



Desert Morning Quilt

**Featuring Desert Oasis
by Denise Burkitt**

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size: 36" x 45" (0.91 m x 1.143 m)

Project designed by: Kerri Thomson

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

* For best results, we recommend **NOT** prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.

	Design	Color	Item ID	Yardage
A	Parched Leaves	Rouge	PWDB066.ROUGE	1¼ yards (1.14 m)
B	Desert Rose	Blush	PWDB068.BLUSH*	⅔ yard (0.61 m)
C	Pandanus Pods	Mint	PWDB067.MINT	⅓ yard (0.30 m)
D	Date Palms	Olive	PWDB072.OLIVE	⅓ yard (0.30 m)
E	Ginger Fresh	Jade	PWDB064.JADE	¼ yard (0.23 m)
F	Camel	Tea	PWDB069.TEA	¼ yard (0.23 m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Camel	Tea	PWDB069.TEA	1½ yards (1.37 m)
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ADDITIONAL REQUIREMENTS

- 44" x 53" batting
- 100% cotton thread in a color to match

Swatches



A

B

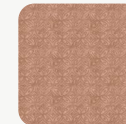
C



D

E

F



44"

CUTTING

WOF = Width of Fabric; LOF = Length of Fabric.

Fabric A, cut:

- (1) $36\frac{1}{2}$ " x WOF; sub cut
- (1) $36\frac{1}{2}$ " x $24\frac{1}{2}$ " top panel
- $36\frac{1}{2}$ " x $9\frac{1}{2}$ " bottom panel
- $36\frac{1}{2}$ " x $3\frac{1}{2}$ "; fussy cut into
- (4) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles

Fabric B, cut:

- (3) $\frac{1}{2}$ " x WOF; sub-cut
- (18) $3\frac{1}{2}$ " squares
- (5) $2\frac{1}{2}$ " x WOF for binding

Fabric C, cut:

- (2) $3\frac{1}{2}$ " x WOF; sub-cut
- (22) $3\frac{1}{2}$ " squares

Fabric D, cut:

- (2) $3\frac{1}{2}$ " x WOF; sub-cut
- (8) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles

Fabrics E and F, cut from each:

- (1) $3\frac{1}{2}$ " x WOF; sub-cut
- (6) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles

INSTRUCTIONS

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances in one direction unless otherwise stated.

- 1 Flying Geese are sewn with the flip and sew method, i.e. draw a diagonal line on the wrong side of a corner square, put on one end of base rectangle, right sides together, and sew on line. Trim seam allowance to $\frac{1}{4}$ " and flip corner away from base triangle and press. Repeat on the other end of base rectangle.
- 2 Make a total of (20) flying geese units. **NOTE:** The $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares on the left and right side of the $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles should be the same fabric.

QUILT TOP ASSEMBLY

- 3 Refer to the photo for color placement to assemble the (4) rows of flying geese blocks and the $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles of **Fabric A**.
- 4 Sew the flying geese unit to the bottom of the **Fabric A** "Top Panel". Then attach the **Fabric A** "Bottom Panel".

FINISHING

- 5 Sew together the (5) 2½" x WOF **Fabric B** binding strips, end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 6 Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- 7 Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 8 Turn the binding to the back of the quilt and hand stitch in place.