



Bouquet Quilt

Featuring Color Labyrinth by
Katie Pasquini-Masopust

This majestic bouquet will brighten any room.

| | |
|-----------------------|--|
| Collection: | Color Labyrinth by Katie Pasquini-Masopust |
| Technique: | Freezer paper templates, Piecing, Appliqué, Quilting |
| Skill Level: | Intermediate |
| Finished Size: | 43 ³ / ₄ " x 58 ³ / ₄ " (111.13cm x 149.23) |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Project designed by Katie Pasquini-Masopust

Tech edited by Alison M. Schmidt

Fabric Requirements

| DESIGN | COLOR | ARTICLE CODE | YARDAGE |
|-------------------------------|---------|-----------------|------------------------------|
| (A) Bouquet | Bright | PWKP001.BRIGHT | $\frac{3}{4}$ yard (0.69m) |
| (B) Checkerboard | Neutral | PWKP002.NEUTRAL | $\frac{1}{8}$ yard (0.11m) |
| (C) Checkerboard | Yellow | PWKP002.YELLOW | $\frac{1}{2}$ yard (0.46m) |
| (D) Dappled | Red | PWKP003.RED | $1\frac{3}{8}$ yards 1.26m) |
| (E) Trellis | Blue | PWKP004.BLUE | $\frac{1}{4}$ yard (0.23m) |
| (F) Trellis | Green | PWKP004.GREEN | $\frac{5}{8}$ yard (0.57m) |
| (G) Lattice | Orange | PWKP005.ORANGE | $\frac{3}{8}$ yard (0.34m) |
| (H) Earth | Bright | PWKP006.BRIGHT | $\frac{1}{4}$ yard (0.23m) |
| (I) Furrows | Blue | PWKP007.BLUE | $\frac{3}{4}$ yard (0.69m) |
| (J) Rain Drops | Red | PWKP008.RED* | $1\frac{1}{4}$ yards (1.14m) |
| (K) Designer Essential Solids | Yellow | CSFSESS.YELLO | $\frac{1}{2}$ yard (0.46m) |
| (L) Designer Essential Solids | Cricket | CSFSESS.CRICK | $\frac{3}{8}$ yard (0.34m) |

* includes binding

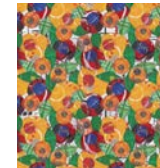
Backing (Purchased Separately)

44" (111.76cm) wide

Bouquet Bright PWKP001.BRIGHT 3 yards (2.74m)

OR

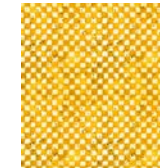
108" (274.32cm) wide $1\frac{1}{2}$ yards (1.37m)



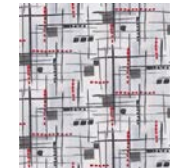
(A)



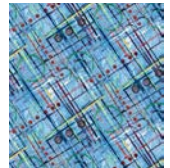
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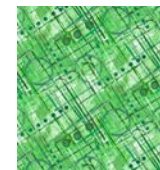
(C)



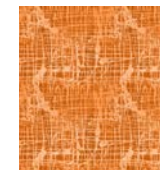
(D)



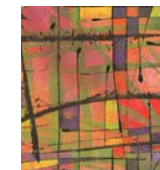
(E)



(F)



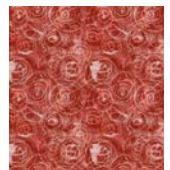
(G)



(H)



(I)



(J)



(K)



(L)



Backing
44"
(111.76cm)

Additional Requirements

- 52" x 67" (132.08cm x 170.18cm) batting
- 100% cotton thread in a color to match
- $4\frac{1}{4}$ yards (3.89m) 18" (45.72cm) wide freezer paper
- Light box (optional)
- Compass and/or string and pencil to draw the circles
- Starch or starch substitute

Cutting

WOF = Width of Fabric;
LOF = Length of Fabric.

Appliqué cutting and sewing instructions for hand or machine appliqué are provided on page 5.

Fabric A, cut:

(3) $2\frac{1}{2}$ " x WOF (6.35cm x WOF); sub-cut (1) $2\frac{1}{2}$ " x $38\frac{1}{2}$ " (6.35cm x 97.79cm) strip and (1) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " (6.35cm x 21.59cm) rectangle, set aside remaining strips to complete the inner border

Set aside remaining fabric for appliqué.

Fabric D, cut:

(1) 46" x WOF (116.84cm x WOF); sub-cut (1) $34\frac{1}{2}$ " x 46" (87.63cm x 116.84cm) center panel

Fabric H, cut:

(2) $2\frac{1}{2}$ " x WOF (6.35cm x WOF); sub-cut (1) $2\frac{1}{2}$ " x $30\frac{1}{2}$ " (6.35cm x 77.47cm) strip, set aside remaining strips to complete the inner border

Fabric I, cut:

(2) $5\frac{1}{2}$ " x LOF (13.97cm x LOF)
(5) $4\frac{1}{4}$ " x LOF (10.80cm x LOF)
(3) 2" x LOF (5.08cm x LOF)

Fabric J, cut:

(6) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) for binding
Set aside remaining fabric for appliqué.

Instructions

All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together. Press the seam allowances to one side unless noted otherwise.

Quilt Background

Note: Follow the **Background Layout** diagram while assembling the quilt background. Note that the borders are not symmetrical.

Inner Border

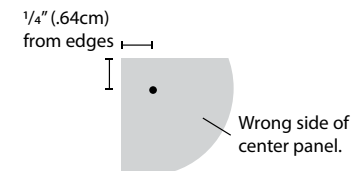
1. Sew the remaining full and partial $2\frac{1}{2}$ " (6.35cm) **Fabric A** inner border strips together end to end. Cut (1) $2\frac{1}{2}$ " x 46" (6.35cm x 116.84cm) **Fabric A** border strip. Repeat with the remaining $2\frac{1}{2}$ " (6.35cm) **Fabric H** inner border strips.
2. Sew the $2\frac{1}{2}$ " x 46" (6.35cm x 116.84cm) **Fabric H** border strip to the left-hand side and the **Fabric A** border strip to the right-hand side of the **Fabric D** center panel. Press the seam allowances towards the borders.
3. Sew the $2\frac{1}{2}$ " x $8\frac{1}{2}$ " (6.35cm x 21.59cm) **Fabric A** rectangle to one end of the $2\frac{1}{2}$ " x $30\frac{1}{2}$ " (6.35cm x 77.47cm) **Fabric H** strip to complete the top inner border ($2\frac{1}{2}$ " x $38\frac{1}{2}$ " (6.35cm x 97.79cm)).
4. Sew the top inner border to the top of the center panel. Sew the $2\frac{1}{2}$ " x $38\frac{1}{2}$ " (6.35cm x 97.79cm) **Fabric A** strip to the bottom of the center panel. The center section will now measure $38\frac{1}{2}$ " x 50" (97.79cm x 127.00cm).

Outer Border

Note: Diagrams for the outer border will show the center section as one piece, i.e. the inner border will not be shown, for simplicity.

5. Sew the (2) $5\frac{1}{2}$ " (13.97cm) **Fabric I** strips together end to end. Cut (1) $5\frac{1}{2}$ " x $47\frac{1}{2}$ " (13.97cm x 120.65cm) bottom border. Press the seam allowances to one side.
6. Sew the (5) $4\frac{1}{4}$ " (10.80cm) **Fabric I** strips together end to end. Cut (1) $4\frac{1}{4}$ " x $62\frac{1}{2}$ " (10.80cm x 158.75cm) right side border and (1) $4\frac{1}{4}$ " x $47\frac{1}{2}$ " (10.80cm x 120.62cm) top border.
7. Sew the (3) 2" (5.08cm) **Fabric I** strips together end to end. Cut (1) 2" x $62\frac{1}{2}$ " (5.08cm x 158.75cm) left side border.
8. On the wrong side of the center panel, draw a dot in each corner $\frac{1}{4}$ " (.64cm) from the edges. (**Fig. 1**)

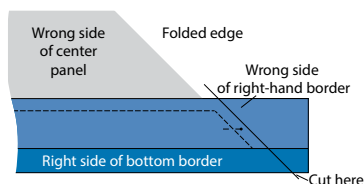
Fig. 1



9. Find the center of the right-hand edge of the center panel by folding it half and marking with a pin. Similarly find the center along the length of the $4\frac{1}{4}$ " x $62\frac{1}{2}$ " (10.80cm x 158.75cm) right side border and mark.

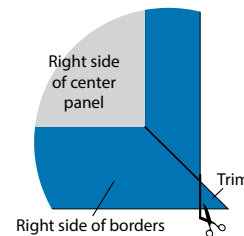
10. With the center section on top, pin the right side border to the right-hand edge, matching the centers (the border will be longer than the quilt center on both ends). Sew along the pinned edges, starting and stopping at the marked dots and backstitching at each end. Press the seam allowance towards the center panel.
11. Repeat the process in Steps 9 and 10 to sew the $5\frac{1}{2}$ " x $47\frac{1}{2}$ " (13.97cm x 120.65cm) bottom border to the bottom edge of the center panel, but press the seam allowance towards the border.
12. Fold the outer edge of the right side border towards the bottom, right sides together, forming a 45° point at the bottom right corner. The bottom border will be wider than the right side border so the edges will not meet but keep them parallel, adjusting as needed so they both lay flat and the seam allowances nest. Pin in place and then draw a line continuing the 45° fold from the corner of the center section across the border strips. Sew on the drawn line, starting at the border/center section seam, backstitching at each end. (Fig. 2) Open the quilt top and check to see the mitered corner lays flat. Then carefully trim the seam allowance to $\frac{1}{4}$ " (.64cm), and press open.

Fig. 2



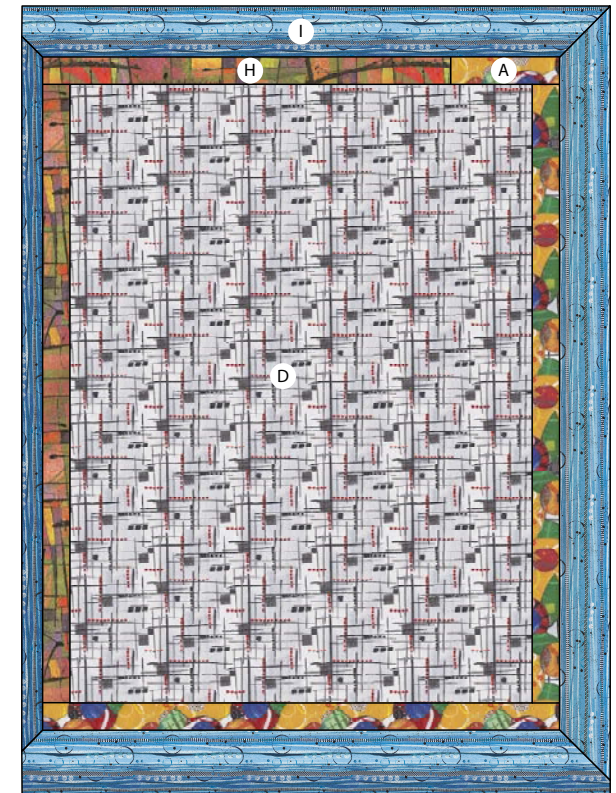
13. Trim the excess at the corner of the bottom border even with the edge of the right side border. (Fig. 3)

Fig. 3



14. Repeat Steps 9 through 13 to attach the 2" x $62\frac{1}{2}$ " (5.08cm x 158.75cm) left side border and $4\frac{1}{4}$ " x $47\frac{1}{2}$ " (10.80cm x 120.65cm) top border to the center panel to complete the Quilt Background ($43\frac{3}{4}$ " x $58\frac{3}{4}$ " (111.13cm x 149.23cm)).

Background Layout



Appliqué

Follow the Finished Edge Hand or Machine Appliqué cutting and sewing technique below or use your favorite method to appliqué the following circles and leaves to the Quilt Background using the **Appliqué Layout Diagram on page 6** as a guide. Feel free to make the bouquet unique by changing the shapes of the leaves or the sizes of the circles.

Finished Edge Hand or Machine Appliqué

Note: Leaf patterns provided are the reverse image of the finished leaves.

The freezer paper templates will not include seam allowances. Add your desired seam allowance when cutting shapes from the fabrics. Freezer paper templates can be used multiple times.

Leaves

- Tape together the pieces of the Leaf 1 and Leaf 3 templates.
- Use a light box or window to trace the leaves onto the flat side of the freezer paper and cut out on the drawn line.

Circles

- Use a compass or string and pencil to draw the specified circles onto the flat side of the freezer paper and cut out on the drawn line.

Both shapes

- Place the freezer paper shapes, shiny side down onto the wrong side of the fabric and fuse in place.
- Cut around each shape adding a $\frac{1}{4}$ " (.64cm) seam allowance.
- Lightly starch the seam allowance of the shape. Press the seam allowance over the edge of the freezer paper template to the flat side, forming small gathers if necessary, to create a smooth edge around the shape. Allow seam allowance to dry.
- Remove the freezer paper templates and place the shapes on the Quilt Background using the **Appliqué Layout Diagram** as a guide. Glue or pin in place, layering shapes as shown.
- Hand or machine stitch, with a thread that blends, along the visible edges of the appliques to secure to the quilt top.

Fabric A, cut and appliqué:

- (3) 5" (12.70cm) Circles – A1
- (1) $6\frac{1}{2}$ " (16.51cm) Circle – A2

Fabric B, cut and appliqué:

- (2) $3\frac{1}{4}$ " (8.26cm) Circles – B1
- (1) 3" (7.62cm) Circle – B2
- (1) $2\frac{5}{8}$ " (6.67cm) Circle – B3
- (1) $2\frac{1}{2}$ " (6.35cm) Circle – B4

Fabrics C, cut and appliqué:

- (2) 15" (38.10cm) Circles – C1

Fabric E, cut and appliqué:

- (1) $5\frac{1}{2}$ " (13.97cm) Circle – E1
- (1) $5\frac{3}{4}$ " (14.61cm) Circle – E2
- (1) 6" (15.24cm) Circle – E3
- (1) $5\frac{3}{8}$ " (13.65cm) Circle – E4
- (1) $4\frac{1}{4}$ " (10.80cm) Circle – E5

Fabric F, cut and appliqué:

- (3) Leaf 1 – FL1
- (3) Leaf 2 – FL2
- (2) Leaf 3 – FL3

Fabric G, cut and appliqué:

- (1) $8\frac{1}{4}$ " (20.96cm) Circle – G1
- (2) $7\frac{1}{2}$ " (19.05cm) Circles – G2
- (1) $6\frac{3}{4}$ " (17.15cm) Circle – G3
- (1) 7" (17.78cm) Circle – G4

Fabric J, cut and appliqué:

- (3) $10\frac{1}{2}$ " (26.67cm) Circles – J1
- (1) 11" (27.94cm) Circle – J2
- (1) $11\frac{3}{4}$ " (29.85cm) Circle – J3

Fabric K, cut and appliqué:

- (1) $15\frac{1}{4}$ " (38.74cm) Circle – K1
- (1) $14\frac{1}{2}$ " (36.83cm) Circle – K2

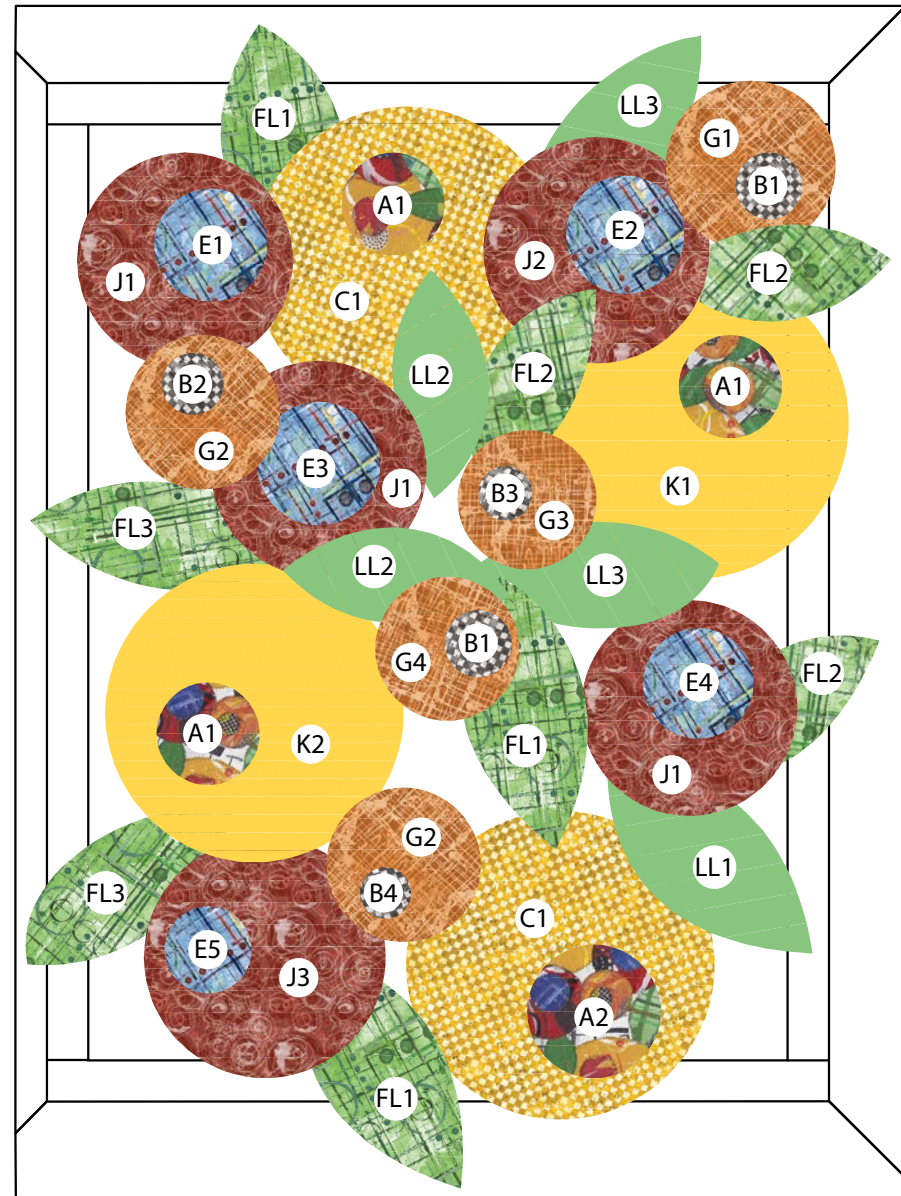
Fabric L, cut and appliqué:

- (1) Leaf 1 – LL1
- (2) Leaf 2 – LL2
- (2) Leaf 3 – LL3

Finishing

15. Sew together the 2½" (6.35cm) **Fabric J** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
16. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
17. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
18. Turn the binding to the back of quilt and hand or machine stitch in place.

Appliqué Layout Diagram



Bouquet Quilt

Leaf 1

*Seam allowance not included.
Add if required for your desired method
of appliqué.*

Join Leaf 1 parts together here.

This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****

Join Leaf 1 parts together here.

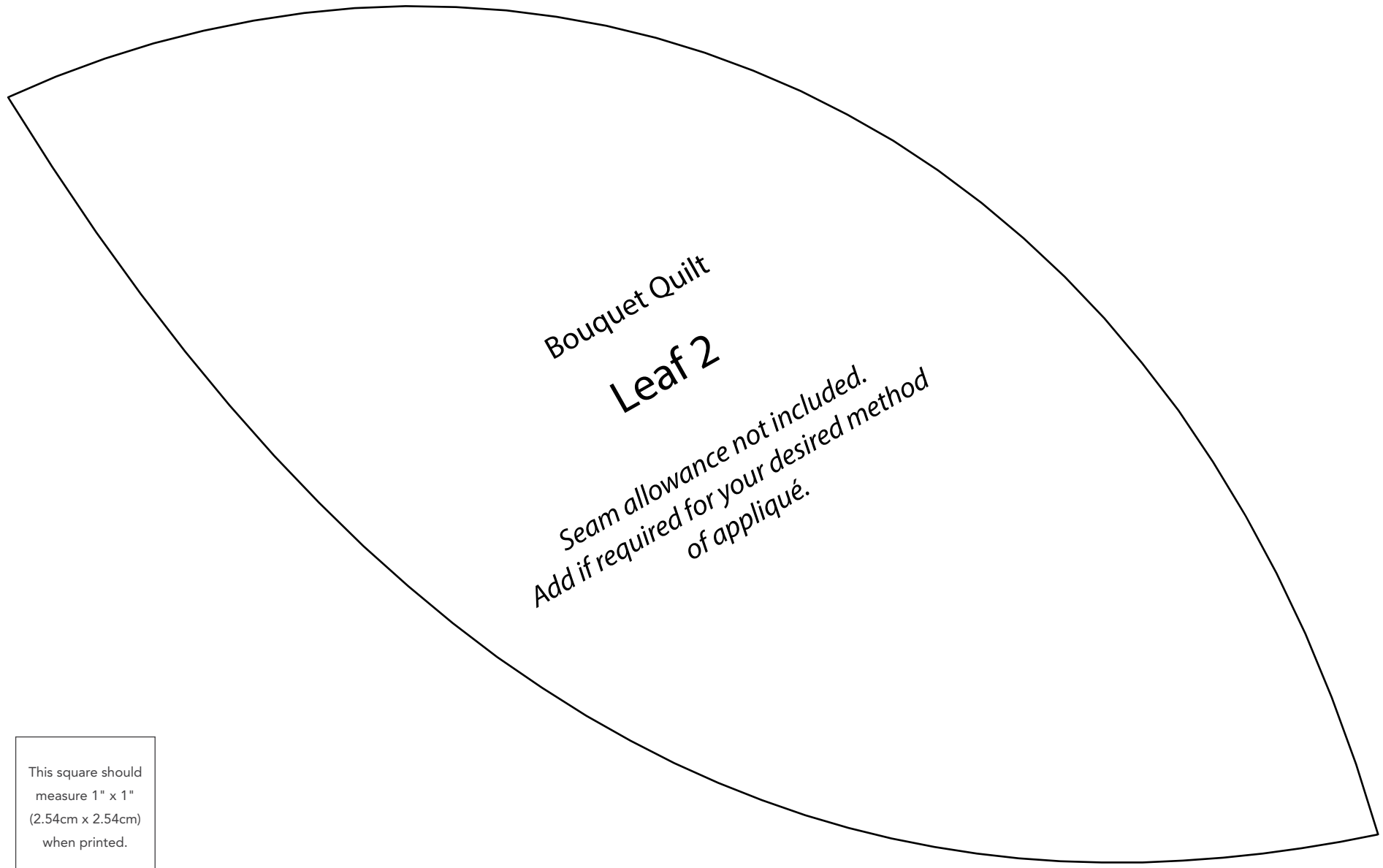
Bouquet Quilt

Leaf 1

*Seam allowance not included.
Add if required for your desired method
of appliqué.*

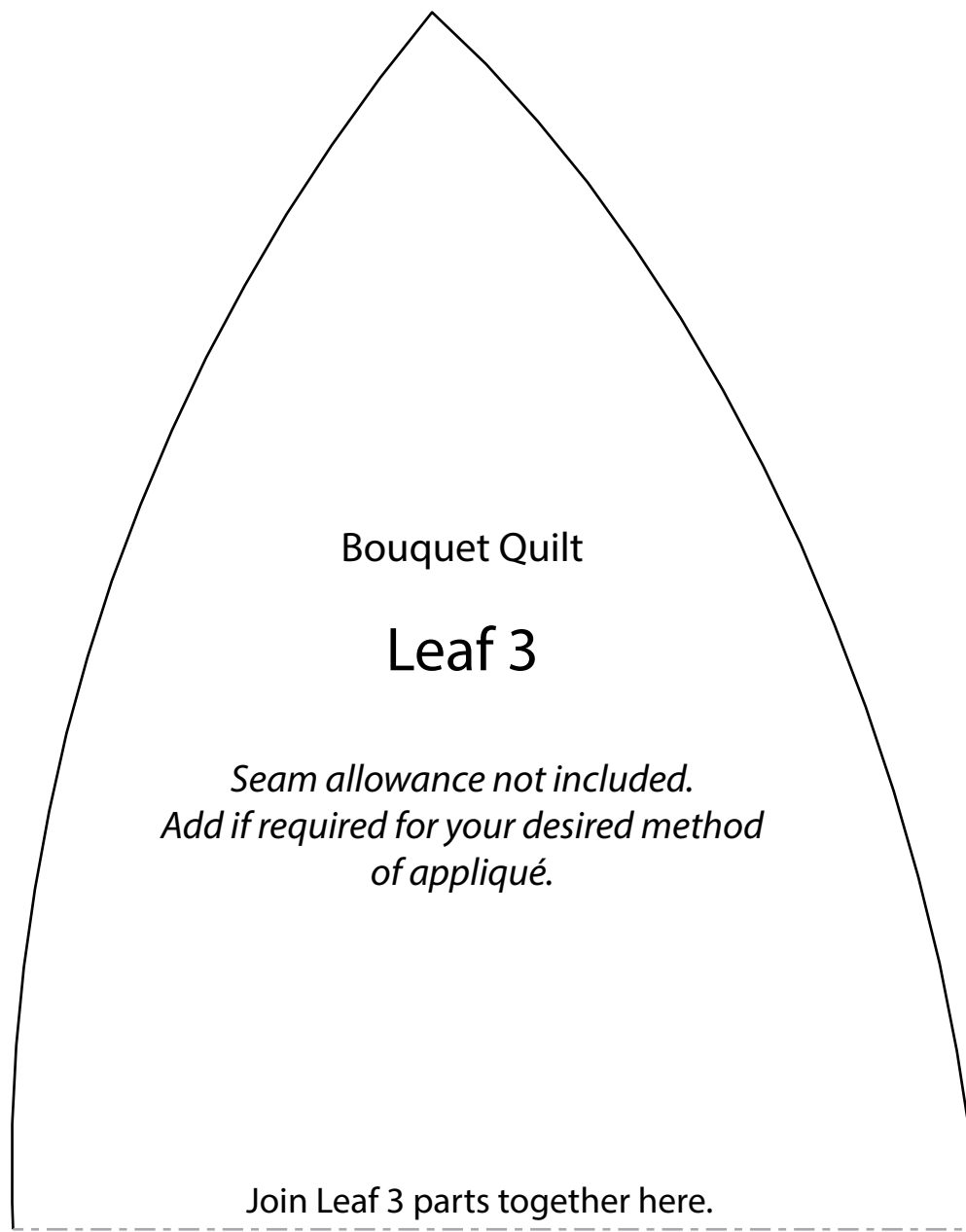
This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****



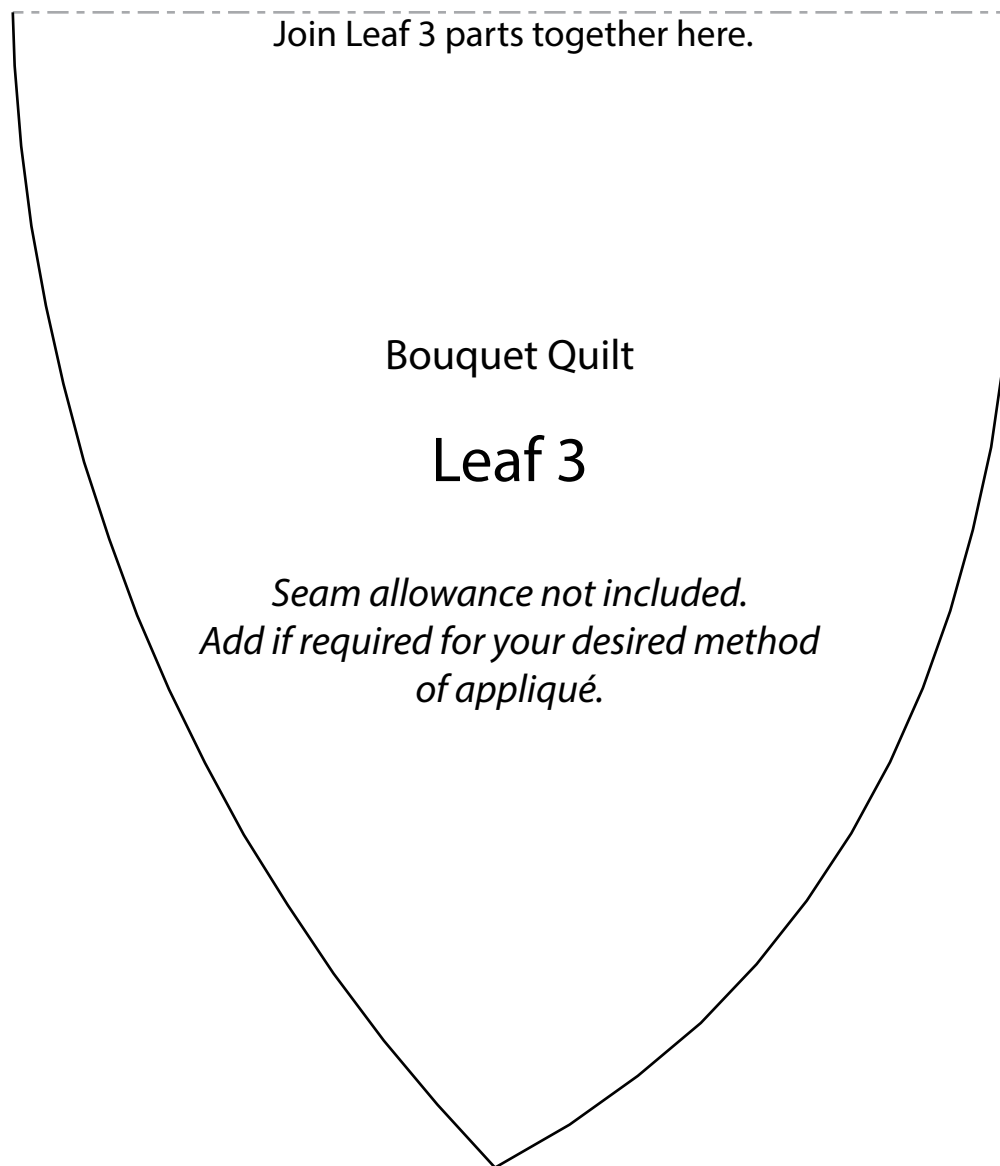
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