



Free Spirit

## Cashmere Spice Quilt

Featuring Cashmere designed by Sanderson

<b>Collection:</b>	Cashmere designed by Sanderson
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Beginner
<b>Finished Size:</b>	<b>Finished Project Size:</b> 53" x 65" (134.62cm x 165.10cm) <b>Finished Block Size:</b> 15" x 15" (38.10cm x 38.10cm) center block

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

Project designed by Lucy A. Fazely  
 Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Amanpuri	Spice	PWSA009.SPICE	1¼ yards (1.14m)
(B) Amanpuri Large	Cream	PWSA010.CREAM	¼ yard (0.23m)
(C) Paradesia	Spice	PWSA011.SPICE	1¼ yards (1.14m)
(D) Cashmere Paisley	Spice	PWSA012.SPICE	¾ yard (0.69m)
(E) Pelham	Spice	PWSA013.SPICE*	¾ yard (0.69m)
(F) Ottoman Flowers	Spice	PWSA014.SPICE	⅞ yard (0.80m)
(G) Linden	Spice	PWSA015.SPICE	¼ yard (0.23m)

\* includes binding

## Backing (Purchased Separately)

**44" (111.76cm) wide**

Amanpuri Large Cream PWSA010.CREAM 3½ yards (3.20m)

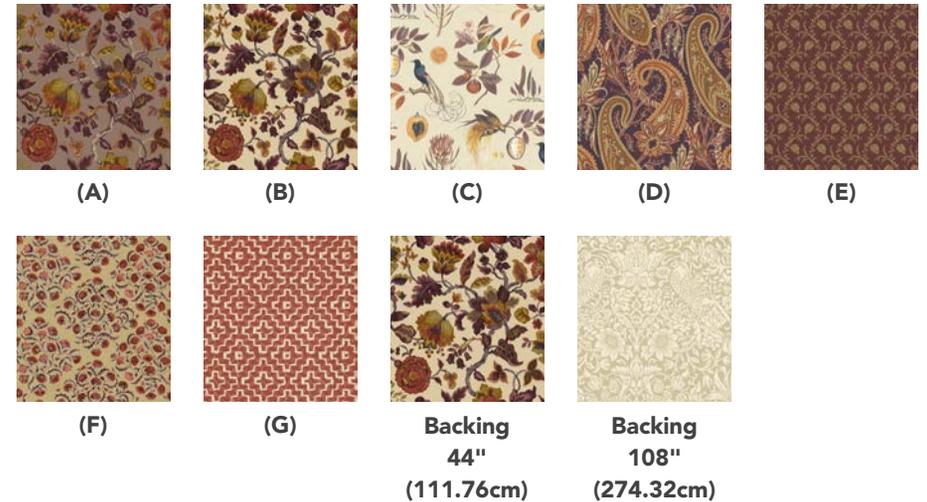
**OR**

**108" (274.32cm) wide**

Strawberry Thief Linen QBWM001.LINEN 2⅞ yards (1.94m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 61" x 73" (155cm x 185cm) batting



## Cutting

**WOF = Width of Fabric**

### Fabric A, cut:

(1) 8" x WOF; subcut (4) 8" squares

(1) 6½" x WOF; subcut

(4) 6½" squares. From remaining strip, trim down into (2) 2" x remaining WOF strips and subcut (12) 2" squares

(3) 5½" x WOF; sew together end-to-end and cut into (2) 5½" x 53½" borders

(3) 2½" (x WOF; sew together end-to-end and cut into (2) 2½" x 55½" borders

### Fabric B, cut:

(1) 7" x WOF; subcut (2) 7" squares (1 cut in half diagonally, 1 cut in half diagonally in the opposite direction) and (1) 6" square

### Fabric C, cut:

(1) 8½" x WOF; subcut

(4) 8½" squares (2 cut in half diagonally, 2 cut in half diagonally in the opposite direction)

(2) 8" WOF; subcut

(8) 8" squares

(1) 15½" x WOF; subcut

(2) 6½" wide x 15½" high rectangles, then trim the remaining WOF strip into (2) 6½" x remaining WOF and subcut (2) 15½" wide x 6½" high rectangles

Fussy cut (1) 8½" square, or if you have a 6" square ruler fussy cut (1) 6" bias square, centered on a motif of your choice

### Fabric D, cut:

(1) 16¼" x WOF; subcut

(1) 16¼" (cut in half diagonally twice) and

(4) 8" squares

(2) 2" x WOF; subcut

(4) 2" x 15½" strips

### Fabric E, cut:

(7) 2½" x WOF for binding

(2) 2" x WOF; subcut

(4) 2" x 12½" strips and (4) 2" x 6" strips

### Fabric F, cut:

(3) 5½" x WOF; sew together end-to-end and cut into (2) 5½" x 49½" borders

(3) 2½" x WOF; sew together end-to-end and cut into (2) 2½" x 45½" borders

### Fabric G, cut:

(2) 2" x WOF; subcut

(8) 2" x 6½" strips

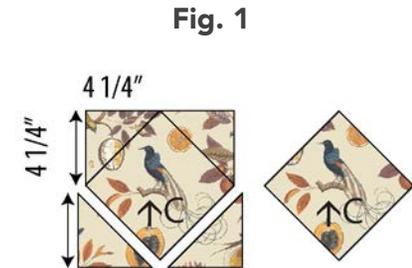
## Instructions

**Note:** Use a ¼" seam allowance throughout. Handle bias edges gently to avoid stretching. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam. Note orientation of fabric print as indicated by arrows.

## Block Assembly

1. Skip this step if you already cut a 6" bias square from **Fabric C**. Mark 4¼" from each corner of the **Fabric C** 8½" square. Trim away the corners of the larger square from the center marks to create a 6" bias square.

**Fig. 1**



2. Arrange the **Fabric B** 6" square, 4 **Fabric E** 2" x 6" strips, and 4 **Fabric A** 2" squares in 3 rows. Stitch into rows. Sew rows together to complete a Nine-patch (9" square unfinished). **Fig. 2**

**Fig. 2**



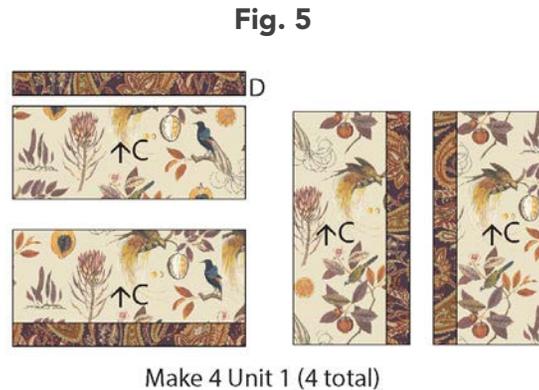
3. Sew 4 **Fabric B** 7" triangles, centered, to edges of the Nine-patch, keeping the **Fabric B** print oriented in the same directions in all triangles as shown by the arrows, to complete a Bordered Nine-patch (12½" square unfinished). If needed, trim to size. **Fig. 3**



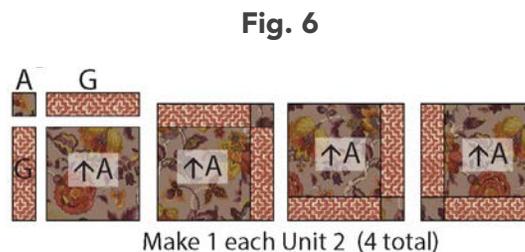
4. Arrange the Bordered Nine-patch, 4 **Fabric E** 2" x 12½" strips, and 4 **Fabric A** 2" squares in 3 rows. Stitch into rows. Sew rows together to complete the Center Block (15½" unfinished). **Fig. 4**



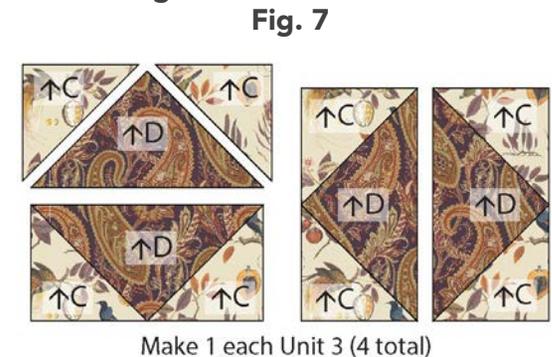
5. Stitch a **Fabric D** 2" x 15½" strip lengthwise to each **Fabric C** 6½" x 15½" piece to make 4 of Unit 1 (8" x 15½" unfinished). **Fig. 5**



6. Arrange 1 **Fabric A** 6½" square, 1 **Fabric A** 2" square, and 2 **Fabric G** 2" x 6½" strips in 2 rows. Stitch into rows. Sew rows together. Make a total of 4 of Unit 2 (8" square unfinished). **Fig. 6**



7. Sew 2 **Fabric C** 8½" triangles to short edges of a **Fabric D** 16¼" triangle, paying attention to the orientation of the fabric prints as shown by the arrows. Make a total of 4 of Unit 3 (8" x 15½" unfinished). If needed, trim to size. **Fig. 7**



## Quilt Top Assembly

8. Noting the **Quilt Layout** diagram on page 5 for fabric print orientation, arrange the Center Block, all units, and **Fabrics A** and **C** 8" squares in 5 rows. Sew into rows. Sew rows together. Quilt center measures 45½" square (unfinished).
9. Sew **Fabric F** 2½" x 45½" borders to right and left sides of quilt center. Add **Fabric F** 5½" x 49½" borders to top and bottom of quilt center.
10. Stitch **Fabric A** 2½" x 55½" borders to right and left sides of quilt. Add **Fabric A** 5½" x 53½" borders to top and bottom of quilt. Quilt top should measure 53½" x 65½" (135.89cm x 166.37cm) unfinished.

## Finishing

11. Layer the backing right side down, batting, and quilt top right side up. Quilt as desired.
12. Sew the (7) 2½" x WOF **Fabric E** strips together with diagonal seams into one continuous strip. Press strip in half lengthwise with wrong sides together.
13. Carefully trim backing and batting even with quilt top.
14. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
15. Turn binding to back of quilt and blind stitch in place.

Quilt Layout

