

Free Spirit

Candy Stripes Quilt

Featuring Spooktacular by Maude Asbury

Sweet treats! We can't get enough of the vintage vibes haunting this Halloween-inspired quilt. Stitch this quick and easy design in just an evening or two, with plenty of time to spare for holiday celebrations.

Collection:	Spooktacular by Maude Asbury
Technique:	Piecing
Skill Level:	Beginner
Finished Size:	62" x 75 ¹ / ₂ " (1.57m x 1.92m)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by FreeSpirit Fabrics | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Designer Essential Solids			
	Licorice	CSFSESS.LICOR*	2¼ yards (2.06m)
(B) Witches Brew	Black	PWMA009.XBLACK	1½ yards (1.03m)
(C) Scaredy Cat	Orange	PWMA011.XORANGE	¾ yard (0.69m)
(D) Distressed Dot	Orange	PWMA008.XORANGE	¾ yard (0.69m)
(E) Pumpkintopia	Black	PWMA006.XBLACK	¾ yard (0.69m)
(F) Halloween Harlequin	Grey	PWMA010.XGREY	¾ yard (0.69m)
(G) Gone Batty	Orange	PWMA007.XORANGE	¾ yard (0.69m)

* includes binding

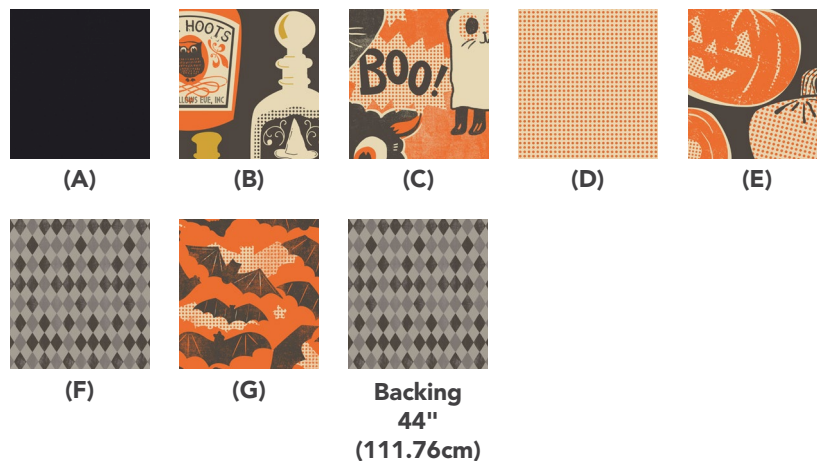
Backing (Purchased Separately)

44" (7.43m) wide

Halloween Harlequin Grey PWMA010.XGREY 4¾ yards (4.34m)

OR

108" (2.51m) wide 2 yards (1.83m)



Additional Recommendations

- 100% cotton thread in colors to match
- 70" x 84" (1.78m x 2.13m) batting

Cutting

WOF = Width of Fabric, cut from selvage to selvage

LOF = Length of Fabric, cut parallel to selvage

Fabric A, cut:

- (2) 12½" x WOF; sub-cut
 - (1) 31½" x 12½" rectangle and
 - (1) 13¼" x 12½" rectangle
- (8) 2½" x WOF for binding
- (12) 2¼" x WOF for borders and vertical sashing

Fabric B, fussy cut:

- (3) 11¾" x LOF for center column (these will be joined, matching the print, so try to cut each strip on the same portion of the horizontal repeat)

Fabric C, cut:

- (2) 12½" x WOF; sub-cut
 - (1) 31½" x 12½" rectangle and
 - (1) 13¼" x 12½" rectangle

Fabrics D, E, F and G, cut from each:

- (2) 12½" x WOF; sub-cut
 - (1) 31½" x 12½" rectangle and
 - (1) 13¼" x 12½" rectangle

Instructions

All seam allowances are ¼" and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

1. Referring to the quilt photo and **Quilt Layout Diagram** on page 5, arrange the large rectangles in the following order from top to bottom in a single column: **Fabric C, D, A, E, F, and G** (or in the order of your choosing), paying attention to the orientation of directional prints. Sew the rectangles together along adjacent edges. Press.
2. Repeat step 1, using the smaller **Fabric C, D, A, E, F, and G** rectangles.
3. Sew the **Fabric B** LOF pieces together end-to-end, matching the fabric print, if possible. Press. Trim the strip to measure 11¾" x 72" (or the height of the pieced rectangle columns).

Quilt Top Assembly

Note: Follow the **Quilt Layout Diagram** on page 4 while assembling the quilt. Press seam allowances towards the Sashing Strips. Measure the Quilt Center width and height before adding borders. Adjust border measurements where necessary to match your measurements.

4. Sew the (12) 2¼" x WOF **Fabric A** border and sashing strips together end-to-end in pairs. Cut (4) side borders/sashing strips, each 72" long. Cut (2) top/bottom borders, each 62½" long.
5. Referring to the **Quilt Layout Diagram** on page 4, arrange the wide and narrow pieced rectangle columns and the pieced **Fabric B** strip in a single row. Place one **Fabric A** sashing strip between the pieced rectangle columns and the pieced **Fabric B** strip. Sew the columns and sashing strips together adjacent edges. Press.
6. Sew one **Fabric A** side border to each long edge of the quilt center. Press. Sew one **Fabric A** top/bottom border to the top, and the other to the bottom of the quilt center. Press.

Finishing

7. Sew together the (8) 2½" x WOF **Fabric A** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
9. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
10. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout Diagram

