



Cosmic Dresden Quilt

Featuring Cathedral by Billy Reue

Center your universe. Does your inspiration burn bright or is creativity a cool, calm oasis in troubling times? This super-sized Dresden design reflects equal amounts of warm and cool colors in key fabrics from Billy Reue's latest, the *Cathedral* collection. Take time to contemplate your world while piecing these big, bold prints.

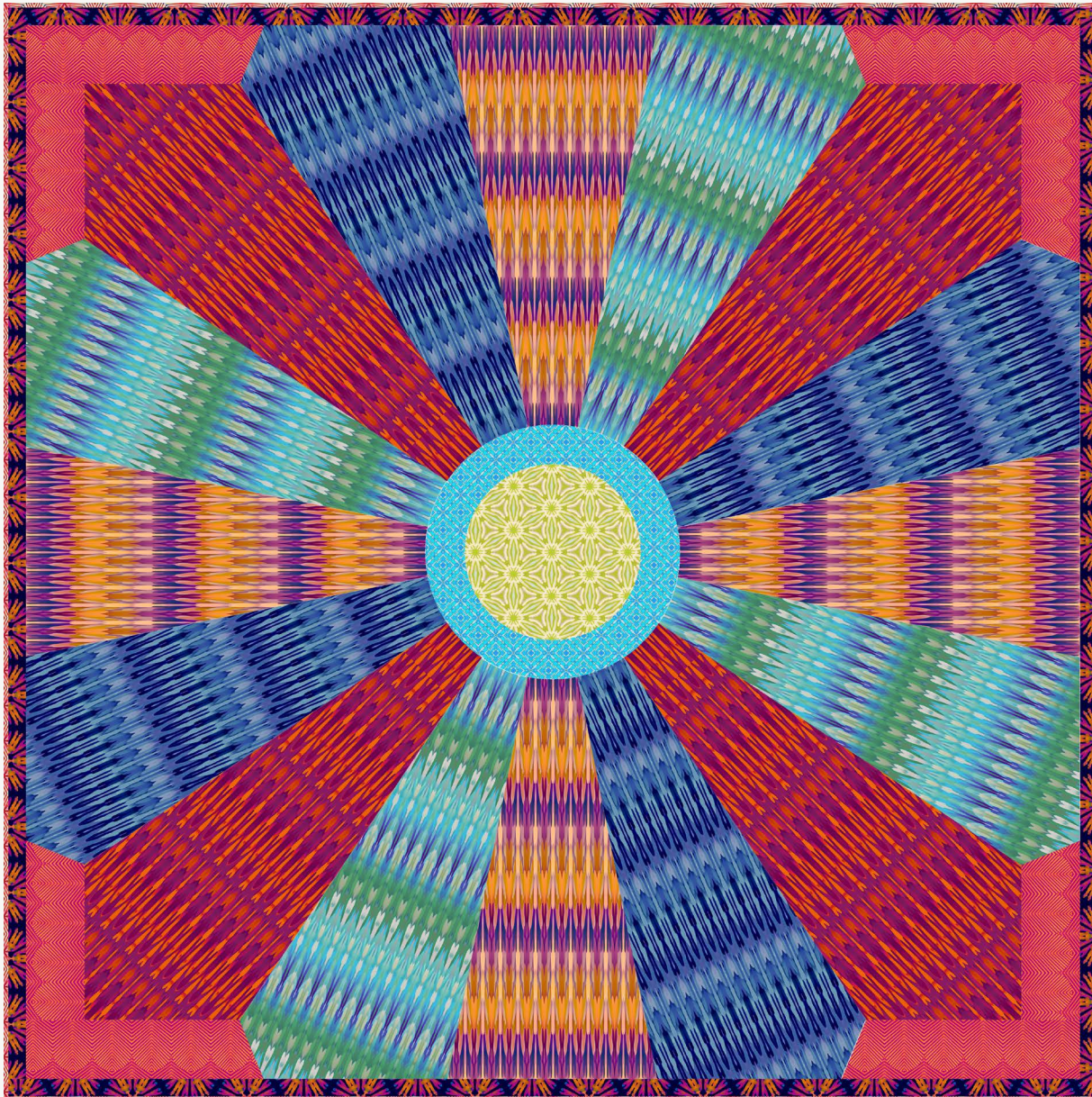
Technique: Pieced, Appliqué (center circles)

Skill Level: Intermediate

Finished Size: 62" x 62" (1.57 m x 1.57 m)

Project designed by: Billy Reue

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FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Cathedral	Fire	PWWR069.FIRE	1 $\frac{7}{8}$ yards (1.71m)
B	Chapel	Spring	PWWR072.SPRING	1 $\frac{7}{8}$ yards (1.71m)
C	Gothic	Night	PWWR070.NIGHT	1 $\frac{7}{8}$ yards (1.71m)
D	Abbey	Summer	PWWR071.SUMMER	1 $\frac{7}{8}$ yards (1.71m)
E	Feather	Coral	PWWR073.CORAL	$\frac{5}{8}$ yard (0.57m)
F	Firework	Celebration	PWWR077.CELEBRATION*	$\frac{5}{8}$ yard (0.57m)
G	Twinkle	Potpourri	PWWR076.POTPOURRI	$\frac{1}{2}$ yard (0.46m)
H	Gem	Sky	PWWR075.SKY**	$\frac{1}{2}$ yard (0.46m)
I	Lilium	Morning	PWWR078.MORNING**	$\frac{3}{8}$ yard (0.34m)

* includes binding

** Can substitute fat quarter

Backing (Purchased Separately)

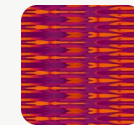
44" (1.12m) wide

Vineyard Bordeaux PWWR074.BORDEAUX 4 yards (3.66m)

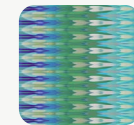
OR

108" (2.74m) wide 2 $\frac{1}{8}$ yard (1.94m)

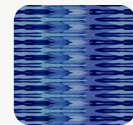
Swatches



A



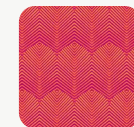
B



C



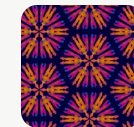
D



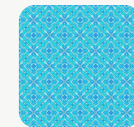
E



F



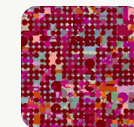
G



H



I



44"

ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 70" x 70" (1.78m x 1.78m) batting
- Template Plastic, optional

PREPARATION

- 1 Print the template patterns on pages 10-21, measuring the 1" print test square to ensure that the patterns print at the correct size. Trim and tape the patterns together for Corner Piece Templates 1 and 2, aligning the two sections for each template along the dashed lines. Trim the Corner Piece Templates along the solid outer lines.
- 2 Arrange the sections of the Blade Master Template, as shown (**Fig. 1 on page 4**). Align and tape the sections together along the lettered dashed lines. Trim the Blade Master Template along the solid outer lines.
- 3 If using template plastic, transfer all pattern markings to the template plastic, then cut around the perimeter of the template shapes.

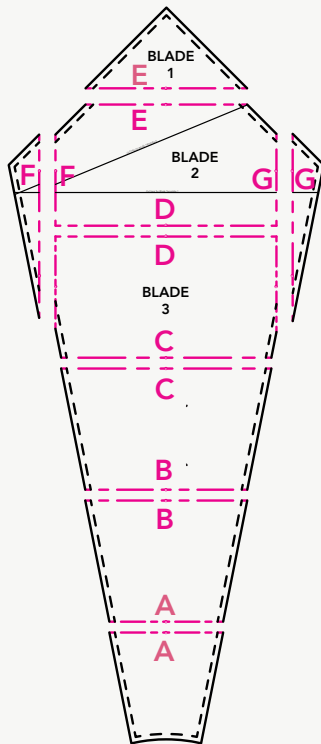
CUTTING

WOF = Width of Fabric

Notes:

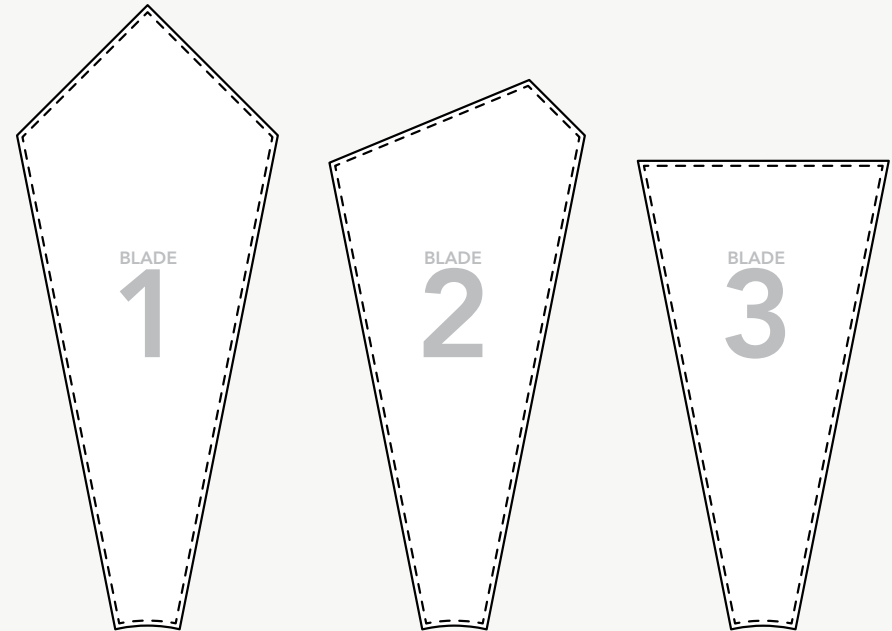
- You will trim down the template as you go in order to cut the three different blade shapes.
- After cutting the **Fabric A** Blade 1 pieces, trim the Blade Master Template along the line marked "Trim here for Blade Template 2." Cut the Blade 2 and Blade 2 reversed pieces from **Fabrics B** and **C**, then trim the Blade 2 template along the line marked "Trim here for Blade Template 3" and cut the Blade 3 pieces (**Fig. 2 on page 4**). Use care when handling the cut blades, as some edges are cut on the bias, and will easily stretch or distort.
- Label cut pieces for easier assembly.

Figure 1



Assemble the master template for the blades.

Figure 2



After cutting fabric for Blade 1, trim the Master Blade template to make the Blade Template 2, then trim Template 2 to make Blade Template 3.

Fabric A, fussy cut:

(4) identical blades, using the Blade 1 template, taking care to align the grainline arrow along the WOF as shown in quilt image on page 1, and capturing the same motifs in each blade

After cutting Blade 1 pieces trim template down on line indicated for Blade 2 template.

Fabric B, fussy cut:

(4) identical blades, using the Blade 2 template, taking care to align the grainline arrow along the WOF as shown in quilt image on page 1, and capturing the same motifs in each blade.

Fabric C, fussy cut:

(4) identical blades, placing the Blade 2 template wrong side up to create a reverse shape, taking care to align the grainline arrow along the WOF as shown in quilt image on page 1, and capturing the same motifs in each blade.

After cutting Blade 2 and Blade 2 reversed pieces, trim template down on the line indicated for Blade 3 template.

Fabric D, fussy cut:

(4) identical blades, using the Blade 3 template, taking care to align the grainline arrow along the WOF as shown in quilt image on page 1, and capturing the same motifs in each blade.

Fabric E, fussy cut:

(2 and 2 reversed) Corner Piece 1, and (2 and 2 reversed) Corner Piece 2, placing the templates so that the repeated feather prints are the same distance from the outer edges in each corner piece, and the grainline arrow is on the WOF.

Fabric F, cut:

(7) 2½" x WOF for binding

Fabric G, cut:

(8) 1½" x WOF for borders

Fabric H, cut:

(1) 15" square; subcut

1 outer circle using the Outer Circle Appliqué Template

Fabric I, cut:

(1) 10½" square; subcut

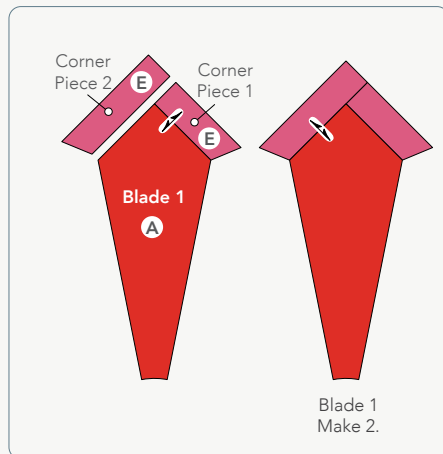
1 inner circle using the Inner Circle Appliqué Template

INSTRUCTIONS

All seam allowances are $\frac{1}{4}$ " unless otherwise noted. Sew pieces right sides together. Press seam allowances open () unless otherwise indicated.

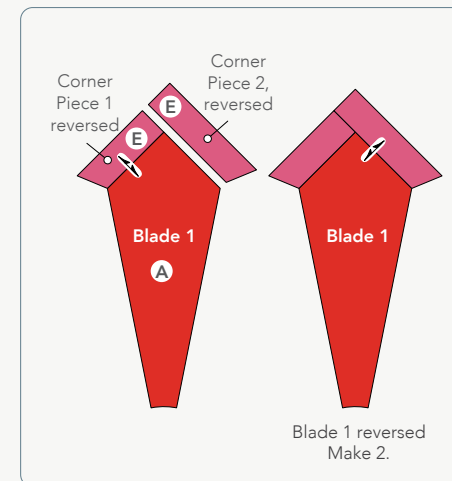
- 1 Arrange one each Blade 1, Corner Piece 1, and Corner Piece 2 as shown (**Fig. 3**). Sew Corner Piece 1 to Blade 1 along the adjacent edge, starting at the blade point. Stop sewing $\frac{1}{4}$ " from the lower corner of the blade, as indicated by the small black dot on the template, and backstitch to lock the seam. Press. Sew Corner Piece 2 to the joined pieces, starting at the upper edge and stopping and backstitching $\frac{1}{4}$ " from the lower corner of the blade, as indicated by the dot. Press. Make 2 Blade 1 units.

Figure 3



- 2 Arrange one each Blade 1, Corner Piece 1 reversed, and Corner Piece 2 reversed as shown (**Fig. 4**). Note that the corner pieces are on the opposite sides of the blade from step 1. Sew Corner Piece 1 reversed to Blade 1, starting at the blade point. Stop sewing $\frac{1}{4}$ " from the lower corner of the blade and backstitch. Press. Sew Corner Piece 2 reversed to the joined pieces, starting at the upper edge and stopping $\frac{1}{4}$ " from the lower corner of the blade, then backstitching. Press. Make 2 Blade 1 reversed units.

Figure 4



- 3** With right sides together, sew one Blade 2 to the left-hand side of a step 1 Blade 1 unit, starting and backstitching $\frac{1}{4}$ " from the Blade 1 corner as shown (**Fig. 5**). Press. With right sides together, align the angled end of Corner Piece 2 with the short, angled edge of Blade 2. Sew Blade 2 to Corner Piece 2 along the short, angled edge, starting $\frac{1}{4}$ " from the inner corner and backstitching to lock the seam (**Fig. 6**). Press. Repeat to sew a second Blade 2 to the remaining step 1 Blade 1 unit.

Figure 5

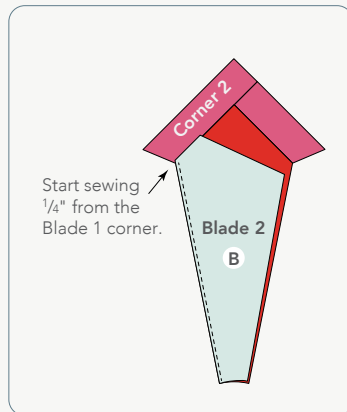
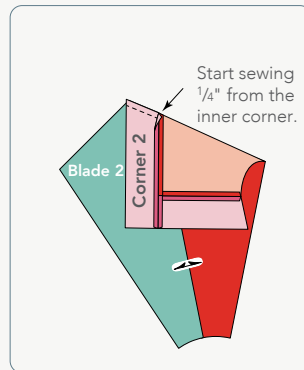
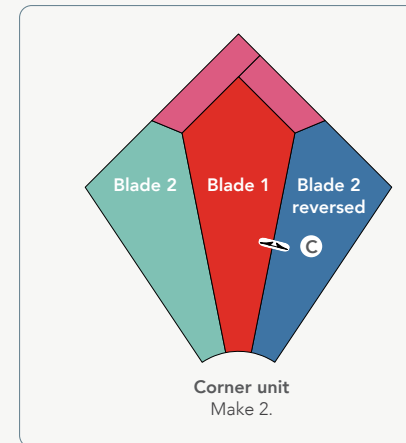


Figure 6



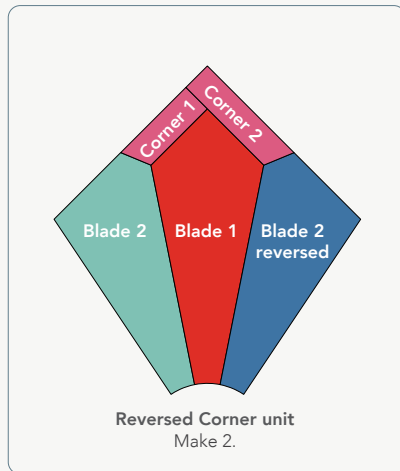
- 4** Use the same technique followed in step 3, sew one Blade 2 reversed to the right-hand side of a step 3 unit, first sewing Blade 2 reversed to the long edge of Blade 1, then sewing the short, angled edge of Blade 2 reversed to the short, angled end of Corner Piece 1 (**Fig. 7**), to make a Corner unit. Press. Repeat to sew a Blade 2 reversed to the remaining step 3 unit to make a second Corner unit.

Figure 7



- 5 Repeat steps 3 and 4, using the step 2 Blade 1 reversed units to make two Reversed Corner units (**Fig. 8**).

Figure 8



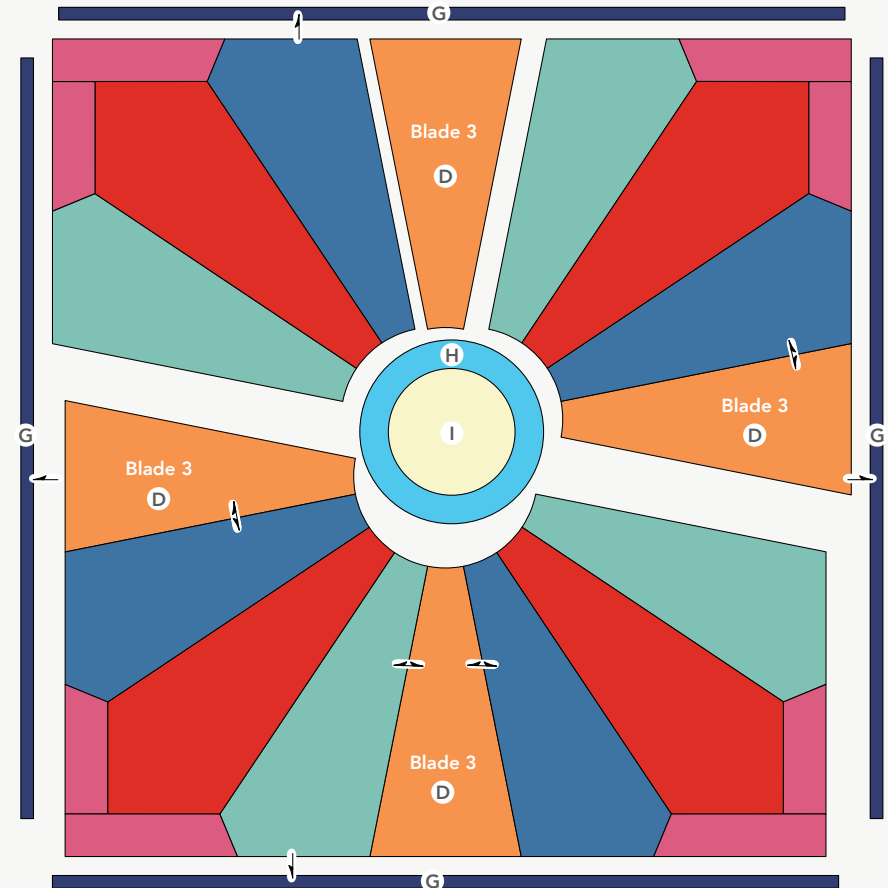
- 6 Referring to the **Quilt Layout** diagram (page 9), sew a Blade 3 to the right-hand edge of each Corner and Reversed Corner unit. Press.
- 7 Refer to the **Quilt Layout** diagram to arrange the four Blade sections in two rows of two sections each. There will be a hole in the middle. Sew the sections together along adjacent edges. Press.

- 8 Center the 10½" **Fabric I** circle right side up on the right side of the 15" **Fabric H** circle. Pin center of the **Fabric I** circle in place. Turn edge of **Fabric I** circle under ¼" to the wrong side and hand or machine appliqué the smaller circle to the larger circle. Press.
- 9 Center the step 8 layered circles over the opening of the four Blade sections. Pin, turn outer edge of layered circle under ¼" to the wrong side, and then appliqué the circles to the center of the Blade sections.
- 10 Sew pairs of 1½" **Fabric G** border strips together end to end. Press. Make a total of (4) joined strips. Cut (2) 1½" x 60½" side borders, and (2) 1½" x 62½" top/bottom borders. Sew one side border to opposite sides of the quilt top. Press the seam allowances toward the borders. Sew one top/bottom border to the upper edge, and the other to the lower edge of the quilt top. Press the seam allowances toward the borders.

FINISHING

- 11** Sew together the 2½"-wide **Fabric F** binding strips end to end using a diagonal seam. Press the seams open. Press the binding strip in half wrong sides together.
- 12** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- 13** Leaving an 8" tail of binding, sew binding to front of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 14** Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout





This square should
 measure 1" x 1"
 (2.54cm x 2.54cm)
 when printed.

***** Measure templates before cutting to confirm printing at 100%*****

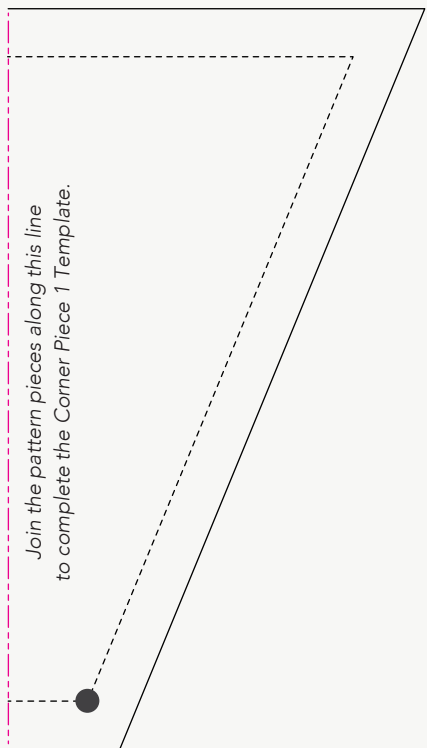
All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.



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Cosmic Dresden Quilt

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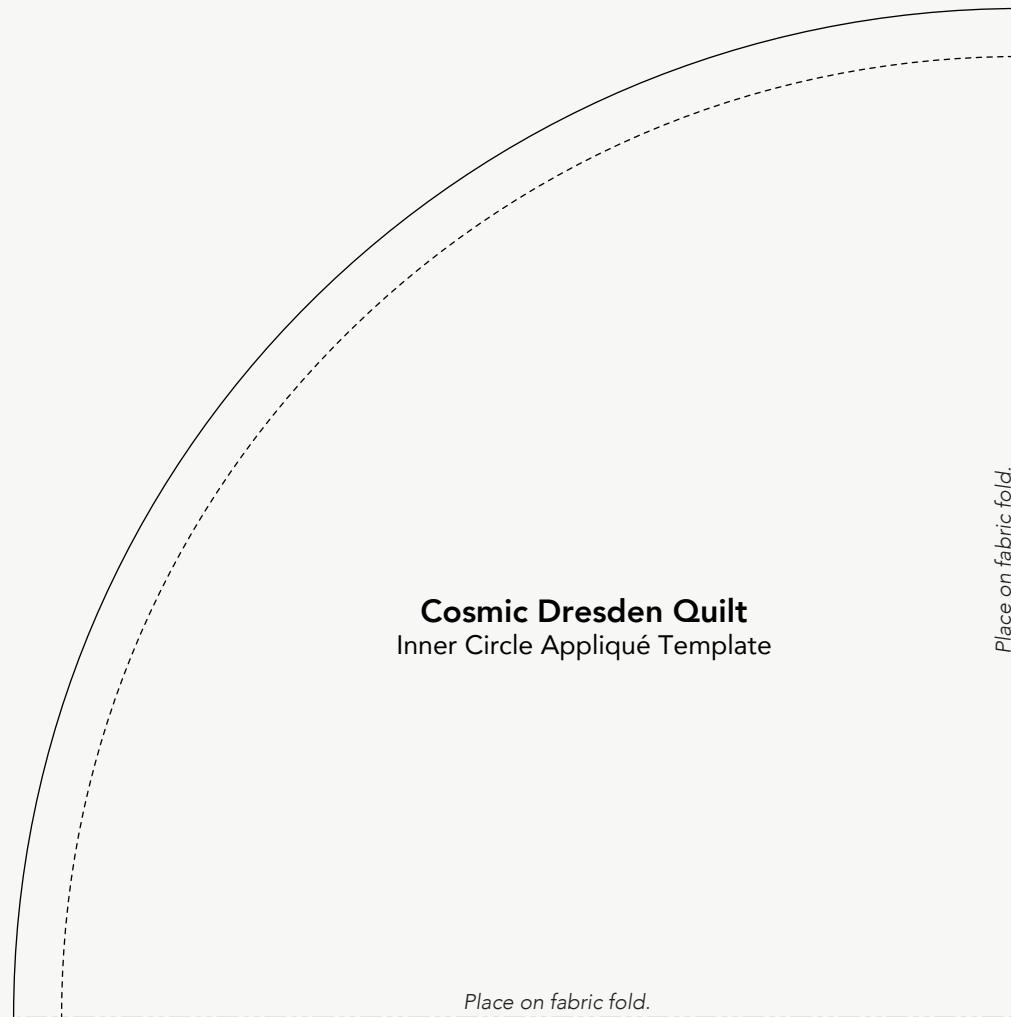
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Cosmic Dresden Quilt
Outer Circle Appliqué Template

Place on fabric fold.

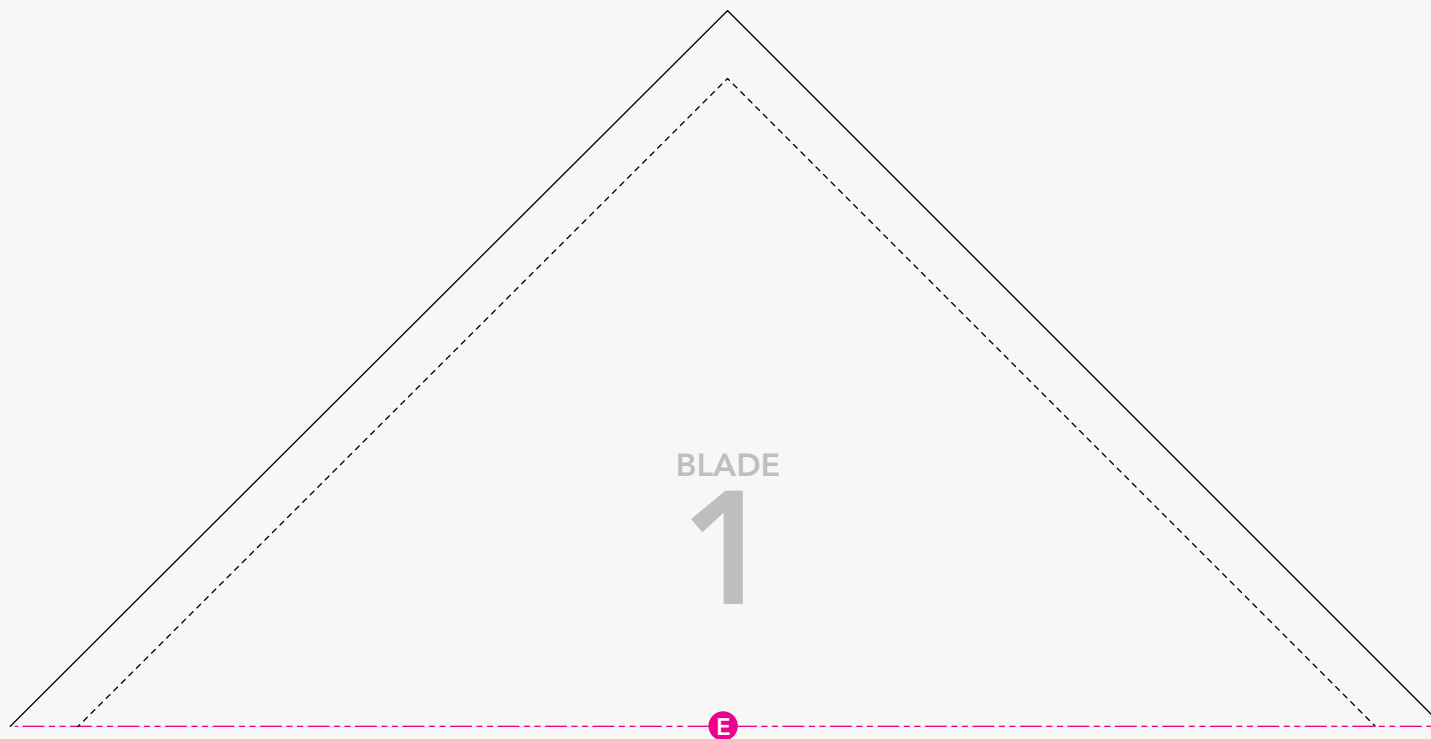
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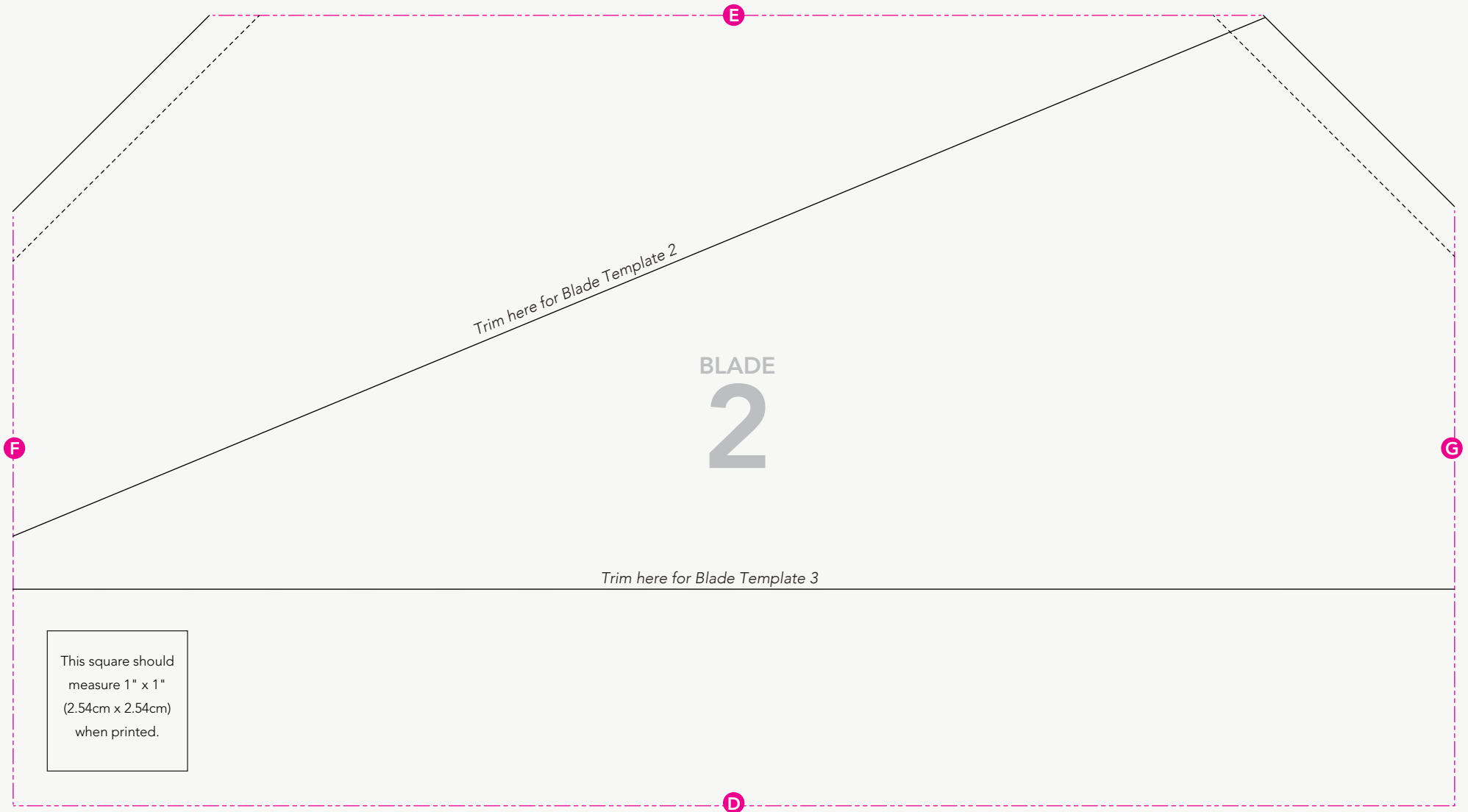
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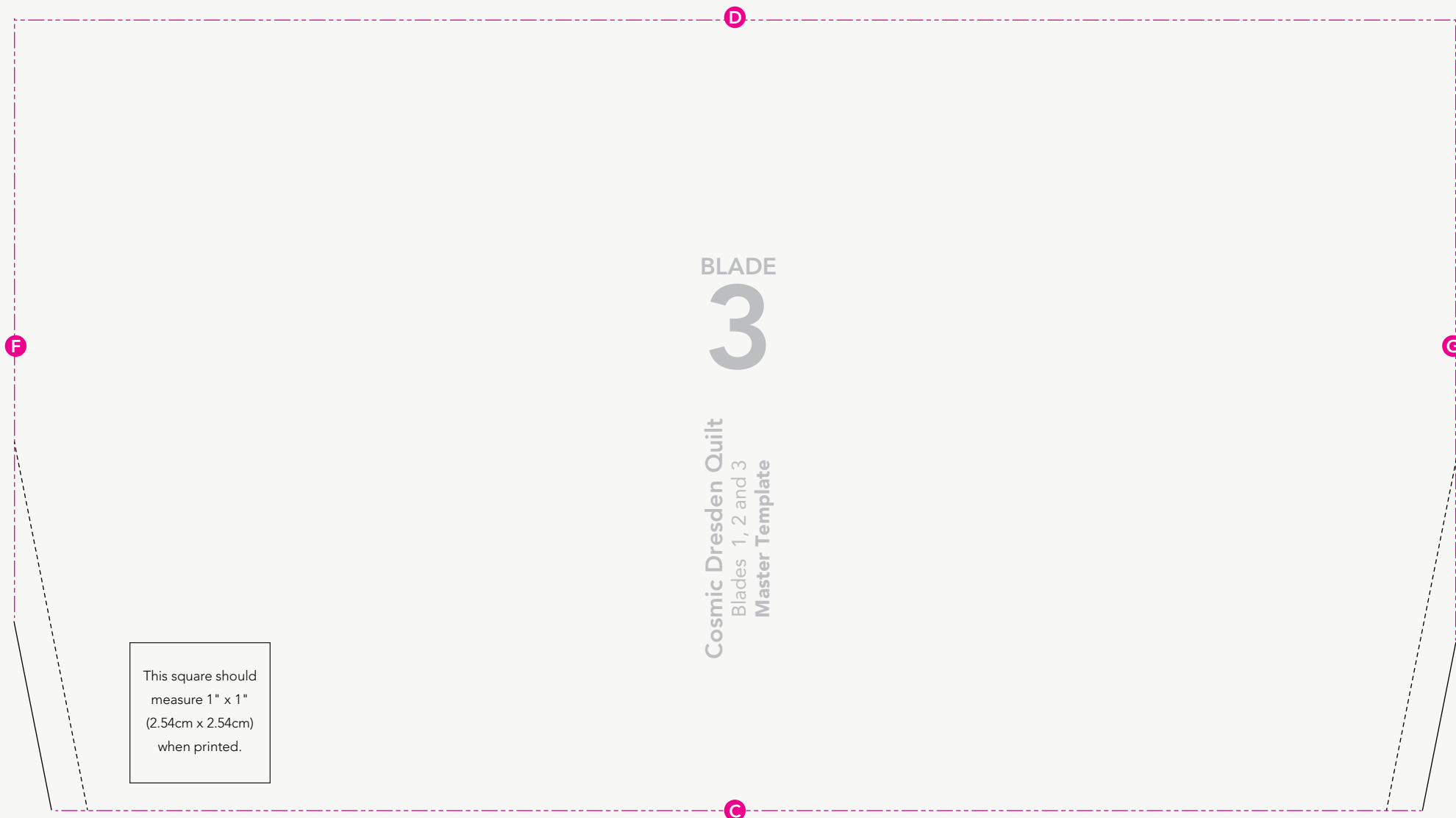
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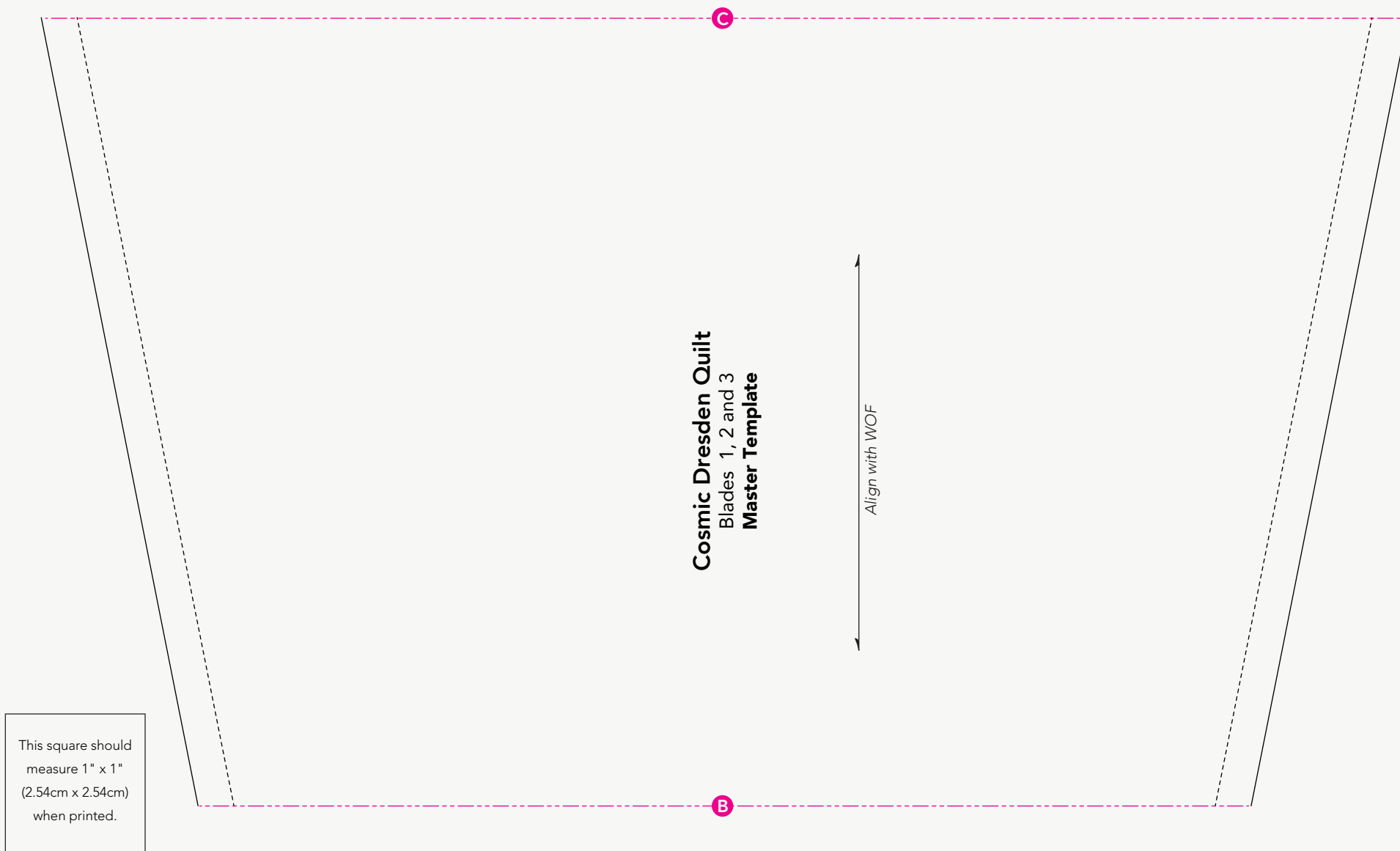
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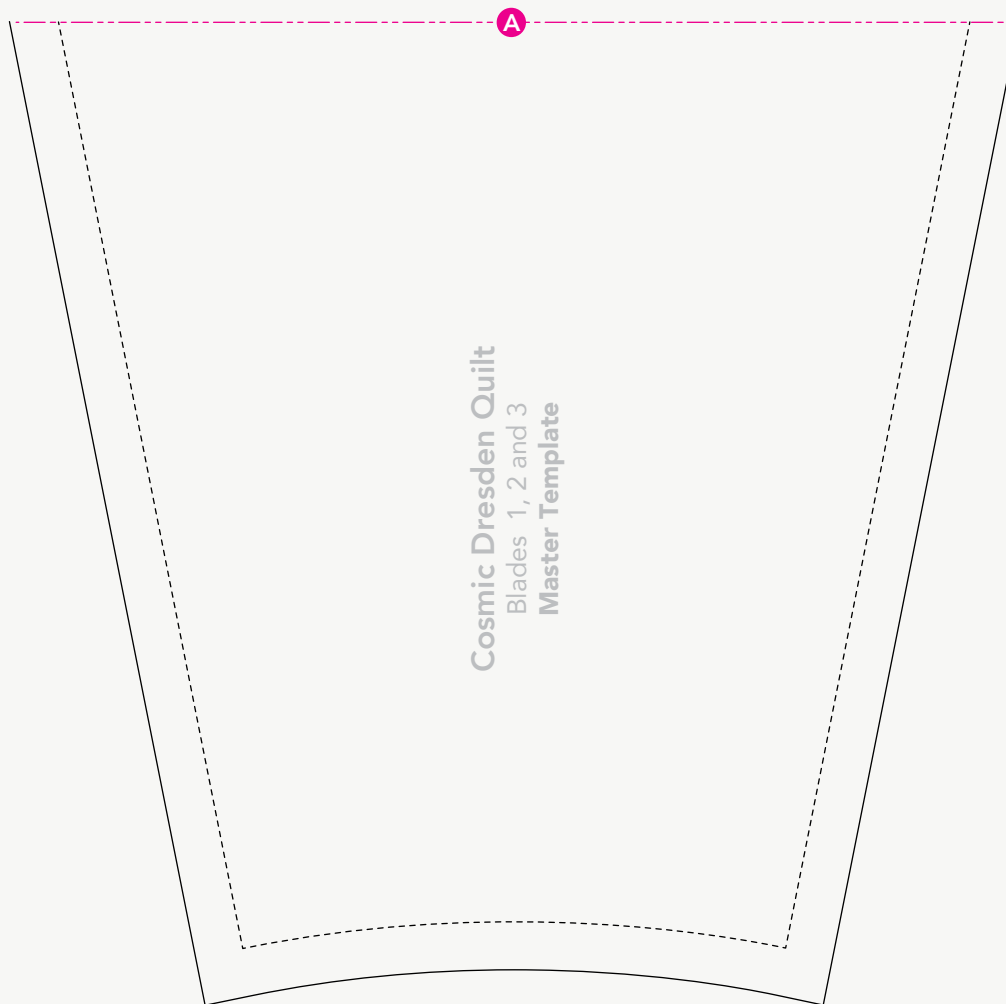
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Cosmic Dresden Quilt
Blades 1, 2 and 3
Master Template

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(2.54cm x 2.54cm)
when printed.

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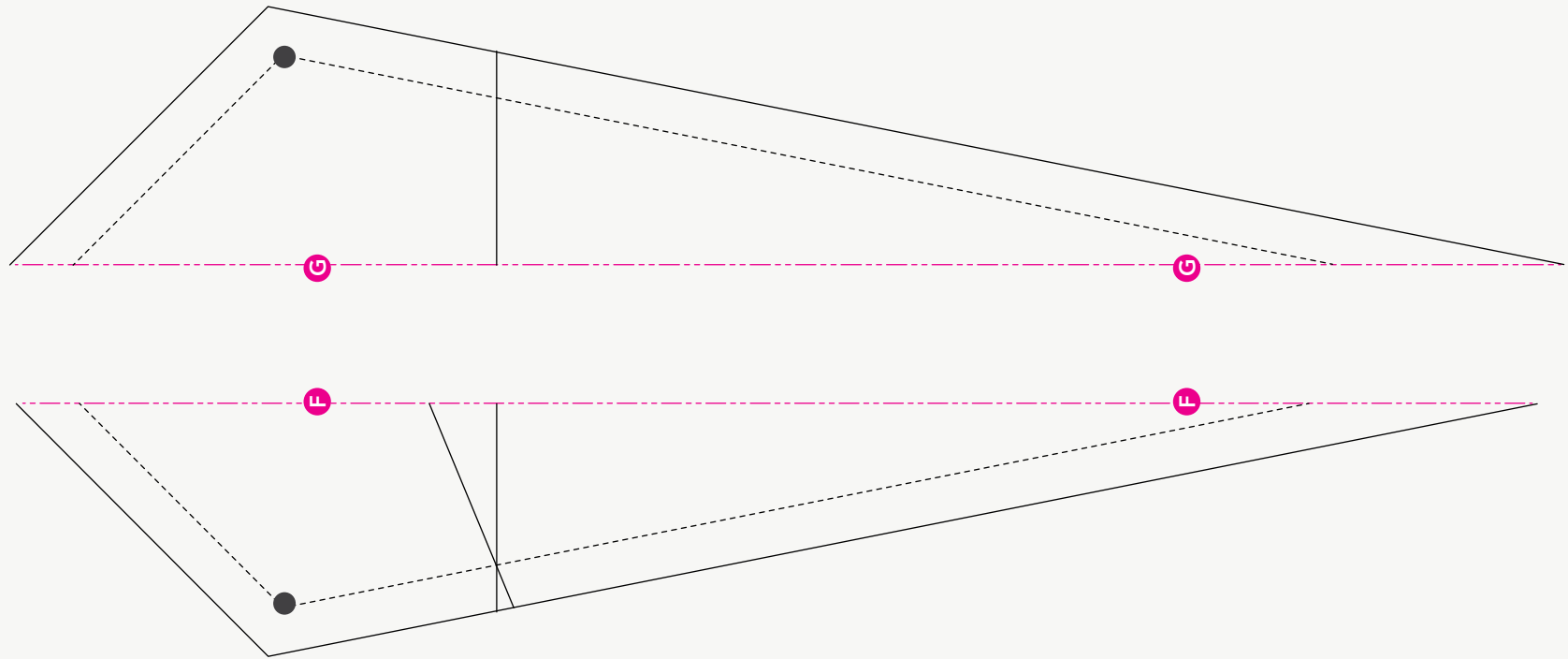
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