

## Big Charmer Quilt

Featuring True Colors \& Designer Essential Solids by Tula Pink
Big Charmer made using a 10" charm pack, and Glacier Solid how charming is this?

| Collection: | True Colors \& Designer <br> Essential Solids by Tula Pink |
| :--- | :--- |
| Technique: | Piecing, Quilting |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Big Charmer Quilt

Project designed by Tula Pink
Tech edited by Alison M. Schmidt
Fabric Requirements

| DESIGN | COLOR | ARTICLE CODE | YARDAGE |
| :---: | :---: | :---: | :---: |
| (A) Tula Pink's True Colors |  |  |  |
|  | 10" Charm Pack | FB610TP.TULATRUE | one |
| (B) Designer Essentials - Tula Pink Solid |  |  |  |
|  | Glacier | CSFSESS.GLACI | 27/8 yards (2.63m) |
| (C) Hexy Rainbow | Peacock | PWTP151.PEACOCK* | $5 / 8$ yard (0.57m) |

* binding

| Wildflower | Azalea | PWTP149.AZALEA | 41/8 yards (3.77m) |
| :---: | :---: | :---: | :---: |
| OR |  |  |  |
| 108" (274.32cm) wide |  |  |  |
| Measure Twice | Night | QBTP004.NIGHT | 21⁄8 yards (1.94m) |

21⁄8 yards (1.94m)
Measure Twice
Night
QBTP004.NIGH
年

## Additional Requirements

- Aurifil HomeMade by Tula Pink thread kit 50wt cotton
- $71^{\prime \prime} \times 80^{\prime \prime}(180.34 \mathrm{~cm} \times 203.20 \mathrm{~cm})$ batting

(A)


Backing
44"
(111.76cm)

Backing (Purchased Separately)
44" (111.76cm) wide


Big Charmer Quilt

## Cutting

WOF = Width of Fabric
Fabrics A, cut from each of the (42) 10" squares:
(2) 2 " $\times 4 \frac{1}{4}$ " $(5.08 \mathrm{~cm} \times 10.80 \mathrm{~cm})$
(1) $2^{\prime \prime} \times 6^{1 / 2} 2^{\prime \prime}(5.08 \mathrm{~cm} \times 16.51 \mathrm{~cm})$
(4) $2^{\prime \prime} \times 3^{11 / 2 "}(5.08 \mathrm{~cm} \times 8.89 \mathrm{~cm})$
(1) $3^{11 / 2 " ~}(8.89 \mathrm{~cm})$ square

Fabric A Cutting Diagram


## Fabric B, cut:

(12) $41 / 4$ " $\times$ WOF ( $10.80 \mathrm{~cm} \times$ WOF); sub-cut (168) $2 \frac{3}{4} 4^{" 1} \times 4 \frac{1}{4}$ " $(6.99 \mathrm{~cm} \times 10.08 \mathrm{~cm})$ rectangles
(13) $3^{1 ⁄ 21} 2^{\prime \prime} \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF); sub-cut (84) $3^{1 ⁄ 2} 2^{\prime \prime}(8.89 \mathrm{~cm})$ squares and (84) $2^{\prime \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}(5.08 \mathrm{~cm} \times 8.89 \mathrm{~cm})$ rectangles

## Fabric C, cut:

Enough $2^{1 ⁄ 21}$ " $(6.35 \mathrm{~cm})$ bias strips to make 290" ( 7.37 m ) of finished binding

## Instructions

All seam allowances are $1 / 4$ " $(.64 \mathrm{~cm})$ and pieces are sewn right sides together. Press Block 1 and Block 2 seam allowances towards Fabric A.

## Block 1

1. Select (1) $2^{\prime \prime} \times 6^{1 / 2} 2^{\prime \prime}(5.08 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ and (2) $2^{" 1} \times 4^{1 / 1} 4^{\prime \prime}(5.08 \mathrm{~cm} \times 10.80 \mathrm{~cm})$ Fabric A rectangles of the same print and (4) $23 / 4^{\prime \prime} \times 4^{1 / 4} 4^{\prime \prime}(6.99 \mathrm{~cm} \times 10.08 \mathrm{~cm})$ Fabric B rectangles.
2. Sew (1) $2^{\prime \prime} \times 4^{1 / 4 " ~}(5.08 \mathrm{~cm} \times 10.80 \mathrm{~cm})$

Fabric A rectangle between
(2) $23 / 4^{" 1} \times 4^{1 / 1} 4^{\prime \prime}(6.99 \mathrm{~cm} \times 10.08 \mathrm{~cm})$

Fabric B rectangles. Repeat to make
(2) units. Sew the units to each side of the $2^{\prime \prime} \times 6^{1 / 2 "}(5.08 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ Fabric A rectangle to complete (1) Block 1 ( $\left.9^{11 / 2 " 1} \times 6^{11 / 2 "}(24.13 \mathrm{~cm} \times 16.51 \mathrm{~cm})\right)$. (Fig. 1)

Fig. 1


Block 1
Make 42 (1 of each print)
3. Repeat Steps 1 and 2 to make (42) Block 1, 1 of each print.

## Block 2

4. Select (1) $3^{1 / 2} 2^{\prime \prime}(8.89 \mathrm{~cm})$ Fabric A square and (4) $2^{\prime \prime} \times 3^{11 / 2 " ~}(5.08 \mathrm{~cm} \times 8.89 \mathrm{~cm})$
Fabric A rectangles of the same print and
(2) $3^{1 / 2} 2^{1}(8.89 \mathrm{~cm})$ Fabric $\boldsymbol{B}$ squares and
(2) $2^{\prime \prime} \times 3^{112} 2^{\prime \prime}(5.08 \mathrm{~cm} \times 8.89 \mathrm{~cm})$ Fabric B rectangles.
5. Lay out the Fabric $\mathbf{A}$ and $\mathbf{B}$ pieces into (3) rows as shown. Sew the pieces into rows.
(Fig. 2) Sew the rows together to complete (1) Block $2\left(9^{1 / 2 " ~} \times 6^{1 / 2} 2^{\prime \prime}(24.13 \mathrm{~cm} \times 16.51 \mathrm{~cm})\right.$ ).

Fig. 2


Block 2
Make 42 (1 of each print)
6. Repeat Steps 4 and 5 to make (42) Block 2, 1 of each print.

## Quilt Top Assembly

Note: Follow the Quilt Layout diagram on page 5 for print placement while assembling the quilt top or place the blocks as desired to create your own unique quilt.
7. Lay the blocks out into alternating rows of (6) Row 1 and (6) Row 2, as shown. Row 1 consists of (3) Block 2 alternating between (4) Block 1. Row 2 consists of (3) Block 1 alternating between (4) Block 2.
8. Sew the blocks into rows. Press the seam allowances towards Block 2.
9. Sew the rows together
to complete the quilt top $\left(63^{1 / 2} /{ }^{\prime \prime} \times 72^{1 / 2 "}(161.29 \mathrm{~cm} \times 184.15 \mathrm{~cm})\right.$ ). Press the seam allowances all in the same direction.

Quilt Layout


