Dovetail
Baltic Squares

Featuring Art Excursion by Denise Burkitt

Whether in large expanse or cut small to show intimate vignettes, the flowing prints of Art Excursion by Denise Burkitt provide stunning fantasy landscapes of color and movement.

<table>
<thead>
<tr>
<th>Collection:</th>
<th>Art Excursion by Denise Burkitt</th>
</tr>
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<tbody>
<tr>
<td>Technique:</td>
<td>Piecing</td>
</tr>
<tr>
<td>Skill Level:</td>
<td>Beginner</td>
</tr>
<tr>
<td>Quilt Size:</td>
<td>61 1/2” x 70” (156.21cm x 177.80cm)</td>
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<tr>
<td>Finished Block Size:</td>
<td>17 1/2” (44.45cm) square</td>
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</table>
Project designed by FreeSpirit Fabrics
Tech edited by Kathryn Patterson

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
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<tbody>
<tr>
<td>(A) Drifting Petals</td>
<td>Multi</td>
<td>PWDB001.MULTI</td>
<td>2 1/4 yards (2.06m)</td>
</tr>
<tr>
<td>(B) Vine Magic</td>
<td>Multi</td>
<td>PWDB006.GREEN</td>
<td>2 1/4 yards (2.06m)</td>
</tr>
<tr>
<td>(C) New Life</td>
<td>Multi</td>
<td>PWDB007.MULTI</td>
<td>3/8 yard (57.15cm)</td>
</tr>
<tr>
<td>(D) Designer Solid</td>
<td>Baltic</td>
<td>CSFSESS.BALTI</td>
<td>3/8 yard (45.72cm)</td>
</tr>
<tr>
<td>(E) Passionfruit Surprise</td>
<td>Multi</td>
<td>PWDB004.MULTI*</td>
<td>3/8 yard (57.15cm)</td>
</tr>
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</table>

* includes binding

Backing (Purchased Separately)

44” (111.76cm) wide
Seeds Breaking Out Multi PWDB005.MULTI 4 yards (3.66m)

Additional Requirements

- 100% cotton thread in colors to match
- 70” x 78” (177.80cm x 198.12cm) batting
Cutting

LOF = Length of Fabric; WOF = Width of Fabric

Fabric A, cut:
(1) 22½” x LOF (57.15cm x LOF); sub-cut
(1) 22½” x 70½” (57.15cm x 179.07cm) panel
(2) 2½” x LOF (6.35cm x LOF); sub-cut
(4) 2½” x 18” (6.35cm x 45.72cm) rectangles and
(4) 2½” x 14” (6.35cm x 35.56cm) rectangles

Fabric B, cut:
(1) 22½” x LOF (57.15cm x LOF); sub-cut
(1) 22½” x 70½” (57.15cm x 179.07cm) panel
(3) 2½” x LOF (6.35cm x LOF); sub-cut
(4) 2½” x 18” (6.35cm x 45.72cm) rectangles,
(2) 2½” x 14” (6.35cm x 35.56cm) rectangles, and
(4) 2½” x 7¼” (6.35cm x 18.42cm) rectangles

Fabric C, cut:
(1) 11” x WOF (27.94cm x WOF); sub-cut
(3) 11” (27.94cm) squares
(1) 5¾” x WOF (14.61cm x WOF); sub-cut
(2) 5¾” x 11” (14.61cm x 27.94cm) rectangles

Fabric D, cut:
(6) 2” x WOF (5.08cm x WOF); sub-cut
(8) 2” x 14” (5.08cm x 35.56cm) rectangles,
(6) 2” x 11” (5.08cm x 27.94cm) rectangles and
(4) 2” x 5¾” (5.08cm x 14.61cm) rectangles

Fabric E, cut:
(7) 2½” x WOF (6.35cm x WOF) for binding

Backing fabric, cut:
(2) 69½” x WOF (176.53cm x WOF)

Instructions

Note: Use a ¼” (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press seam allowances to the outer edge of the blocks.

1. Sew 2” x 11” (5.08cm x 27.94cm) Fabric D rectangles to opposite sides of an 11” (27.94cm) Fabric C square, and then sew 2” x 14” (5.08cm x 35.56cm) Fabric D rectangles to the top and bottom. Repeat to make (3) block centers (14” (35.56cm) square). (Fig. 1)

2. Sew 2½” x 14” (6.35cm x 35.56cm) Fabric A rectangles to the sides of (1) block center, and then sew 2½” x 18” (6.35cm x 45.72cm) Fabric A rectangles to the top and bottom. Repeat to make (2) Block 1 (18” (45.72cm) square). (Fig. 2)

3. Sew 2½” x 14” (6.35cm x 35.56cm) Fabric B rectangles to the sides of (1) block center, and then sew 2½” x 18” (6.35cm x 45.72cm) Fabric B rectangles to the top and bottom to make (1) Block 2 (18” (45.72cm) square). (Fig. 3)
4. Sew 2” x 5¾” (5.08cm x 14.61cm) Fabric D rectangles to the sides of a 5¾” x 11” (14.61cm x 27.94cm) Fabric C rectangle, and then sew a 2” x 14” (5.08cm x 35.56cm) Fabric D rectangle to the bottom. Repeat to make (2) half block centers (7¼” x 14” (18.42cm x 35.56cm)). (Fig. 4)

5. Sew 2½” x 7¼” (6.35cm x 18.42cm) Fabric B rectangles to the sides of (1) half block center, and then sew a 2½” x 18” (6.35cm x 45.72cm) Fabric B rectangle to the bottom. Repeat to make (2) Half Blocks (9¼” x 18” (23.50cm x 45.72cm)). (Fig. 5)

**Quilt Assembly**

**Note:** Follow the Quilt Layout on page 5 while assembling the quilt.

6. Sew a Block 1 to the top and bottom of Block 2, and then add the Half Blocks to the top and bottom of the column, noting their orientation. Press the seam allowances in one direction.

7. Sew the Fabric A and Fabric B panels to the sides of the pieced column to complete the quilt top. Press the seam allowances towards the panels.

**Finishing**

8. Remove the selvages and sew together the (2) backing panels along a long edge. Trim to 69½” x 78” (176.53cm x 198.12cm).

9. Sew together the (7) 2¼” x WOF (6.35cm x WOF) Fabric E binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half lengthwise with wrong sides together.

10. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top.

11. Leaving an 8” (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers with raw edges matching. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along the quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to the quilt.

12. Turn binding to back of quilt and hand-stitch in place.
Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.