

Boxed In Quilt

Featuring Hawkdale designed by

William Morris

Four variations of a simple block in a diagonal setting.

Collection:	Hawkdale designed by William Morris
Technique:	Patchwork, Piecing, Quilting
Skill Level:	Confident Beginner
Finished Size:	Finished Project Size: 56 ¹ / ₂ " x 67 ⁷ / ₈ " (143.51cm x 172.40cm) Finished Block Size: 8" x 8" (20.32cm x 20.32cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely | Tech edited by Allison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Marigold	Navy	PWWM006.NAVYX	½ yard (0.46m)
(B) Seaweed Dot	Navy	PWWM008.NAVYX*	⅞ yard (0.80m)
(C) Pure Strawberry Thief	Ink	PWWM062.INK	1 yard (0.91m)
(D) Acanthus Scroll	Silver	PWWM064.SILVER	½ yard (0.46m)
(E) Pure Pimpernel	Dove	PWWM066.DOVE	½ yard (0.46m)
(F) Pure Lodden	Ink	PWWM067.INK	⅝ yard (0.57m)
(G) Pure Seaweed	Slate	PWWM070.SLATE	⅞ yard (0.80m)
(H) Scroll	Silver	PWWM071.SILVER	⅝ yard (0.57m)
(I) Branches	Mint	PWWM072.MINT	⅝ yard (0.57m)

* includes binding

Backing (Purchased Separately)

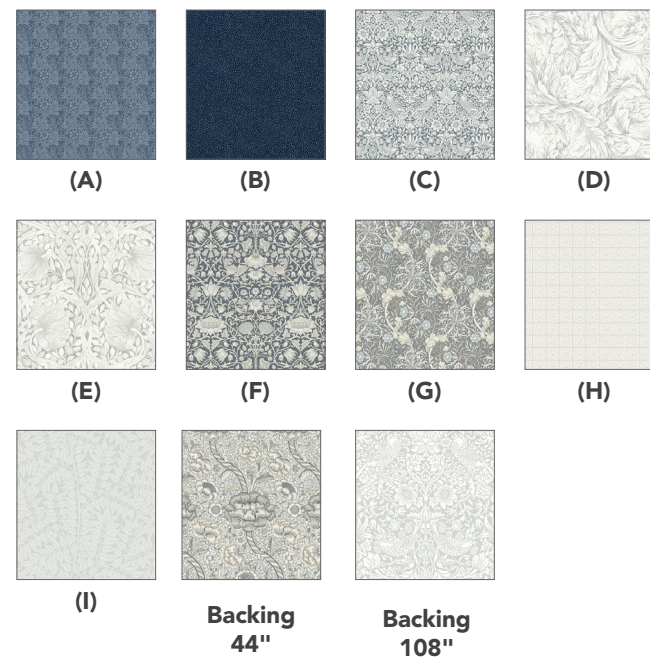
44" (1.12m) wide

Pure Wandle Slate PWWM063.SLATE 3¾ yards (3.43m)

OR

108" (2.74m) wide

Strawberry Thief Silver QBWM001.SILVER 2 yards (1.83m)



Additional Recommendations

- 100% cotton thread in colors to match
- 65" x 76" (1.65m x 1.93m) batting

Cutting Directions:

WOF = Width of Fabric

Fabric A, cut:

- (9) 1½" x WOF; subcut
- (60) 1½" x 5½" strips

Fabric B, cut:

- (8) 2½" x WOF for binding
- (6) 1½" x WOF; subcut
- (40) 1½" x 5½" strips

Fabric C, cut:

- (15) 2" x WOF; subcut
- (60) 2" x 8½" strips

Fabrics D and E, from each fabric cut:

- (2) 5½" x WOF; subcut
- (10) 5½" x 6½" pieces

Fabric F, cut:

- (10) 2" x WOF; subcut
- (40) 2" x 8½" strips

Fabric G, cut:

- (2) 13" x WOF; subcut
- (5) 13" squares, then cut in half twice diagonally for side setting triangles and (2) 7" squares, then cut in half once diagonally for corner setting triangles (Note: triangles are cut oversized and will be trimmed down after the quilt top is complete).

Fabrics H and I, cut from each:

- (3) 5½" x WOF; subcut
- (15) 5½" x 6½" pieces

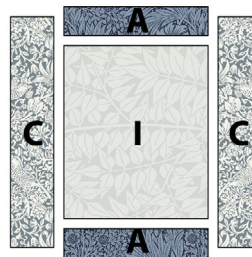
Instructions:

Note: Use a ¼" (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges aligned using matching thread. Press after each seam.

Block Assembly

1. Sew a **Fabric A** 1½" x 5½" strip to both short edges of a **Fabric I** 5½" x 6½" piece. Add **Fabric C** 2" x 8½" strips to long sides to complete a block. Make a total of 15 of Block 1, measuring 8½" square including seam allowances. **Fig. 1**

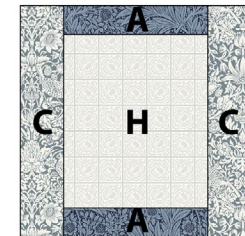
Fig. 1



Block 1 - Make 15

2. In the same manner, make 15 of Block 2 with fabrics indicated. **Fig. 2**

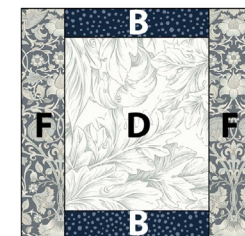
Fig. 2



Block 2 - Make 15

3. In the same manner, make 10 of Block 3 with fabrics indicated. **Fig. 3**

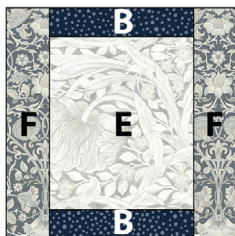
Fig. 3



Block 3 - Make 10

4. In the same manner, make 10 of Block 4 with fabrics indicated. **Fig. 4**

Fig. 4



Block 4 - Make 10

Quilt Top Assembly

5. Noting **Quilt Layout** on page 5, arrange the blocks and all of the **Fabric G** side setting triangles and 2 of the corner setting triangles in (11) diagonal rows.
6. Sew into diagonal rows, pressing the seams in each row to one side, and alternating direction from row to row so seams will nest.
7. Sew rows together and add the 2 remaining 2 **Fabric G** corner setting triangles. Press.
8. Trim excess **Fabric G** edges $\frac{1}{4}$ " beyond outermost seam intersections. Quilt measures 57" x 68 $\frac{3}{8}$ " unfinished.

Finishing

9. Sew together the (8) 2 $\frac{1}{2}$ " x WOF **Fabric B** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

