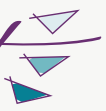




FreeSpirit 

Heartfelt Quilt

Featuring Love Under the Stars
by Katy Tanis for FreeSpirit Fabrics

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

59" x 67" (149.86 cm x 170.18 cm)

Finished Blocks:

8" x 8" (20.32 cm x 20.32 cm)

4" x 8" (10.16 cm x 20.32 cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Love Everywhere	Pink	PWKT037.XPINK	¼ yard (0.23 m)
B Peekaboo Forest	Multi	PWKT048.XMULTI	¼ yard (0.23 m)
C Owl Duet	Multi	PWKT049.XMULTI	⅝ yard (0.57 m)
D Jaguar Prowl	Multi	PWKT050.XMULTI	⅝ yard (0.57 m)
E Pangolin Roll	Multi	PWKT051.XMULTI	¼ yard (0.23 m)
F Fox Cuddle	Multi	PWKT052.XMULTI	¼ yard (0.23 m)
G Midnight Owls	Violet	PWKT053.XVIOLET	¼ yard (0.23 m)
H Little Hearts	White	PWKT055.XWHITE	¾ yard (0.69 m)
I Firefly Sky	Dark Purple	PWKT056.XDKPURPLE	¼ yard (0.23 m)
J Jaguar Spots	Multi	PWKT059.XMULTI*	1 yards (0.91m)
K Rainbow Gingham	White	PWKT060.XWHITE	¼ yard (0.23 m)
L Color Puddles	Multi	PWKT061.XMULTI	¼ yard (0.23 m)
M Fern Curl Border	Black	PWKT062.XBLACK	2⅛ yards (1.94 m)

* includes binding

Backing (Purchased Separately)

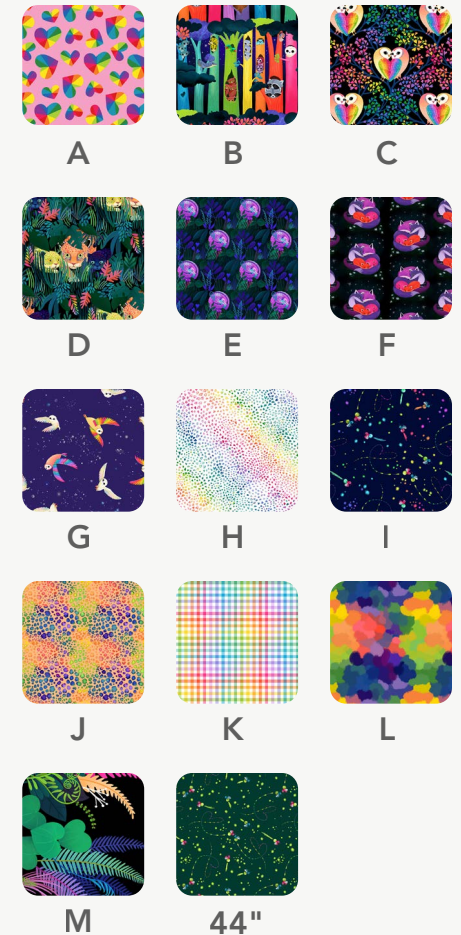
44" (1.12 m) wide

Firefly Forest	Forest	PWKT057.XFOREST	4⅓ yards (3.96 m)
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ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 67" x 75" (1.70 m x 1.91 m) batting

Swatches



CUTTING

WOF = width of fabric

LOF = length of fabric, parallel to selvage

Fussy Cutting Tips:

- Depending on the cut of yardage, the start and end points and layout of motifs may differ from the cutting diagrams shown. Test placement of all pieces needed before beginning to cut.
- Cut right side up from a single layer of fabric.
- If rulers slip on the fabric, try adding grip tape or sandpaper dots to the bottom side.

From Fabrics A, B, E-G, I, K, L, cut from each:

(1) $8\frac{1}{2}$ " x WOF, then subcut

(6) $4\frac{1}{2}$ " x $8\frac{1}{2}$ "

From Fabrics C and D, fussy cut from each:

(6) $4\frac{1}{2}$ " x $8\frac{1}{2}$ ", so the motif is centered in the upper half of the rectangle

Fabric C Fussy Cutting Diagram



Fabric D Fussy Cutting Diagram



From Fabric H, cut:

- (3) 4½" x WOF; cut (60) 4½" x 4½"
- (5) 1¾" x WOF; cut (120) 1¾" x 1¾"

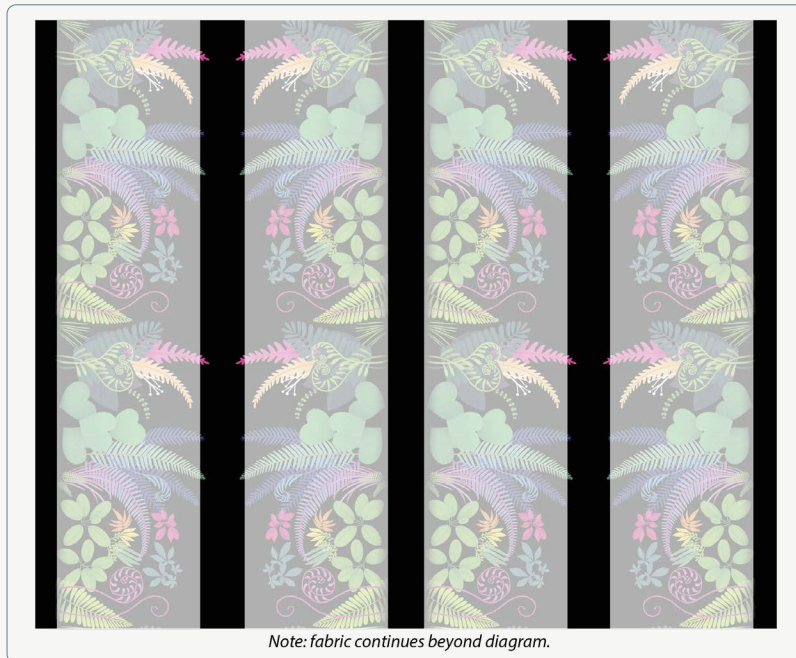
From Fabric J, cut:

- (5) 2" x WOF for inner border
- (8) 2½" x WOF for binding

From Fabric M, fussy cut:

- (4) 8½" x LOF, centered on the fern motifs for the outer border

Fabric M Fussy Cutting Diagram

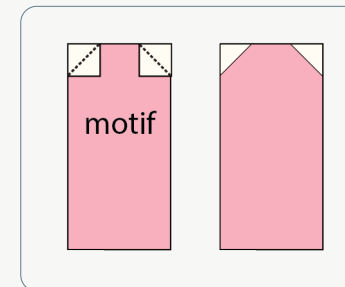


INSTRUCTIONS

All seam allowances are ¼". Press seams open unless directed otherwise.

- 1 Draw a diagonal line across the wrong side of each **Fabric H** 1¾" x 1¾" and 4½" x 4½" square.
- 2 Pin a pair of marked **Fabric H** 1¾" squares to both top corners of each **Fabric A-G, I, K** and **L** 4½" x 8½" rectangle with the line oriented as shown. Make sure to properly orient all directional prints. Sew on the line, trim the seam allowance to ¼", and press out towards **Fabric H**. Set aside (1) each of unit with **Fabrics C, D, F, I, K, and L** (Fig. 1).

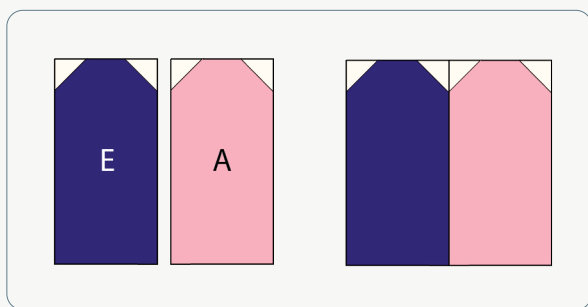
Figure 1



- 3** Sew the remaining units from the previous step together in the following pairs listed in the table below to make a total of 27 paired Units (**Fig. 2**). *Tip: Label and group the units by block number for easier assembly of the quilt top when the blocks are completed.*

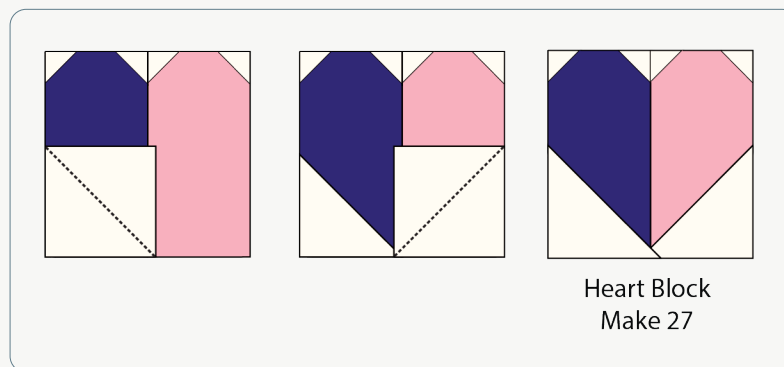
Left-hand Unit	Right-hand Unit	Quantity	Block #
Fabric E	Fabric A	6	Block 1
Fabric G	Fabric B	6	Block 2
Fabric L	Fabric C	5	Block 3
Fabric I	Fabric D	5	Block 4
Fabric K	Fabric F	5	Block 5

Figure 2



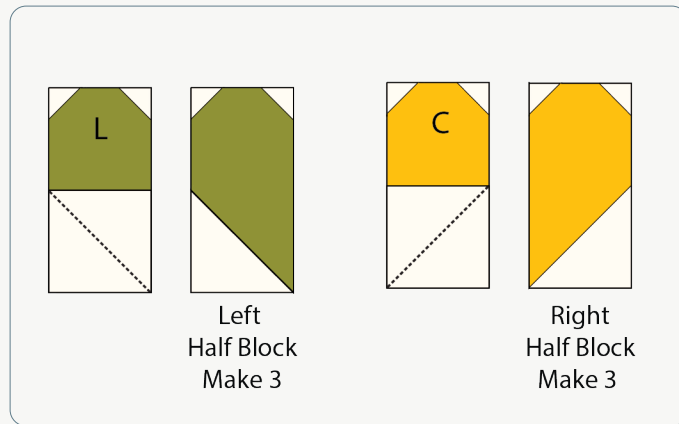
- 4** Pin a marked **Fabric H** $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square to the bottom left corner of each paired unit as shown. Sew on the line, trim the seam allowance to $\frac{1}{4}$ ", and press out towards **Fabric H**. Repeat with the bottom right corner to complete a Heart Block ($8\frac{1}{2}$ " x $8\frac{1}{2}$ ") (**Fig. 3**).

Figure 3



- 5** Repeat the previous step to add a marked **Fabric H** $4\frac{1}{2}" \times 4\frac{1}{2}"$ square to only the bottom left corner of the units set aside in step 2 with **Fabrics I, K, and L** to make (3) Left Half Blocks. Then add a marked **Fabric H** $4\frac{1}{2}" \times 4\frac{1}{2}"$ square to only the bottom right corner of the remaining set aside step 2 units with **Fabrics C, D, and F** to make (3) Right Half Blocks (**Fig. 4**).

Figure 4



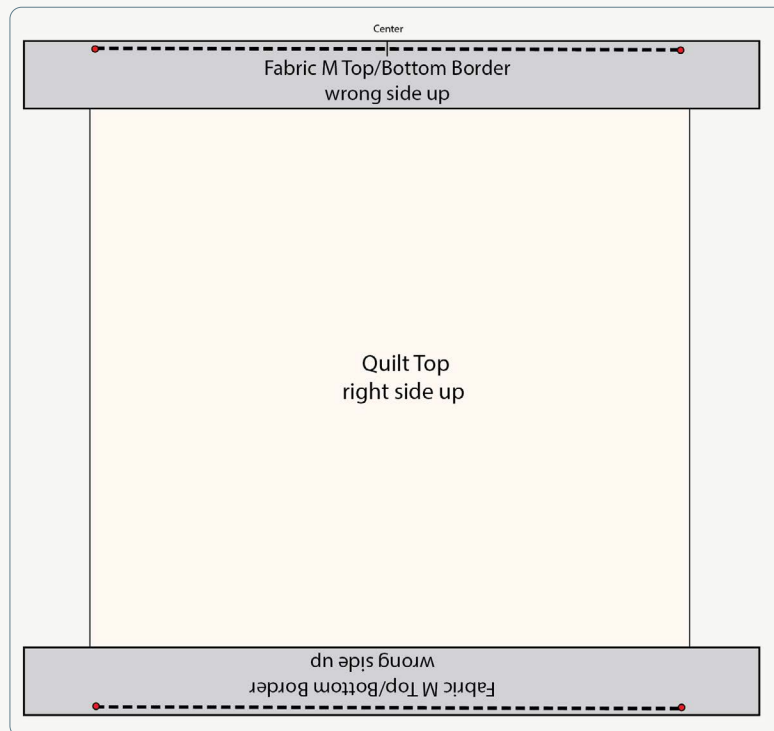
QUILT TOP ASSEMBLY

Note: Follow the **Quilt Layout** diagram (page 9) while assembling the quilt top. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

- 6** Arrange the Heart Blocks and Left and Right Half blocks together into (6) rows, referring to the quilt layout diagram (page 9) and quilt image (page 1) for block placement.
- 7** Sew the blocks into rows.
- 8** Sew the rows together to complete the quilt center.
- 9** Sew the **Fabric J** WOF strips together end to end. Cut (2) side inner border strips $48\frac{1}{2}"$ long and (2) top/bottom inner border strips $43\frac{1}{2}"$ long.
- 10** Matching ends and centers, sew the side inner borders to the sides of the quilt center. Press towards the border, then sew the top/bottom inner borders to the top and bottom. Press.
- 11** Trim (2) **Fabric M** $8\frac{1}{2}" \times$ LOF strips to 72" long for the side outer borders, and (2) to 64" long for the top/bottom inner borders.

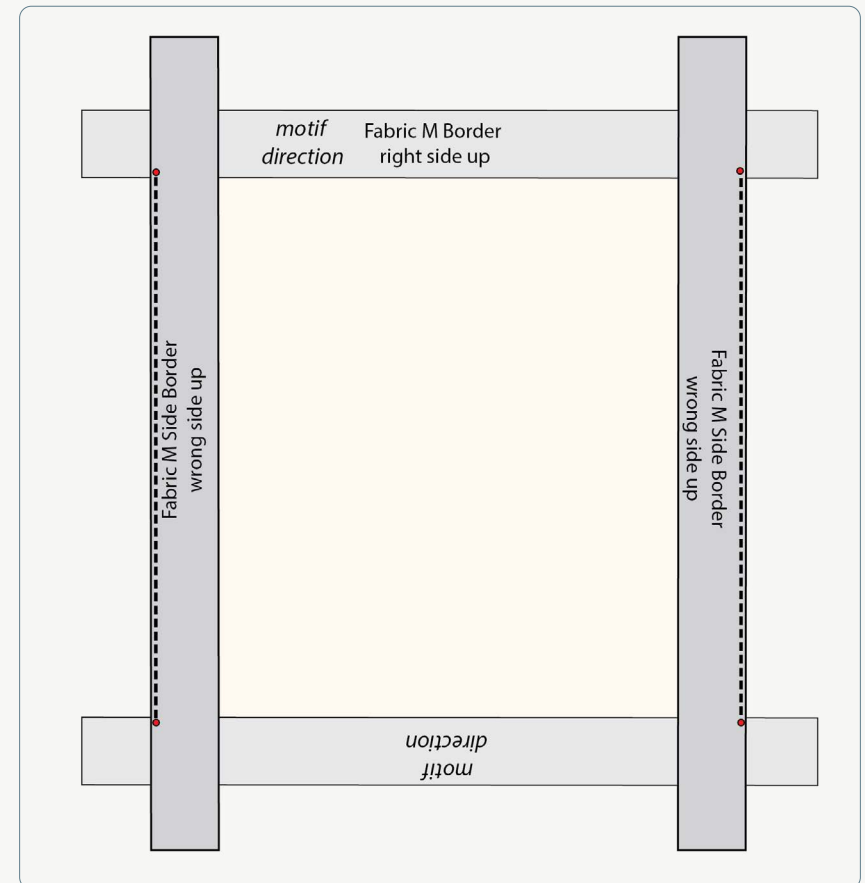
- 12** Find the center of each outer border and each side of the quilt top. Mark the $\frac{1}{4}$ " seam allowance in the corners of the quilt top (red dot in **Fig. 5a**). Pin the shorter outer border strips to the top and bottom of the quilt top, matching the centers, so that the bottom of the motif is the seam being sewn. Pin at either end at the marked seam allowance. Sew the strips, starting and stopping directly on the marked $\frac{1}{4}$ " seam allowance. Press towards the border strip (**Fig. 5a**).

Figure 5a



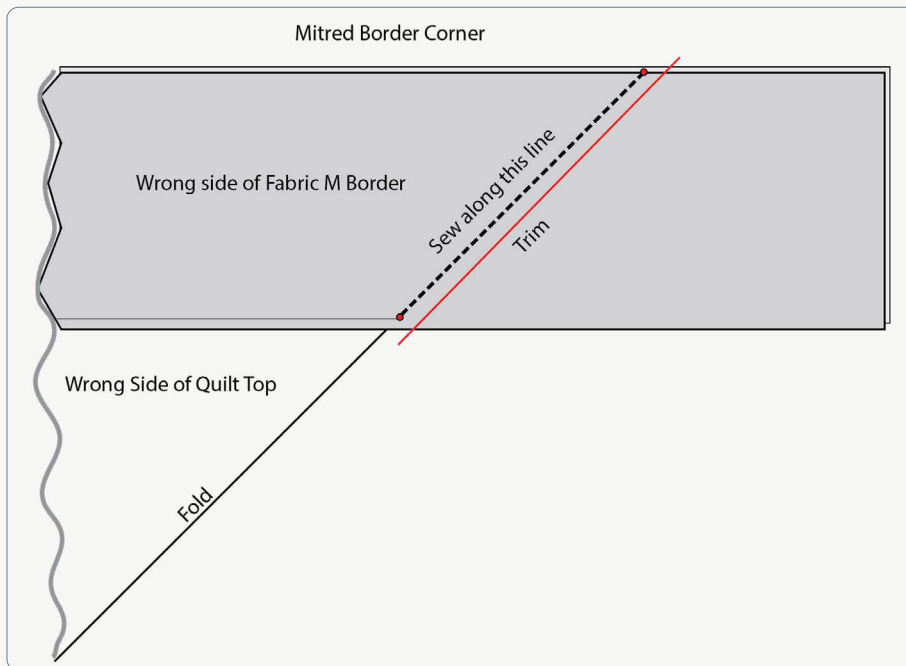
- 13** Repeat the previous step to add the longer outer border strips to the left and right sides of the quilt top (**Fig. 5b**).

Figure 5b



- 14** Fold the quilt right sides together on the diagonal, so the border strips are Right sides together in the corner. Pin the borders together. Draw a diagonal line from the corner to the outside edge of the border strips as shown. Sew the border strips together on the line. Open the seam and check the accuracy of the matching seams. Also check from the right side that the miter will lie flat when pressed open, then trim seam allowance to $\frac{1}{4}$ ". Repeat with each corner of the quilt top (**Fig. 6**).

Figure 6



FINISHING

- 15** Sew together the $2\frac{1}{2}$ "-wide **Fabric J** binding strips end to end using a diagonal seam. Press the seams open. Press the binding strip in half wrong sides together.
- 16** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- 17** Leaving an 8" tail of binding, sew binding to front of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- 18** Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

