

# Dovetail Baltic Squares

Featuring *Art Excursion* by Denise Burkitt

Whether in large expanse or cut small to show intimate vignettes, the flowing prints of *Art Excursion* by Denise Burkitt provide stunning fantasy landscapes of color and movement.

<b>Collection:</b>	Art Excursion by Denise Burkitt
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<b>Technique:</b>	Piecing
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<b>Skill Level:</b>	Beginner
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<b>Finished Size:</b>	<b>Quilt Size:</b> 61½" x 70" (156.21cm x 177.80cm)
	<b>Finished Block Size:</b> 17½" (44.45cm) square



Project designed by FreeSpirit Fabrics

Tech edited by Kathryn Patterson

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Drifting Petals	Multi	PWDB001.MULTI	2¼ yards (2.06m)
(B) Vine Magic	Multi	PWDB006.GREEN	2¼ yards (2.06m)
(C) New Life	Multi	PWDB007.MULTI	⅝ yard (57.15cm)
(D) Designer Solid	Baltic	CSFSESS.BALT	½ yard (45.72cm)
(E) Passionfruit Surprise	Multi	PWDB004.MULTI*	⅝ yard (57.15cm)

\* includes binding

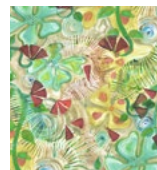
## Backing (Purchased Separately)

**44" (111.76cm) wide**

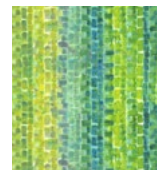
Seeds Breaking Out	Multi	PWDB005.MULTI	4 yards (3.66m)
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## Additional Requirements

- 100% cotton thread in colors to match
- 70" x 78" (177.80cm x 198.12cm) batting



(A)



(B)



(C)



(D)



(E)



**Backing**  
**44"**  
**(111.76cm)**

## Cutting

LOF = Length of Fabric; WOF = Width of Fabric

### Fabric A, cut:

- (1)  $22\frac{1}{2}$ " x LOF (57.15cm x LOF); sub-cut
- (1)  $22\frac{1}{2}$ " x  $70\frac{1}{2}$ " (57.15cm x 179.07cm) panel
- (2)  $2\frac{1}{2}$ " x LOF (6.35cm x LOF); sub-cut
- (4)  $2\frac{1}{2}$ " x 18" (6.35cm x 45.72cm) rectangles and
- (4)  $2\frac{1}{2}$ " x 14" (6.35cm x 35.56cm) rectangles

### Fabric B, cut:

- (1)  $22\frac{1}{2}$ " x LOF (57.15cm x LOF); sub-cut
- (1)  $22\frac{1}{2}$ " x  $70\frac{1}{2}$ " (57.15cm x 179.07cm) panel
- (3)  $2\frac{1}{2}$ " x LOF (6.35cm x LOF); sub-cut
- (4)  $2\frac{1}{2}$ " x 18" (6.35cm x 45.72cm) rectangles,
- (2)  $2\frac{1}{2}$ " x 14" (6.35cm x 35.56cm) rectangles, and
- (4)  $2\frac{1}{2}$ " x  $7\frac{1}{4}$ " (6.35cm x 18.42cm) rectangles

### Fabric C, cut:

- (1) 11" x WOF (27.94cm x WOF); sub-cut
- (3) 11" (27.94cm) squares
- (1)  $5\frac{3}{4}$ " x WOF (14.61cm x WOF); sub-cut
- (2)  $5\frac{3}{4}$ " x 11" (14.61cm x 27.94cm) rectangles

### Fabric D, cut:

- (6) 2" x WOF (5.08cm x WOF); sub-cut
- (8) 2" x 14" (5.08cm x 35.56cm) rectangles,
- (6) 2" x 11" (5.08cm x 27.94cm) rectangles and
- (4) 2" x  $5\frac{3}{4}$ " (5.08cm x 14.61cm) rectangles

### Fabric E, cut:

- (7)  $2\frac{1}{2}$ " x WOF (6.35cm x WOF) for binding

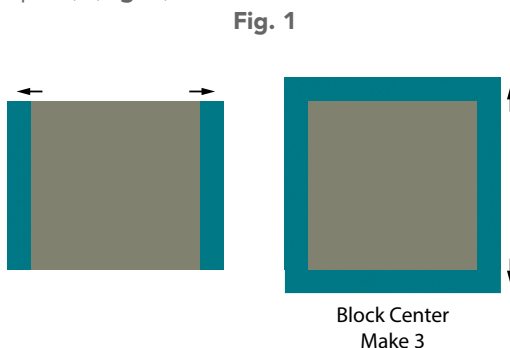
### Backing fabric, cut:

- (2)  $69\frac{1}{2}$ " x WOF (176.53cm x WOF)

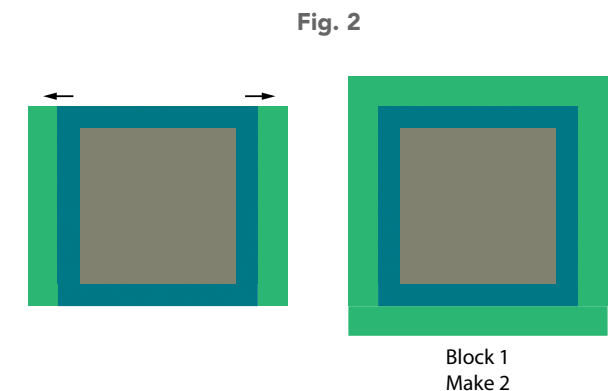
## Instructions

**Note:** Use a  $\frac{1}{4}$ " (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press seam allowances to the outer edge of the blocks.

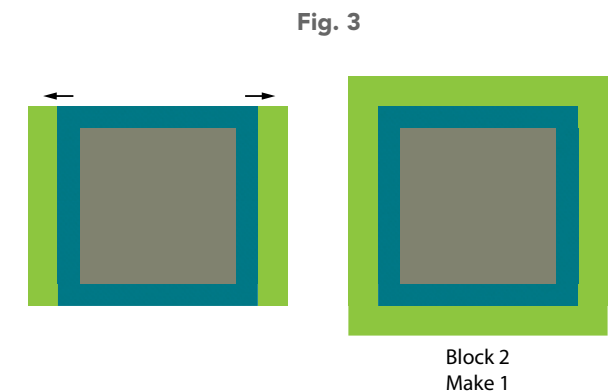
1. Sew 2" x 11" (5.08cm x 27.94cm) **Fabric D** rectangles to opposite sides of an 11" (27.94cm) **Fabric C** square, and then sew 2" x 14" (5.08cm x 35.56cm) **Fabric D** rectangles to the top and bottom. Repeat to make (3) block centers (14" (35.56cm) square). (**Fig. 1**)



2. Sew  $2\frac{1}{2}$ " x 14" (6.35cm x 35.56cm) **Fabric A** rectangles to the sides of (1) block center, and then sew  $2\frac{1}{2}$ " x 18" (6.35cm x 45.72cm) **Fabric A** rectangles to the top and bottom. Repeat to make (2) Block 1 (18" (45.72cm) square). (**Fig. 2**)

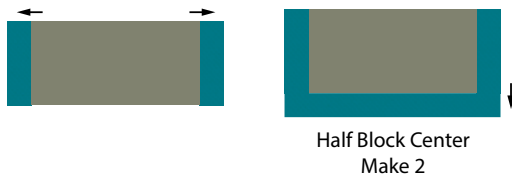


3. Sew  $2\frac{1}{2}$ " x 14" (6.35cm x 35.56cm) **Fabric B** rectangles to the sides of (1) block center, and then sew  $2\frac{1}{2}$ " x 18" (6.35cm x 45.72cm) **Fabric B** rectangles to the top and bottom to make (1) Block 2 (18" (45.72cm) square). (**Fig. 3**)



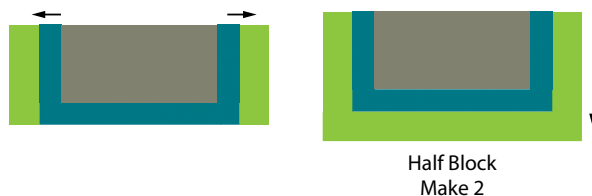
4. Sew  $2'' \times 5\frac{3}{4}''$  (5.08cm x 14.61cm) **Fabric D** rectangles to the sides of a  $5\frac{3}{4}'' \times 11''$  (14.61cm x 27.94cm) **Fabric C** rectangle, and then sew a  $2'' \times 14''$  (5.08cm x 35.56cm) **Fabric D** rectangle to the bottom. Repeat to make (2) half block centers ( $7\frac{1}{4}'' \times 14''$  (18.42cm x 35.56cm)). (**Fig. 4**)

Fig. 4



5. Sew  $2\frac{1}{2}'' \times 7\frac{1}{4}''$  (6.35cm x 18.42cm) **Fabric B** rectangles to the sides of (1) half block center, and then sew a  $2\frac{1}{2}'' \times 18''$  (6.35cm x 45.72cm) **Fabric B** rectangle to the bottom. Repeat to make (2) Half Blocks ( $9\frac{1}{4}'' \times 18''$  (23.50cm x 45.72cm)). (**Fig. 5**)

Fig. 5



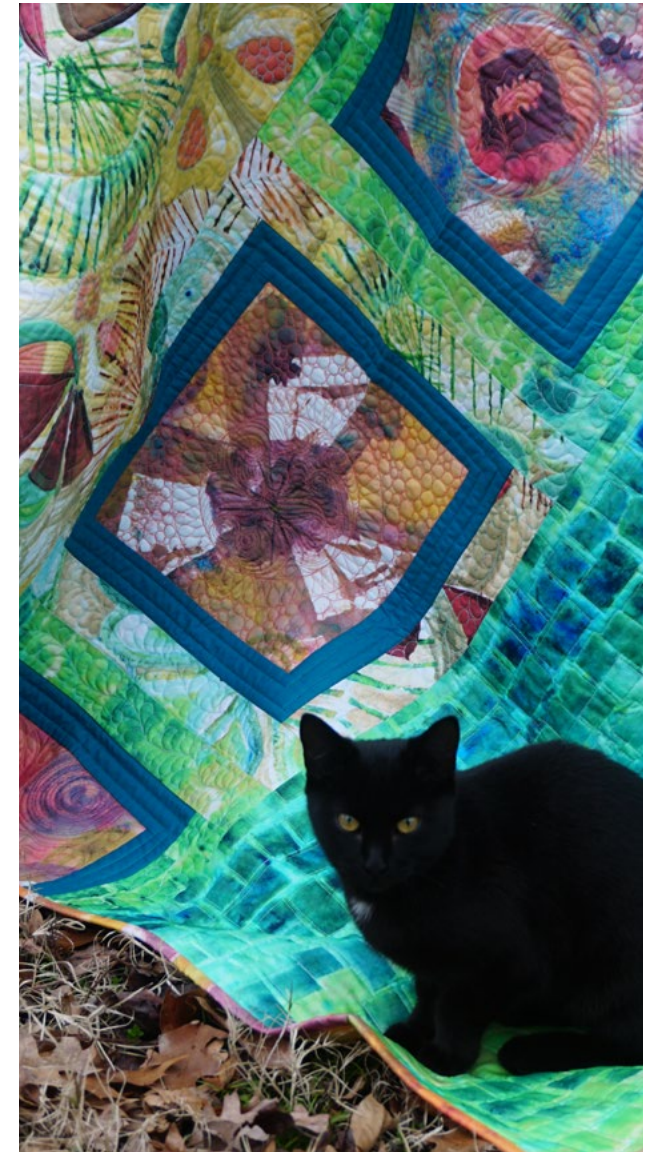
## Quilt Assembly

**Note:** Follow the **Quilt Layout** on page 5 while assembling the quilt.

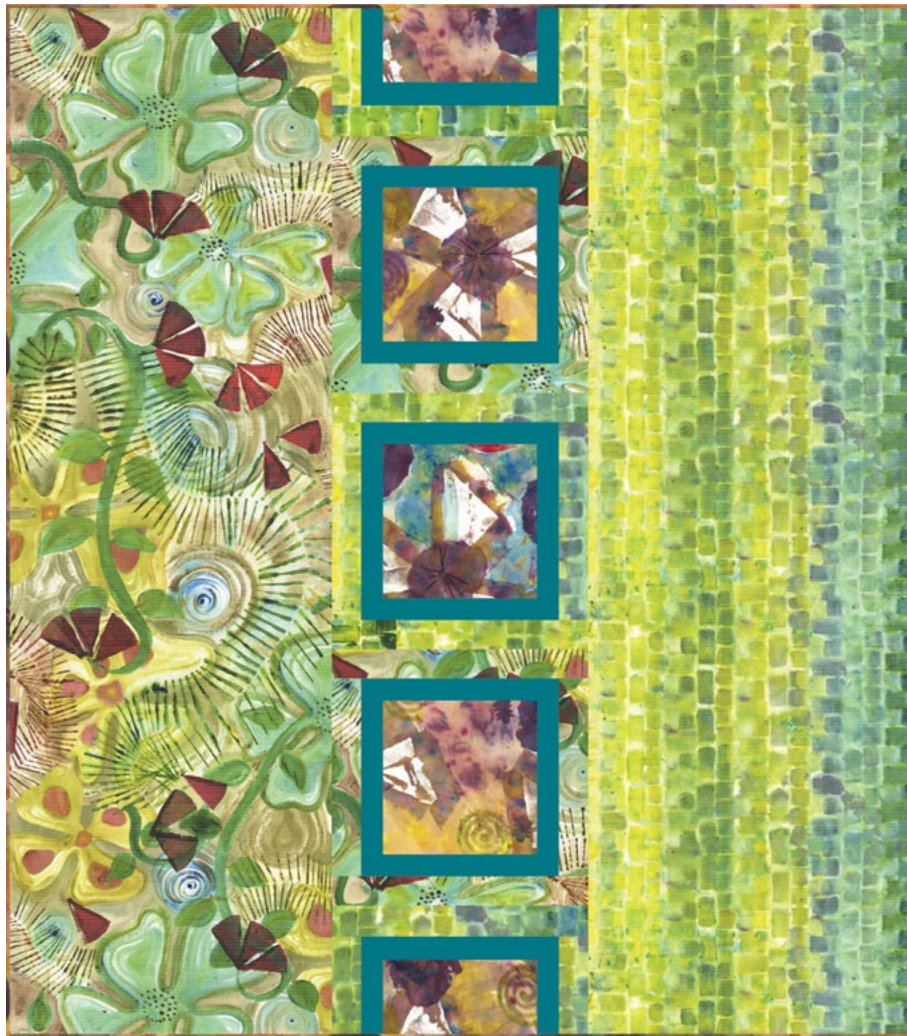
6. Sew a Block 1 to the top and bottom of Block 2, and then add the Half Blocks to the top and bottom of the column, noting their orientation. Press the seam allowances in one direction.
7. Sew the **Fabric A** and **Fabric B** panels to the sides of the pieced column to complete the quilt top. Press the seam allowances towards the panels.

## Finishing

8. Remove the selvages and sew together the (2) backing panels along a long edge. Trim to  $69\frac{1}{2}'' \times 78''$  (176.53cm x 198.12cm).
9. Sew together the (7)  $2\frac{1}{2}'' \times \text{WOF}$  (6.35cm x WOF) **Fabric E** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half lengthwise with wrong sides together.
10. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top.
11. Leaving an  $8''$  (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers with raw edges matching. Miter corners. Stop approximately  $12''$  (30.48cm) from where you started. Lay both loose ends of binding flat along the quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}''$  (.64cm) and press open. Finish sewing binding to the quilt.
12. Turn binding to back of quilt and hand-stitch in place.







Quilt Layout

