Eclectic - Blue

Featuring Artisan by Kaffe Fassett

The glorious colors and exciting patterns of Kaffe Fassett prints are shown off to perfection in this fun-to-piece quilt.

Collection: Artisan by Kaffe Fassett
Technique: Piecing
Skill Level: Easy
Finished Size: 52” x 58½” (132.08cm x 148.59cm)
Eclectic - Blue

Project designed by Stacey Day
Tech edited by Kathryn Patterson

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Folk Flower</td>
<td>Pink</td>
<td>PWKF007.PINKX</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(B) Embroidered Flower Border</td>
<td>Orange</td>
<td>PWKF001.ORANG</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(C) Raked Pumpkin</td>
<td>Orange</td>
<td>PWKF004.PUMPK</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(D) Layered Stripe</td>
<td>Orange</td>
<td>PWKF003.ORANG</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(E) Embroidered Flower Border</td>
<td>Yellow</td>
<td>PWKF001.YELLO</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(F) Gerbera Sunshine</td>
<td>Orange</td>
<td>PWKF006.SUNSH</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(G) Wiggle Orange</td>
<td>Orange</td>
<td>PWKF008.ORANG</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(H) Kyoto Orange</td>
<td>Yellow</td>
<td>PWKF002.YELLO</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(I) Painted Pots Yellow</td>
<td>Mauve</td>
<td>PWKF005.MAUVE</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(J) Squiggle Mauve</td>
<td>Pink</td>
<td>BKKF010.0PINK</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(K) Peapods Pink</td>
<td>Magenta</td>
<td>BKKF008.0MAGE</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(L) Bombay Mix Magenta</td>
<td>Magenta</td>
<td>BKKF007.0MAGE</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(M) Tumbling Leaf</td>
<td>Peacock</td>
<td>FB1FQGP.PEACO</td>
<td>1 FQ bundle</td>
</tr>
<tr>
<td>(N) Kaffe Classic Peacock</td>
<td>Orange</td>
<td>PWKF008.ORANG*</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(O) Kyoto Orange</td>
<td>Orange</td>
<td>PWKF008.ORANG*</td>
<td>½ yard (45.72cm)</td>
</tr>
</tbody>
</table>

* includes binding

Backing (Purchased Separately)

44” (111.76cm)
- Gertrude Green PWJP065.GREEN 3⅓ yards (3.08m)
- Full Bloom Blue QBGP004.2BLUE 1⅓ yards (1.48m)

Additional Requirements

- 60” x 66” (152.4cm x 167.64cm) batting

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.
Cutting

WOF = Width of Fabric

From EACH ¼ yard, cut:
(6) 3⅜” x 10” (8.89cm x 25.4cm) strips

From EACH fat quarter, cut:
(4) 5¼” (13.34cm) squares; cut once diagonally into (8) triangles

From binding fabric, cut:
(6) 2½” x WOF (6.35cm x WOF)

Sewing

Note: All seams allowances are ¼” (.64cm). Pieces are sewn right sides together. Press all seams as indicated by arrows in the diagrams.

Blocks

1. Mark the center of each 3⅜” x 10” (8.89cm x 25.4cm) strip and the diagonal side of each 5¼” (13.34cm) triangle. (Fig. 1)

2. Sew a matching pair of triangles to either side of a 3⅜” x 10” (8.89cm x 25.4cm) strip to make a block. Trim and square to 7” x 7” (17.78cm x 17.78cm). Make (72) blocks. There will be a few patches remaining. These can be pieced into the backing if desired. (Fig. 2)

Finishing

4. Cut and piece the backing to measure 60” x 66” (152.4cm x 167.64cm).

5. Sew together the (6) binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

6. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

7. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.

8. Turn binding to back of quilt and hand-stitch in place.

Quilt Top Assembly

3. Following the Quilt Layout diagram and paying close attention to orientation, sew the blocks together into (9) rows of (8) blocks each, matching seams. Alternate the direction of the pressing. Sew the rows together to complete the quilt top.

*Note: The layout diagram showcases the Lipstick colorway. Use the same layout for the Peacock colorway.