



Meadowbrook Quilt

Featuring Backyard Wonder by
Adam Trest for FreeSpirit Fabrics

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

77" x 92 $\frac{1}{2}$ " (1.96m x 2.35m)

Finished Block:

13 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " (34.29cm x 34.29cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

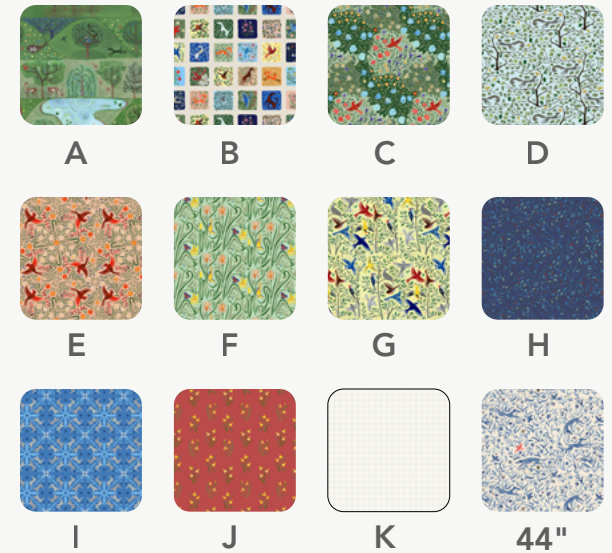


FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Walk in the Wood	Scenic	PWAT001.SCENIC	3 yards (2.74m)
B	Storyteller's Patchwork	Tile	PWAT002.TILE	1 yard (0.91m)
C	Through the Garden	Green	PWAT003.GREEN	$\frac{3}{8}$ yards (0.34m)
D	Ginkgo Acrobat	Sky	PWAT004.SKY	$\frac{1}{4}$ yards (0.23m)
E	Carefree Cardinals	Pink	PWAT005.PINK	$\frac{1}{4}$ yards (0.23m)
F	Daylily Dance	Green	PWAT006.GREEN	$\frac{1}{4}$ yards (0.23m)
G	Songbird Symphony	Yellow	PWAT007.YELLOW	$\frac{1}{4}$ yards (0.23m)
H	Treetops in Blue	Navy	PWAT008.NAVY	1 yard (0.91m)
I	Racing Rabbits	Blue	PWAT010.BLUE	$\frac{3}{8}$ yards (0.34m)
J	Backyard Bouquets	Red	PWAT012.RED*	$1\frac{1}{8}$ yard (1.03m)
K	Ice Chips	Wind	PWSK012.WIND	4 yards (3.66m)

* includes binding

Swatches



Backing (Purchased Separately)

44" (1.12m) wide

Meadow	Cream	PWAT009.CREAM	$5\frac{3}{8}$ yards (4.91m)
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ADDITIONAL REQUIREMENTS

- 85" x 101" (2.16m x 2.57m) batting
- 100% cotton thread in a color to match

CUTTING

WOF = width of fabric

Notes:

- If you prefer to make your HST and QST units oversized and trim down, add $\frac{1}{8}$ " to the cut size listed below for all triangles.
- Handle quarter- and half-square triangles gently to avoid stretching bias edges.

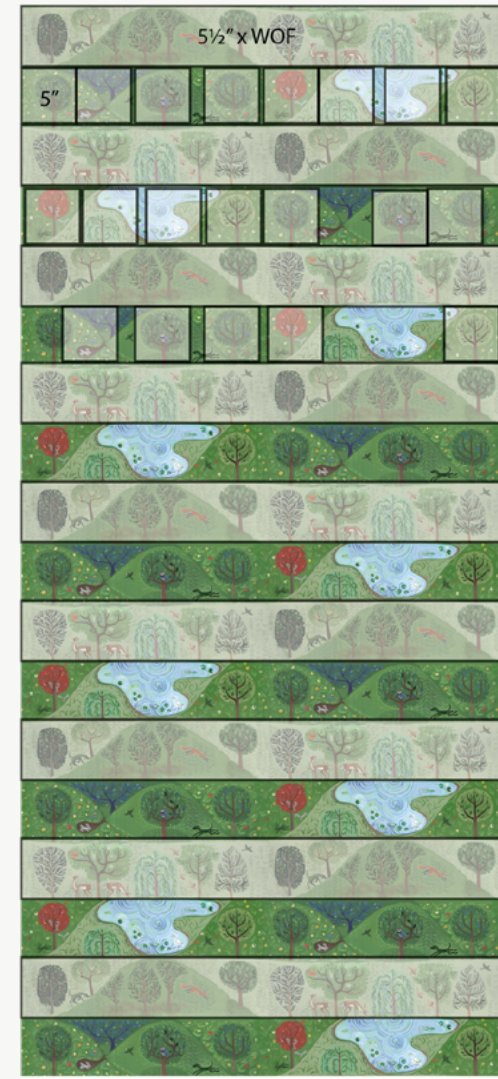
Fabric A, fussy cut:

(9) $5\frac{1}{2}$ " x WOF, from the motif without the lake image.

From the leftover, subcut

(20) 5" x 5" squares, fussy cutting some trees and animals where possible, and including some sections with the lake. If desired, save the leftovers to piece into the backing.

Fabric A cutting diagram



Fabric B, fussy cut:

(16) $2\frac{3}{4}$ " x $2\frac{3}{4}$ " of each tile background color motif (peach/orange, light blue, dark blue, green, and yellow), centered on the motifs, for (80) tiles total. Keep squares grouped by background color.

Fabric B cutting diagram



Fabrics C and I, cut from each:

(2) $5\frac{3}{4}$ " x WOF; subcut

(10) $5\frac{3}{4}$ " x $5\frac{3}{4}$ ", then cut on both diagonals into (40) quarter-square triangles

Fabrics D, E, F, and G, cut from each:

(7) $3\frac{1}{8}$ " x WOF; subcut

(20) $3\frac{1}{8}$ " x $3\frac{1}{8}$ ", then cut on the diagonal into (40) half-square triangles

Fabric H, cut:

(2) $5\frac{3}{4}$ " x WOF; subcut

(10) $5\frac{3}{4}$ " x $5\frac{3}{4}$ ", then cut on both diagonals into (40) quarter-square triangles

(3) 2" x WOF for the inner border

Fabric J, cut:

- (2) $5\frac{3}{4}$ " x WOF; subcut
 - (10) $5\frac{3}{4}$ " x $5\frac{3}{4}$ ", then cut on both diagonals into (40) quarter-square triangles
- (3) $2\frac{1}{2}$ " x WOF for binding

Fabric K, cut:

- (7) $5\frac{3}{4}$ " x WOF; subcut
 - (40) $5\frac{3}{4}$ " x $5\frac{3}{4}$ " cut on both diagonals into (120) quarter-square triangles
 - (7) $3\frac{1}{8}$ " x WOF; subcut
 - (80) $3\frac{1}{8}$ " x $3\frac{1}{8}$ " cut on the diagonal into (160) half-square triangles
 - (6) $2\frac{3}{4}$ " x WOF; subcut
 - (80) $2\frac{3}{4}$ " x $2\frac{3}{4}$ "
 - (19) $2\frac{1}{2}$ " x WOF; subcut
 - (25) $2\frac{1}{2}$ " x 14" short sashing strips
- Reserve the rest for the long sashing strips.

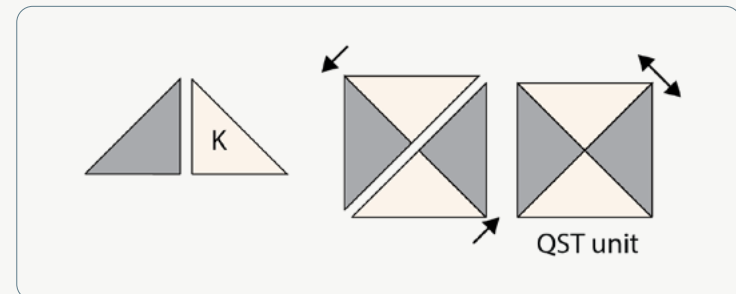
INSTRUCTIONS

Notes:

- Use an accurate $\frac{1}{4}$ " seam allowance and sew with right sides together using coordinating thread.
- Press after each seam as directed by arrows in the diagrams. **Fabric B** $2\frac{3}{4}$ " fussy-cut squares are directional, so pay close attention to the instructions to achieve the same result as in the quilt image on page 1.

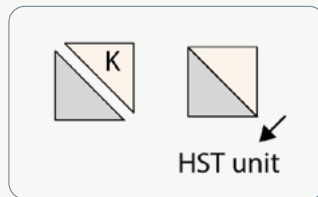
- 1 Sew a **Fabric K** quarter-square triangle together with a **Fabric C** quarter-square triangle along the short sides. Make (40), then sew them together in pairs to make 20 **K/C** QST units. If needed, square up to 5" x 5". Repeat to make a total of (20) QST units each, replacing **Fabric C** triangles with **Fabrics H, I, and J** triangles.

Fig. 1



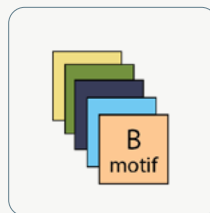
- 2** Sew a **Fabric K** half-square triangle and **Fabric D** half-square triangle together to make a **K/D** HST unit. If needed, square up to $2\frac{3}{4}" \times 2\frac{3}{4}"$. Repeat to make a total of (80) HST units each using **Fabrics D, E, F, and G**.

Fig. 2



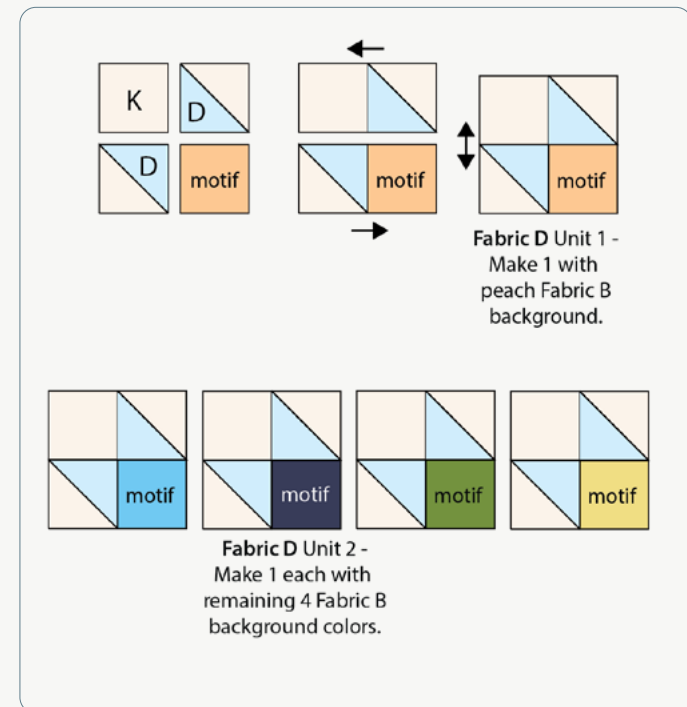
- 3** Make a stack of 1 of each background color of the fussy-cut **Fabric B** squares, with the motifs oriented the same in each stack. Repeat to make 16 identical stacks and group them together in sets of 4.

Fig. 3



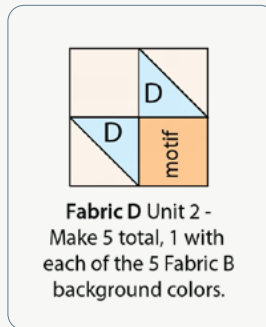
- 4** Using the first stack, arrange (1) each **Fabric B** and **K** $2\frac{3}{4}"$ squares and (2) **Fabric D** HST units in 2 rows of 2, noting the orientation of the **Fabric B** motif. Sew together in rows, then sew rows together to make a **Fabric D** Unit 1. Repeat to make (1) of each **Fabric B** background color, for a total of (5) of **Fabric D** Unit 1. Keep together in a group.

Fig. 4



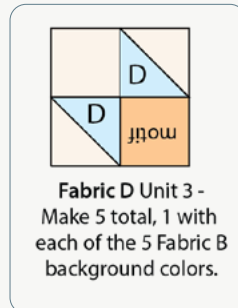
- 5 Rotate the second stack 90° counterclockwise as shown, then repeat step 4 to make total of (5) **Fabric D** Unit 2.

Fig. 5



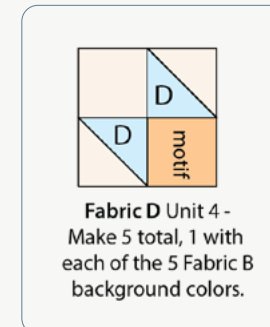
- 6 Rotate the third stack 180° as shown, then repeat step 4 to make total of (5) **Fabric D** Unit 3.

Fig. 6



- 7 Rotate the fourth stack 90° clockwise, then repeat step 4 to make total of (5) **Fabric D** Unit 4.

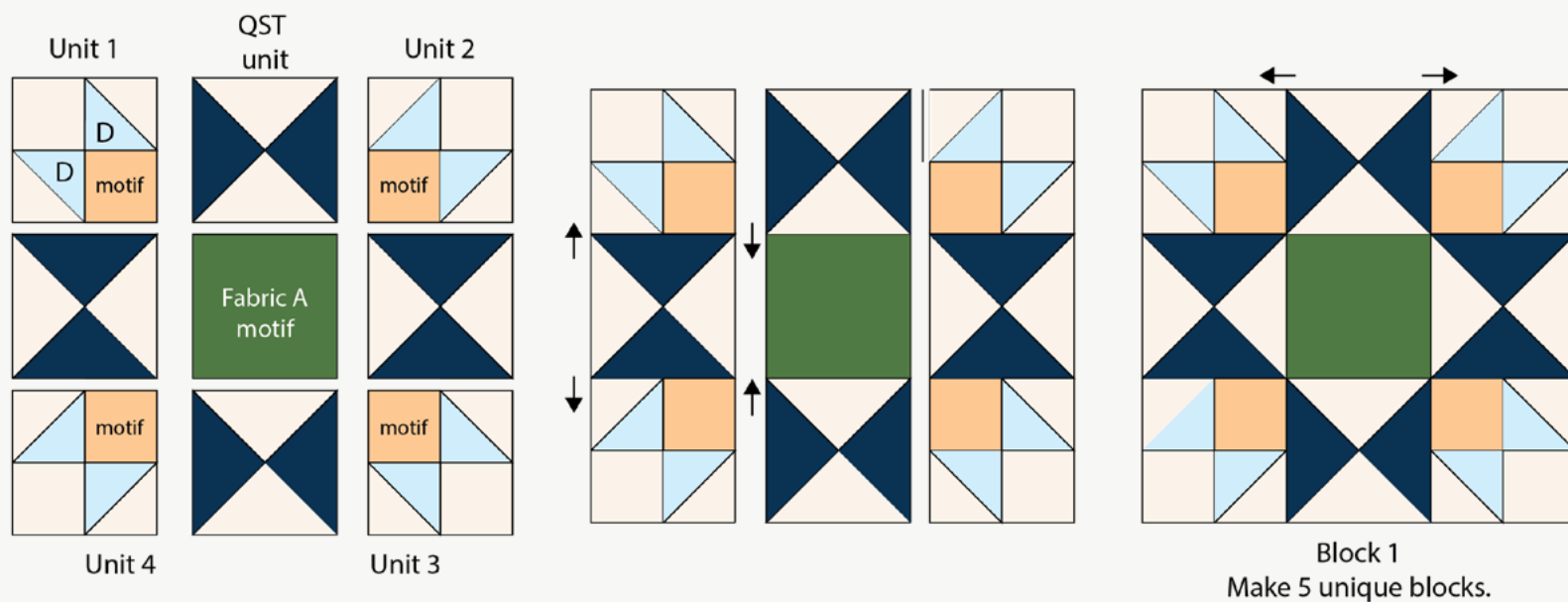
Fig. 7



- 8 Repeat steps 4 -7 to make (15) each of Units 1 - 4, replacing **Fabric D** HST units with **Fabric E, F, and G** units.

- 9 Arrange (1) each of the **Fabric D** Units 1 – 4 with the same **Fabric B** background color, (4) **Fabric H** QST units, and (1) **Fabric A** 5" fussy-cut square in 3 rows as shown, paying close attention to the orientation of each Unit in the corner and the **Fabric A** center square. Sew together in rows, then sew rows together to complete Block 1. Make (5) unique Block 1's – each block will have a different **Fabric B** background color in the corners.

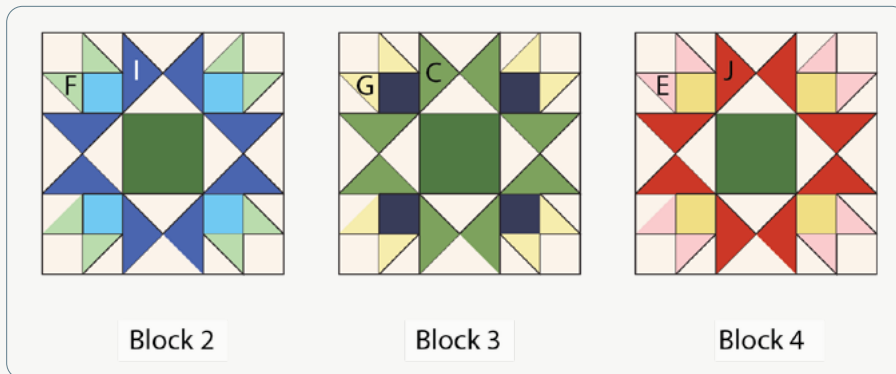
Fig. 8



10 Repeat step 9 with the following combinations to make (5) unique Blocks of each combination.

- **Block 2:** Fabric F Units 1 – 4 and **Fabric I** QST Units
- **Block 3:** Fabric G Units 1 – 4 and **Fabric C** QST Units
- **Block 4:** Fabric E Units 1 – 4 and **Fabric J** QST Units

Fig. 9



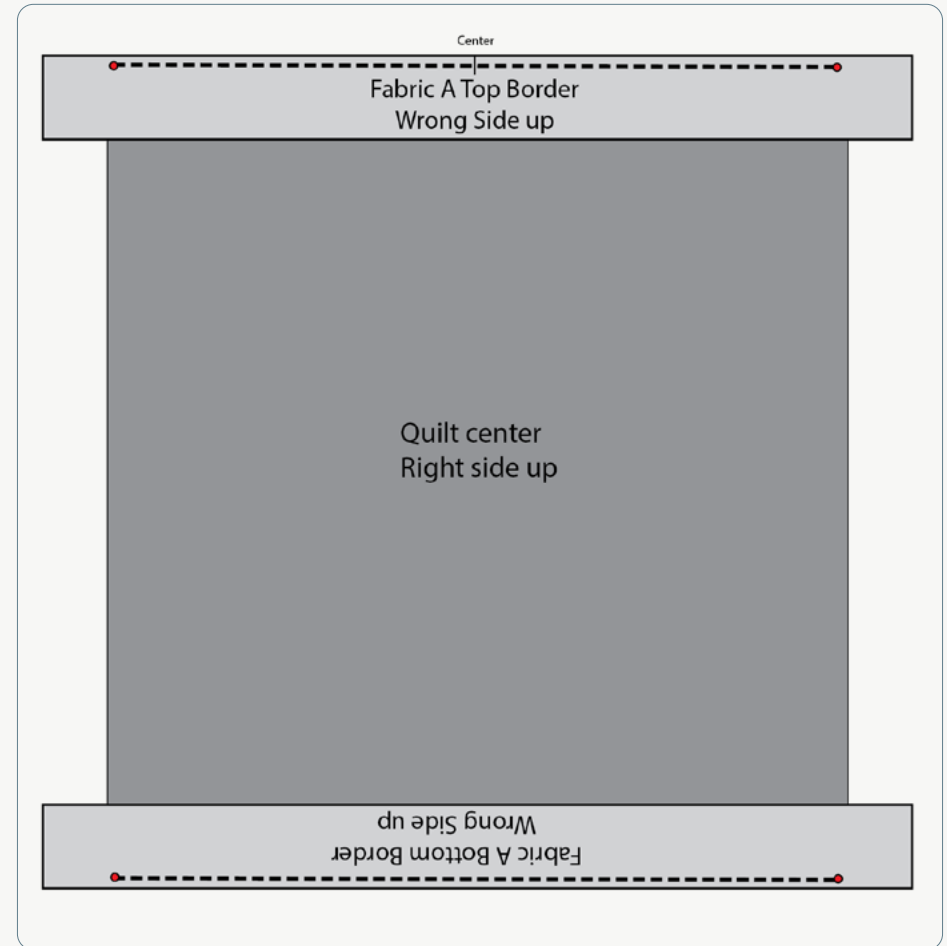
QUILT TOP ASSEMBLY

Refer to the **Quilt Layout** diagram on page 12 when assembling the quilt top.

- 11** Starting at the upper right-hand corner with Block 1, arrange the blocks in 5 rows of 4 blocks each, referring to the top row of the **Quilt Layout** diagram for the initial block placement. When placing the remaining blocks, create diagonal lines of the same Block #, with the same fabric in the QST units and corner HST units, paying close attention to the quilt image if you would like to follow the same placement for the fussy-cut **Fabric B** squares.
- 12** Sew the blocks into rows with a **Fabric K** sashing strip between each block, and on each end of each row. Press towards **Fabric K**.
- 13** Sew the remaining **Fabric K** WOF strips together end to end and cut (6) 2½" x 64½" sashing strips. Sew the rows together with a **Fabric K** long sashing strip between each row, and on the top and bottom of the quilt center. Press towards **Fabric K**.

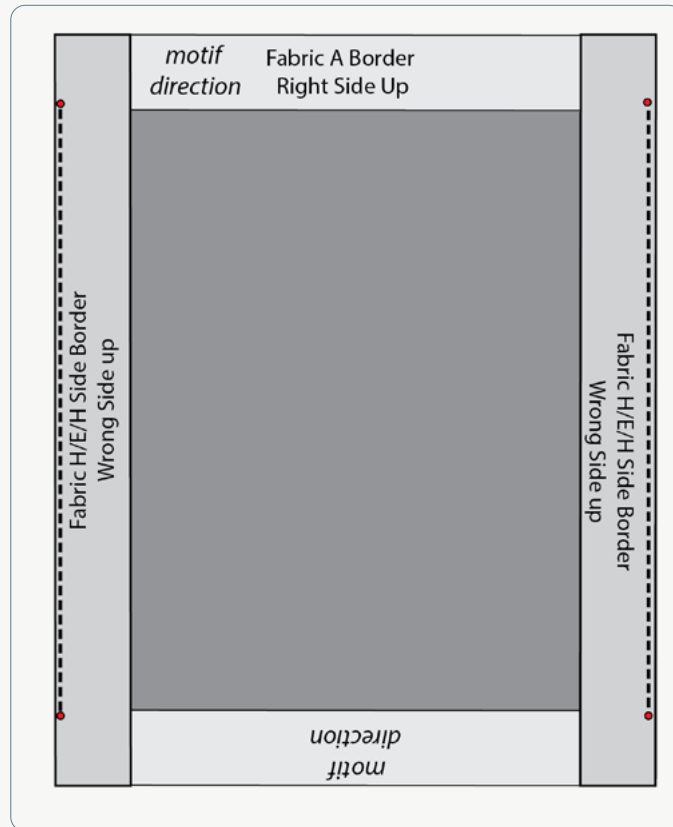
- 14** Sew the **Fabric H** strips together end to end with straight or diagonal seams. Cut into (2) 2" x 80" and (2) 2" x 67½" inner border strips. Pin the longer strips to the sides of the quilt center, matching ends and centers, and sew. Repeat with the shorter strips on the top and bottom. Press towards **Fabric H**.
- 15** Sew the **Fabric A** fussy-cut strips together end to end with straight seams. Cut into (2) 5½" x 96" and (2) 5½" x 83½" outer border strips. Fold each outer border strip in half, matching short ends, and press to mark the center along the bottom edge of the fussy-cut motifs. These will be the inner edges of the border.
- 16** Mark the centers of the top and bottom of the quilt center. Pin the 83½" long top border to the top of the quilt center, matching the centers, and making sure the bottom of the border motifs is the edge to be sewn. Sew, beginning and ending the seam ¼" from the sides of the quilt center. Repeat to add the bottom border. Press the top and bottom borders away from the quilt center.

Fig. 10a



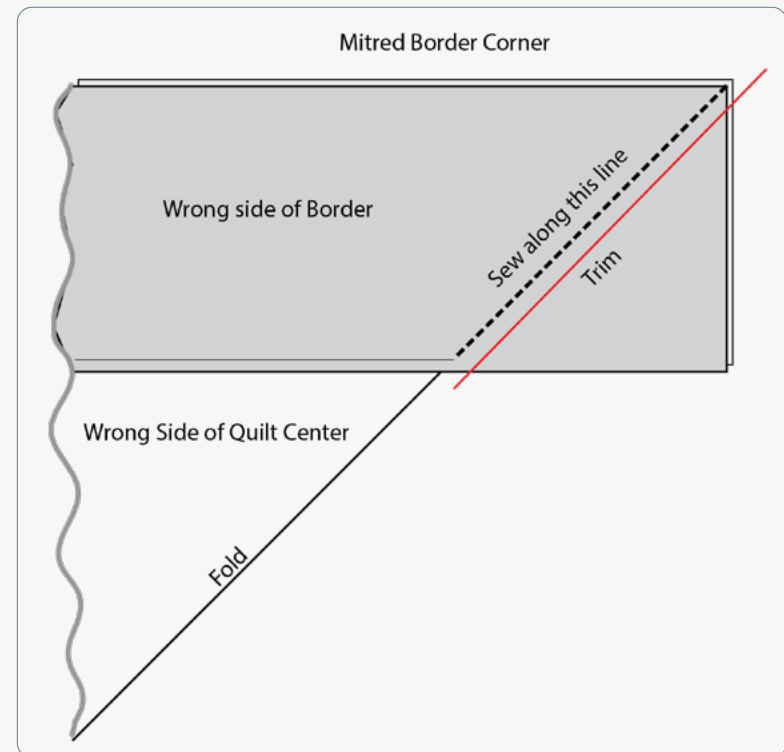
- 17** Repeat the previous step to add the 96" long fussy-cut side borders.

Fig. 10b



- 18** Fold the quilt top RST diagonally through a corner, making sure the border seams are aligned from the folded corner outwards. Draw a 45° line extending from the fold on the border piece that is on top, then stitch on the line. Open the corner up to check from the right side that the miter will lay flat when pressed open, then trim seam allowance to ¼". Repeat the process to miter the remaining 3 corners. Press seam allowances open.

Fig. 10c



FINISHING

- 19** Sew together the 2½" **Fabric J** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 20** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 21** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 22** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

