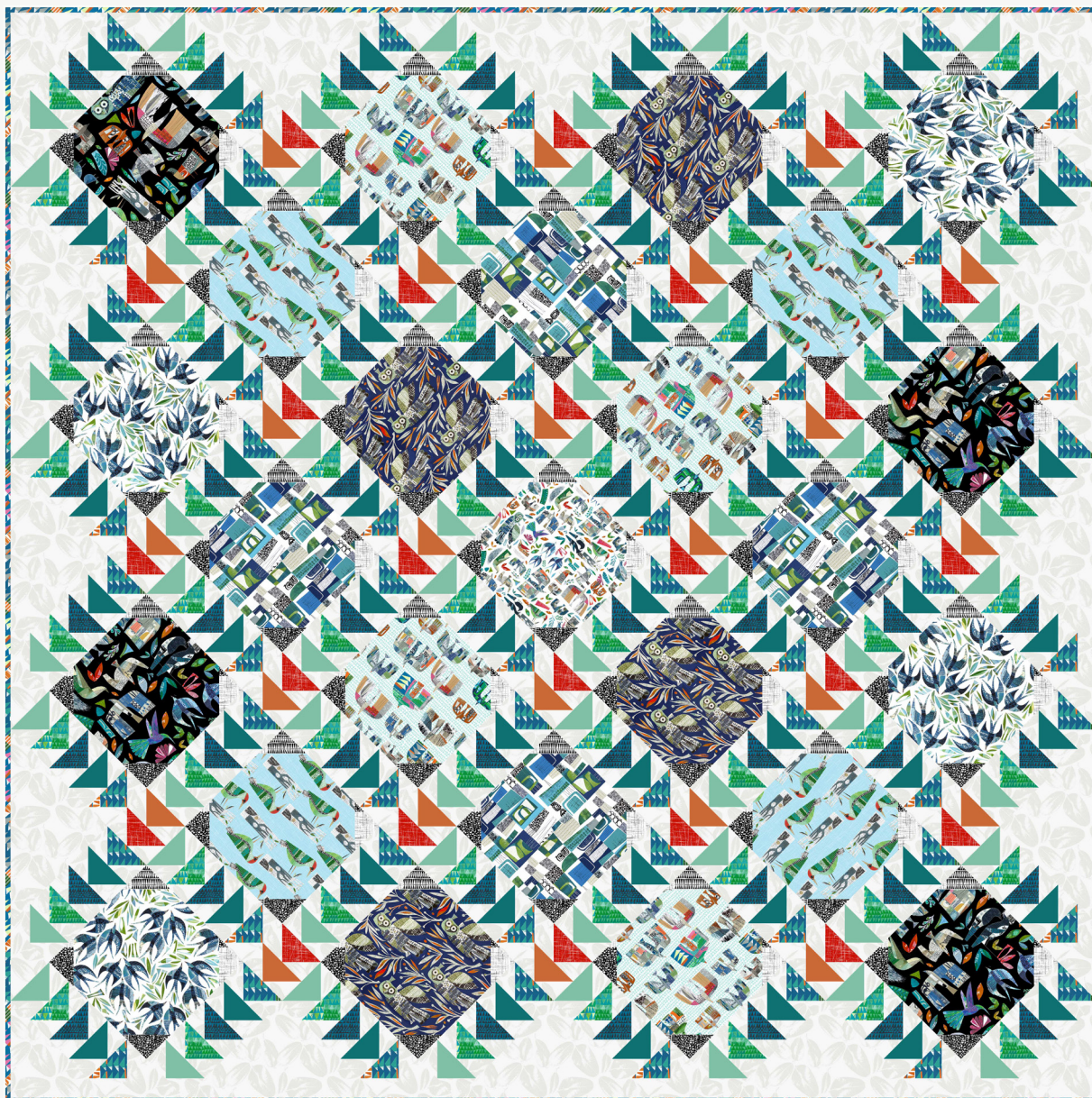




Which Way South Quilt

Featuring *Flying South* by
Clare Youngs

Technique: Pieced (4-at-a-time Flying Geese,
stitch & flip corners)

Skill Level: Advanced Beginner

Finished Size:
79¹/₄" x 79¹/₄" (2.01m x 2.01m)

Finished Block Size:
10" x 10" (25.4cm x 25.4cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Which Way South Quilt

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Flock Together	Midnight	PWCY001.MIDNIGHT	⅓ yards (0.30m)
B	Wild Birds	Bright	PWCY002.BRIGHT	⅓ yards (0.30m)
C	On the Wing	Turquoise	PWCY003.TURQUOISE	⅓ yards (0.30m)
D	Swallows	Blue	PWCY005.BLUE	⅓ yards (0.30m)
E	Collage	Sea Blue	PWCY006.SEABLUE	⅓ yards (0.30m)
F	Triangle	Multi	PWCY007.MULTI*	1⅞ yard (1.03m)
G	Scratch	Red	PWCY008.RED	¼ yards (0.23m)
H	Geo	Azure	PWCY009.AZURE	½ yards (0.46m)
I	Winter Owl	Dark Blue	PWCY010.DARKBLUE	⅓ yards (0.30m)
J	Textures	Monochrome	PWCY011.MONOCHROME	¾ yards (0.69m)
K	Woodpecker	Sky Blue	PWCY012.SKYBLUE	⅓ yards (0.30m)
L	Stripes	Sea Green	PWCY013.SEAGREEN	½ yards (0.46m)
M	Designer Solid	Julep	CSFSESS.JULEP	½ yards (0.46m)
N	Designer Solid	Legendary	CSFSESS.LEGENDARY	½ yards (0.46m)
O	Designer Solid	Snapdragon	CSFSESS.SNAPDRAGON	¼ yards (0.23m)
P	Smooth	Mellow	PWSK031.MELLOW	4 yards (3.66m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Mother and Chick

Aqua

PWCY014.AQUA**

5 yards (4.57m)

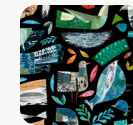
OR

108" (2.74m) wide

2⅝ yards (2.40m)

** If usable width of backing fabric is less than 44", increase yardage by ⅔ yards to piece backing with additional seams.

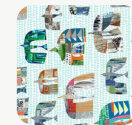
Swatches



A



B



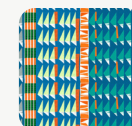
C



D



E



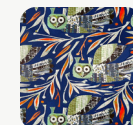
F



G



H



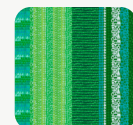
I



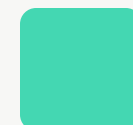
J



K



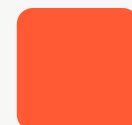
L



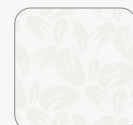
M



N



O



P



44"

ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 87" x 87" (2.21m x 2.21m) batting

CUTTING

WOF = Width of Fabric

Note:

- This pattern uses the 4-at-a-time method to make 2" x 4" finished Flying Geese. The 2 $\frac{7}{8}$ " and 5 $\frac{1}{4}$ " cut sizes listed below for starting squares do not allow much wiggle room. If you prefer to make your Flying Geese oversized for easier trimming, add $\frac{1}{8}$ " to both of these cut sizes (adding more than $\frac{1}{8}$ " extra can introduce sewing errors).

Fabrics A, C, D, E, I, and K, cut from each:

(1) 10 $\frac{1}{2}$ " x WOF; subcut

(4) 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ "

Fabric B, cut:

(1) 10 $\frac{1}{2}$ " x WOF; subcut

(1) 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ "

Fabric F, cut:

(3) 5 $\frac{1}{4}$ " x WOF; subcut

(16) 5 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ "

enough 2 $\frac{1}{2}$ "* wide bias strips for 335" (8.51m) bias binding

**Or your preferred cut width for bias binding*

Fabrics G and O, cut from each:

(1) 5 $\frac{1}{4}$ " x WOF; subcut

(6) 5 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ "

Fabrics H, L, M, and N, cut from each:

(3) 5 $\frac{1}{4}$ " x WOF; subcut

(16) 5 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ "

Fabric J, cut:

(8) 3" x WOF; subcut

(100) 3" x 3"

Fabric P, cut:

(29) $2\frac{7}{8}$ " x WOF; subcut

(368) $2\frac{7}{8}$ " x $2\frac{7}{8}$ "

(1) 7" x WOF; subcut

(4) 7" x 7", then cut in half twice diagonally into (16) sashing triangles

(2) $15\frac{1}{2}$ " x WOF; subcut

(3) $15\frac{1}{2}$ " x $15\frac{1}{2}$ ", then cut in half twice diagonally into (12) side setting triangles

(2) 8" x 8", then cut in half once diagonally into (4) corner setting triangles

INSTRUCTIONS

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press all seams following directions.

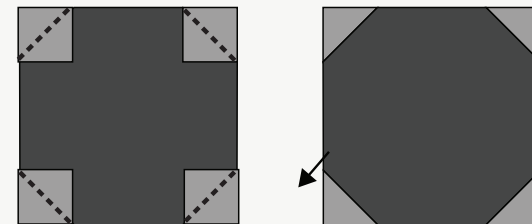
- 1 Draw a diagonal line on the wrong side of each **Fabric J** 3" and **Fabric P** $2\frac{7}{8}$ " square.

Fig. 1



- 2 Pin **Fabric J** 3" squares on all 4 corners of a **Fabric A** $10\frac{1}{2}$ " square with the lines oriented as shown. (**Fig. 2**) Sew along the lines, then trim the seam allowances to $\frac{1}{4}$ ". Press out towards **Fabric J** to complete a Block. Repeat to make (4) Blocks each of **Fabric A, C, D, E, I,** and **K,** and (1) **Fabric B** (25 total).

Fig. 2

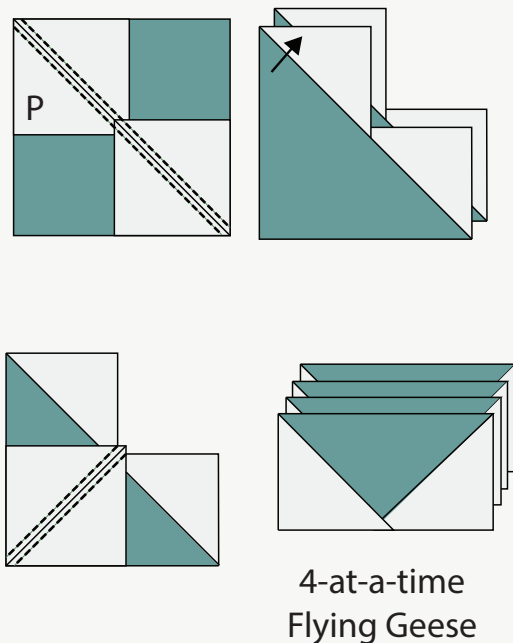


Make 25 blocks

- 3 Pin (2) marked **Fabric P** $2\frac{7}{8}$ " squares on a **Fabric F** $5\frac{1}{4}$ " square, with the lines oriented as shown in **Figure 3** (page 5). The corners of the **Fabric P** $2\frac{7}{8}$ " squares will overlap in the center. Stitch $\frac{1}{4}$ " away from each side of the drawn line. Cut apart on the drawn line. Press.

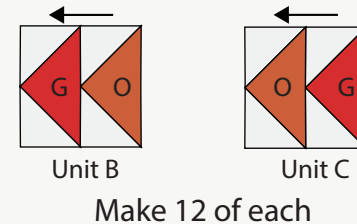
- 4** Pin (1) marked **Fabric P** $2\frac{7}{8}$ " square in the corner of both units from the previous step as shown. (**Fig. 3**) Stitch $\frac{1}{4}$ " away from each side of the drawn line. Cut apart on the line and press towards **Fabric P**, to make (4) Flying Geese units. Trim and square to $2\frac{1}{2}$ " x $4\frac{1}{2}$ ", keeping the points $\frac{1}{4}$ " from the trimmed edges. Repeat to make (64) Flying Geese each with **Fabrics F, H, L, M, and N**, and (24) each with **Fabrics G and O**.

Fig. 3



- 5** Sew (1) each **Fabric G** and **O** Flying Geese units together in order as shown to make Unit B. (**Fig. 4**) Make (12).
- 6** Sew (1) each **Fabric O** and **G** Flying Geese units together in order as shown to make Unit C. (**Fig. 4**) Make (12).

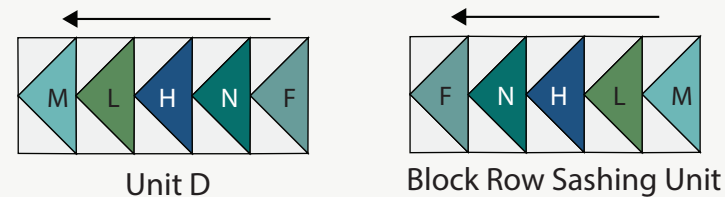
Fig. 4



Make 12 of each

- 7** Sew (1) each **Fabric M, L, H, N, and F** Flying Geese units together in order as shown to make Unit D. (**Fig. 5**) Make (32).
- 8** Sew (1) **Fabric F, N, H, L, and M** Flying Geese units together in order as shown to make a Block Row Sashing Unit. (**Fig. 5**) Make (32).

Fig. 5

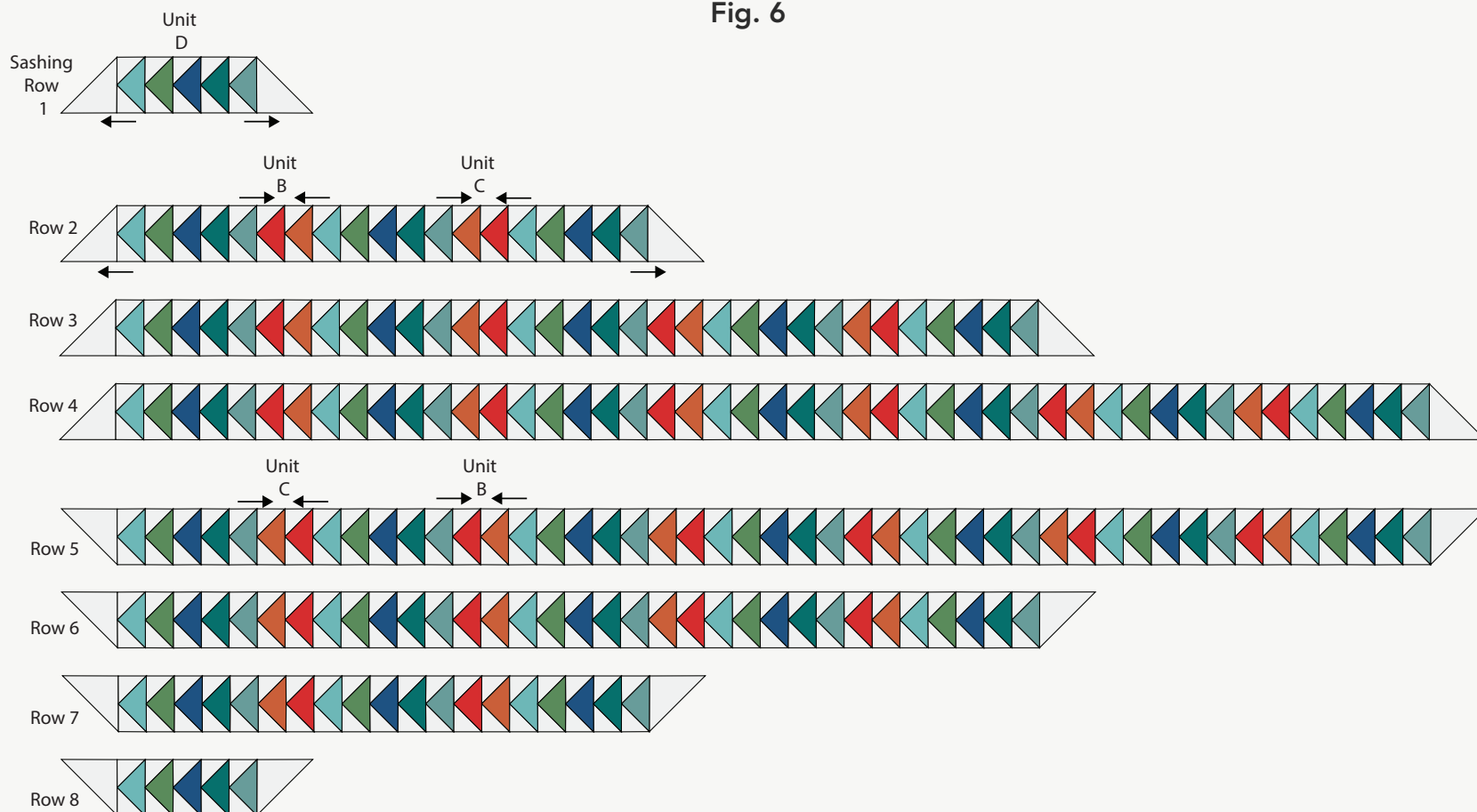


Make 32 of each

- 9 Arrange the **Fabric P** 7" sashing triangles and Unit B, Unit C, and Unit D together in rows as shown. (**Fig. 6**)

NOTE: The placement of Unit B and Unit C alternate in each Sashing Row. In Rows 2-4, the order is B - C, but in Rows 5-7, the order is reversed (C - B). Sew together into rows, following pressing arrows so seams will nest when the quilt top is assembled. Label each row as it is completed for easier assembly.

Fig. 6



QUILT TOP ASSEMBLY

Refer to the **Quilt Layout Diagram** (page 8) when assembling the quilt top.

- 10** Arrange the **Fabric P** side and corner setting triangles, Blocks, and Block Row Sashing Units in (7) diagonal rows. Make sure all the Flying Geese are pointing to the bottom of each row. Rotate any Blocks with directional prints so you are satisfied with the placement, remembering that they will be on point in their final orientation. Sew the elements together into Block Rows. Press away from the sashing units.
- 11** Sew the Block Rows together with the Sashing Rows between them in numerical order as shown in the layout diagram, pinning at block intersections and nesting seam allowances. Make sure all the Flying Geese in the Sashing Rows are pointing down and to the left. Press towards the bottom of the quilt for each row. Add the (2) remaining **Fabric P** corner setting triangles to complete the quilt top.

FINISHING

- 12** Sew together the **Fabric F** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
- 13** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 14** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 15** Turn the binding to the back of quilt and hand-stitch in place.

Which Way South Quilt

Quilt Layout

