Alluring Lattice

Featuring Montagu and Kelmscott by Morris & Co.

Strong vertical, horizontal, and diagonal lines create an alluring lattice in this masculine quilt.

Collection: Montagu and Kelmscott by Morris & Co.
Technique: Piecing, Quilting
Skill Level: Beginner/Intermediate
Finished Size:
- Finished Quilt Size: 72” x 82” (182.88cm x 208.28cm)
- Finished Block Size: 8” x 8” (20.32cm x 20.32cm)
Project designed by Lucy A. Fazely  
Tech edited by Kathryn Patterson

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Snakeshead</td>
<td>Forest</td>
<td>PWWM010.FORES</td>
<td>2½ yards (213.36cm)</td>
</tr>
<tr>
<td>(B) Indian</td>
<td>Forest</td>
<td>PWWM017.FORES</td>
<td>½ yard (57.15cm)</td>
</tr>
<tr>
<td>(C) Montreal</td>
<td>Medici</td>
<td>PWWM019.MEDIC</td>
<td>2 yards (182.88cm)</td>
</tr>
<tr>
<td>(D) Brunswick Weave</td>
<td>Amber</td>
<td>PWWM020.AMBER</td>
<td>1 yard (91.44cm)</td>
</tr>
<tr>
<td>(E) Brunswick Weave</td>
<td>Charcoal</td>
<td>PWWM020.CHARC*</td>
<td>1½ yards (102.87cm)</td>
</tr>
<tr>
<td>(F) Brunswick Weave</td>
<td>Fawn</td>
<td>PWWM020.FAWNX</td>
<td>1½ yards (102.87cm)</td>
</tr>
<tr>
<td>(G) Bachelor's Button</td>
<td>Aqua</td>
<td>PWWM003.AQUAX</td>
<td>½ yard (68.58cm)</td>
</tr>
<tr>
<td>(H) Lily Leaf</td>
<td>Aqua</td>
<td>PWWM004.AQUAX</td>
<td>½ yard (68.58cm)</td>
</tr>
<tr>
<td>(I) Honeycombe</td>
<td>Aqua</td>
<td>PWWM005.AQUAX</td>
<td>½ yard (68.58cm)</td>
</tr>
<tr>
<td>(J) Marigold</td>
<td>Tan</td>
<td>PWWM006.TANXX</td>
<td>½ yard (68.58cm)</td>
</tr>
</tbody>
</table>

* includes binding

Backing (Purchased Separately)

44” (111.76cm) wide  
Wandle Forest PWWM015.FORES 5½ yards (4.69m)

OR

108” (274.32cm) wide  
2¼ yards (2.06m)

Additional Requirements

- 100% cotton thread in colors to match
- 80” x 90” (203.2cm x 228.6cm) batting
**Cutting**

WOF = Width of Fabric, LOF = Length of Fabric

**Fabric A, referring to color quilt image, fussy cut:**
(10) identical 3¼" (8.89cm) x WOF strips;
subcut (28) 3½" x 12½" (8.89cm x 31.75cm) strips

**Fabric B, cut:**
(2) 8½" (21.59cm) x WOF strips;
subcut (30) 2½" x 8½" (6.35cm x 21.59cm) strips

**Fabric C, referring to color quilt image, fussy cut:**
(6) identical 3¼" (8.89cm) x LOF strips;
subcut (28) 3½" x 12½" (8.89cm x 31.75cm) strips

**Fabric D, cut:**
(12) 2½" (6.35cm) x WOF strips;
subcut (48) 2½" x 8½ (6.35cm x 21.59cm) strips

**Fabric E, cut:**
(5) 2½" (6.35cm) x WOF strips;
subcut (72) 2½" x 2½" (6.35cm x 6.35cm) squares
(9) 2½" (6.35cm) x WOF strips for binding

**Fabric F, cut:**
(13) 2½" (6.35cm) x WOF strips;
subcut (49) 2½" x 8½ (6.35cm x 21.59cm) strips

**Fabrics G, H, I, and J, cut from each:**
(3) 6½" (17.15cm) x WOF strips;
subcut (14) 6½" x 6½" (17.15cm x 17.15cm) squares

**Sewing**

All seam allowances are ¼” (.64cm) and pieces are sewn right sides together.

**Block Assembly**

1. Cut all Fabrics G through J 6¼” (17.15cm) squares in half diagonally. (Fig. 1)

2. Sew 1 each Fabrics I and J triangles centered on long edges of a Fabric C strip. Trim to 8½” (21.59cm) square. Make a total of 28 Block 1. (Fig. 2)

3. Sew 1 each Fabrics G and H triangles centered on long edges of a Fabric A strip. Trim to 8¼” (21.59cm) square. Make a total of 28 Block 2. (Fig. 3)
Quilt Top Assembly

4. Referring to the Quilt Layout diagram on page 5 for placement and orientation, arrange the blocks, Fabrics B, D, and F 8½” (21.59cm) strips, and Fabric E 2½” (6.35cm) squares into (17) horizontal rows. Sew into rows. Sew rows together. Unfinished quilt top will measure approximately 72½” x 82½” (184.15cm x 209.55cm).

Finishing

5. Cut and piece the backing to measure 82” x 92” (208.28cm x 233.68cm).

6. Sew together the (9) 2½” x WOF (6.35cm x WOF) Fabric E binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

8. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ⅜” (.64cm) and press open. Finish sewing binding to quilt.

9. Turn binding to back of quilt and hand-stitch in place.
Quilt Layout

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.