

Arise Savernake Road Quilt

Featuring Savernake Road by Monika Forsberg for Anna Maria's Conservatory

Easy half-square triangle blocks make a graphic statement in this quick-to-stitch quilt. Easy sewing makes it a great beginner quilt, but its bold and modern take on traditional piecing makes it an appealing project for quilters of all skill levels.



Collection:	Savernake Road by Monika Forsberg for Anna Maria's Conservatory
Technique:	Piecing
Skill Level:	Beginner
Crafting Time:	Weekend*
Finished Size:	Finished Size of Project: 60" x 70" (152.4cm x 177.8cm) Finished Block Size: 10" x 10" (25.40cm x 25.40cm)

Project designed by Stacey Day

Tech edited by Barbara Weiland

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Designer Essential Solids	Eggplant	CSFSESS.EGGPL	2 yards (1.82m)
(B) Shirlock	Forest	PWMF005.FOREST	1¼ yard (1.14m)
(C) Estelle	Magenta	PWMF002.MAGEN	1¼ yard (1.14m)
(D) Soma	Plum	PWMF006.PLUMX*	1 yard (0.91m)
(E) Courthope	Julep	PWMF001.JULEP	2½ yard (0.61m)
(F) Lisburn	Murky	PWMF004.MURKY	2½ yard (0.61m)
(G) Rona	Gray	PWMF003.GRAYX	2½ yard (0.61m)
(H) Rona	Red	PWMF003.REDXX	2½ yard (0.61m)
(I) Soma	Aqua	PWMF006.AQUAX	3⁄8 yard (0.34m)

* includes binding

Backing (Purchased Separately)

44" (111.76cm)

Courthope Grape PWMF001.GRAPE 4⅝yards 4.23m

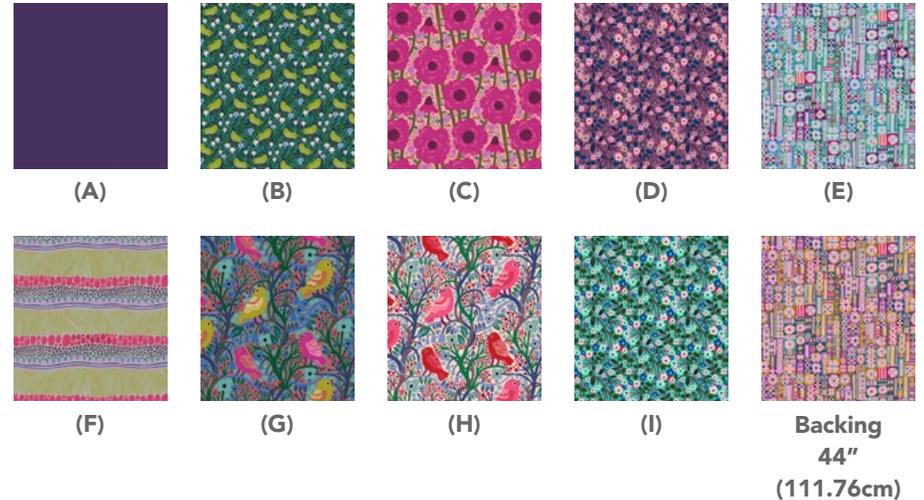
OR

108" (274.32cm)

2¾ yards (2.17cm)

Additional Requirements

- 100% cotton thread in colors to match
- 68" x 80" (172.72cm x 203.20cm) batting



Cutting

WOF = Width of Fabric.
HST = Half-Square Triangle

Note: All fabrics in this quilt are directional and must be fussy-cut as directed so that the printed designs run in the correct direction when joined to the background fabric and to each other.

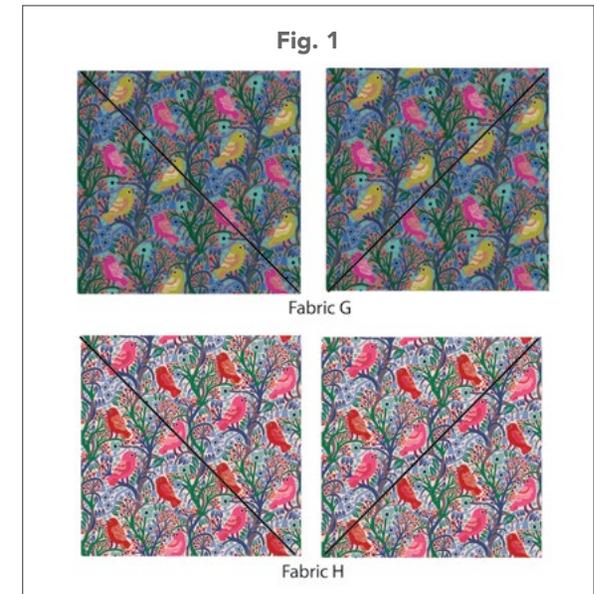
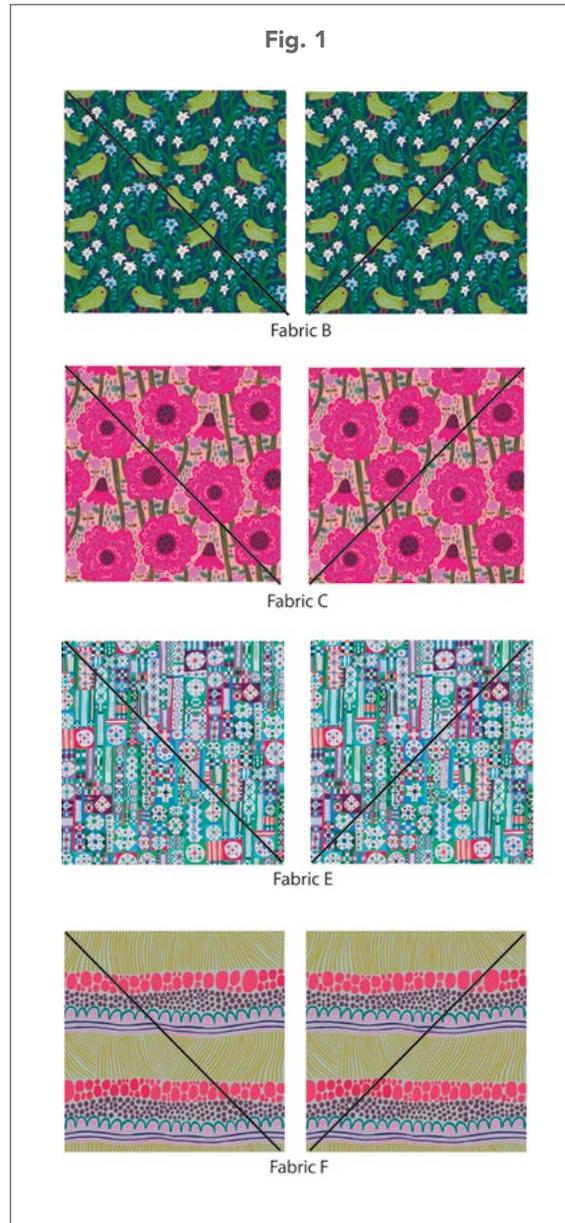
Fabric A, cut:

(3) $10\frac{7}{8}$ " x WOF (27.62cm x WOF) strips.
Sub-cut (7) $10\frac{7}{8}$ " x $10\frac{7}{8}$ " (27.62cm x 27.62cm).
Cut each one once diagonally for 14 half-square triangles (HST).
(1) $10\frac{1}{2}$ " x WOF (26.67cm x WOF) strip.
Sub-cut (14) 3" x $10\frac{1}{2}$ " (7.62cm x 26.67cm) rectangles.
(5) $3\frac{3}{8}$ " x WOF (8.57cm x WOF).
Sub-cut (56) $3\frac{3}{8}$ " x $3\frac{3}{8}$ " (8.57cm x 8.57cm) squares.
Cut each one once diagonally for a total of 114 HST.

Fabrics B, C, E, F, G, and H:

(2) $10\frac{7}{8}$ " x WOF (27.62cm x WOF) strips.
Sub-cut (4) $10\frac{7}{8}$ " x $10\frac{7}{8}$ " (27.62cm x 27.62cm).
Working with the squares of one fabric at a time, place the squares of **Fabrics B, C, E, F, G, and H** right side up in sets of two; arrange side by side on your cutting mat as shown in **Fig. 1**. Make sure the print direction matches the position in the illustrations (horizontal in **Fabric F** and vertical in the remaining fabrics). Cut the left-hand set of squares of each fabric diagonally from the upper left to the lower right. Cut the right-hand set of squares diagonally from the upper right to the lower left. You should have a total of 8 HST of each fabric. Keep the triangles in their matched pairs until you are ready to assemble the blocks. You will have extra triangles of each fabric left after assembling the pieces for the quilt top (**Fig. 1**).

(5) $3\frac{3}{8}$ " x WOF (8.57cm x WOF) strips.
Sub-cut (56) $3\frac{3}{8}$ " x $3\frac{3}{8}$ " (8.57cm x 8.57cm) squares.
Cut each one once diagonally for a total of (114) HST.

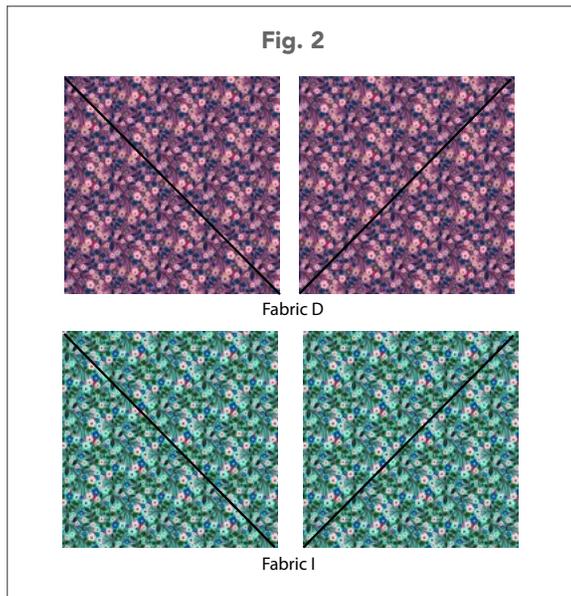


Fabrics D and I, cut:

- (1) 10 $\frac{7}{8}$ " x WOF (27.62cm x WOF) strip.
- Sub-cut (2) 10 $\frac{7}{8}$ " x 10 $\frac{7}{8}$ " (27.62cm x 27.62cm) squares.
- Arrange two squares of each fabric side by side on the cutting mat. Make sure the direction of the print runs vertically in each one. Cut one square of **Fabric D** and **Fabric I** diagonally from upper left to lower right, and the remaining one of each from upper right to lower left (**Fig. 2**). You will have 4 triangles of each print. Two of the **Fabric D** triangles will not be used in the quilt top.
- (7) 2 $\frac{1}{4}$ " x WOF (5.72cm x WOF) for the binding

Fabric J, cut:

- (2) 80" x WOF panels (203.20cm x WOF) for the backing

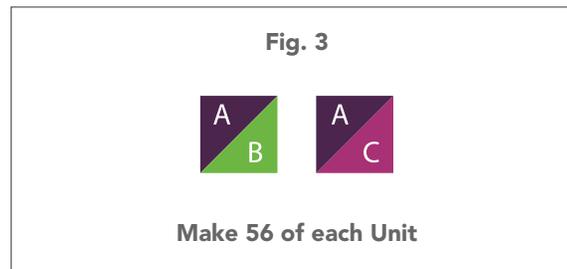


Sewing Instructions

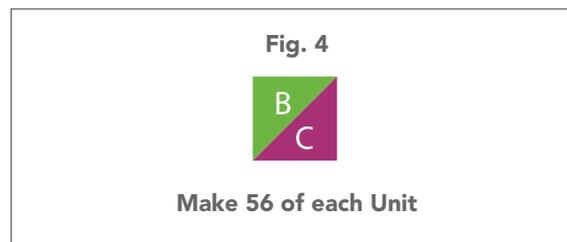
Note: All seam allowances are $\frac{1}{4}$ " (.64cm) wide. Place all pieces right sides together for sewing. Press all seams open unless otherwise directed.

Border Blocks

1. Sew (56) **Fabric A** 3 $\frac{3}{8}$ " (8.57cm) HST to (56) **Fabric B** 3 $\frac{3}{8}$ " (8.57cm) HST along the diagonal edge. Press the seams open and then trim and square to 3" x 3" (7.62cm x 7.62cm), making sure that the diagonal line is centered in each square and runs precisely from corner to corner. Repeat with the 56 remaining **Fabric A** 3 $\frac{3}{8}$ " (8.57cm) squares and (56) **Fabric C** 3 $\frac{3}{8}$ " (8.57cm) squares (**Fig. 3**).

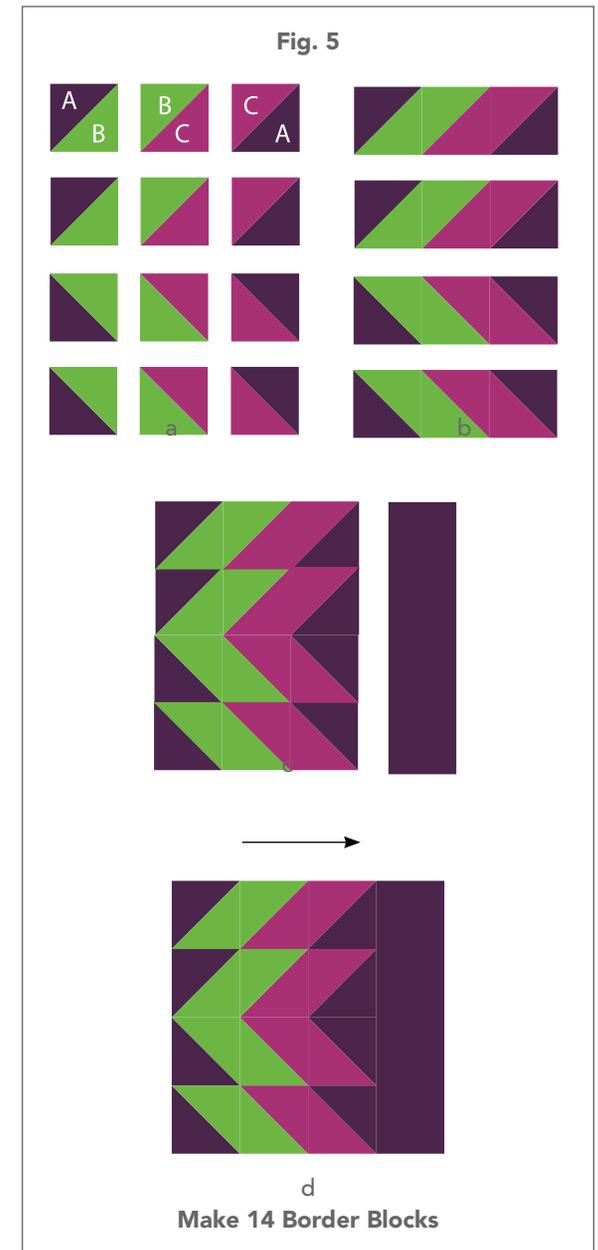


2. Repeat step 1 with the remaining (56) **Fabric B** 3 $\frac{3}{8}$ " (8.57cm) squares and the remaining **Fabric C** 3 $\frac{3}{8}$ " (8.57cm) squares (**Fig. 4**). Make 56 Unit B/C.



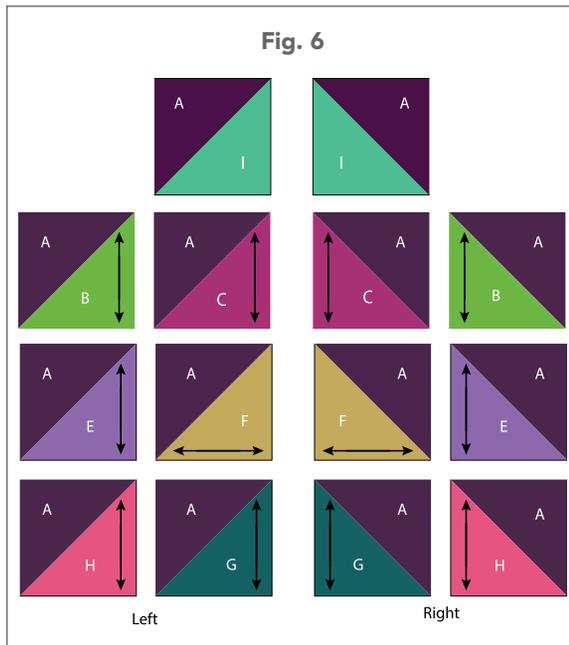
3. Arrange the units from steps 1 and 2 in the rows shown (**Fig. 5a**). Sew the pieces together in rows and press (**Fig. 5b**). Sew the rows together and press (**Fig. 5c**). Add a 3" x 10 $\frac{1}{2}$ " (7.62cm x 26.67cm) rectangle to the right-hand edge of the completed unit and press as directed by the arrow (**Fig. 5d**). Repeat to make a total of 14 Border Blocks. Trim and square the Border Blocks to 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " (26.67cm x

26.67cm) and set aside.



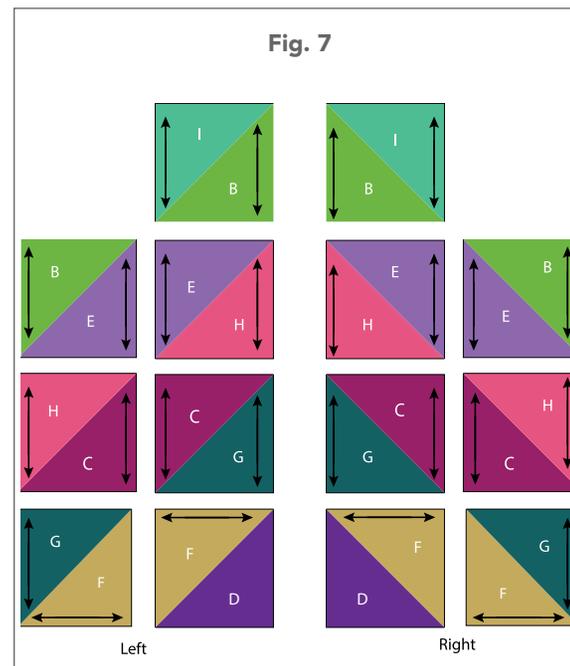
Half-Square-Triangle Blocks

- Sew a **Fabric A** 10 $\frac{1}{8}$ " (27.62cm) HST to each **Fabric B, C, E, F, G, H** and **I** HST as shown, taking care that these directional prints are correctly positioned in each one as shown by the arrows. (**Fig. 6**). Trim each one to 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " (26.67cm x 26.67cm) square. (Right and left refer to their positions in the assembled quilt top and the arrows refer to the direction of the prints.)



Make 2 of each fabric combination (14 total).

- Sew the remaining 10 $\frac{1}{8}$ " (27.62cm) HST together in the pairs shown taking care that the directional prints are correctly positioned in each one as shown by the arrows. Right and left refer to their positions in the assembled quilt top and the arrows refer to the direction of the prints (running horizontally in **Fabric F** triangles and vertically in all other triangles). Trim and square to 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " (26.67cm x 26.67cm).



Quilt Finishing

- Referring to the **Quilt Layout**, arrange and sew the 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " (26.67cm x 26.67cm) HST Blocks and 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " (26.67cm x 26.67cm) Border Blocks together in (7) horizontal rows of 6 blocks each. Pay careful attention to the direction of the seamlines, print orientation and fabric placement in each block. Press and then sew the rows together to finish the quilt top. Press the seam allowances toward the lower edge of the quilt top.
- Sew the backing panels together and trim to 68" x 80" (172.72cm x 203.20cm). Press the backing and the quilt top to remove any wrinkles and trim away any stray threads on the wrong side of the quilt top.
- Layer the backing, batting, and quilt top; baste the layers together and quilt as desired. Trim the batting and backing even with the quilt-top edges.
- Sew the **Fabric D** binding strips together, using diagonal seam to make one continuous piece. Fold the strip in half wrong sides together with raw edges even and press.
- Sew the binding to the quilt top with raw edges even. Miter the corners as you reach them.
- Turn the binding to the back of the quilt and hand-stitch in place.

Quilt Layout

