



Double Up Quilt

Featuring Cathedral by Billy Reue

Double-up on positivity! This Billy Reue original design puts both a plus sign and a multiplication symbol in every block. We've added a block-building bonus into the instructions, by including two ways to build the blocks—and both techniques are fast and fun!

Technique: Pieced

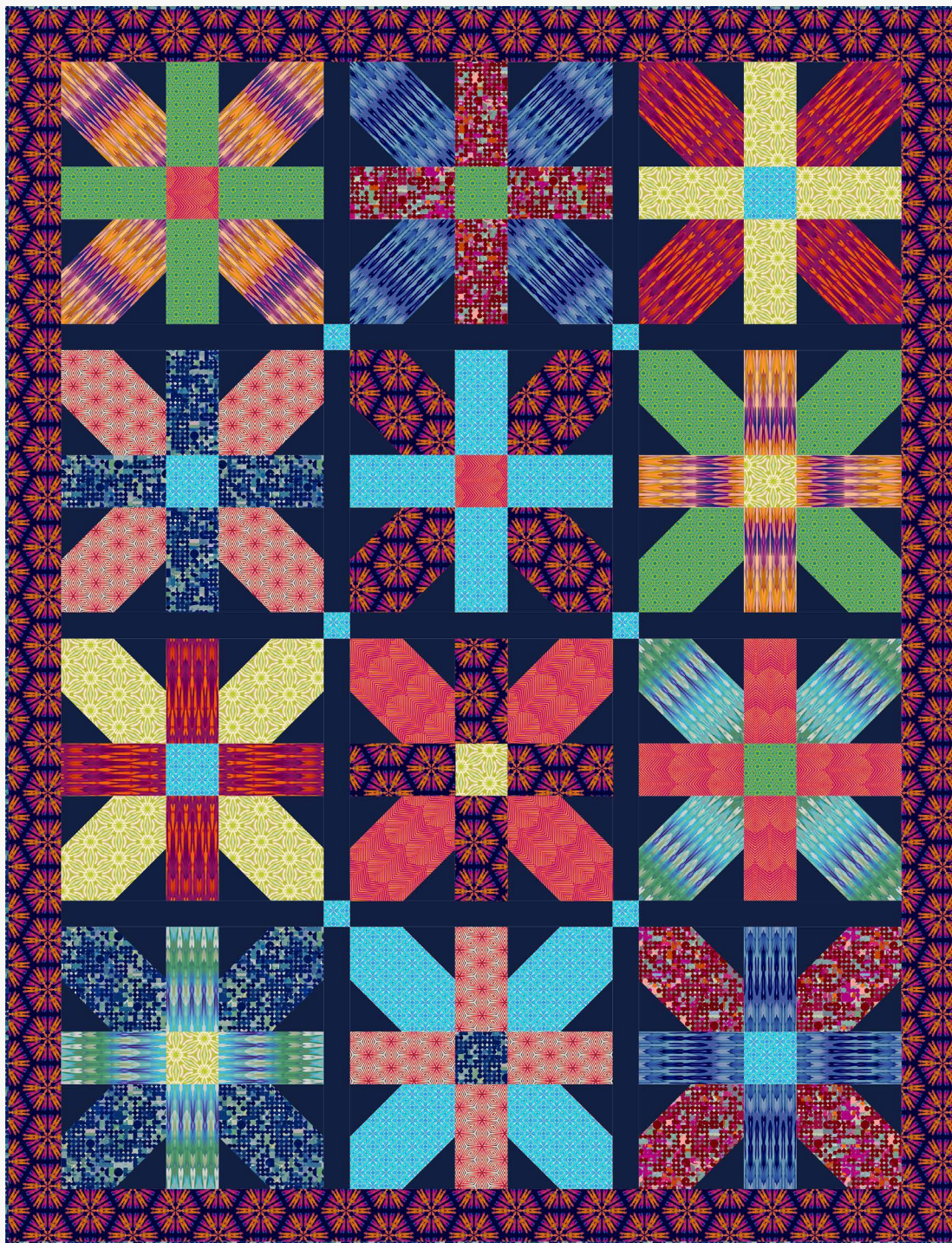
Skill Level: Advanced Beginner

Finished Size: 72" x 94" (1.83m x 2.39m)

Finished Block Size: 20" x 20" (50.8cm x 50.8cm)

Project designed by: Billy Reue

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FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Designer Essential Solids	Navy	CSFSESS.NAVY	2¼ yards (2.06m)
B Twinkle	Potpourri	PWWR076.POTPOURRI	1⅞ yards (1.71m)
C Vineyard	Shadow	PWWR074.SHADOW*	1¼ yards (1.14m)
D Gem	Sky	PWWR075.SKY	⅝ yard (0.57m)
E Lilium	Morning	PWWR078.MORNING	⅝ yard (0.57m)
F Topiary	Juniper	PWWR079.JUNIPER	⅝ yard (0.57m)
G Firework	Celebration	PWWR077.CELEBRATION	⅝ yard (0.57m)
H Vineyard	Bordeaux	PWWR074.BORDEAUX	⅝ yard (0.57m)
I Feather	Coral	PWWR073.CORAL	⅝ yard (0.57m)
J Chapel	Spring	PWWR072.SPRING	⅝ yard (0.57m)
K Abbey	Summer	PWWR071.SUMMER	⅝ yard (0.57m)
L Gothic	Night	PWWR070.NIGHT	⅝ yard (0.57m)
M Cathedral	Fire	PWWR069.FIRE	⅝ yard (0.57m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Vineyard Shadow PWWR074.SHADOW 5⅞ yards (5.37m)

OR

108" (2.74m) wide 2⅓ yards (2.13m)

Swatches



ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 80" x 102" (2.03m x 2.59m) batting

PREPARATION

- 1 Print all the template patterns (pages 9-11) at 100% and measure to confirm accuracy of printout. Join both parts of the Elongated Hexagon pattern.
- 2 Trace template patterns onto template plastic or another sturdy material and cut out on the outer line to make cutting templates. If desired, mark a hole at the quarter inch seam allowance at the corners to aid in piecing accuracy. Transfer the piece names and grainline arrows.

CUTTING

WOF = Width of Fabric

- Press fabrics to be fussy cut with starch or starch alternative and let dry before cutting to stabilize edges to be cut on the bias. Handle bias-cut pieces carefully so as not to distort.
- Cut right side up from a single layer of fabric.
- If templates slip on the fabric, try adding grip tape or sandpaper dots to the bottom side. Alternately, place fabric on a sandpaper board, then trace the shapes onto the fabric with a non-permanent fabric marking tool. Cut carefully with scissors, or transfer to a cutting mat and use a ruler and rotary cutter to cut along the marked lines.

- Label cut pieces with fabric letter identifier for easier assembly.

Fabric A, cut:

- (10) 4½" x WOF; subcut
 - (56) 4½" squares
 - (40) Triangles, rotating the provided Triangle Template 180° for every other triangle
- (1) 20½" x WOF, subcut
 - (16) 2½" x 20½" sashing strips
- (4) 2½" x WOF; subcut
 - (4) 2½" x 20½" sashing strips (for a total of 20)

Fabric B, cut:

- (2) 8½" x WOF; subcut
 - (4) 8½" squares
 - (4) 4½" x 8½" rectangles
- (9) 4½" x WOF for borders

Fabric C, cut:

- (2) 8½" x WOF; subcut
 - (4) 8½" squares
 - (4) 4½" x 8½" rectangles
- (1) 4½" square
- (10) 2½" x WOF for binding

Fabric D, cut:

- (2) 8½" x WOF; subcut
 - (4) 8½" squares
 - (4) 4½" x 8½" rectangles
 - (4) 4½" squares
- (1) 2½" x WOF; subcut
 - (6) 2½" cornerstone squares

Fabric E, cut:

- (2) 8½" x WOF; subcut
 - (4) 8½" squares
 - (4) 4½" x 8½" rectangles
 - (3) 4½" squares

Fabric F, cut:

- (2) 8½" x WOF; subcut
 - (4) 8½" squares
 - (4) 4½" x 8½" rectangles
 - (2) 4½" squares

Fabrics G and H, cut from each:

- (2) 8½" x WOF; subcut
 - (4) 8½" squares
 - (4) 4½" x 8½" rectangles

Fabric I, fussy cut:

- (4) Elongated Hexagons, using the provided Fussy-cut Elongated Hexagon Template and making sure to capture the same fabric motifs in each piece
- (4) identical 4½" x 8½" rectangles, making sure to capture the same motif areas in each piece
- (2) 4½" squares

Fabrics J, K, L, and M, fussy cut from each:

- (4) Elongated Hexagons, using the provided Fussy-cut Elongated Hexagon Template and making sure to capture the same fabric motifs in each piece
- (4) identical 4½" x 8½" rectangles, making sure to capture the same motif areas in each piece

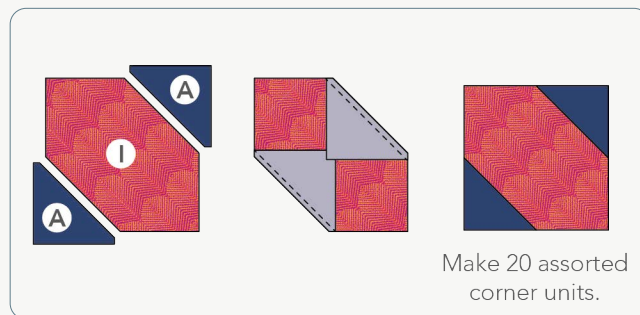
INSTRUCTIONS

All seam allowances are $\frac{1}{4}$ " (.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

Make the Fussy-cut Hexagon Blocks

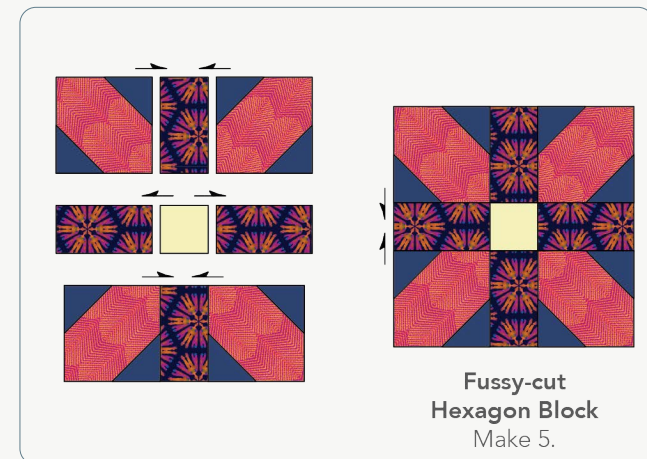
- 1 Arrange (1) fussy-cut **Fabric I** Elongated Hexagon and (2) **Fabric A** Triangles as shown (**Fig. 1**). Sew the triangles to the hexagon along the opposite edges. Press. Repeat to make (4) matching corner units each, using fussy-cut **Fabrics I, J, K, L** and **M** Elongated Hexagons, for a total of (20) corner units.

Figure 1



- 2 Referring to the **Quilt Layout** diagram (page 8) for fabric combinations, arrange (4) matching corner units from step 1, (4) matching $4\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles, and (1) $4\frac{1}{2}$ " square in (3) rows of (3) elements each, as shown (**Fig. 2**). Make sure the corner units and any fussy-cut rectangles are oriented so that the fussy-cut pieces create a mirror image effect. Sew the elements in each row together along adjacent edges. Press the seam allowances toward the rectangles. Sew the rows together along adjacent edges. Press the seam allowances toward the center row. Make a total of (5) Fussy-cut Hexagon Blocks.

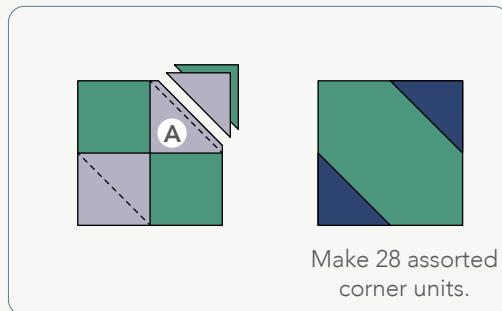
Figure 2



Make the Remaining Blocks

- 3 Draw a diagonal line from corner to corner on the wrong side of each $4\frac{1}{2}$ " **Fabric A** square. Noting the orientation of the marked line, place one marked **Fabric A** square right sides together on one corner of an $8\frac{1}{2}$ " square (**Fig. 3**). Sew along the marked line. Trim the excess corner fabric, leaving a $\frac{1}{4}$ " seam allowance. Press the triangle open. Add a second marked **Fabric A** triangle to the diagonally opposite corner of the square. Repeat with the remaining $4\frac{1}{2}$ " **Fabric A** and $8\frac{1}{2}$ " assorted squares to make (28) corner units in sets of (4).

Figure 3



- 4 Referring to the **Quilt Layout** diagram (page 8) for fabric combinations, arrange (4) matching corner units from step 3, (4) matching $4\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles, and (1) $4\frac{1}{2}$ " square in (3) rows of (3) elements each, as shown in step 2. Make sure any fussy-cut rectangles are oriented correctly, so that the fussy-cut fabrics make a mirror image effect. Sew the elements in each row together along adjacent edges. Press the seam allowances toward the rectangles. Sew the rows together along adjacent edges. Press the seam allowances toward the center row. Make a total of (7) blocks.

QUILT TOP ASSEMBLY

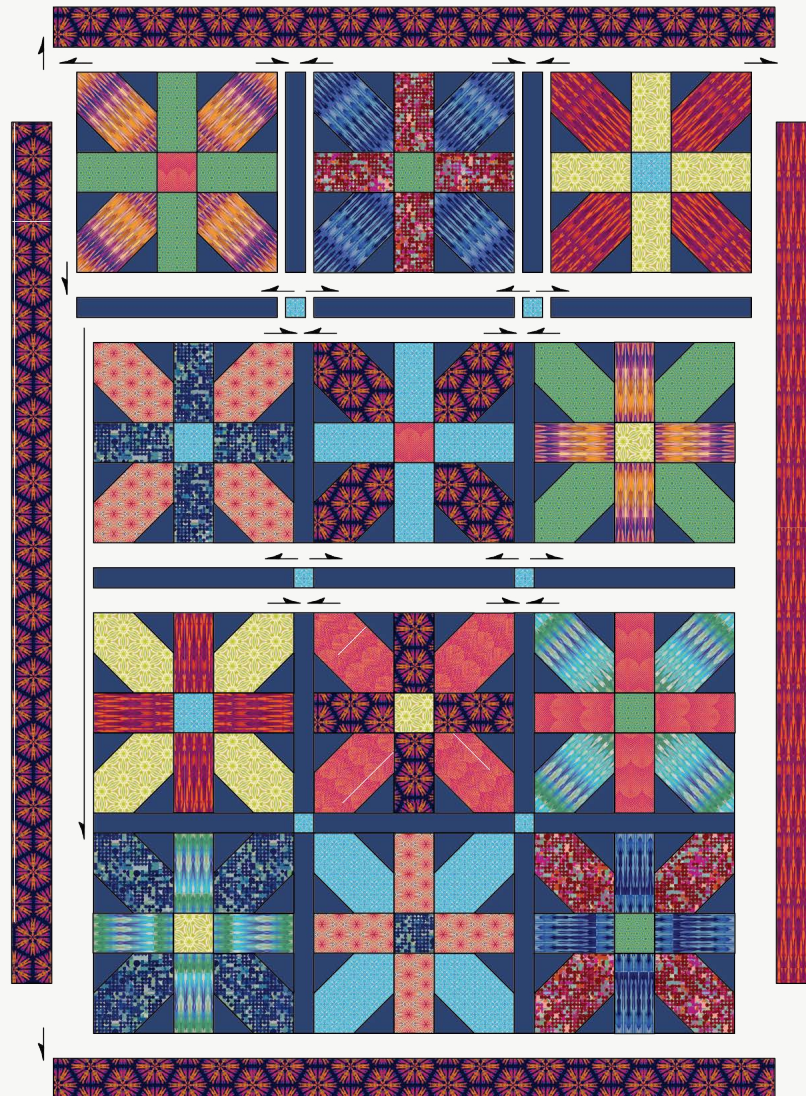
- 5 Referring to the **Quilt Layout** diagram (page 8) for block placement, arrange the blocks and sashing rectangles in (4) rows of (3) blocks and (2) **Fabric A** sashing strips each. Sew the blocks and sashing together along adjacent edges. Press the seam allowances toward the rectangles.
- 6 Referring to the **Quilt Layout** diagram, place (3) **Fabric A** sashing strips and (2) **Fabric D** cornerstone squares in a single horizontal row. Sew the squares and rectangles together along adjacent edges. Press the seam allowances toward the rectangles. Make a total of (3) sashing rows.

- 7 Place one sashing row between each block row. Sew the sashing and block rows together along adjacent edges. Press the seam allowances in one direction.
- 8 Sew (9) 4½" **Fabric B** borders together end to end, using diagonal seams. Cut (2) side borders, 4½" x 86½", and (2) top/bottom borders, 4½" x 72½". Sew one side border to either side of the quilt center. Press the seam allowances toward the borders. Sew one top/bottom border to the upper edge, and the other to the lower edge of the quilt. Press the seam allowances toward the borders.
- 11 Leaving an 8" tail of binding, sew binding to front of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 12 Turn the binding to the back of the quilt and hand stitch in place.

FINISHING

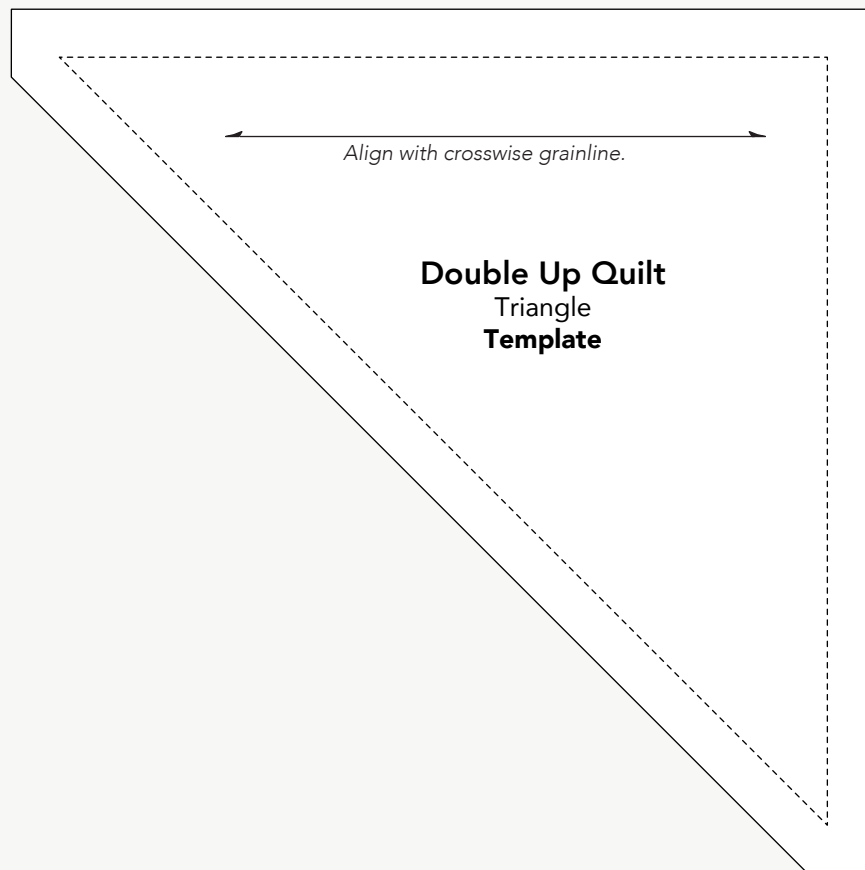
- 9 Sew together the 2½" - wide **Fabric C** binding strips end to end using a diagonal seam. Press the seams open. Press the binding strip in half wrong sides together.
- 10 Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

Quilt Layout



Swatches





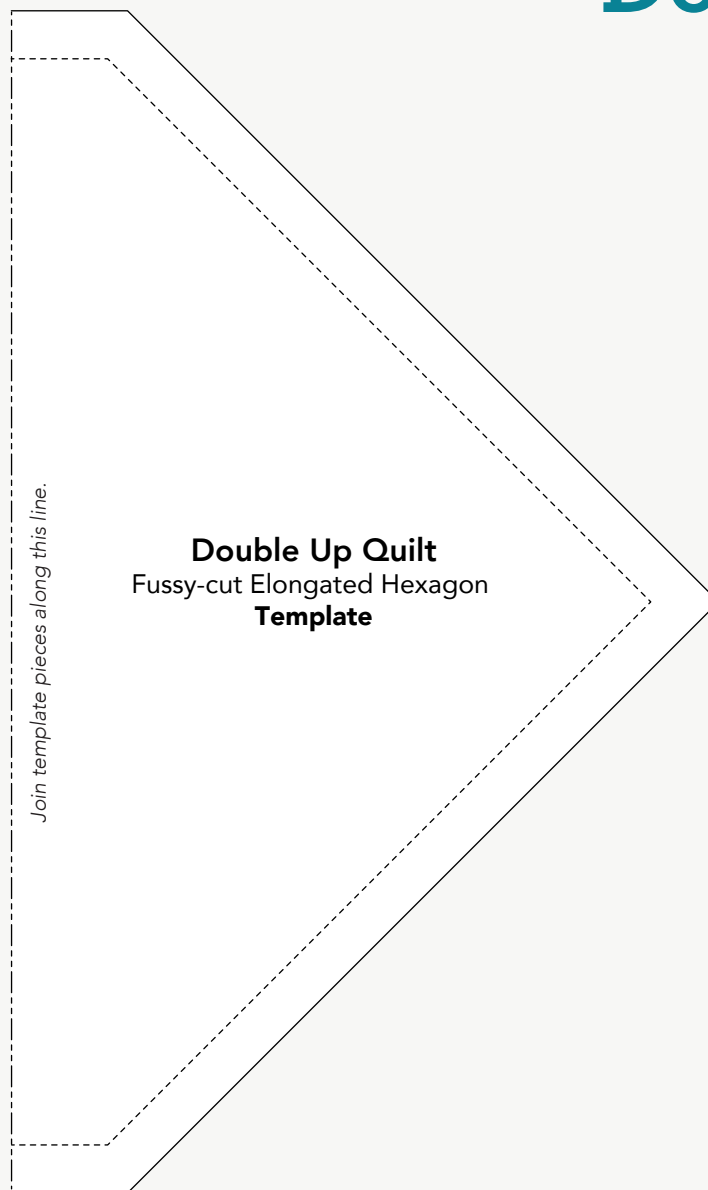
This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****

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Double Up Quilt

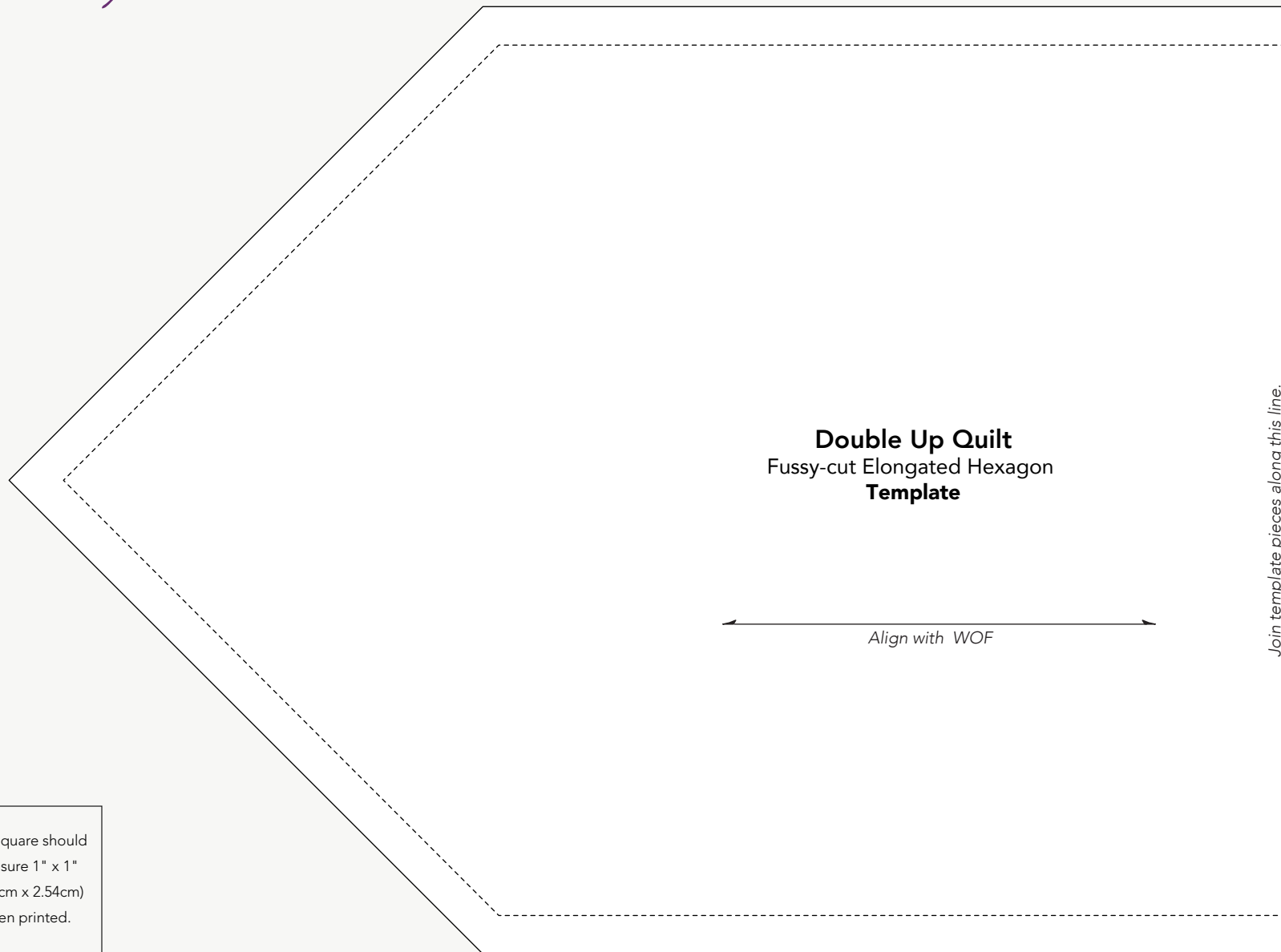


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