

# Dragonfly Lagoon



A Free Project Sheet  
NOT FOR RESALE

By Color Principle



Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 60" x 60"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
[www.henryglassfabrics.net](http://www.henryglassfabrics.net)

Please check our website for pattern updates before starting this project.



# DRAGONFLY LAGOON Quilt 2

Finished Quilt Size: 60" x 60"

## Fabrics in the Collection



Dragonfly and Lotus  
Light Blue – 2792-17



Dragonfly and Lotus  
Violet – 2792-55



Garden Floral  
Light Blue – 2793-17



Rainbow Fern  
Rainbow Multi – 2794-11



Monotone Fern  
Violet – 2795-55



Monotone Fern  
Green – 2795-66



Monotone Fern  
Royal – 2795-77



Dragonfly Border Stripe  
Blue – 2796-77



Dragonfly Blocks  
Royal – 2797-77



Dragonfly Lagoon Panel 23 inch x 44 inch  
Royal – 2798P-77



Large Medallion  
Light Blue – 2799-17



Large Medallion  
Yellow – 2799-33



Small Rainbow Foulard  
Rainbow Multi – 2800-11



Dragonfly Swirl  
Light Blue – 2801-17

Select Fabrics from  
Modern Melody Basics



Light Blue  
1063-11



Fuchsia  
1063-52



Teal  
1063-61

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### Materials

2/3 yard	Dragonfly Blocks - Royal (A)	2797-77
1/2 yard	Modern Melody Basics - Fuchsia (B)	1063-52
1 yard	Monotone Fern - Royal (C)	2795-77*
1/2 yard	Dragonfly and Lotus - Light Blue (D)	2792-17
5/8 yard	Monotone Fern - Violet (E)	2795-55
5/8 yard	Dragonfly Swirl - Light Blue (F)	2801-17
1/3 yard	Monotone Fern - Green (G)	2795-66
1/3 yard	Dragonfly and Lotus - Violet (H)	2792-55
1 1/8 yards	Small Rainbow Foulard - Rainbow Multi (I)	2800-11
5/8 yard	Modern Melody Basics - Light Blue (J)	1063-11
4 yards	Large Medallion - Yellow (Backing)	2799-33

\*Includes binding

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Dragonfly Blocks - Royal (A):

- Fussy cut (8) 9 1/2" squares, each centered on a block.

#### From the Modern Melody Basics - Fuchsia (B), cut:

- (4) 1 1/2" x WOF strips. Sub-cut (16) 1 1/2" x 9 1/2" strips.
- (6) 1 1/2" x WOF strips. Sub-cut (16) 1 1/2" x 11 1/2" strips.

#### From the Monotone Fern - Royal (C), cut:

- (4) 1 1/2" x WOF strips. Sub-cut (16) 1 1/2" x 10 1/2" strips.
- (6) 1 1/2" x WOF strips. Sub-cut (16) 1 1/2" x 12 1/2" strips.
- (6) 2 1/2" x WOF strips for the binding.

#### From the Dragonfly and Lotus - Light Blue (D), cut:

- (2) 6 1/2" x WOF strips. Sub-cut (8) 6 1/2" squares.

#### From the Monotone Fern - Violet (E), cut:

- (4) 2" x WOF strips. Sub-cut (64) 2" squares.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 48 1/2" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 50 1/2" strips.

#### From the Dragonfly Swirl - Light Blue (F), cut:

- (4) 3 7/8" x WOF strips. Sub-cut (32) 3 7/8" squares. Cut the squares across (1) diagonal to make (64) 3 7/8" triangles.

#### From the Monotone Fern - Green (G), cut:

- (2) 4 1/4" x WOF strips. Sub-cut (16) 4 1/4" squares. Cut the squares across both diagonals to make (64) 4 1/4" triangles.

#### From the Dragonfly and Lotus - Violet (H), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (16) 3 7/8" squares.

#### From the Small Rainbow Foulard - Rainbow Multi (I), cut:

- (3) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 60 1/2" strips.
- (3) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 50 1/2" strips.

#### From the Modern Melody Basics - Light Blue (J), cut:

- (2) 4 1/4" x WOF strips. Sub-cut (16) 4 1/4" squares. Cut the squares across both diagonals to make (64) 4 1/4" triangles.
- (2) 3 7/8" x WOF strips. Sub-cut (16) 3 7/8" squares.

#### From the Large Medallion - Yellow (Backing), cut:

- (2) 68" x WOF strips for the backing. Sew the strips together and trim to make the 68" x 68" back.

### Block Assembly

*Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.*

1. Sew (1) 1 1/2" x 9 1/2" Fabric B strip to each side of (1) 9 1/2" Fabric A square. Sew (1) 1 1/2" x 11 1/2" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the unit to measure 10 1/2" x 10 1/2"**. Repeat to make (8) Unit 1 squares total.
2. Sew (1) 1 1/2" x 10 1/2" Fabric C strip to each side of (1) Unit 1 square. Sew (1) 1 1/2" x 12 1/2" Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) 12 1/2" Block One square (Fig. 2). Repeat to make (8) Block One squares total.

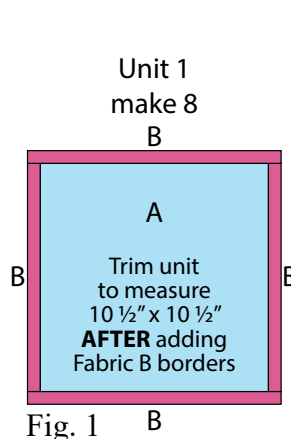


Fig. 1

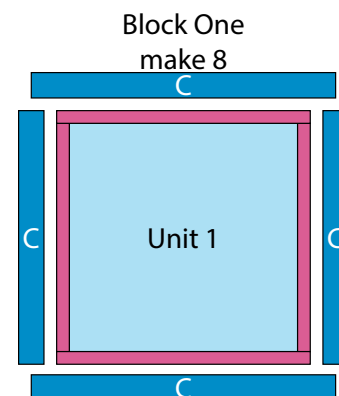


Fig. 2

3. Place  $3\frac{7}{8}$ " Fabric J square on top of (1)  $3\frac{7}{8}$ " Fabric H square, right sides together. Draw a line across the diagonal of the top square (Fig. 3). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 3). Cut the (2) squares apart on the drawn diagonal line (Fig. 4) to make (2) half-square triangles. Trim the half-square triangles to measure  $3\frac{1}{2}$ " square to make (2) Unit 2 squares (Fig. 5). Repeat to make (32) Unit 2 squares total.

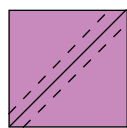


Fig. 3



Fig. 4

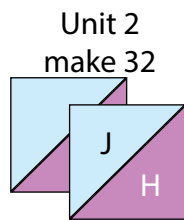


Fig. 5

Unit 2  
make 32

4. Sew together (1)  $4\frac{1}{4}$ " Fabric G triangle and (1)  $4\frac{1}{4}$ " Fabric J triangle along a short side. Sew (1)  $3\frac{7}{8}$ " Fabric F triangle to the long side of the newly sewn triangle to make (1)  $3\frac{1}{2}$ " Unit 3 square (Fig. 6). Repeat to make (64) Unit 3 squares total.



Fig. 6

Unit 3  
make 64

5. Place (1) 2" Fabric E square on the bottom right corner of (1) Unit 3 square, right sides together (Fig. 7). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam to make (1) Unit 4 square (Fig. 8). Repeat to make (64) Unit 4 squares total.

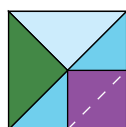


Fig. 7

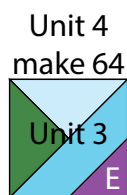


Fig. 8

Unit 4  
make 64

6. Refer to Figure 9 and sew together (2) Unit 4 squares to make (1) Unit 5 strip. Repeat to make (32) Unit 5 strips total.

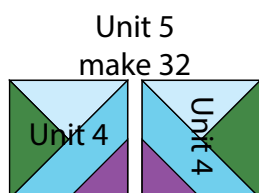


Fig. 9

Unit 5  
make 32

7. Sew (1) Unit 2 square to each end of (1) Unit 5 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 5 strip to each side of (1)  $6\frac{1}{2}$ " Fabric D square to make the middle row. Sew the (3) rows together lengthwise to make (1)  $12\frac{1}{2}$ " Block Two square (Fig. 10). Repeat to make (8) Block Two squares total.

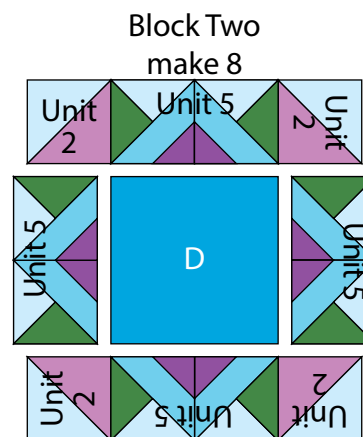


Fig. 10

8. Sew together (2) Block Two squares and (2) Block One squares, alternating them from left to right, to make Row One (Fig. 11). Repeat to make Row Three.

9. Sew together (2) Block One squares and (2) Block Two squares, alternating them from left to right, to make Row Two (Fig. 11). Repeat to make Row Four.

10. Sew together the (4) Rows from Steps 8-9, lengthwise and in numerical order from top to bottom, to make the  $48\frac{1}{2}$ " x  $48\frac{1}{2}$ " Center Block (Fig. 11).

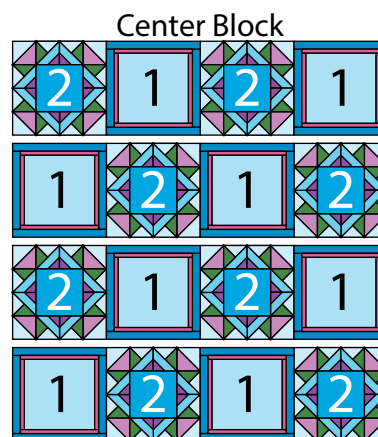


Fig. 11

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### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

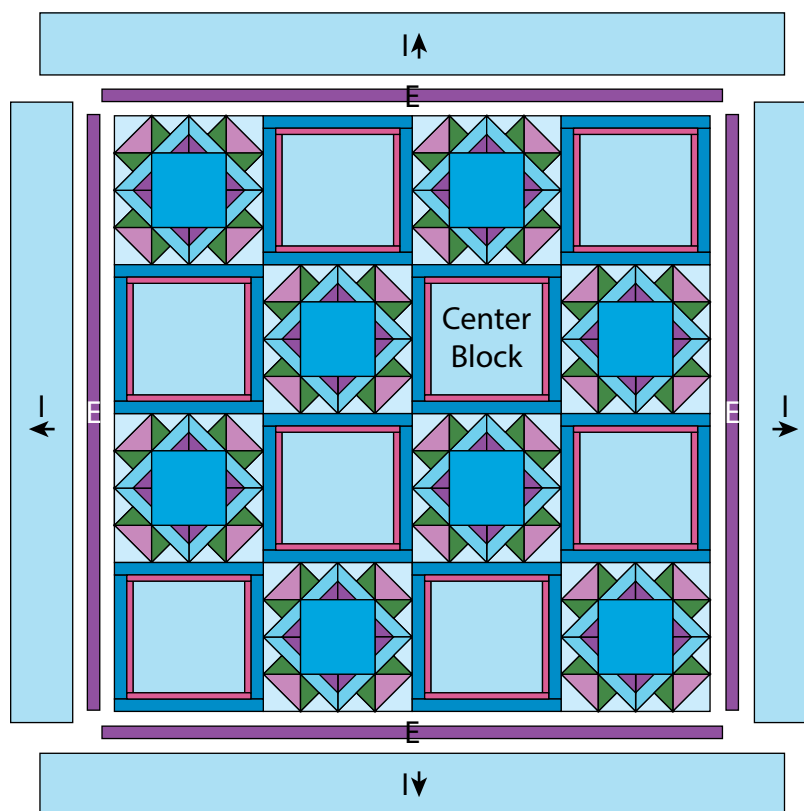
11. Sew (1)  $1\frac{1}{2}$ " x  $48\frac{1}{2}$ " Fabric E strip to each side of the Center Block. Sew (1)  $1\frac{1}{2}$ " x  $50\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Center Block.

12. Sew (1)  $5\frac{1}{2}$ " x  $50\frac{1}{2}$ " Fabric I strip to each side of the Center Block. Sew (1)  $5\frac{1}{2}$ " x  $60\frac{1}{2}$ " Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

13. Layer and quilt as desired.

14. Sew the (6)  $2\frac{1}{2}$ " x WOF Fabric C strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

15. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*