



Blue Garland Quilt - Light

**Featuring Backyard Wonder by
Adam Trest for FreeSpirit Fabrics**

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

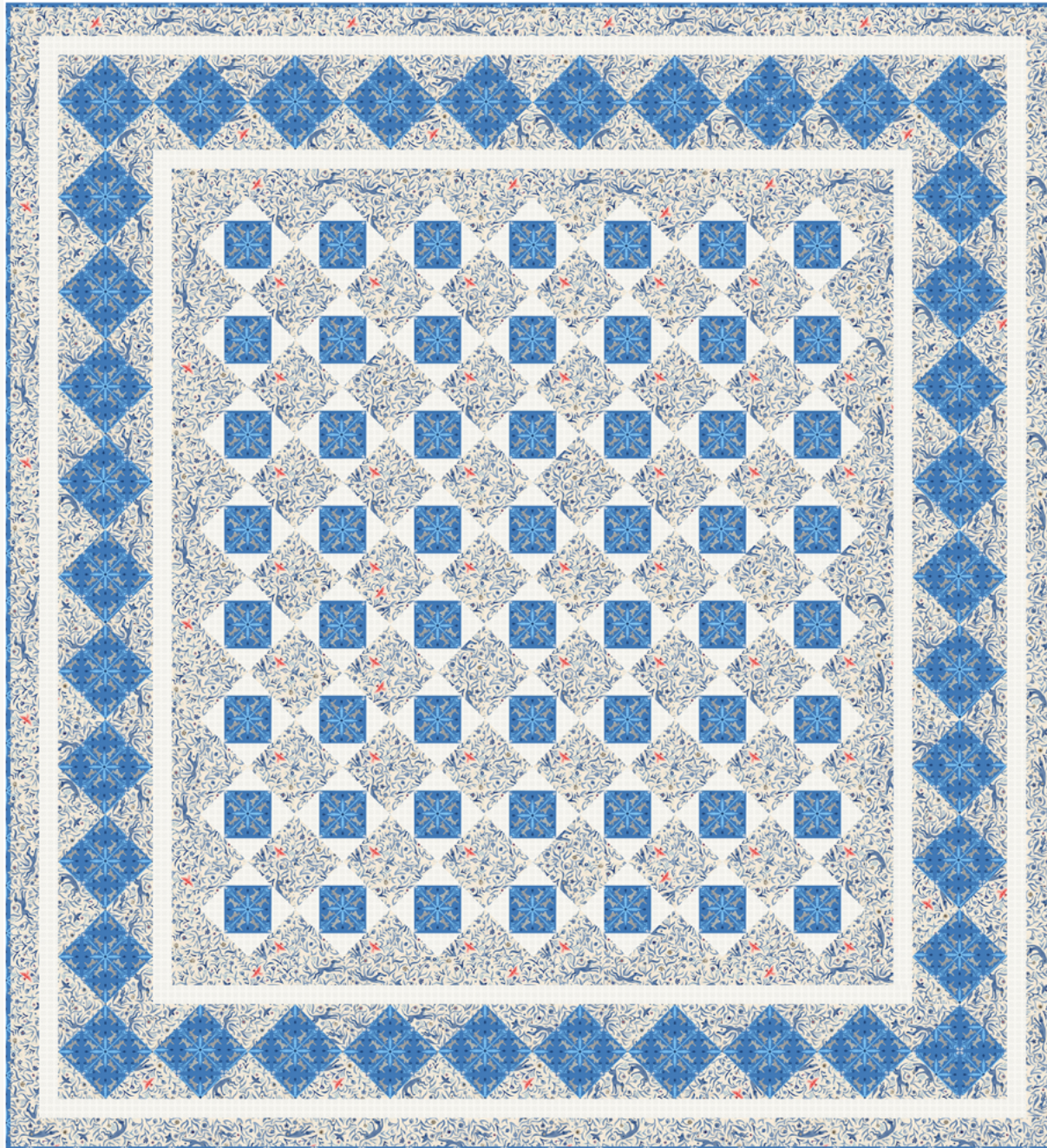
55" x 60" (1.40m x 1.52m)

Finished Block:

5" x 5" (12.7cm x 12.7cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



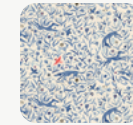
Blue Garland Quilt - Light

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Meadow	Cream	PWAT009.CREAM	2¾ yards (2.51m)
B	Racing Rabbits	Blue	PWAT010.BLUE*	2¼ yards (2.06m)
C	Ice Chips	Wind	PWSK012.WIND	1⅜ yard (1.26m)

* includes binding

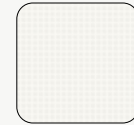
Swatches



A



B



C

Backing (Purchased Separately)

44" (1.12m) wide

Songbird Symphony	Yellow	PWAT007.YELLOW	3⅝ yards (3.31m)
-------------------	--------	----------------	------------------



44"

ADDITIONAL REQUIREMENTS

- 63" x 68" (1.60m x 1.73m) batting
- 100% cotton thread in a color to match

CUTTING

WOF = Width of Fabric

HST= Half-square Triangle

QST= Quarter-square Triangle

Note: HSTs are cut oversized for the Economy blocks and will be trimmed to size after sewing. Handle quarter- and half-square triangles gently to avoid stretching bias edges.

Fabric A, cut:

- (3) $6\frac{1}{4}$ " x WOF; subcut
 - (17) $6\frac{1}{4}$ " x $6\frac{1}{4}$ ", then cut on both diagonals into (68) QSTs
- (12) 4" x WOF; subcut
 - (112) 4" x 4", then cut on one diagonal into (224) HSTs
- (1) $3\frac{3}{8}$ " x WOF; subcut
 - (8) $3\frac{3}{8}$ " x $3\frac{3}{8}$ ", then cut on one diagonal into (16) HSTs
- (11) 2" x WOF for borders

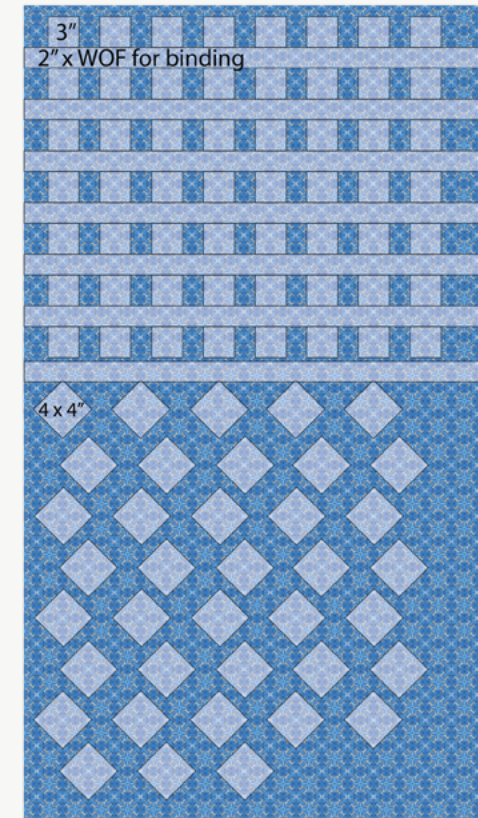
Fabric B, fussy cut following the cutting diagram:

- (56) 3" x 3", centered on the 4 small white flowers
- (38) 4" x 4" on point, also centered on the 4 small white flowers
- (7) 2" x WOF, from between the small fussy cut squares for binding (**Note:** the binding strips make a narrow double fold. Trim the quilt top accordingly or consider a single fold binding instead).

Fabric C, cut:

- (10) $3\frac{1}{4}$ " x WOF; subcut
 - (112) $3\frac{1}{4}$ " x $3\frac{1}{4}$ ", then cut on the diagonal into (224) HSTs
- (11) $1\frac{1}{2}$ " x WOF for borders

Fabric B cutting diagram



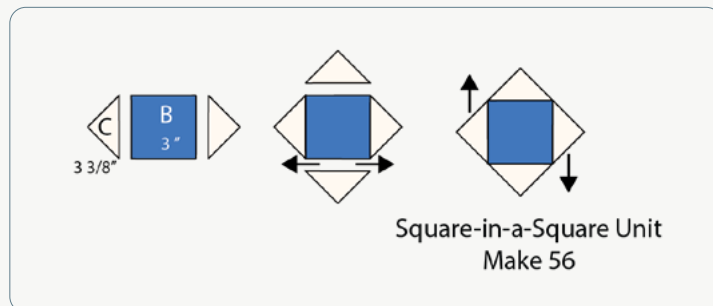
INSTRUCTIONS

Notes:

- Use an accurate $\frac{1}{4}$ " seam allowance and sew with right sides together using coordinating thread.
- Press after each seam as directed by arrows in the diagrams. Note that the motif of **Fabric B** is the same in each direction, so you do not have to pay close attention to the block orientation during construction.

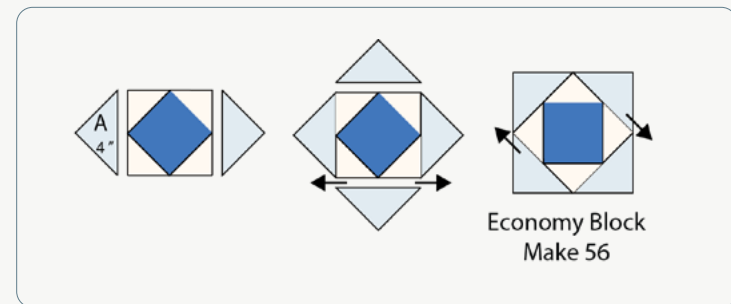
- 1 Sew a pair of **Fabric C** $3\frac{1}{4}$ " HSTs, centered, to opposite sides of a **Fabric B** 3" x 3" square. Trim dog ears even with raw edges of **Fabric B**. Press, then sew another pair of **Fabric C** $3\frac{1}{4}$ " HSTs to the remaining sides to make a Square-in-a-Square Unit. Press; trim to square up to 4" x 4", keeping the points of the square $\frac{1}{4}$ " from trimmed edges. Repeat to make (56) total Square-in-a-Square Units.

Fig. 1



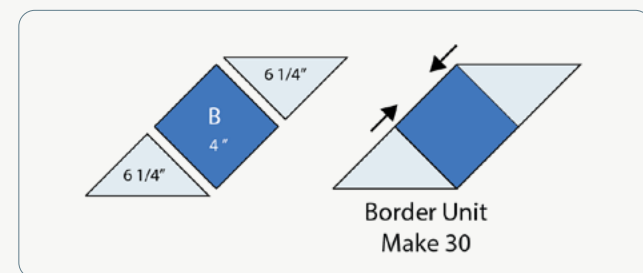
- 2 Repeat step one to add **Fabric A** 4" triangles to all 4 sides of all the Square-in-a-Square Units. Trim to 5" x 5". Make (56) total Economy Blocks.

Fig. 2



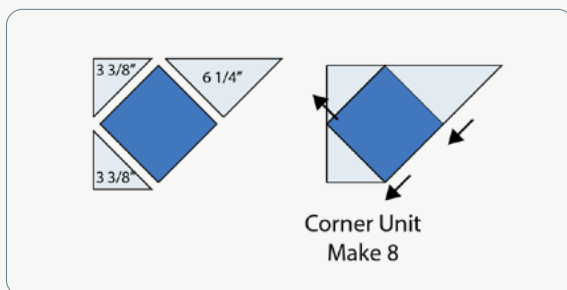
- 3 Sew a pair of **Fabric A** $6\frac{1}{4}$ " QSTs to opposite sides of a **Fabric B** 4" x 4" on-point square to make a Border Unit. **Tip:** sew with the square on the bottom toward the feed dogs to help manage the bias edges. Press. Make (30) total Border Units.

Fig. 3



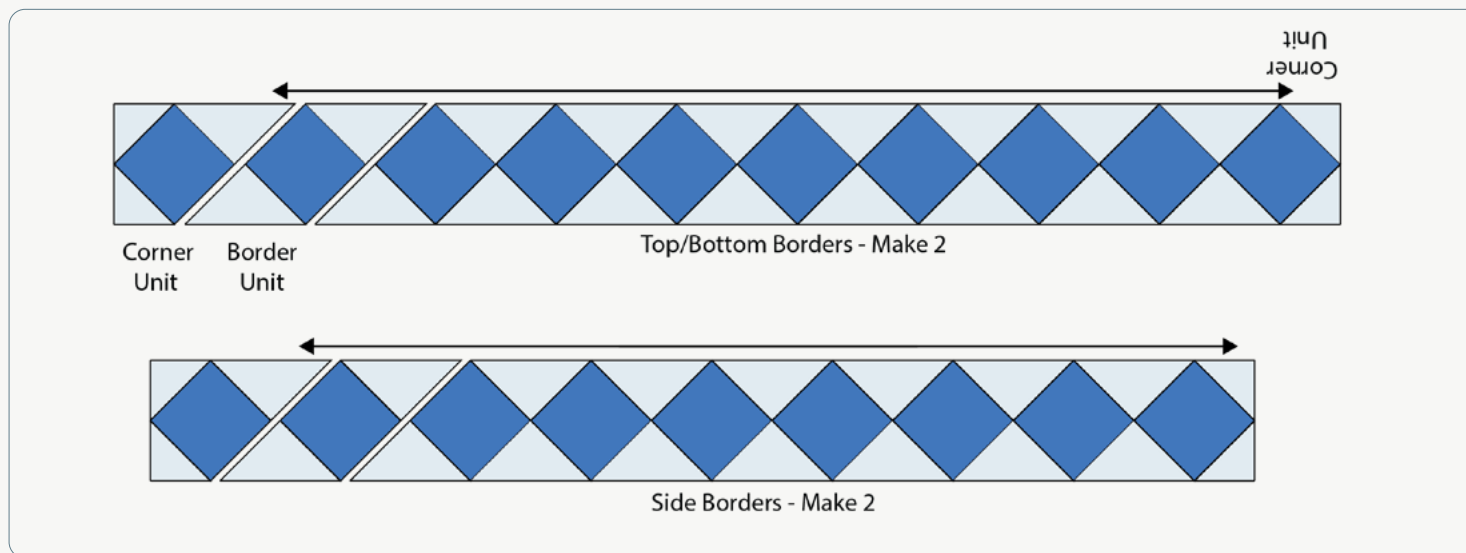
- 4** Sew (2) **Fabric A** $3\frac{3}{8}$ " HSTs, (1) **Fabric A** $6\frac{1}{4}$ " QST, and (1) **Fabric B** 4" x 4" square together as shown to make a Corner Unit . Press. Make (8) total Corner Units.

Fig. 4



- 5** Sew (8) Border and (2) Corner Units together in a row as shown, matching points, to make the Top Border. Repeat to make the Bottom Border. Sew (7) Border and (2) Corner Units together to make the Side Border. Make (2) total Side Borders.

Fig. 5



QUILT TOP ASSEMBLY

Note: Refer to the **Quilt Layout** diagram on page 7 when assembling the quilt top. Press all border seam allowances towards **Fabric C**.

- 6** Sew (7) Blocks together into a row and press all the seam allowances in the same direction. Make (8) rows. Sew the rows together into the quilt center. **Tip:** rotate every other row in the opposite direction so seam allowances will nest.
- 7** Sew together all the **Fabric A** WOF strips end to end, using straight or diagonal seams. Press seam allowances open. Repeat with the **Fabric C** strips.
- 8** Measure the quilt top vertically through the center and cut 2 **Fabric A** side inner borders to fit (40½" long). Pin, matching ends and centers, then sew to the sides of the quilt center and press. Repeat to measure, cut, and add the **Fabric A** top and bottom inner borders (38½" long).
- 9** Repeat step 8 to cut and add 2 each **Fabric C** side borders 43½", and top/bottom borders 40½" long.
- 10** Add the pieced side and top/bottom borders.
- 11** Repeat step 8 to cut and add the **Fabric C** and **A** outer borders in the following lengths to complete the quilt top.

Fabric C - sides: 55½", top/bottom: 52½"

Fabric A - sides: 57½", top/bottom: 55½"

FINISHING

- 12** Sew together the 2" **Fabric B** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 13** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 14** Leaving an 8" tail of binding, and using a very scant ¼" seam allowance, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 15** Turn the binding to the back of quilt and hand-stitch in place.

Blue Garland Quilt - Light

Quilt Layout

