

## Cross My Heart

Featuring *Natural Beauty*, by Amy Butler

This colorful heart says “I Love You” in sew many colors! It looks like giant cross stitches on the dark background. Surprise—it’s pieced.

**Collection:** *Natural Beauty*, by Amy Butler

**Technique:** Piecing

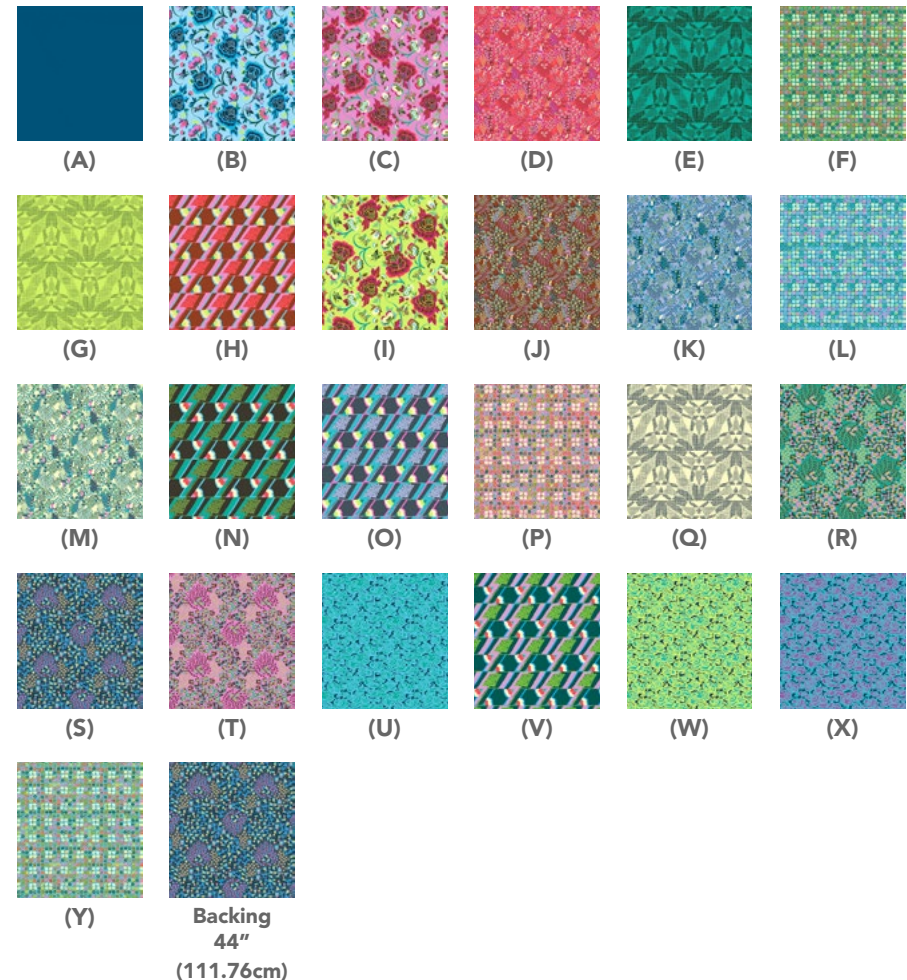
**Skill Level:** Intermediate

**Finished Size:** 85” x 89” (215.90 x 226.06cm)  
**Finished Block Size:** 9” (22.86cm) square

Project designed by Stacey Day  
 Tech edited by Linda Turner Griepentrog

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
<b>(A) Designer Essential Solids</b>	Mineral Blue	CSFSESS.MINER	4½ yards (4.11m)
<b>(B) FIELD FOLLY</b>	AQUA	CPAB015.AQUA	1 yard (0.91m)
<b>(C) FIELD FOLLY</b>	BERRY	CPAB015.BERRY	⅓ yard (0.30m)
<b>(D) GODDESS</b>	CORAL	CPAB016.CORAL	⅓ yard (0.30m)
<b>(E) SPIDER WEB</b>	MEADOW	CPAB018.MEADOW	⅓ yard (0.30m)
<b>(F) Butter Cups</b>	MEADOW	CPAB017.MEADOW	⅓ yard (0.30m)
<b>(G) SPIDER WEB</b>	LIME	CPAB018.LIME	⅓ yard (0.30m)
<b>(H) BALANCE</b>	CORAL	CPAB021.CORAL	⅓ yard (0.30m)
<b>(I) FIELD FOLLY</b>	LIME	CPAB015.LIME	¼ yard (0.23m)
<b>(J) GODDESS</b>	CARAMEL	CPAB016.CARAMEL	¼ yard (0.23m)
<b>(K) GODDESS</b>	PERIWINKLE	CPAB016.PERIWINKLE	¼ yard (0.23m)
<b>(L) Butter Cups</b>	AQUA	CPAB017.AQUA	¼ yard (0.23m)
<b>(M) GODDESS</b>	BONE	CPAB016.BONE	¼ yard (0.23m)
<b>(N) BALANCE</b>	Meadow	CPAB021.MEADOW	¼ yard (0.23m)
<b>(O) BALANCE</b>	AQUA	CPAB021.AQUA	¼ yard (0.23m)
<b>(P) Butter Cups</b>	BERRY	CPAB017.BERRY	¼ yard (0.23m)
<b>(Q) SPIDER WEB</b>	BONE	CPAB018.BONE	¼ yard (0.23m)
<b>(R) ABUNDANCE</b>	MEADOW	CPAB020.MEADOW	¼ yard (0.23m)
<b>(S) ABUNDANCE</b>	CHARCOAL	CPAB020.CHARCOAL	¼ yard (0.23m)
<b>(T) ABUNDANCE</b>	BERRY	CPAB020.BERRY	¼ yard (0.23m)
<b>(U) BIG SKY</b>	WATER	CPAB019.WATER	¼ yard (0.23m)
<b>(V) BALANCE</b>	WATER	CPAB021.WATER	¼ yard (0.23m)
<b>(W) BIG SKY</b>	LIME	CPAB019.LIME	¼ yard (0.23m)
<b>(X) BIG SKY</b>	PERIWINKLE	CPAB019.PERIWINKLE	¼ yard (0.23m)
<b>(Y) Butter Cups</b>	Water	CPAB017.WATER	¼ yard (0.23m)



## Backing (Purchased Separately)

<b>44" (111.76cm) wide</b>			
Abundance	Charcoal	CPAB020.CHARC	7¾ yards (7.08m)
<b>OR</b>			
<b>108" (274.32cm) wide</b>			2½ yards (2.40m)

## Additional Requirements

- 100% cotton thread in colors to match
- 93" x 97" (236.22cm x 246.38cm) batting

## Cutting

**WOF** = Width of Fabric

**QST** = Quarter-square Triangle

**HST** = Half-square Triangle

When cutting multiple pieces from strips, mark the pieces onto the fabric before cutting for best use.

### Fabric A, cut:

- (7) 9½" x WOF (24.13cm x WOF); sub-cut (2) 9½" x 36½" (24.13cm x 92.71cm), (3) 9½" x 27½" (24.13cm x 69.85cm), (2) 9½" x 18½" (24.13cm x 46.99cm), (5) 9½" (24.13cm) squares
- (10) 5¾" x WOF (14.61cm x WOF); sub-cut (55) 5¾" (14.61cm) squares; cut each square twice diagonally to make (220) QST
- (5) 4½" x WOF (11.43cm x WOF); sub-cut (4) 4½" x 40½" (11.43cm x 102.87cm), (2) 4½" x 5½" (11.43cm x 13.97cm)
- (4) 2½" x 41" (6.35cm x 104.14cm)

### Fabric B, cut:

- (10) 2¼" x WOF (5.72cm x WOF), for binding
- (2) 3⅝" x WOF (9.21cm x WOF); sub-cut (6) 3⅝" (9.21cm) squares, (3) 3⅝" x 10" (9.21cm x 25.40cm)
- (1) 3⅞" x WOF (7.94cm x WOF); sub-cut (6) 3⅞" (7.94cm) squares; cut each square once diagonally to make (12) HST

### Fabrics C, D, E, F, G, and H, cut from each:

- (2) 3⅝" x WOF (9.21cm x WOF); sub-cut (6) 3⅝" (9.21cm) squares, (3) 3⅝" x 10" (9.21cm x 25.40cm)

- (1) 3⅞" x WOF (7.94cm x WOF); sub-cut (6) 3⅞" (7.94cm) squares; cut each square once diagonally to make (12) HST

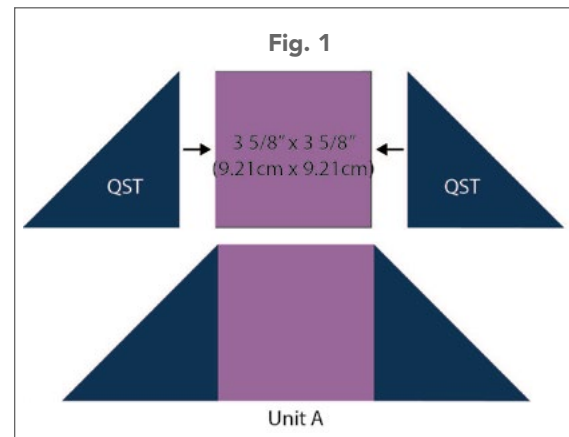
### Fabrics I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, and Y, cut from each:

- (1) 3⅝" x WOF (9.21cm x WOF); sub-cut (4) 3⅝" (9.21cm) squares, (2) 3⅝" x 10" (9.21cm x 25.40cm)
- (1) 3⅞" x WOF (7.94cm x WOF); sub-cut (4) 3⅞" (7.94cm) squares; cut each square once diagonally to make (8) HST

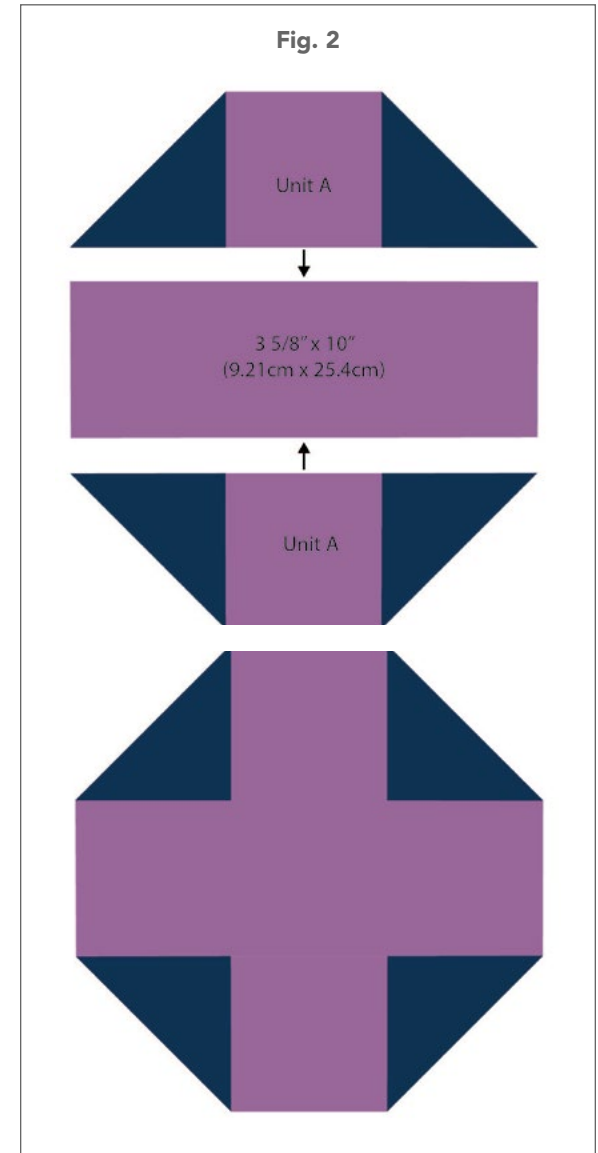
## Sewing

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. Press all seams as indicated.

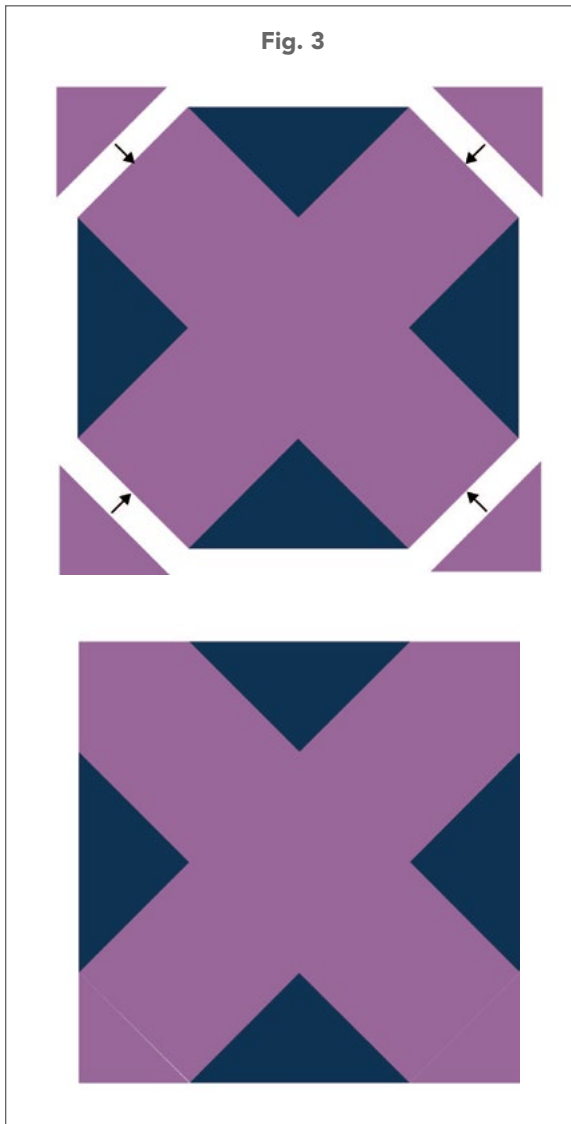
1. Sew a **Fabric A** QST to each side of the 3⅝" (9.21cm) **Fabric B-Y** squares to make (6) **Fabric B-H** Unit A pieces, and (4) **Fabric I-Y** Unit A pieces. Press seams toward **Fabric A** (Fig. 1).



2. Sew a matching pair of Unit A pieces to a matching 3⅝" x 10" (9.21cm x 25.40cm) strip to make a block. Press seams toward Unit A. (Fig. 2).



3. Sew matching HST to the corners of each block. Press seams toward the HST. Make (3) **Fabric B-H** blocks, and (2) **Fabric I-Y** blocks. Square each block to  $9\frac{1}{2}$ " (24.13cm) (**Fig. 3**).



## Quilt Top Assembly

4. Following the **Quilt Layout** diagram, lay out the pieces in rows, paying close attention to the block placement. Sew the blocks together in each row, pressing seams in opposite directions for adjacent rows.
5. Sew the rows together in order to complete the quilt top. Press seams toward the bottom.
6. Sew together (2)  $2\frac{1}{2}$ " x 41" (6.35 x 104.14cm) **Fabric A** strips to make a side border. Make (2).
7. Sew a  $4\frac{1}{2}$ " x  $40\frac{1}{2}$ " (11.43cm x 102.87cm) **Fabric A** strip to each end of each  $4\frac{1}{2}$ " x  $5\frac{1}{2}$ " (6.35cm x 13.97cm) **Fabric A** strip to make (2) top/bottom borders.
8. Sew (1) side border to each side of the quilt center. Press seams toward the quilt top.
9. Sew (1) top/bottom border to the top and the other to the bottom of the quilt top. Press seams toward the quilt top.

## Finishing

10. Sew together the (10)  $2\frac{1}{4}$ " x WOF (5.72cm x WOF) **Fabric B** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
12. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these

two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to  $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.

13. Turn the binding to the back of quilt and hand-stitch in place.

