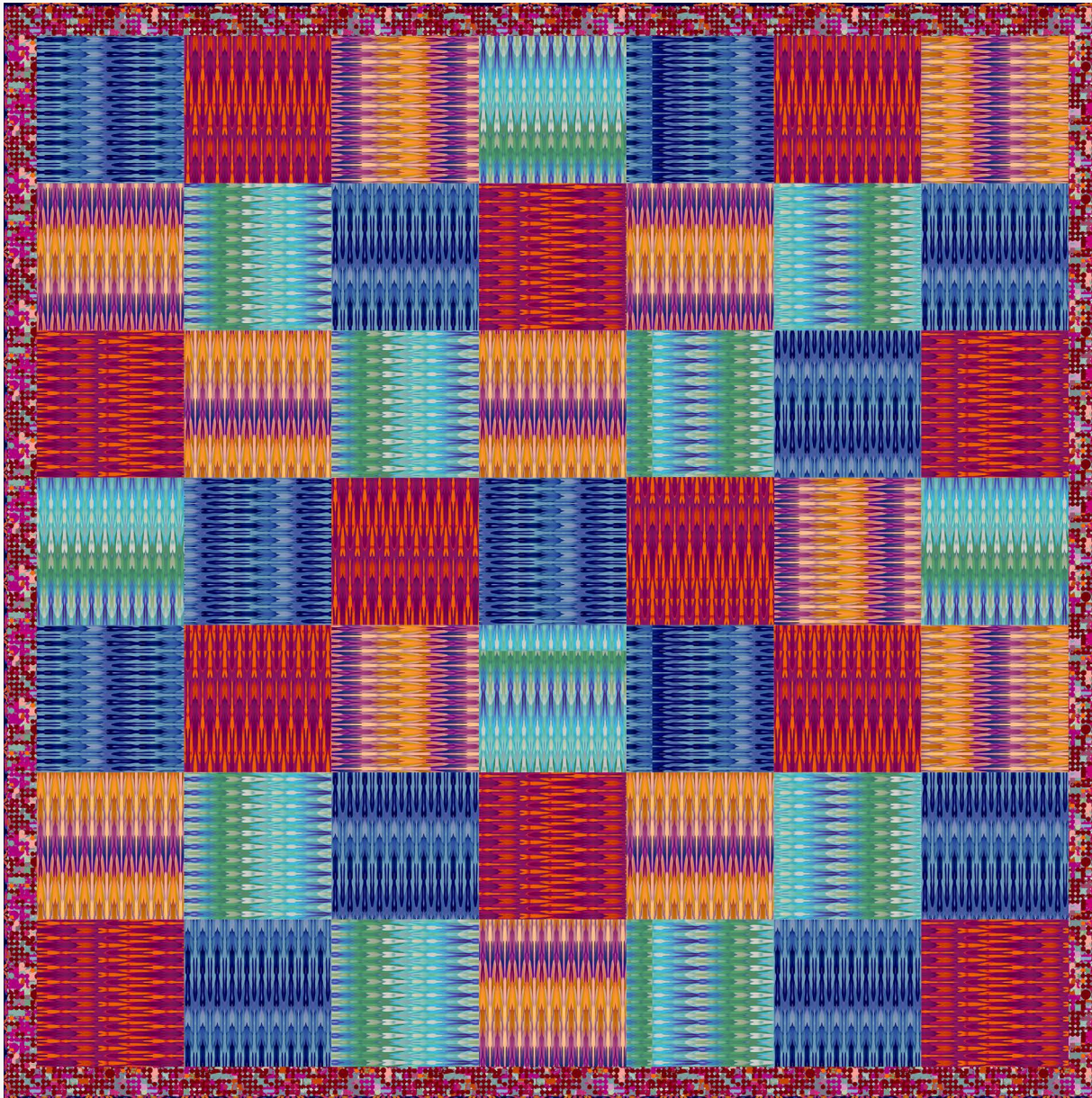




Basketweave Quilt

Featuring Cathedral by Billy Reue

Simple sew. Architecture-inspired prints provide plenty of texture and movement in this easy-peasy design. Perfect for a first quilt, quick gift, or whenever you need to lose yourself in making something beautiful.

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size: 74" x 74" (1.88 m x 1.88 m)

Project designed by: Billy Reue

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Gothic	Night	PWWR070.NIGHT	1 $\frac{5}{8}$ yards (1.49m)
B	Cathedral	Fire	PWWR069.FIRE	1 $\frac{3}{8}$ yards (1.26m)
C	Abbey	Summer	PWWR071.SUMMER	1 $\frac{3}{8}$ yards (1.26m)
D	Chapel	Spring	PWWR072.SPRING	1 $\frac{3}{8}$ yards (1.26m)
E	Vineyard	Bordeaux	PWWR074.BORDEAUX	$\frac{3}{4}$ yard (0.69m)
F	Twinkle	Potpourri	PWWR076.POTPOURRI*	$\frac{3}{4}$ yard (0.69m)

* binding

Backing (Purchased Separately)

44" (1.12m) wide

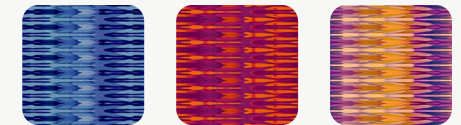
Firework	Celebration	PWWR077.CELEBRATION	4 $\frac{3}{4}$ yards (4.34m)
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OR

108" (2.74m) wide

2 $\frac{1}{2}$ yards (2.29m)

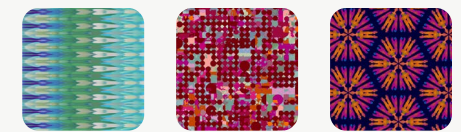
Swatches



A

B

C



D

E

F



44"

ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 82" x 82" (2.08m x 2.08m) batting

CUTTING

WOF = Width of Fabric

Fabric A, cut:

- (5) 10½" x WOF; subcut
- (13) 10½" squares

Fabrics B, C and D, cut from each:

- (4) 10½" x WOF; subcut
- (12) 10½" squares

Fabric E, cut:

- (8) 2½" x WOF for border

Fabric F, cut:

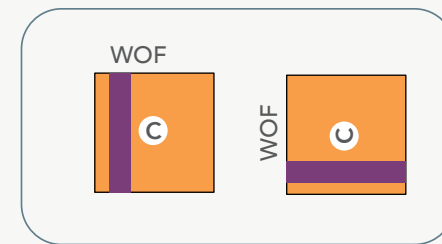
- (8) 2½" x WOF for binding

INSTRUCTIONS

All seam allowances are ¼" (.64 cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

- 1 Referring to the **Quilt Layout** diagram on page 5 and the quilt image on page 1 for fabric placement and print orientation, arrange the 10½" squares in (7) rows of (7) squares each, alternating the orientation of the grain in every other square. In the layout diagram, if a fabric is shown with the letter upright, place the square with the print running vertically. If the letter is sideways, place the square with the print running horizontally. (**Fig. 1**)

Figure 1



- 2 Sew the squares in each row together along adjacent edges. Press the seam allowances in each row in the same direction, alternating directions from row to row so seams will nest.
- 3 Matching seam intersectins, join the rows together along adjacent edges. Press all the seam allowances in the same direction.
- 4 Sew (2) 2½" x WOF **Fabric E** borders end to end, using diagonal seams. Press. Make a total of (4) joined border pairs. Cut (2) side borders, 2½" x 70½", and (2) top/bottom borders, 2½" x 74½".
- 5 Pin, matching ends and centers, then sew one side border to either side of the quilt center. Press the seam allowances toward the borders. Sew one top/bottom border to the top, and the other to the lower edge of the quilt center. Press the seam allowances toward the borders.

FINISHING

- 6 Sew together all the 2½" **Fabric F** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 7 Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- 8 Leaving an 8" tail of binding, sew binding to front of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 9 Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

