Charmed Life

Featuring Pinkerville by Tula Pink

Let the beauty and magic of the unicorn in the center of this quilt become your lucky charm.

<table>
<thead>
<tr>
<th>Collection:</th>
<th>Pinkerville by Tula Pink</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Piecing, Quilting</td>
</tr>
<tr>
<td>Skill Level:</td>
<td>Advanced Beginner</td>
</tr>
<tr>
<td>Finished Size:</td>
<td>80” (203.20cm) square</td>
</tr>
<tr>
<td>Finished Block Size:</td>
<td>8” (20.32cm) square</td>
</tr>
</tbody>
</table>
**Project designed by Tula Pink**

**Tech edited by Alison M. Schmidt**

### Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
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<tbody>
<tr>
<td>(A) Imaginarium</td>
<td>Daydream</td>
<td>PWTP127.DAYDREAM</td>
<td>¾ yards (68.58cm)*</td>
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<tr>
<td>(B) Imaginarium</td>
<td>CottonCandy</td>
<td>PWTP127.COTTONCANDY</td>
<td>(2) 5” &amp; (2) 10” squares**</td>
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<tr>
<td>(C) Imaginarium</td>
<td>Frolic</td>
<td>PWTP127.FROLIC</td>
<td>(2) 5” &amp; (1) 10” squares**</td>
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<tr>
<td>(D) Gate Keeper</td>
<td>Daydream</td>
<td>PWTP128.DAYDREAM</td>
<td>(2) 5” &amp; (2) 10” squares**</td>
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<tr>
<td>(E) Gate Keeper</td>
<td>CottonCandy</td>
<td>PWTP128.COTTONCANDY</td>
<td>(2) 5” &amp; (1) 10” squares**</td>
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<tr>
<td>(F) Gate Keeper</td>
<td>Frolic</td>
<td>PWTP128.FROLIC</td>
<td>(2) 5” &amp; (1) 10” squares**</td>
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<tr>
<td>(G) Blind Faith</td>
<td>Daydream</td>
<td>PWTP129.DAYDREAM</td>
<td>(2) 5” &amp; (1) 10” squares**</td>
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<tr>
<td>(H) Blind Faith</td>
<td>CottonCandy</td>
<td>PWTP129.COTTONCANDY</td>
<td>(2) 5” &amp; (2) 10” squares**</td>
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<tr>
<td>(I) Blind Faith</td>
<td>Frolic</td>
<td>PWTP129.FROLIC</td>
<td>(2) 5” &amp; (2) 10” squares**</td>
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<td>(J) Enlightenment</td>
<td>Daydream</td>
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<td>(2) 5” &amp; (2) 10” squares**</td>
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<td>(K) Enlightenment</td>
<td>CottonCandy</td>
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<td>(2) 5” &amp; (2) 10” squares**</td>
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<td>(L) Enlightenment</td>
<td>Frolic</td>
<td>PWTP130.FROLIC</td>
<td>(2) 5” &amp; (2) 10” squares**</td>
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<tr>
<td>(M) Serenity</td>
<td>Daydream</td>
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<td>(2) 5” &amp; (2) 10” squares**</td>
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<td>(N) Serenity</td>
<td>CottonCandy</td>
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<td>(2) 5” &amp; (2) 10” squares**</td>
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<td>(O) Serenity</td>
<td>Frolic</td>
<td>PWTP131.FROLIC</td>
<td>(2) 5” &amp; (2) 10” squares**</td>
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<td>(P) Delight</td>
<td>Daydream</td>
<td>PWTP132.DAYDREAM</td>
<td>(2) 5” &amp; (1) 10” squares**</td>
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<tr>
<td>(Q) Delight</td>
<td>CottonCandy</td>
<td>PWTP132.COTTONCANDY</td>
<td>(2) 5” &amp; (2) 10” squares**</td>
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<tr>
<td>(R) Delight</td>
<td>Frolic</td>
<td>PWTP132.FROLIC</td>
<td>(2) 5” &amp; (2) 10” squares**</td>
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<tr>
<td>(S) Fairy Dust</td>
<td>Daydream</td>
<td>PWTP133.DAYDREAM</td>
<td>1½ yards (1.14m)</td>
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<tr>
<td>(T) Fairy Dust</td>
<td>CottonCandy</td>
<td>PWTP133.COTTONCANDY</td>
<td>1½ yards (1.49m)</td>
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<tr>
<td>(U) Fairy Dust</td>
<td>Frolic</td>
<td>PWTP133.FROLIC</td>
<td>1 yard (0.91m)</td>
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<tr>
<td>(V) Tent Stripe</td>
<td>Petunia</td>
<td>PWTP069.PETUN</td>
<td>½ yard (57.15cm) ***</td>
</tr>
</tbody>
</table>

* fussy cutting may require additional yardage
** from (1) 10” and (1) 5” Charm pack
metric measurements of all precuts 5” (12.70cm) & 10” (25.40cm) squares
*** includes binding
Backing (Purchased Separately)

44” (111.76cm) wide

OR

108” (274.32cm) wide

Pinkerville Daydream QBTP002.2DAYDREAM

2½ yards (2.29m)

Additional Requirements

• 100% cotton thread in a color to match
• 88” x 88” (223.52cm x 223.52cm) batting
Cutting

WOF = Width of Fabric

Fabric A cut:
(1) 16 1/2” (41.91cm) square, fussy cut print
(6) 8 1/8” (22.54cm) squares
(2) 4 3/8” (12.38cm) squares

Fabrics B, D and I through O, Q, and R, cut from each:
(2) 8 7/8” (22.54cm) squares
(2) 4 7/8” (12.38cm) squares

Fabrics C, E, F, G, and P, cut from each:
(6) 4 7/8” (12.38cm) squares

Fabric H, cut:
(2) 4 7/8” (12.38cm) squares

Fabric S, cut:
(4) 8 7/8” x WOF (22.54cm x WOF) strips; sub-cut (16) 8 7/8” (22.54cm) squares
(1) 4 7/8” x WOF (12.38cm x WOF) strips; sub-cut (8) 4 7/8” (12.38cm) squares

Fabric T, cut:
(4) 8 7/8” x WOF (22.54cm x WOF) strips; sub-cut (16) 8 7/8” (22.54cm) squares
(4) 4 7/8” x WOF (12.38cm x WOF) strips; sub-cut (28) 4 7/8” (12.38cm) squares

Fabric U, cut:
(3) 4 7/8” x WOF (12.38cm x WOF) strips; sub-cut (20) 4 7/8” (12.38cm) squares
(4) 4 7/8” x WOF (11.43cm x WOF) strips; sub-cut (32) 4 7/8” (11.43cm) squares

Fabric V, cut:
Enough 2 1/2” (6.35cm) bias strips to make 340” (8.64m) of finished binding

Instructions

All seam allowances are 1/4” (.64cm) and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

Dark Blocks

1. Draw a line along one diagonal on the wrong side of (12) 8 7/8” (22.54cm) Fabric S squares.
2. Place (1) 8 7/8” (22.54cm) Fabric S and Fabric A squares right sides together, matching the edges, and pin. Sew 1/4” (.64cm) from each side of the drawn line, cut on the drawn line and press. Repeat to make (8) large half square triangle (HST) blocks (8 1/2” (21.59cm) square). (Fig. 1)

3. Repeat Step 2, replacing Fabric A, to make (4) each Fabric B, D, M and Q large HST blocks. (Fig. 2)

4. Sew the large HST blocks together into matching pairs along the Fabric S sides. (Fig. 3) Make (4) Fabric A and (2) each Fabric B, D, M and Q.

5. Draw a line along one diagonal on the wrong side of (4) 4 7/8” (12.38cm) Fabric S squares.
6. Place (2) 4 7/8” (12.38cm) Fabric S and Fabric M squares right sides together and repeat the process in Step 2 to make (4) small HST blocks (4 7/8” (11.43cm)).
7. Repeat Step 6, replacing Fabric M, to make (4) Fabric Q small HST blocks.
8. Cut the remaining (4) 8 1/2“ (22.54cm) Fabric S squares and (4) 4 1/4“ (12.38cm) Fabric E, (2) Fabric A and D squares in half along one diagonal.  
9. Sew the cut Fabric A and D triangles to the top and side of the Fabric M small HST blocks, noting the fabric placement (Fig. 4), followed by a large Fabric S triangle to complete the dark pieced blocks (8 1/2“ (21.59cm) square). Repeat with the Fabric E triangles and Fabric Q small HST blocks. Make (2) of each.

**Fig. 4**

10. Sew the dark pieced blocks together in matching pairs along the Fabric S sides. (Fig. 5) Make (2) of each.

**Fig. 5**

**Medium Blocks**

11. Draw a line along one diagonal on the wrong side of (20) 4 1/4“ (12.38cm) Fabric U squares.


13. Sew a 4 1/2“ (11.43cm) Fabric U square to a Fabric C and F small HST block as shown. Press seam allowances towards the Fabric U square. Sew together, nesting seams, to complete a medium pieced block (8 1/2“ (21.59cm) square). (Fig. 6) Repeat to make (4) blocks.

**Fig. 6**

14. Repeat Step 13 to make (4) blocks of each of the following fabric combinations: Fabrics F/I, C/N and B/P. (Fig. 7) Note: Reserve the (8) remaining small HST units for Step 17.

**Fig. 7**

15. Repeat the process in Steps 1 and 2, replacing Fabric S with Fabric T, to make (4) Fabric A, I, J, K, L, N, O and R large HST blocks. (Fig. 8)

**Fig. 8**


**Fig. 9**

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.
17. Sew (4) small HST blocks together, in the fabric combinations shown in Fig. 9, into four-patches, pressing the seam allowances in opposite directions. Make (2) of each.

![Fig. 9](image)

Make 2 of each

**Quilt Top Assembly**

*Note: Follow the Quilt Layout diagram on page 7 while assembling the quilt.*

18. Sew the dark, medium and light blocks and the 16½” (41.91cm) Fabric A square together into (9) rows of (9) blocks, noting fabric placement. Press the seam allowances in opposite directions.

19. Sew the Rows together, pressing the seam allowances in one direction, to complete the Quilt top (80½” (204.47cm) square).

**Finishing**

20. Sew together the 2½” (6.35cm) Fabric V bias strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.

21. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

22. Leaving an 8” (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.

23. Turn the binding to the back of quilt and hand-stitch in place.