

Contrast Play Quilt

Featuring Kaffe Fassett Collective

February 2022

Celebrate Kaffe's stunning contrast colorway in this simple quilt.

Collection:	Kaffe Fassett Collective February 2022
Technique:	Pieced
Finished Size:	59 ¹ / ₂ " x 63 ¹ / ₂ " (151.13cm x 161.29cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Contrast Play Quilt

Project designed by Kaffe Fasset | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Charlotte	Contrast	PWGP186.CONTRAST	$\frac{5}{8}$ yard (0.57m)
(B) Flower Dot	Contrast	PWBM077.CONTRAST	$\frac{5}{8}$ yard (0.57m)
(C) Shadow Flower	Contrast	PWGP187.CONTRAST	1 $\frac{1}{2}$ yards (1.37m)
(D) Regal Fans	Contrast	PWGP188.CONTRAST	1 $\frac{1}{4}$ yards (1.14m)
(E) Regimental Ties	Contrast	PWGP189.CONTRAST	$\frac{1}{4}$ yard (0.23m)
(F) Spiral Shell	Contrast	PWPJ073.CONTRAST	1 $\frac{1}{4}$ yards (1.14m)
(G) Jumble	White	PWBM053.WHITE*	$\frac{5}{8}$ yard (0.57m)

* includes binding

Backing (Purchased Separately)

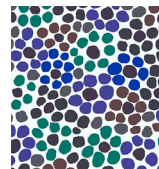
44" (1.12m) wide			4 $\frac{1}{8}$ yards (3.77m)
OR			
108" (2.74m) wide			
Tree Fungi	Contrast	QBPJ001.CONTRAST	2 yards (1.83m)

Additional Recommendations

- 100% cotton thread in colors to match
- 68" x 72" (1.73m x 1.83m) batting



(A)



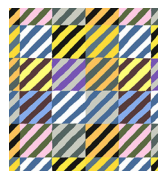
(B)



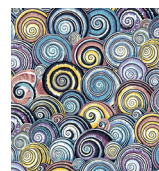
(C)



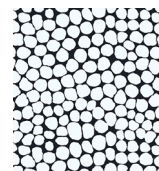
(D)



(E)



(F)



(G)



Backing
108"

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Cutting

WOF = Width of Fabric

Cutting diagrams have been provided for the fussy cut border pieces. These diagrams are only to be used as a guide. Bought yardages are cut straight from the bolt and the beginning and ending points of the repeat will differ from the diagrams. There has been extra yardage allowed in the fabric requirements to ensure that all of the fussy cut pieces can be cut no matter where the print repeat begins.

Fabric A, cut:

- (1) $16\frac{1}{2}$ " x $20\frac{1}{2}$ " Center Panel

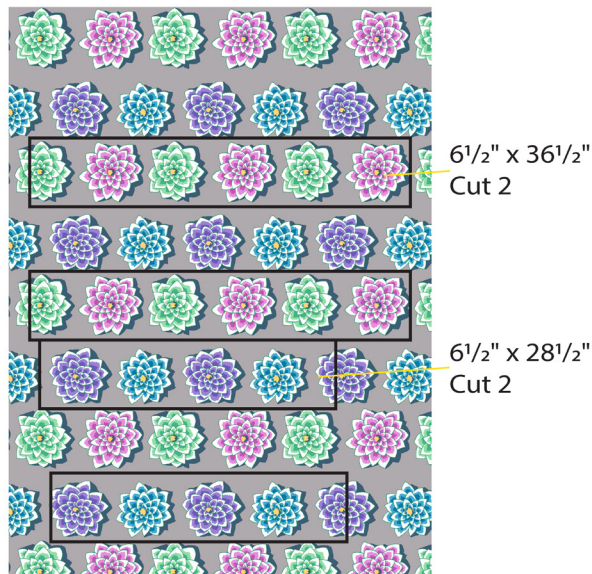
Fabric B, cut:

- (4) $4\frac{1}{2}$ " x WOF; sub-cut
 - (2) $4\frac{1}{2}$ " x $20\frac{1}{2}$ " Border 1 side strips and
 - (2) $4\frac{1}{2}$ " x $24\frac{1}{2}$ " Border 1 top/bottom strips

Fabric C, fussy cut centered horizontally over the flower row motifs:

- (2) $6\frac{1}{2}$ " x $28\frac{1}{2}$ " Border 2 side strips
- (2) $6\frac{1}{2}$ " x $36\frac{1}{2}$ " Border 2 top/bottom strips

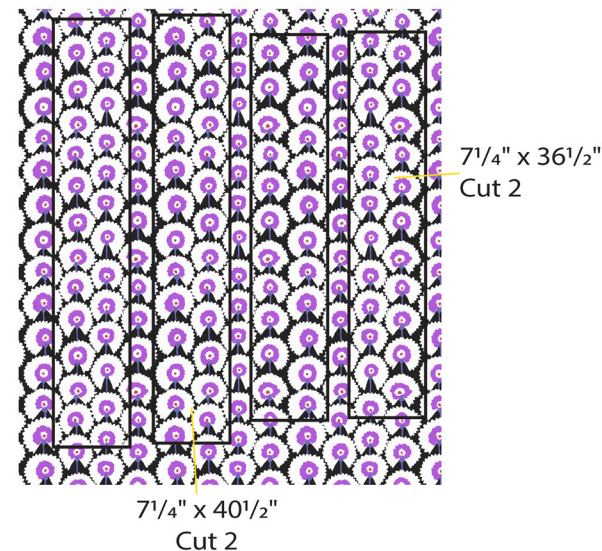
Fabric C Cutting Diagram



Fabric D, fussy cut lengthwise, centered vertically over two columns of fans:

- (2) $7\frac{1}{4}$ " x $40\frac{1}{2}$ " Border 3 side strips
- (2) $7\frac{1}{4}$ " x $36\frac{1}{2}$ " Border 3 top/bottom strips

Fabric D Cutting Diagram



Fabric E, cut:

- (1) $7\frac{1}{4}$ " x WOF; sub-cut
- (4) $7\frac{1}{4}$ " squares

Fabric F, cut:

- (7) $5\frac{1}{2}$ " x WOF for Border 4

Fabric G, cut:

- (7) $2\frac{1}{2}$ " x WOF for binding



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Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together.

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 5 while assembling the quilt. Press all seams away from the Center Panel unless otherwise stated. Measure the quilt center before piecing and cutting Border 4 pieces and adjust measurements given if necessary.

1. Fold the Center Panel and Border 1 strips in half and crease to mark the centers. Matching the ends and centers, pin and sew the Border 1 side strips to the left and right ($20\frac{1}{2}$ ") sides of the **Fabric A** Center Panel. Repeat to sew the Border 1 top/bottom strips to the top and bottom edges of the Center Panel to complete Border 1. The quilt center measures $24\frac{1}{2}$ " x $28\frac{1}{2}$ ".
2. Repeat the process in Step 1 to add the Border 2 strips to the quilt center ($36\frac{1}{2}$ " x $40\frac{1}{2}$ ").
3. Sew (1) Border 3 top/bottom strip between (2) $7\frac{1}{4}$ " **Fabric E** squares. Repeat to make (2) Border 3 top/bottom pieced strips ($7\frac{1}{4}$ " x 50").
4. Repeat the process in Step 1 to add the Border 3 side strips, followed by the Border 3 top/bottom pieced strips to the quilt center (50" x 54").

5. Sew together (3) $5\frac{1}{2}$ " **Fabric F** Border 4 strips end-to-end using straight seams. Press the seam allowances open. Cut (2) $5\frac{1}{2}$ " x 54" Border 4 side strips.
6. Sew together (2) $5\frac{1}{2}$ " **Fabric F** Border 4 strips together end-to-end. Repeat to make a second long strip. Cut (2) $5\frac{1}{2}$ " x 60" Border 4 top/bottom strips.
7. Repeat the process in Step 1 to add the Border 4 strips to complete the quilt top (60" x 64").

Finishing

8. Sew together the $2\frac{1}{2}$ " **Fabric G** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
9. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top.
10. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.

11. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

