Kaffetastic
Rainbow Star
Bold Colorway

Featuring Classics by The Kaffe Fassett Collective
Colors of the rainbow are accentuated by the bold combination of black and white spots.

<table>
<thead>
<tr>
<th>Collection:</th>
<th>Classics by The Kaffe Fassett Collective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Piecing, Quilting</td>
</tr>
<tr>
<td>Skill Level:</td>
<td>Beginner</td>
</tr>
<tr>
<td>Finished Size:</td>
<td>Finished Size: 78” (198.12cm) square</td>
</tr>
<tr>
<td></td>
<td>Finished Block Size: 6” (15.24cm) square</td>
</tr>
</tbody>
</table>

#freespiritfabrics
#kaffetastic
#kaffeassettcollective
Rainbow Star Bold Colorway

Project designed by Kaffe Fassett and Liza Lucy
Tech edited by Alison M. Schmidt

Fabric Requirements

NOTE: True ¼ yard cut, not Fat Quarter

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Paperweight</td>
<td>Purple</td>
<td>GP20.PURPL</td>
<td>⅛ yard (22.86cm)</td>
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<tr>
<td>(B) Brassica</td>
<td>Purple</td>
<td>PWPJ051.PURPL</td>
<td>⅛ yard (22.86cm)</td>
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<tr>
<td>(C) Brassica</td>
<td>Blue</td>
<td>PWPJ051.BLUEX</td>
<td>¼ yard (22.86cm)</td>
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<tr>
<td>(D) Paperweight</td>
<td>Blue</td>
<td>PWGP020.BLUEX</td>
<td>¼ yard (22.86cm)</td>
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<tr>
<td>(E) Zigzag</td>
<td>Aqua</td>
<td>PWBM043.AQUAX</td>
<td>¼ yard (22.86cm)</td>
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<tr>
<td>(F) Brassica</td>
<td>Green</td>
<td>PWPJ051.GREEN</td>
<td>¼ yard (22.86cm)</td>
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<tr>
<td>(G) Brassica</td>
<td>Moss</td>
<td>PWPJ051.MOSSX</td>
<td>¼ yard (22.86cm)</td>
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<tr>
<td>(H) Millefiore</td>
<td>Green</td>
<td>GP92.GREE</td>
<td>¼ yard (22.86cm)</td>
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<tr>
<td>(I) Guinea Flower</td>
<td>Gold</td>
<td>GP59.GOLDX</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(J) Brassica</td>
<td>Yellow</td>
<td>PWPJ051.YELLO</td>
<td>¼ yard (22.86cm)</td>
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<tr>
<td>(K) Brassica</td>
<td>Rust</td>
<td>PWPJ051.RUSTX</td>
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<tr>
<td>(L) Guinea Flower</td>
<td>Apricot</td>
<td>GP59.APRI</td>
<td>¼ yard (22.86cm)</td>
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<tr>
<td>(M) Jumble</td>
<td>Magenta</td>
<td>PWBM053.MAGEN</td>
<td>¼ yard (22.86cm)</td>
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<tr>
<td>(N) Brassica</td>
<td>Red</td>
<td>PWPJ051.REDXX</td>
<td>¼ yard (22.86cm)</td>
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<tr>
<td>(O) Spot</td>
<td>Silver</td>
<td>PWGP070.SILVE</td>
<td>⅜ yard (68.58cm)</td>
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<tr>
<td>(P) Guinea Flower</td>
<td>White</td>
<td>GP59.WHITE</td>
<td>1½ yards (1.37m)</td>
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<tr>
<td>(Q) Spot</td>
<td>White</td>
<td>PWGP070.WHITE</td>
<td>1½ yards (1.37m)</td>
</tr>
<tr>
<td>(R) Spot</td>
<td>Noir</td>
<td>PWGP070.NOIRX*</td>
<td>2½ yards (2.17m)</td>
</tr>
</tbody>
</table>

* includes binding

Backings (Purchased Separately)

44” (111.76cm) wide
Guinea Flower White GP59.WHITE 4½ yards (4.46m)

OR
108” (274.32cm) wide
Full Blown Pink QBGP004.2PINK 2½ yards (2.29m)

Additional Requirements

- The Kaffe Collective Aurifil thread 100% cotton 50wt
- 86” x 86” (218.44cm x 218.44cm) batting
Cutting

WOF = Width of Fabric; HST = Half Square Triangle

Fabrics A, C, E, G, I, K and M cut:
(1) 4¼" x WOF (12.07cm x WOF) strip; sub-cut
(7) 4¾" (12.07cm) squares

Fabrics B, D, F, H, J, L and N, cut:
(1) 4¼" x WOF (12.07cm x WOF) strip; sub-cut
(6) 4¾" (12.07cm) squares

Fabric O, cut:
(6) 3½" x WOF (8.89cm x WOF) strips

Fabric P, cut:
(6) 4¼" x WOF (12.07cm x WOF) strips; sub-cut
(42) 4½" (12.07cm) squares
(6) 3½" x WOF (8.89cm x WOF) strips

Fabric Q, cut:
(13) 3½" x WOF (9.84cm x WOF) strips; sub-cut
(122) 3¾" (9.84cm) squares, cut along one diagonal into
(244) HSTs

Fabric R, cut:
(15) 3¾" x WOF (9.84cm x WOF) strips; sub-cut
(144) 3¾" (9.84cm) squares, cut along one diagonal into
(288) HSTs
(9) 2½" x WOF (6.35 x WOF) strips for binding

Instructions

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

Four Patch Blocks

1. Sew (1) 3½" (8.89cm) Fabric O and P strip together along one long edge. Press towards Fabric P. Repeat with the remaining strips to make (6) strip sets. Cut (72) 3½" x 6½" (8.89cm x 16.51cm) units. (Fig. 1)

2. Sew (2) 3½" x 6½" (8.89cm x 16.51cm) units together, rotating one so fabrics alternate. Match the seams and press the seam allowances to one side. Repeat to make (36) four patch blocks (6½" (16.51cm) square). (Fig. 2)

Square in a Square Blocks

3. Sew a Fabric Q HST to two opposite sides of a 4½" (12.07cm) Fabric A square, centering the triangles on the square. Press the seam allowances towards the triangles. Sew Fabric Q HSTs to the top and bottom of the Fabric A square. Press the seam allowances towards the triangles. (Fig. 3) Repeat to make (7) Fabric A Square in a Square Blocks (6½" (16.51cm) square).

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.
4. Repeat Step 3 using **Fabric Q** HSTs and 4¼” (12.07cm) squares to make (7) each **Fabric C, E, G, I, K and M** Square in a Square Blocks. (Fig. 4)

![Fig. 4](image1)

5. Repeat Step 3 using **Fabric R** HSTs and 4¼” (12.07cm) squares to make (6) each **Fabric D, F, H, J and L** Square in a Square Blocks and (30) **Fabric P** Square in a Square Block 1. (Fig. 5)

![Fig. 5](image2)

6. Sew a **Fabric Q** HST to the left side of a 4¼” (12.07) **Fabric B** square and a **Fabric R** HST to the right side. Press the seam allowances towards the triangles. Sew a **Fabric Q** HST to the top and a **Fabric R** HST to the bottom of the square. (Fig. 6) Repeat to make (6) **Fabric B** Square in a Square Blocks (6½” (16.51cm) square).

![Fig. 6](image3)

7. Repeat Step 6 to make (6) **Fabric N** Square in a Square Blocks and (12) **Fabric P** Square in a Square Block 2. (Fig. 7)

![Fig. 7](image4)
Quilt Top Assembly

**Note:** Follow the Quilt Layout diagram for fabric placement while assembling the quilt. All rows should measure \(6\frac{1}{2}" \times 78\frac{1}{2}"\) (16.51cm x 199.39cm).

8. Sew together (6) Four Patch Blocks alternating with (5) Fabric P Square in a Square Block 1. Sew a Fabric P Square in a Square Block 2 to both ends. Press the seam allowances towards the Four Patch Blocks. Repeat to make (6) Four Patch Rows.

9. Sew together (7) Fabric A Square in a Square Blocks alternating with (6) Fabric B Square in a Square Blocks to make Row 1. Press the seam allowances towards the Fabric A Blocks.


11. Sew together the (7) Rows alternating with the (6) Four Patch Rows to complete the Quilt Top (78\frac{1}{2}" \times 199.39cm) square.

Finishing

12. Sew together the (9) 2\frac{1}{4}" WOF (6.35cm x WOF) Fabric R binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.

13. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

14. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to \(\frac{1}{4}"\) (.64cm) and press open. Finish sewing binding to quilt.

15. Turn the binding to the back of quilt and hand-stitch in place.
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Quilt Layout

Row 1

Four Patch Row

Row 2

Four Patch Row

Row 3

Four Patch Row

Row 4

Four Patch Row

Row 5

Four Patch Row

Row 6

Four Patch Row

Row 7

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