



Embrace Quilt

**Featuring Love Under the Stars
by Katy Tanis for FreeSpirit Fabrics**

Techniques: Pieced, Partial Seam Piecing

Skill Level: Intermediate

Finished Size:

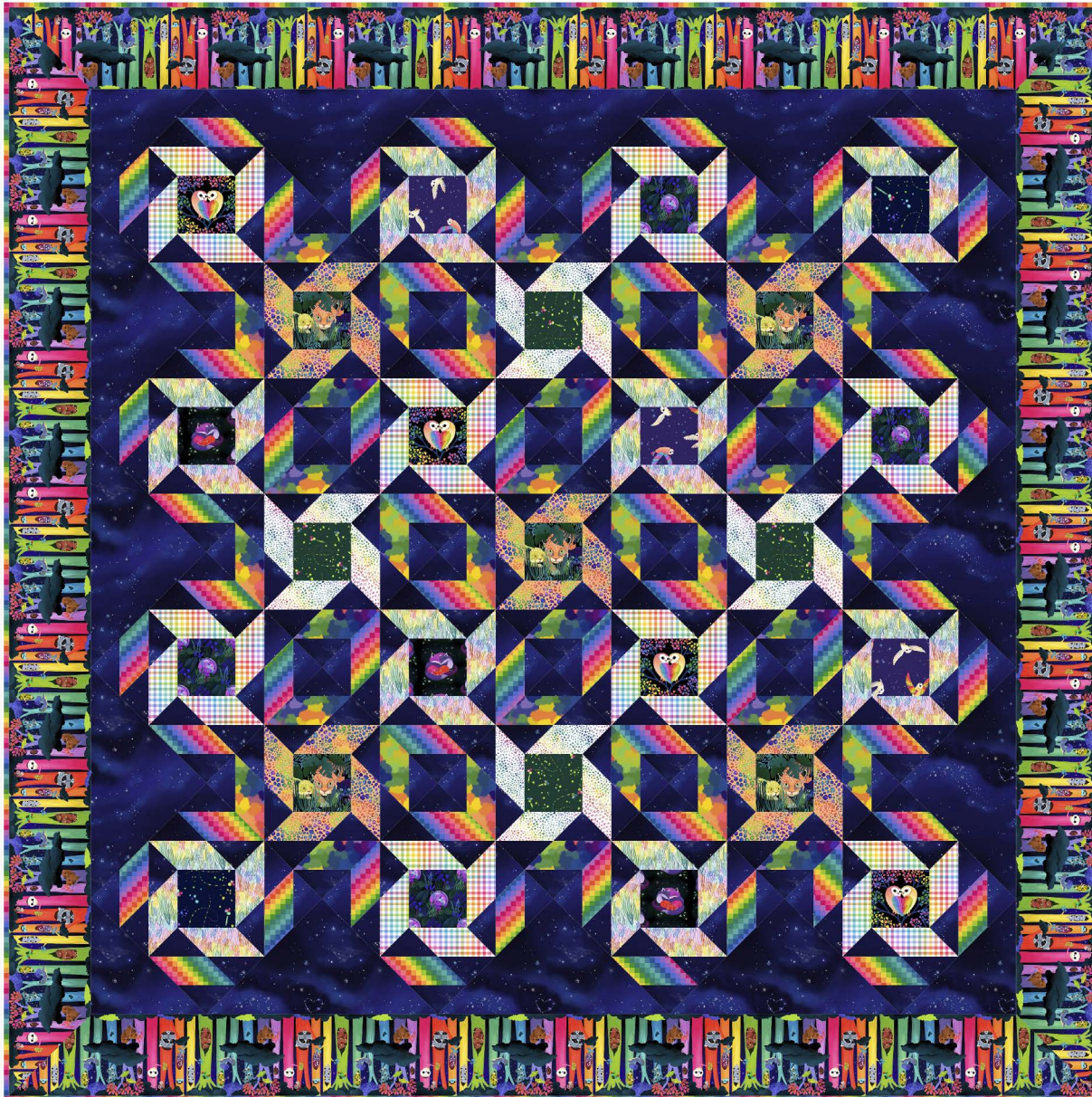
79 ⁷/₈" x 79 ⁷/₈" (202.88 cm x 202.88 cm)

Finished Block:

12" x 12" (30.48 cm x 30.48 cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Peekaboo Forest	Multi	PWKT048.XMULTI	3 $\frac{1}{8}$ yards (2.86 m)
B	Owl Duet	Multi	PWKT049.XMULTI	$\frac{1}{4}$ yard (0.23 m)
C	Jaguar Prowl	Multi	PWKT050.XMULTI	$\frac{1}{4}$ yard (0.23 m)
D	Pangolin Roll	Multi	PWKT051.XMULTI	$\frac{1}{4}$ yard (0.23 m)
E	Fox Cuddle	Multi	PWKT052.XMULTI	$\frac{1}{4}$ yard (0.23 m)
F	Midnight Owls	Violet	PWKT053.XVIOLET	$\frac{1}{4}$ yard (0.23 m)
G	Midnight Sky	Night	PWKT054.XNIGHT	3 yards (2.74 m)
H	Little Hearts	White	PWKT055.XWHITE	$\frac{1}{3}$ yard (0.31 m)
I	Firefly Sky	Dk Purple	PWKT056.XDKPURPLE	$\frac{1}{4}$ yard (0.23 m)
J	Firefly Forest	Forest	PWKT057.XFOREST	$\frac{1}{4}$ yard (0.23 m)
K	Grassfields	White	PWKT058.XWHITE	$\frac{5}{8}$ yard (0.57 m)
L	Jaguar Spots	Multi	PWKT059.XMULTI	$\frac{1}{3}$ yard (0.31 m)
M	Rainbow Gingham	White	PWKT060.XWHITE	$\frac{5}{8}$ yard (0.57 m)
N	Color Puddles	Multi	PWKT061.XMULTI	$\frac{5}{8}$ yard (0.57 m)
O	Prism Party	Multi	PWKT063.XMULTI*	1 $\frac{3}{4}$ yards (1.60 m)

* binding

Backing (Purchased Separately)

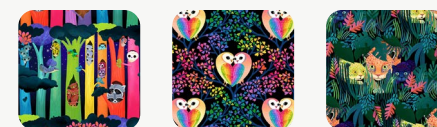
44" (1.12 m) wide

Love Everywhere Pink PWKT037.XPINK 7 $\frac{1}{2}$ yards (6.86 m)

OR

108" (2.74 m) wide 2 $\frac{5}{8}$ yards (2.40 m)

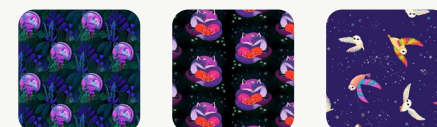
Swatches



A

B

C



D

E

F



G

H

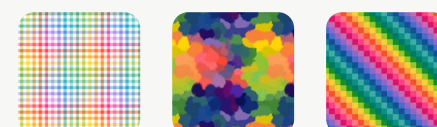
I



J

K

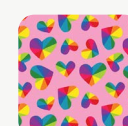
L



M

N

O



44"

ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 88" x 88" (2.24 m x 2.24 m) batting

CUTTING

WOF = width of fabric

LOF = length of fabric, parallel to selvage

Fussy Cutting Tips:

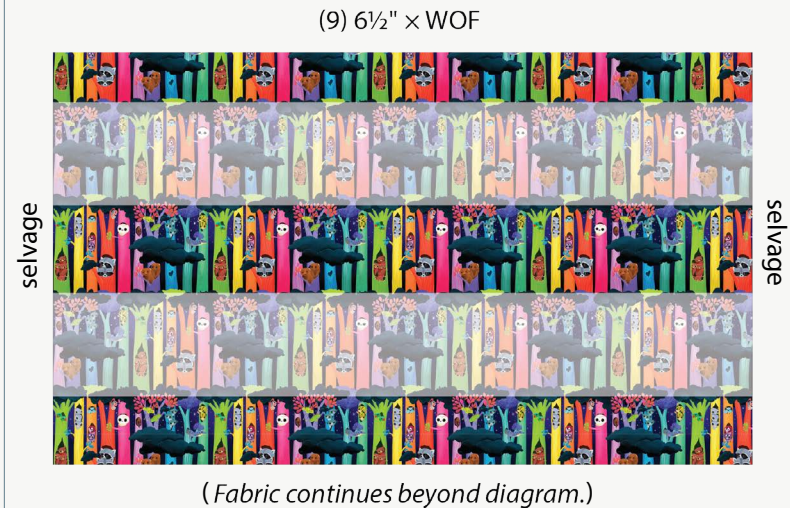
- Depending on the cut of yardage, the start and end points and layout of motifs may differ from the cutting diagrams shown. Test placement of all pieces needed before beginning to cut.
- Cut right side up from a single layer of fabric.
- If rulers slip on the fabric, try adding grip tape or sandpaper dots to the bottom side.

From Fabric A, fussy cut:

See Fabric A Fussy Cutting Diagram shown top right.

(9) 6½" x WOF, centered on the tree trunks motif

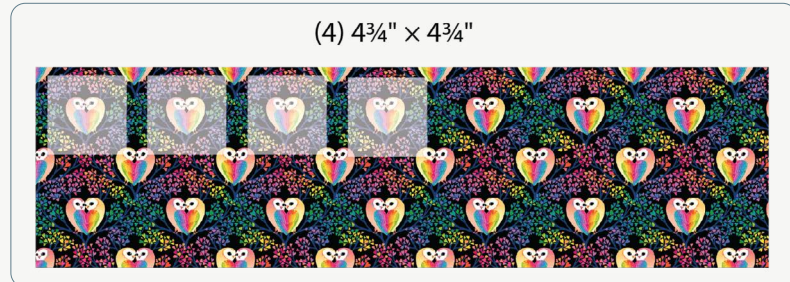
Fabric A Fussy Cutting Diagram



From Fabrics B and D, fussy cut from each:

(4) 4¾" x 4¾" squares, with the motif centered in the square.

Fabric B Fussy Cutting Diagram



Adjust motif placement as needed for **Fabric D**.

From Fabric C, fussy cut:

(5) $4\frac{3}{4}$ " x $4\frac{3}{4}$ ", with the motif centered in the square, using the **Fabric B** diagram as an example and adjusting motif placement as needed.

From Fabric E, fussy cut:

(3) $4\frac{3}{4}$ " x $4\frac{3}{4}$ " squares, with the motif centered in the square, using the **Fabric B** diagram as an example and adjusting motif placement as needed.

From Fabric F, cut:

(3) $4\frac{3}{4}$ " x $4\frac{3}{4}$ " squares

From Fabric G:

- (2) $18\frac{1}{4}$ " x WOF; subcut
 - (3) $18\frac{1}{4}$ " x $18\frac{1}{4}$ ", then cut in half diagonally twice into
 - (12) side setting triangles
 - (2) $9\frac{3}{8}$ " x $9\frac{3}{8}$ ", then cut in half diagonally once into
 - (4) corner setting triangles
- (10) $3\frac{7}{8}$ " x WOF; subcut
 - (100) $3\frac{7}{8}$ " x $3\frac{7}{8}$ ", then cut in half diagonally once into
 - (200) triangles
- (8) 3" x WOF; subcut
 - (100) 3" x 3", then cut in half diagonally once into
 - (200) triangles

From Fabric H:

(3) $2\frac{5}{8}$ " x WOF

From Fabric I, cut:

(2) $4\frac{3}{4}$ " x $4\frac{3}{4}$ " squares

From Fabric J, cut:

(4) $4\frac{3}{4}$ " x $4\frac{3}{4}$ " squares

From Fabrics K and M, cut from each:

(5) $2\frac{5}{8}$ " x WOF

From Fabric L:

(3) $2\frac{5}{8}$ " x WOF

From Fabric N:

(6) $2\frac{5}{8}$ " x WOF

From Fabric O:

- (10) $2\frac{5}{8}$ " x WOF
- (10) $2\frac{1}{2}$ " x WOF for binding

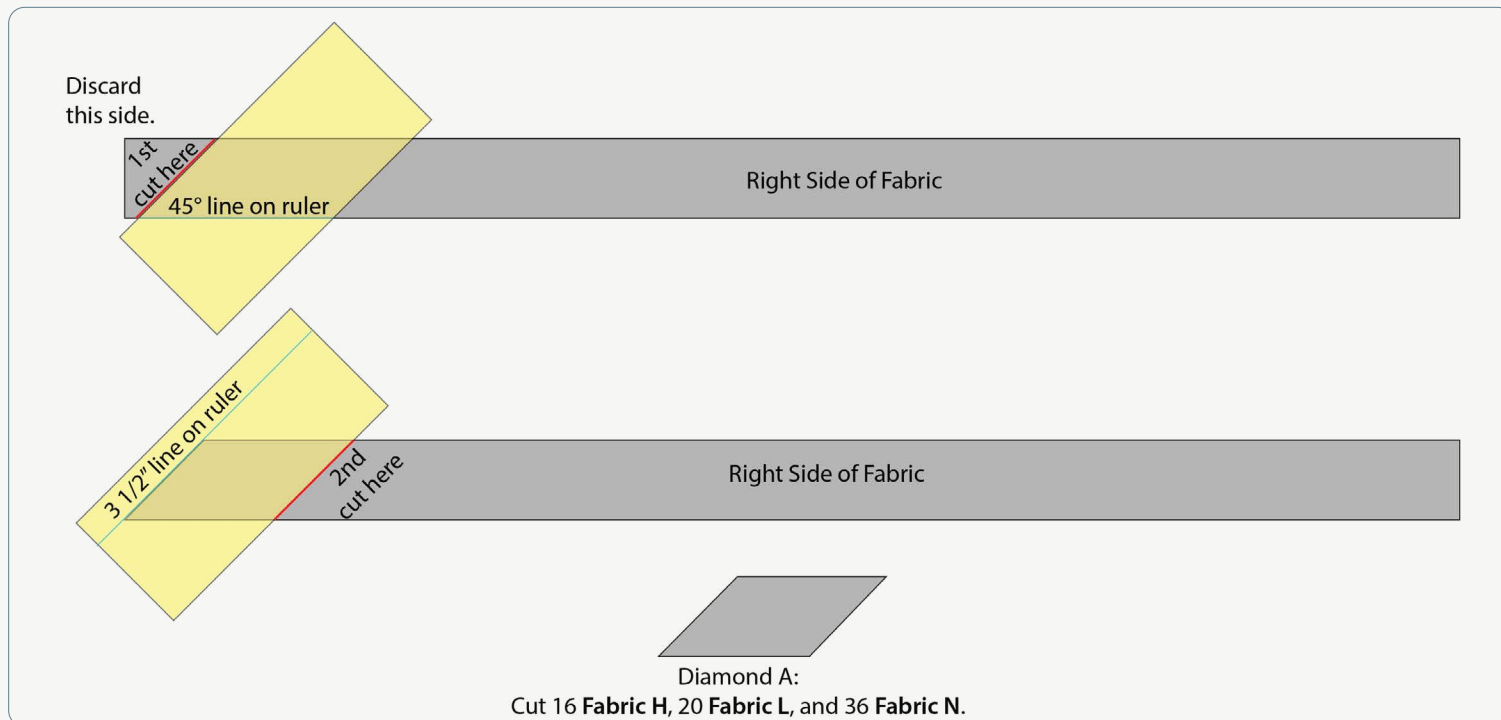
INSTRUCTIONS

All seam allowances are $\frac{1}{4}$ ". Press seams open.

Block Construction

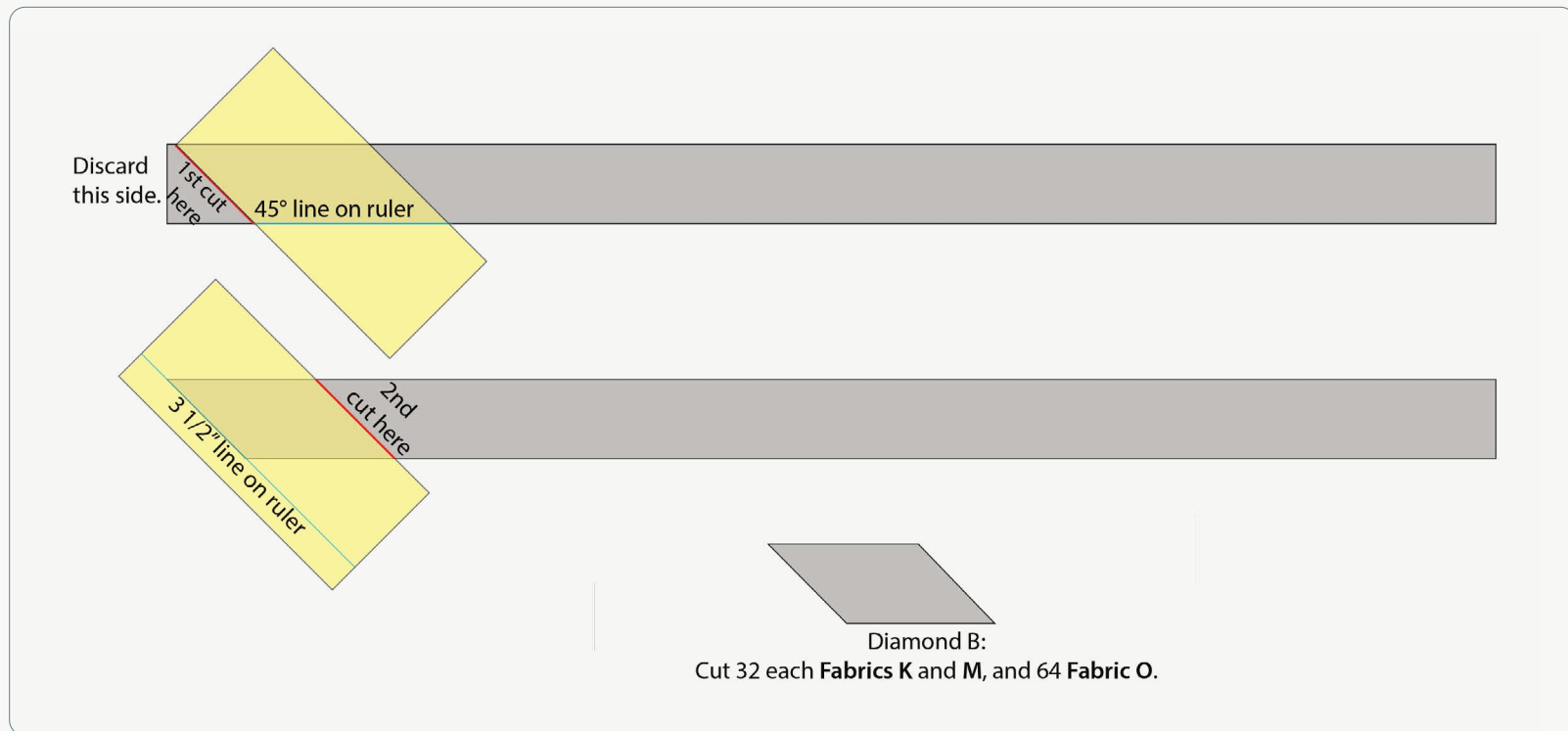
- 1 Press the **Fabric H**, **L** and **N** WOF strips open in a single layer. Place a **Fabric H** strip right side up and trim the left-hand end on a 45° angle as shown, from bottom outer corner to the upper inside edge as shown, using the 45° line on a gridded rotary cutting ruler. Align the $3\frac{1}{2}$ " line of the ruler with the already-cut angle, and cut (1) Diamond A. Repeat to cut (16) total of Diamond A from **Fabric H**, (20) from **Fabric L**, and (36) from **Fabric N** (Fig. 1).

Figure 1



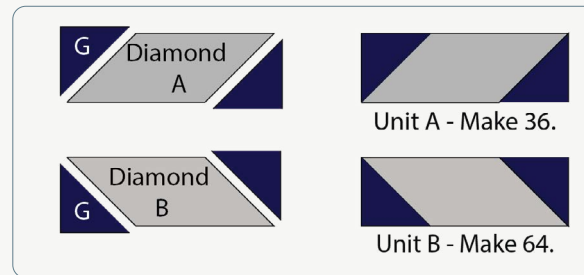
- 2** Reverse the angle of the ruler and repeat the process in step 1 on all **Fabric K, M,** and **O** WOF strips. Angle the first and all successive cuts from the outer upper corner to the lower inside edge as shown, to cut the following quantities of Diamond B: (32) each from **Fabrics K and M,** and (64) from **Fabric O** (Fig. 2).

Figure 2



- 3** Sew a **Fabric G** 3" triangle to both ends of each **Fabric H** and **L** Diamond A to make 36 total of Unit A, and to each **Fabric K** and **M** Diamond B to make 64 total of Unit B. Press towards **Fabric G**. Divide the different units additionally by the fabric used for the diamonds (**Fig. 3**).

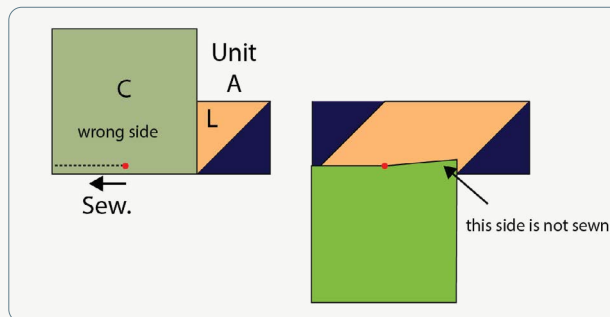
Figure 3



Partial Seam Piecing

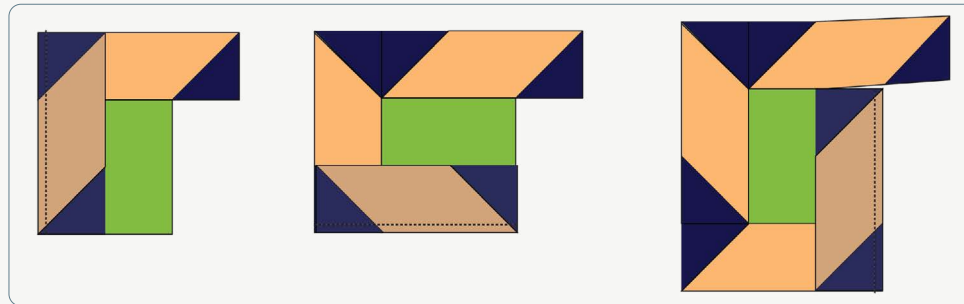
- 4** Pin a fussy-cut **Fabric C** 4 3/4" x 4 3/4" square to the bottom left corner of a **Fabric L** Unit A, oriented as shown. Start the seam 1" from the right-hand side of the square and sew to the opposite corner as shown. Press the **Fabric C** square down (**Fig. 4**).

Figure 4



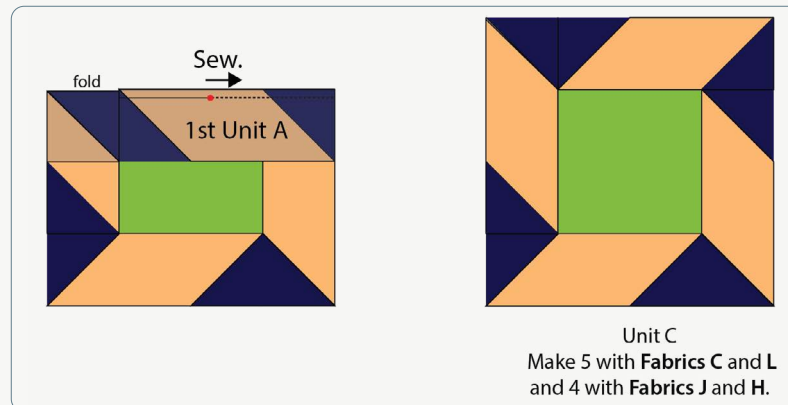
- 5** Pin a second **Fabric L** Unit A to the left-hand side and sew together along the entire length of the pieces, then press towards Unit A. Sew a third **Fabric L** Unit A to the bottom, and the fourth **Fabric L** Unit A to the right-hand side in the same manner, making sure not to catch the first Unit A in the seam (**Fig. 5**).

Figure 5



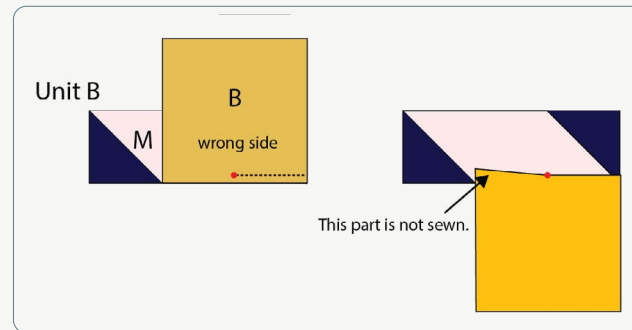
- 6** Turn the first Unit A down over the rest of the piece, matching the raw edges of the partially sewn seam. Complete the seam, sewing from raw edge to the previous stitching, and over stitching or backstitching on top of the end of the first seam to lock the stitches. Press towards Unit A. If needed, square up to 9" x 9", to complete Unit C. Make (5) Unit C in this combination. Repeat with the **Fabric J** 4 $\frac{3}{4}$ " x 4 $\frac{3}{4}$ " squares and **Fabric H** Unit A to make (4) Unit C (**Fig. 6**).

Figure 6



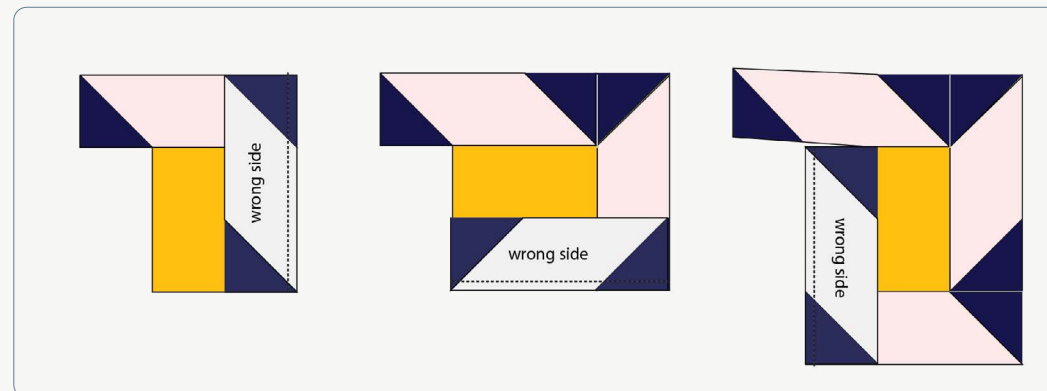
- 7** Pin a fussy-cut **Fabric B** $4\frac{3}{4}" \times 4\frac{3}{4}"$ square to the bottom left corner of a **Fabric M** Unit B, oriented as shown. Start the seam 1" from the left-hand side of the square and sew to the opposite corner as shown. Press the **Fabric B** square down (**Fig. 7**).

Figure 7



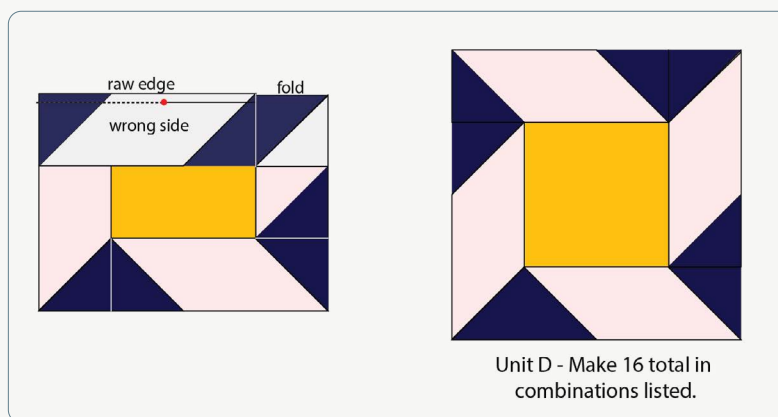
- 8** Pin a second **Fabric M** Unit B to the right-hand side of the unit from the previous step and sew together along the entire length of the pieces, then press towards Unit B. Sew a third **Fabric M** Unit B to the bottom, and the fourth **Fabric M** Unit B to the left-hand side in the same manner, making sure not to catch the first Unit B in the seam (**Fig. 8**).

Figure 8



- 9 Turn the first Unit B down over the rest of the piece, matching the raw edges of the partially sewn seam. Complete the seam, sewing from raw edge to the previous stitching, and overstitching or backstitching on top of the end of the first seam to lock the stitches. Press towards Unit B. If needed, square up to 9" x 9", to complete Unit D. Repeat to make (4) total with this fabric combination (**Fig. 9**).

Figure 9

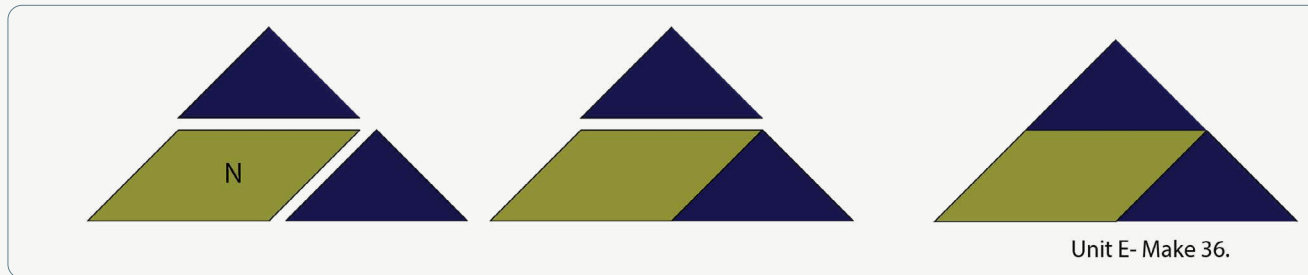


- 10 Repeat steps 7-9 to make Unit D in the quantities and fabric pairings listed below:

Center Square	Unit B	Quantity
Fabric D	Fabric M	4
Fabric E	Fabric K	3
Fabric F	Fabric K	3
Fabric I	Fabric K	2

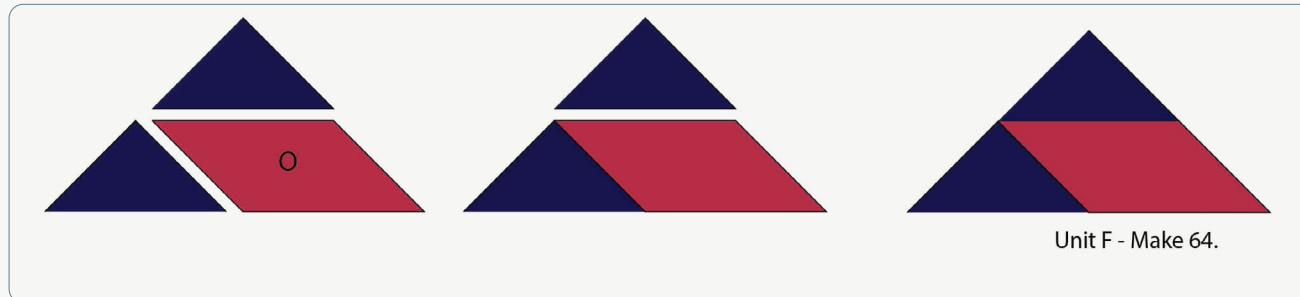
- 11** Sew (1) **Fabric N** Diamond A and (2) **Fabric G** $3\frac{7}{8}$ " triangles together as shown to make Unit E. Make (36) total of Unit E (Fig. 10a).

Figure 10a



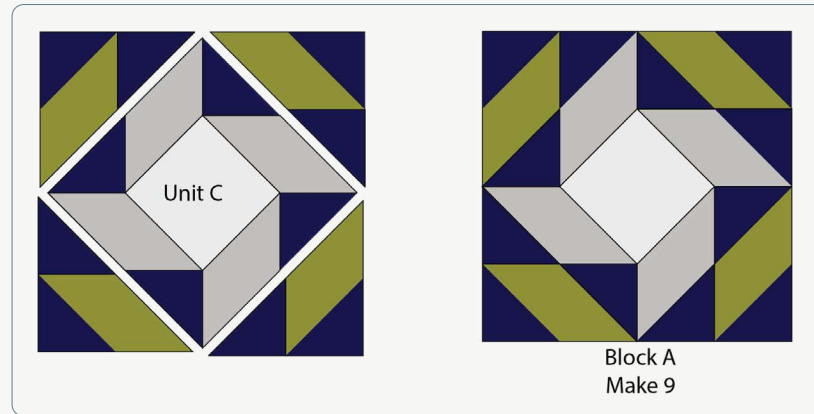
- 12** Sew (1) **Fabric O** Diamond B and (2) **Fabric G** $3\frac{7}{8}$ " triangles together as shown to make Unit F. Make (64) total of Unit F (Fig. 10b).

Figure 10b



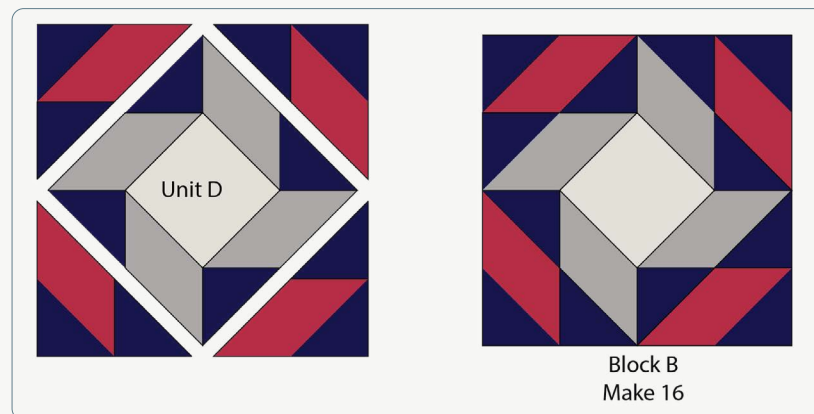
13 Sew (4) Unit E to (1) Unit C to make (1) Block A. Make (9) total (**Fig. 11a**).

Figure 11a



14 Sew (4) Unit F to (1) Unit D to make (1) Block B. Make (16) total (**Fig. 11b**).

Figure 11b



15 If needed, square up all the blocks to $12\frac{1}{2}" \times 12\frac{1}{2}"$.

QUILT TOP ASSEMBLY

Follow the **Quilt Layout** diagram (page 16) while assembling the quilt top.

- 16** Arrange the different Block A, Block B, and **Fabric G** corner and side setting triangles together into diagonal rows, referring to the layout diagram (on page 16) for orientation and placement. Blocks are labeled according to the center square. Make sure all fussy-cut center squares are properly oriented.
- 17** Sew blocks and triangles into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row. Sew the rows together to complete the quilt center (approximately $68\frac{3}{8}$ " x $68\frac{3}{8}$ ").
- 18** Sew the fussy-cut **Fabric A** $6\frac{1}{2}$ " x WOF strips together end to end, matching the pattern as best as possible to make a continuous rainbow. From this, cut (4) $6\frac{1}{2}$ " x 85" Border Strips.
- 19** Find the center of each **Fabric A** $6\frac{1}{2}$ " x 85" strip, and each side of the quilt top. Mark the $\frac{1}{4}$ " seam allowance in the corners of the quilt center (red dot in **Fig. 12a** on page 14). Pin the **Fabric A** $6\frac{1}{2}$ " x 85" Border strip to the top and bottom edges of the quilt center, matching the centers, oriented so the base of the tree trunks will be towards the seam to be sewn. Pin at each end at the marked seam allowance. Sew the Border strips to the top and bottom edges, starting and stopping directly on the marked $\frac{1}{4}$ " seam allowance. Press towards the border (**Fig. 12a** on page 14).
- 20** Repeat the previous step to add the remaining border strips to the left and right sides of the quilt center, maintaining the same print orientation (**Fig. 12b** on page 14).
- 21** Fold the quilt right sides together on the diagonal, so the border strips are Right sides together in the corner. Pin the borders together. Draw a diagonal line from the corner to the outside edge of the border strips as shown. Sew the border strips together on the line. Open the seam and check the accuracy of the matching seams. Also check from the right side that the miter will lie flat when pressed open, then trim seam allowance to $\frac{1}{4}$ ". Repeat with each corner of the quilt top (**Fig. 13** on page 14).

Figure 12a

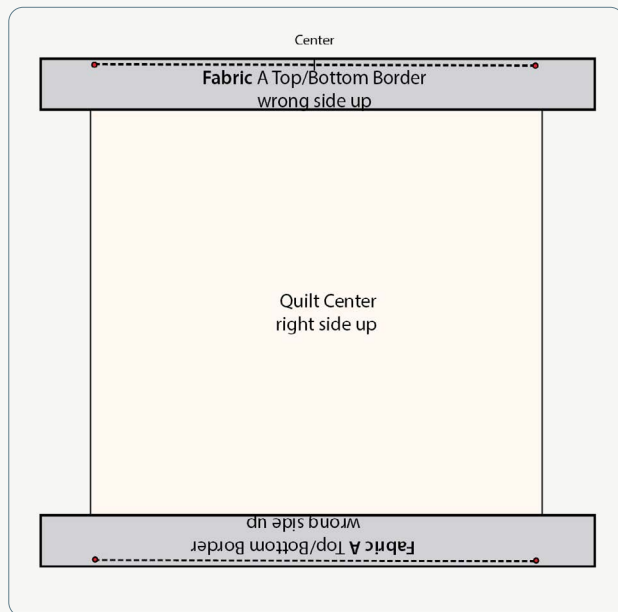


Figure 12b

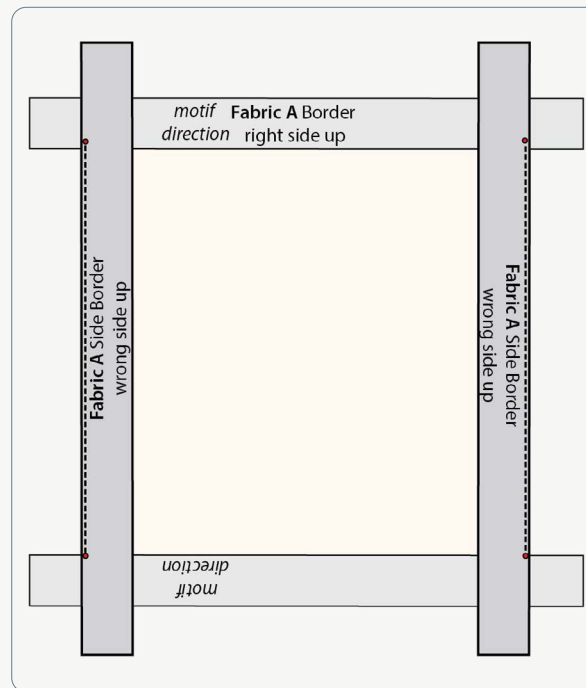
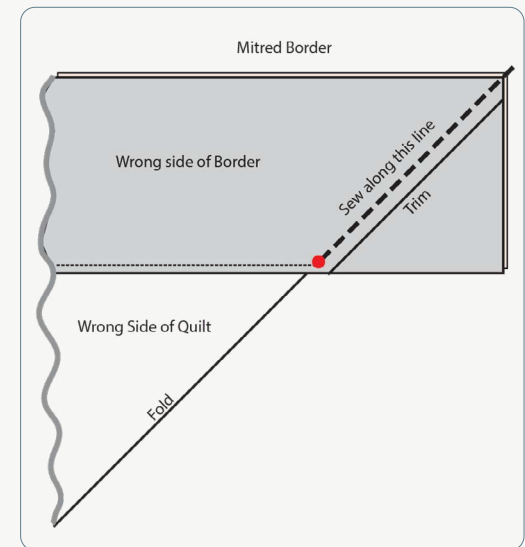


Figure 13



FINISHING

- 22** Sew together the 2½" **Fabric O** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 23** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 24** Leaving an 8" tail of binding, sew the binding to the front of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 25** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

