

FreeSpirit

# Love Birds Quilt

Featuring Love Letters by Club  
Hauer

**Techniques:** Pieced with raw-edge appliqué  
details

**Skill Level:** Intermediate

**Finished Size:**

$80\frac{1}{2}'' \times 92''$  (2.04m x 2.34m)

**Finished Block Size:**

$10'' \times 10''$  (25.4cm x 25.4cm)

**Project designed by:** Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

## FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage	Swatches
A Air Mail	Blue	PWRH128.BLUE	F8	
B Love Bugs	Teal	PWRH129.TEAL	3/8 yards (0.34m)	
C Cancellation Stamps	White	PWRH130.WHITE	1/4 yards (0.23m)	
D Cloud Hearts	Blue	PWRH131.BLUE	F8	
E Pen Pals	Multi	PWRH132.MULTI	F8	
F Postcards	Multi	PWRH133.MULTI	1/3 yards (0.30m)	
G Roses are Falling	Teal	PWRH134.TEAL	2 yards (1.83m)	
H Snail Mail	Blue	PWRH135.BLUE	F8	
I Postage Stamps	Teal	PWRH136.TEAL	1/3 yards (0.30m)	
J Sweet Nothings	Pink	PWRH138.PINK	1/3 yards (0.30m)	
K Mail Toile	Multi	PWRH139.MULTI	1/3 yards (0.30m)	
L Toile	White	PWRH140.WHITE	1/4 yards (0.23m)	
M You've Got Mail	Aqua	PWRH141.AQUA	F8	
N Designer Essential Solid	Snapdragon	CSFSESS.SNAPDRAGON	1/8 yards (0.11m)	
O Designer Essential Solid	Taffy	CSFSESS.TAFFY	1/4 yards (0.23m)	
P Designer Essential Solid	Whimsy	CSFSESS.WHIMSY	3 1/2 yards (3.20m)	
Q Aboriginal Dot	Red	GP71.REDD	1/4 yards (0.23m)	
R Shot Cotton Solid	Glacier	SCGP124.GLACIER	1 yards (0.91m)	
S Shot Cotton Solid	Emerald	SCGP125.EMERALD*	2 1/8 yards (1.94m)	

\* includes binding

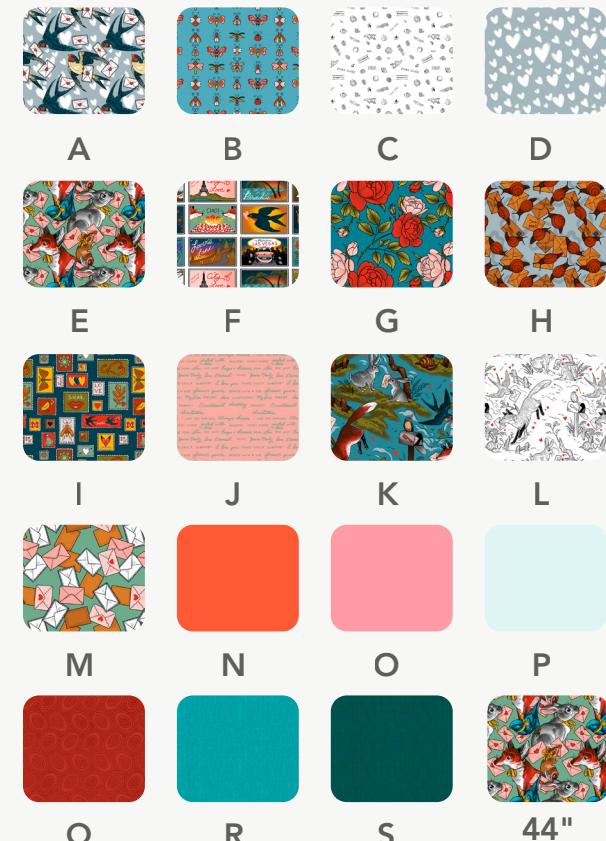
## Backing (Purchased Separately)

44" (1.12m) wide

OR

108" (2.74m) wide

## Swatches



## ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 89" x 100" (2.26m x 2.54m) batting
- **Optional:** 1/3 yard double-side fusible interfacing/web if desired for appliqué

## CUTTING

### WOF = Width of Fabric

- Cut in the order listed, from largest to smallest, and reuse leftover strips, for most efficient use of fabric.
- Cut sizes of pieces are listed as width x height.
- Some prints are directional, so cutting instructions allow for keeping directional prints right-reading.

**Tip:** Label the  $3\frac{1}{2}$ " wide x  $3\frac{1}{4}$ " high pieces as soon as they are cut as Unit H/Hr pieces, to avoid accidentally using them in place of the  $3\frac{1}{2}$ " squares.

**Fabrics A, D, E, H, and M, cut from each:**

(1)  $6\frac{7}{8}$ " x  $6\frac{7}{8}$ ", then cut on one diagonal into 2 triangles

**Fabric B, cut:**

(1)  $4\frac{1}{2}$ " x WOF; subcut

(6)  $3\frac{1}{2}$ " x  $4\frac{1}{2}$ "

(1)  $3\frac{1}{2}$ " x WOF; subcut

(6)  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ "

(1)  $3\frac{1}{4}$ " x WOF; subcut

(6)  $3\frac{1}{2}$ " wide x  $3\frac{1}{4}$ " high

**Fabric C, cut:**

(1)  $4\frac{1}{4}$ " x WOF; subcut

(11)  $3\frac{1}{2}$ " x  $4\frac{1}{4}$ "

**Fabric F, cut:**

(2)  $4\frac{3}{4}$ " x WOF; subcut

(5) 9" x  $4\frac{3}{4}$ "

**Fabric G, cut:**

(1)  $4\frac{1}{2}$ " x WOF; subcut

(6)  $3\frac{1}{2}$ " x  $4\frac{1}{2}$ "

(1)  $3\frac{1}{2}$ " x WOF; subcut

(6)  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ "

(1)  $3\frac{1}{4}$ " x WOF; subcut

(6)  $3\frac{1}{2}$ " wide x  $3\frac{1}{4}$ " high

(9\*)  $5\frac{1}{2}$ " x WOF for border

*\*Cut 1 additional WOF strip if planning to join strips for borders with diagonal seams.*

**Fabric I, cut:**

(1)  $4\frac{1}{2}$ " x WOF; subcut

(5)  $3\frac{1}{2}$ " x  $4\frac{1}{2}$ "

(1)  $3\frac{1}{2}$ " x WOF; subcut

(5)  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ ", then trim remaining WOF strip down to  $3\frac{1}{4}$ " high and subcut

(5)  $3\frac{1}{2}$ " wide x  $3\frac{1}{4}$ " high

**Fabric J, cut:**

(2)  $4\frac{3}{4}$ " x WOF; subcut

(6) 9" x  $4\frac{3}{4}$ "

**Fabric K, cut:**

- (1) 4½" x WOF; subcut
- (4) 3½" x 4½"
- (1) 3½" x WOF; subcut
- (4) 3½" x 3½", then trim remaining WOF strip down to 3¼" high and subcut
- (4) 3½" wide x 3¼" high

**Fabric L, cut:**

- (1) 4¼" x WOF; subcut
- (10) 3½" x 4¼"

**Fabric N, cut:**

- (2) 1" x WOF; subcut
- (21) 1" x 1"
- (21) 1" x 1½"
- (2) 10½" x 5½"
- (21) 6½" x 5½"
- (21) 3½" x 5½"
- (20) 1¼" x 5½"
- (2) 2¾" x WOF; subcut
- (21) 3½" x 2¾"
- (4) 2¼" x WOF; subcut
- (22) 6¾" x 2¼"
- (12) 1½" x WOF; subcut
- (21) 7¼" x 1½"

**Fabric O, cut:**

- (2) 3½" x WOF; subcut
- (21) 3½" x 3½"
- (10) 5½" x WOF; subcut
- (18) 2" x 10½" short sashing strips

- (21) 3¾" x 1½"

- (21) 3½" x 1½"
- (42) 1½" x 1½"

- (7) 1¼" x WOF; subcut
- (22) 8¾" x 1¼"
- (21) 1¼" x 1¼"

**Fabric Q\*, cut:**

- (21) hearts using Heart appliquéd template pattern on page 14.

*\*If you prefer fusible appliquéd, follow manufacturer's instructions to fuse double-sided fusible interfacing/web to the wrong side of the fabric first, then trace the shapes onto the wrong side of the fused fabric.*

**Fabric R, cut:**

- (2) 5¾" x WOF; subcut
- (10) 5¾" x 5¾", then cut on one diagonal into (20) triangles
- (3) 4½" x WOF; subcut
- (11) 9" x 4½"
- (1) 2¼" x WOF; subcut
- (11) 2¼" x 2¼"

- (1) 1½" x WOF; subcut
- (22) 1½" x 1½"

**Fabric S, cut:**

- (2) 10½" x WOF; subcut
- (31) 2" x 10½" short sashing strips
- (15) 2" x WOF for long sashing strips
- (9) 2½" x WOF for binding

## INSTRUCTIONS

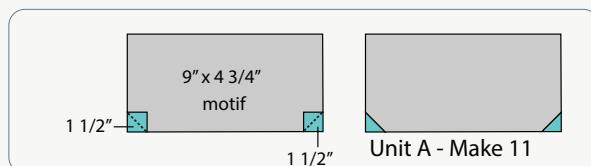
**Notes:** All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances as directed. Cut sizes of pieces are listed as width x height as they are oriented in each step to aid in placement.

### Envelope Blocks

- 1 Draw a diagonal line from corner to corner on the wrong side of all the **Fabric R**  $2\frac{1}{4}$ " and  $1\frac{1}{2}$ " squares. All marked fabric pieces will be used for stitch & flip corners using the following method -
  - Place the marked square right sides together with the piece as directed in each step, noting the orientation of each piece and the marked lines.
  - Sew along the line, trim the seam allowance to  $\frac{1}{4}$ ", and press as directed.

- 2 Follow the stitch & flip corners method detailed in step 1 to add **Fabric R**  $1\frac{1}{2}$ " squares to both bottom corners of each **Fabric F** and **Fabric J**  $9\text{''} \times 4\frac{3}{4}\text{''}$  rectangle as shown (Fig. 1), pressing towards **Fabric R** to make Unit A. Make (5) with **Fabric F** and (6) with **Fabric J** (11 total).

Fig. 1



- 3 Follow the stitch & flip corners method to add a **Fabric R**  $2\frac{1}{4}$ " square to the lower right corner of a **Fabric P**  $6\frac{3}{8}\text{''} \times 2\frac{1}{4}\text{''}$  piece as shown, pressing towards **Fabric P** (Fig. 2a). Then mark a second **Fabric P**  $6\frac{3}{8}\text{''} \times 2\frac{1}{4}\text{''}$  piece, noting the orientation of the line (Fig. 2b). Place the marked piece on top of the stitched unit, so the line is perpendicular to the diagonal seam (Fig. 2c). Follow the stitch & flip corners method again, pressing towards **Fabric P**, to complete Unit B (Fig. 2d). Make (11).

Fig. 2a

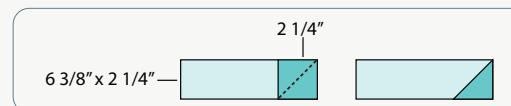


Fig. 2b

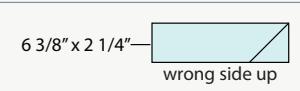


Fig. 2c

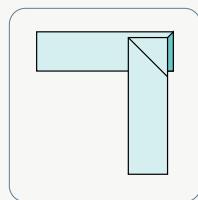
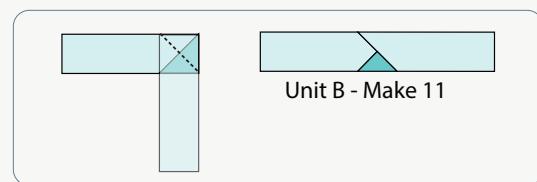
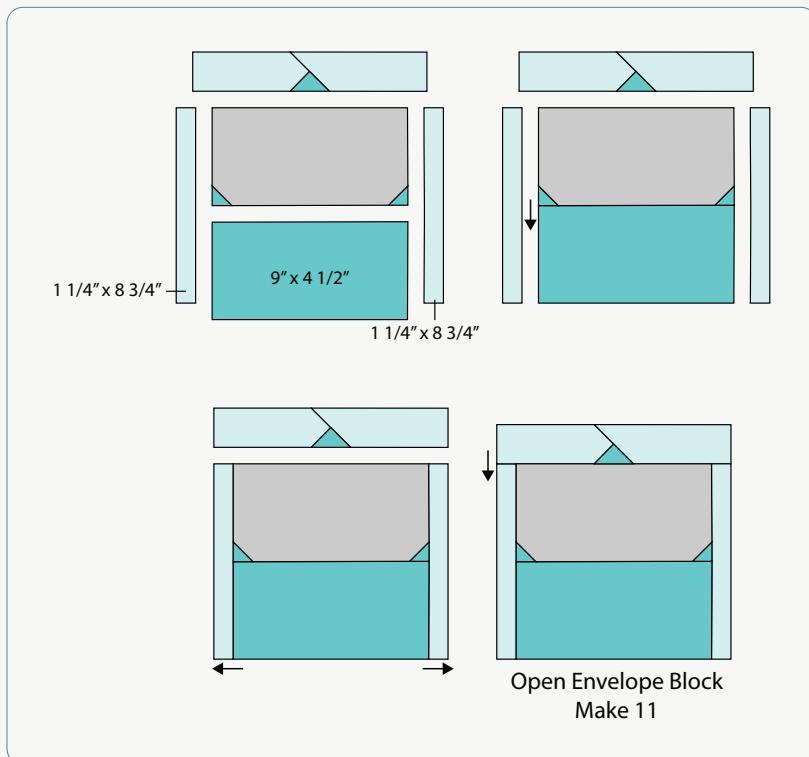


Fig. 2d



**4** Arrange (1) each Units A and B, a **Fabric R** 9" x 4½" rectangle, and (2) **Fabric P** 1¼" x 8¾" strips together as shown (Fig. 3). Sew together in the order shown to make an Open Envelope Block (10½" x 10½" including seam allowances). Make (5) with **Fabric F** and (6) with **Fabric J** (11 total).

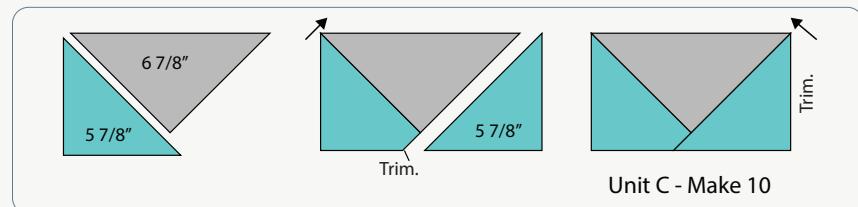
Fig. 3



**5** Sew a **Fabric A** 6¾" triangle and a **Fabric R** 5¾" triangle together as shown (Fig. 4), handling carefully to avoid stretching the bias edges. Press towards **Fabric A**. Trim the extended tip of the **Fabric R** triangle in line with the short side of the **Fabric A** triangle, then sew a second **Fabric R** 5¾" triangle to the piece, making sure to offset the triangles at the bottom edge so as to achieve a straight line when sewn and pressed. Trim from the right-hand side, keeping the diagonal seam centered in the corner, to 10½" wide x 5½" high, to complete Unit C. Repeat to make (2) each with **Fabrics A, D, E, H, and M** (10 total).

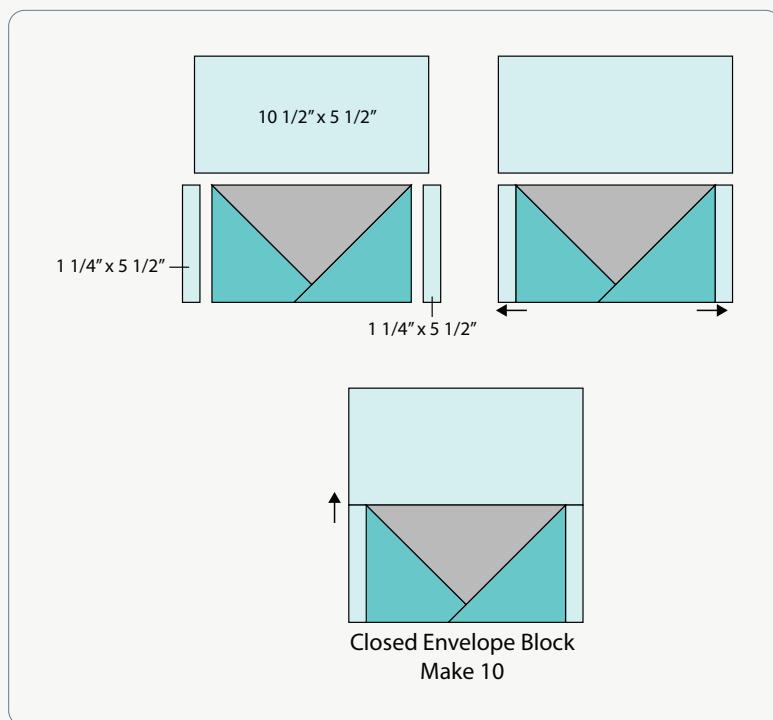
**Tip:** Sew with the bias edge (in this case, the **Fabric R** triangles) towards the feed dogs to help manage the bias and reduce stretching.

Fig. 4



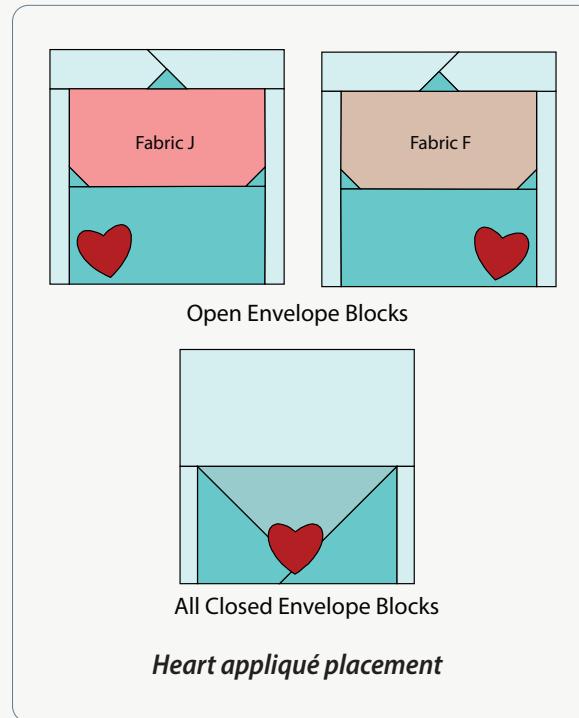
6 Arrange (1) Unit C, (1) **Fabric P** 10½" x 5½" rectangle, and (2) **Fabric P** 1¼" x 5½" strips together as shown (Fig. 5). Sew together in the order shown to make a Closed Envelope Block (10½" x 10½" including seam allowances). Make (2) each with **Fabrics A, D, E, H, and M** (10 total).

Fig. 5



7 Following the diagrams below for placement, pin or glue baste a heart appliquéd to each Envelope block, approximately  $\frac{5}{8}$ " from the bottom raw edges. If using fusible interfacing/web, fuse following manufacturer's instructions. Appliquéd in place using a blanket stitch in matching thread.

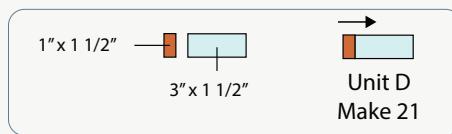
Fig. 6



## Bird Blocks

8 Sew a **Fabric N** 1" x 1½" piece to the short end of a **Fabric P** 3" x 1½" piece as shown (Fig. 7) to make Unit D. Make 21.

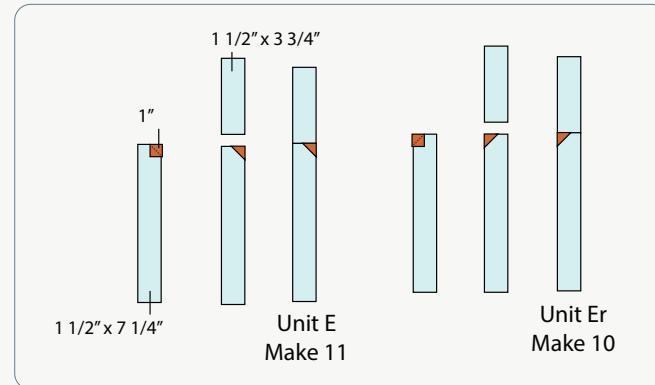
Fig. 7



9 Draw a diagonal line from corner to corner on the wrong side of all the **Fabric N** 1", **Fabric P** 1¼" and 1½", and **Fabric B, G, I** and **K** 3½" squares.

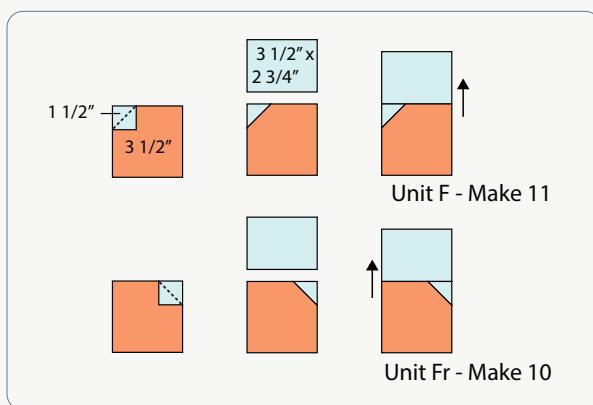
10 Follow the stitch & flip corners method to add a **Fabric N** 1" square to the upper right corner of a **Fabric P** 1½" x 7¼" strip as shown (Fig. 8), pressing towards **Fabric N**. Sew **Fabric P** 1½" x 3¾" strip to top to make Unit E. Make (10) Unit E and (11) Unit Er (the 'r' indicates a reversed, or mirror image unit) as shown.

Fig. 8



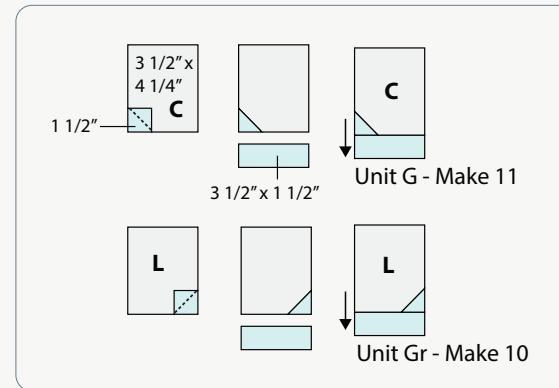
**11** Follow the stitch & flip corners method to add a **Fabric P**  $1\frac{1}{2}$ " square to the upper left corner of a **Fabric O**  $3\frac{1}{2}$ " square as shown (**Fig. 9**), pressing towards **Fabric P**. Sew a **Fabric P**  $3\frac{1}{2}$ " x  $2\frac{3}{4}$ " piece to the top to make Unit F. Make (11) Unit F and (10) Unit Fr.

**Fig. 9**



**12** Follow the stitch & flip corners method to add a **Fabric P**  $1\frac{1}{2}$ " square to the bottom left corner of a **Fabric C**  $3\frac{1}{2}$ " x  $4\frac{1}{4}$ " piece as shown (**Fig. 10**), pressing towards **Fabric P**. Sew a **Fabric P**  $3\frac{1}{2}$ " x  $1\frac{1}{2}$ " piece to the bottom to make Unit G. Make (11) Unit G. Repeat with **Fabric L** to make (10) Unit Gr.

**Fig. 10**



**13** On the wrong side of all the **Fabric B** and **I**  $3\frac{1}{2}$ " wide x  $3\frac{1}{4}$ " high rectangles, mark diagonal lines from the upper left to lower right corners (Fig. 11a). On the wrong side of all the **Fabric G** and **K**  $3\frac{1}{2}$ " wide x  $3\frac{1}{4}$ " high rectangles, mark diagonal lines from the lower left to upper right corners.

Follow the stitch & flip corners method to add a marked **Fabric B** rectangle, oriented as shown (Fig. 11b), to the bottom left corner of a **Fabric P**  $6\frac{1}{2}$ " x  $5\frac{1}{2}$ " piece as shown, pressing towards **Fabric B**, to make Unit H. Make (6) **Fabric B** and (5) **Fabric I** (11 total). Repeat with **Fabric G** to make (6) Unit Hr and **Fabric K** to make (4) Unit Hr (10 total).

Fig. 11a

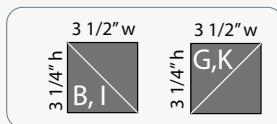
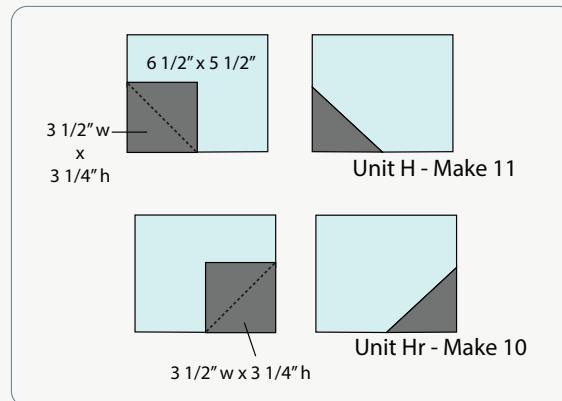
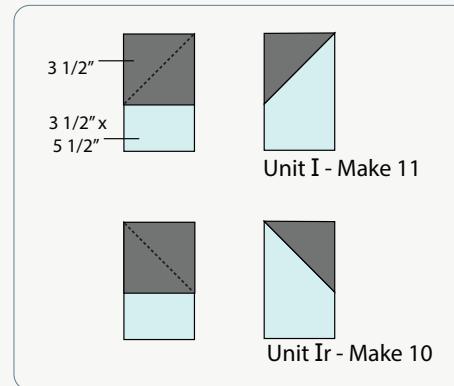


Fig. 11b



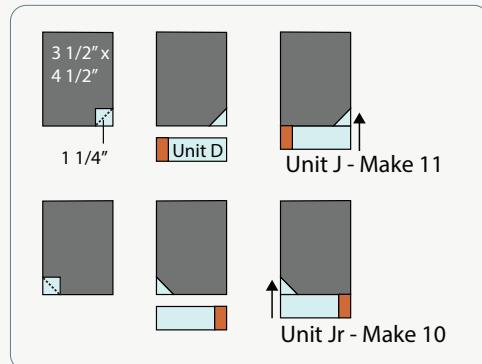
**14** Follow the stitch & flip corners method to add a **Fabric B**  $3\frac{1}{2}$ " square to the upper left corner of a **Fabric P**  $3\frac{1}{2}$ " x  $5\frac{1}{2}$ " piece as shown (Fig. 12), pressing towards **Fabric B**, to make Unit I. Make (6) **Fabric B** and (5) **Fabric I** (11 total). Repeat with **Fabric G** to make (6) Unit Ir and **Fabric K** to make (4) Unit Ir (10 total).

Fig. 12



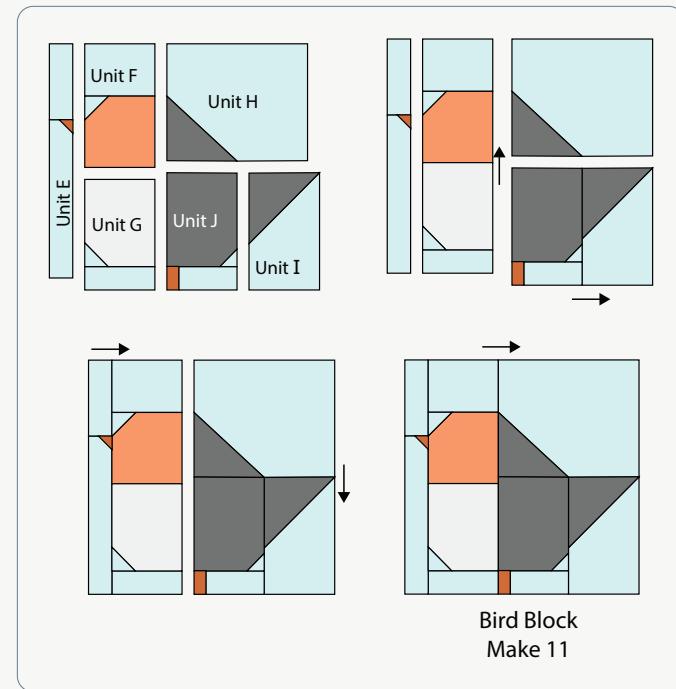
**15** Follow the stitch & flip corners method to add a **Fabric P**  $1\frac{1}{4}$ " square to the bottom right corner of a **Fabric B**  $3\frac{1}{2}$ " x  $4\frac{1}{2}$ " piece as shown (Fig. 13), pressing towards **Fabric B**. Sew a Unit D to the bottom to make Unit J. Make (6) **Fabric B** and (5) **Fabric I** (11 total). Repeat with **Fabric G** to make (6) Unit Jr and **Fabric K** to make (4) Unit Jr (10 total).

Fig. 13



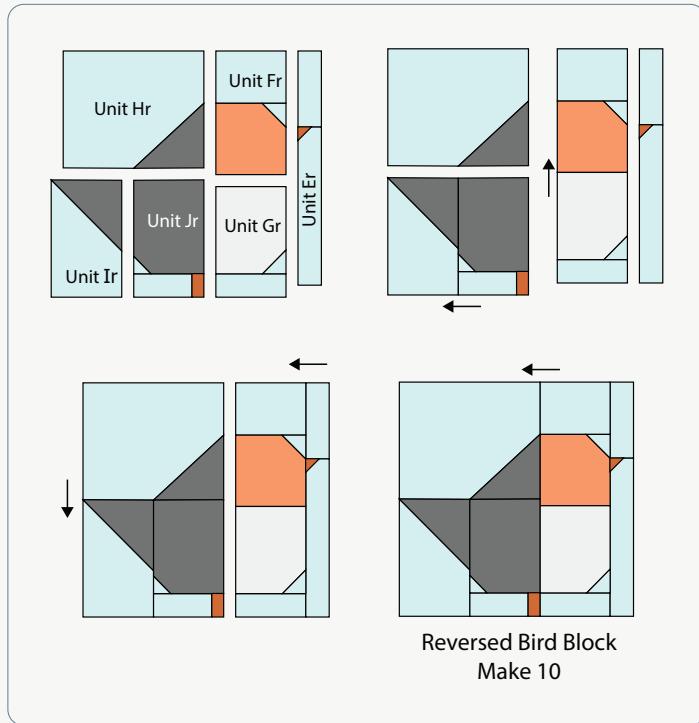
**16** Arrange (1) of each Units E-J, matching the print fabric of Units H, I, and J, as shown (Fig. 14). Sew together in order as shown to complete a Bird Block ( $10\frac{1}{2}$ " x  $10\frac{1}{2}$ "). Make (6) of **Fabric B** and (5) of **Fabric I** (11 total).

Fig. 14



**17** Repeat the previous step using Units Er-Jr, to make 10 total Reversed Bird Blocks - (6) of **Fabric G** and (4) of **Fabric K**.

Fig. 15



## QUILT TOP ASSEMBLY

**Note:** Follow the **Quilt Layout** diagram (page 13) while assembling the quilt. Press seam allowances towards the sashing. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

**18** Arrange both types of Envelope and Bird blocks and the **Fabric P** and **S** 2" x 10½" sashing strips together into (7) rows, using (6) blocks and (7) sashing strips in each.

**19** Sew the blocks and sashing strips together into rows.

**20** Sew the **Fabric S** 2" x WOF strips together end to end. Cut (8) 71" long strips for row sashing.

**21** Sew the block rows together from top to bottom with a **Fabric S** row sashing strip between each block row, and on the top and bottom, to complete the quilt center (71" x 82½" including seam allowances).

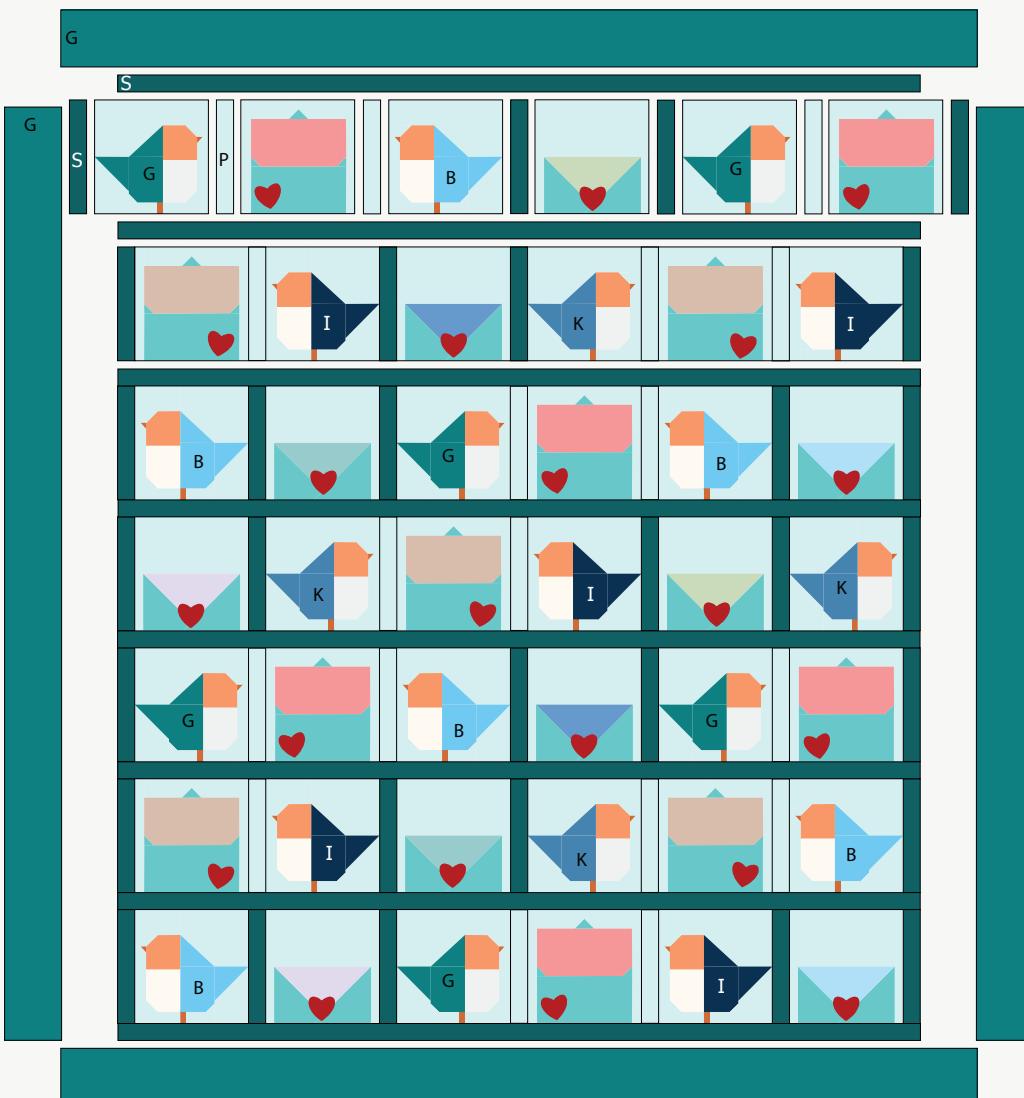
**22** Sew the **Fabric G** 5½" x WOF strips together end to end. Cut (2) 82½" long strips for the side borders and (2) 81" long strips for the top and bottom borders.

**23** Sew the **Fabric G** 5½" x 82½" borders to the sides of the quilt center, matching ends and centers. Press towards **Fabric G**, then sew the **Fabric G** 5½" x 81" borders to the top and bottom and press towards **Fabric G** to complete the quilt top.

## FINISHING

- 24** Sew together the 2½" **Fabric S** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 25** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 26** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 27** Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout





# Love Birds Quilt



This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.