

KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Kaffetastic Rainbow Star Sunset Colorway

Featuring Classics by The Kaffe Fassett Collective

Colors of the rainbow are accentuated by the dusky blue and beige hues of sunset.

Collection:	Classics by The Kaffe Fassett Collective
Technique:	Piecing, Quilting
Skill Level:	Beginner
Finished Size:	Finished Size: 78" (198.12cm) square Finished Block Size: 6" (15.24cm) square



#freespiritfabrics
#kaffetastic
#kaffefassettcollective

Rainbow Star Sunset Colorway

Project designed by Kaffe Fasset and Liza Lucy

Tech edited by Alison M. Schmidt

Fabric Requirements

NOTE: True ¼ yard cut, not Fat Quarter

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Spot	Grape	GP70.GRAPE	¼ yard (22.86cm)
(B) Guinea Flower	Pink	GP59.PINK	¼ yard (22.86cm)
(C) Guinea Flower	Cobalt	PWGP059.COBAL	¼ yard (22.86cm)
(D) Aboriginal Dot	Iris	GP71.IRISX	¼ yard (22.86cm)
(E) Jumble	Turquoise	PWBM053.TURQU	¼ yard (22.86cm)
(F) Aboriginal Dot	Ocean	GP71.OCEAN	¼ yard (22.86cm)
(G) Roman Glass	Emerald	PWGP001.EMERA	¼ yard (22.86cm)
(H) Zig Zag	Aqua	PWBM043.AQUAX	¼ yard (22.86cm)
(I) Spot	Pond	PWGP070.POND	¼ yard (22.86cm)
(J) Millefiore	Green	GP92.GREE	¼ yard (22.86cm)
(K) Jumble	Tangerine	PWBM053.TANGE	¼ yard (22.86cm)
(L) Spot	Gold	GP70.GOLD	¼ yard (22.86cm)
(M) Jumble	Pink	PWBM053.PINKX	¼ yard (22.86cm)
(N) Spot	Magenta	GP70.MAGEN	¼ yard (22.86cm)
(O) Aboriginal Dot	Taupe	GP71.TAUPE	¾ yard (68.58cm)
(P) Jupiter	Purple	PWGP131.PURPL	1½ yards (1.37m)
(Q) Spot	Silver	PWGP070.SILVE*	1¾ yards (1.60m)
(R) Aboriginal Dot	Denim	PWGP071.DENIM	1¾ yards (1.60m)
(S) Aboriginal Dot	Stone	PWGP071.STONE	½ yard (45.72cm)

* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide

Millefiore Pastel GP92.PAST 4⅞ yards (4.46m)

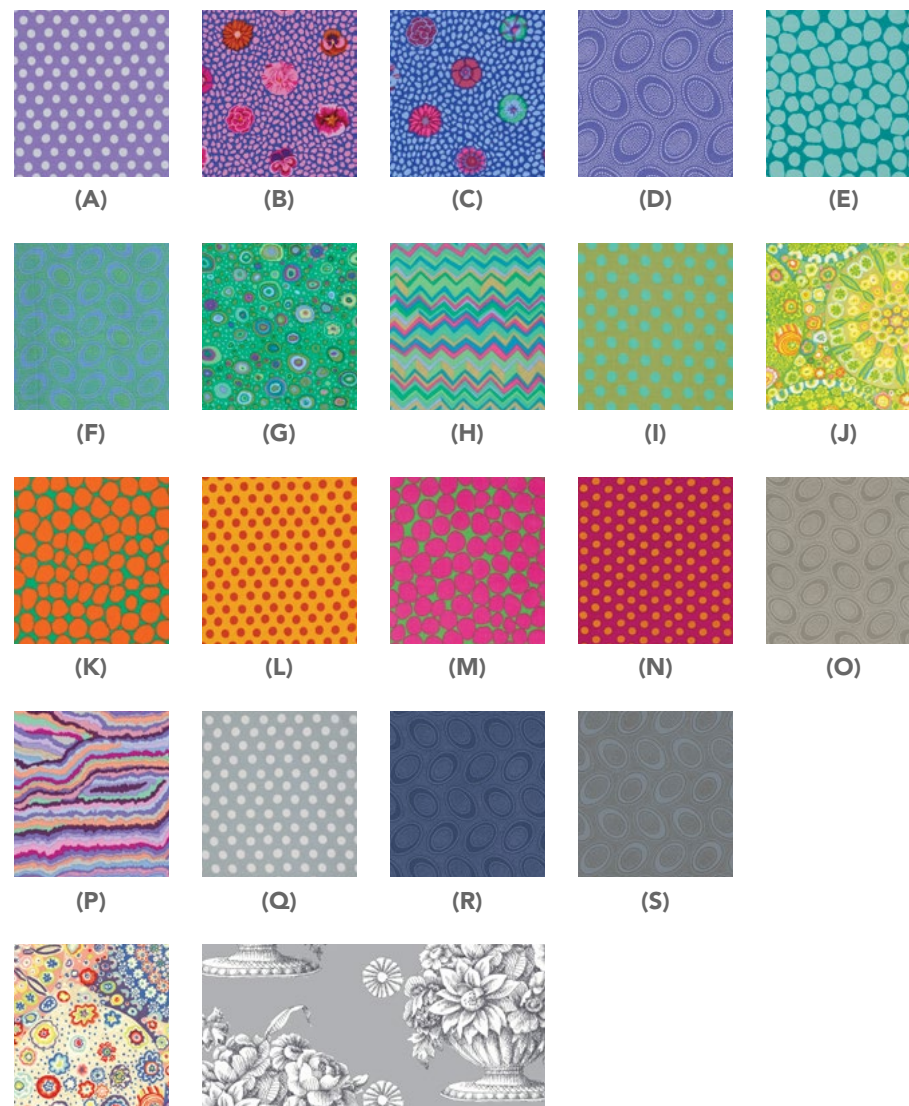
OR

108" (274.32cm) wide

Stone Flower Grey QBGP005.2GREY 2½ yards (2.29m)

Additional Requirements

- The Kaffe Collective Aurifil thread 100% cotton 50wt
- 86" x 86" (218.44cm x 218.44cm) batting



Backing
44"
(111.76cm)

Backing
108" (274.32cm)

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Cutting

WOF = Width of Fabric; HST = Half Square Triangle

Fabrics A, C, E, G, I, K and M cut:

- (1) $4\frac{3}{4}"$ x WOF (12.07cm x WOF) strip; sub-cut
- (7) $4\frac{3}{4}"$ (12.07cm) squares

Fabrics B, D, F, H, J, L and N, cut:

- (1) $4\frac{3}{4}"$ x WOF (12.07cm x WOF) strip; sub-cut
- (6) $4\frac{3}{4}"$ (12.07cm) squares

Fabric O, cut:

- (6) $3\frac{1}{2}"$ x WOF (8.89cm x WOF) strips

Fabric P, cut:

- (6) $4\frac{3}{4}"$ x WOF (12.07cm x WOF) strips; sub-cut
- (42) $4\frac{3}{4}"$ (12.07cm) squares
- (6) $3\frac{1}{2}"$ x WOF (8.89cm x WOF) strips

Fabric Q, cut:

- (9) $3\frac{7}{8}"$ x WOF (9.84cm x WOF) strips; sub-cut
- (86) $3\frac{7}{8}"$ (9.84cm) squares, cut along one diagonal into
- (172) HSTs
- (9) $2\frac{1}{2}"$ x WOF (6.35 x WOF) strips for binding

Fabric R, cut:

- (15) $3\frac{7}{8}"$ x WOF (9.84cm x WOF) strips; sub-cut
- (144) $3\frac{7}{8}"$ (9.84cm) squares, cut along one diagonal into
- (288) HSTs

Fabric S, cut:

- (4) $3\frac{7}{8}"$ x WOF (9.84cm x WOF) strips; sub-cut
- (36) $3\frac{7}{8}"$ (9.84cm) squares, cut along one diagonal into
- (72) HSTs

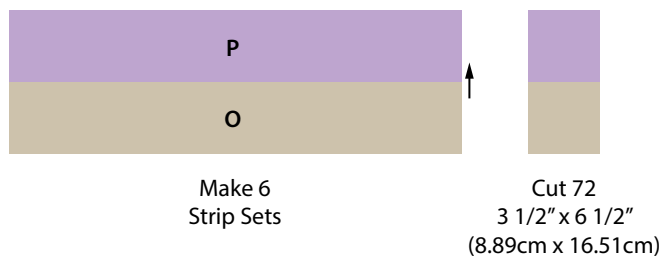
Instructions

All seam allowances are $\frac{1}{4}"$ (.64cm) and pieces are sewn right sides together.

Four Patch Blocks

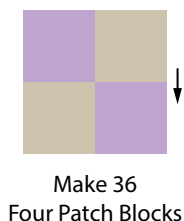
1. Sew (1) $3\frac{1}{2}"$ (8.89cm) **Fabric O** and **P** strip together along one long edge. Press towards **Fabric P**. Repeat with the remaining strips to make (6) strip sets. Cut (72) $3\frac{1}{2}"$ x $6\frac{1}{2}"$ (8.89cm x 16.51cm) units. (**Fig. 1**)

Fig. 1



2. Sew (2) $3\frac{1}{2}"$ x $6\frac{1}{2}"$ (8.89cm x 16.51cm) units together, rotating one so fabrics alternate. Match the seams and press the seam allowances to one side. Repeat to make (36) four patch blocks ($6\frac{1}{2}"$ (16.51cm) square). (**Fig. 2**)

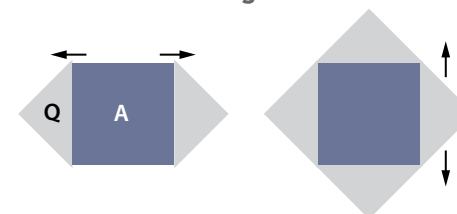
Fig. 2



Square in a Square Blocks

3. Sew a **Fabric Q** HST to two opposite sides of a $4\frac{3}{4}"$ (12.07cm) **Fabric A** square, centering the triangles on the square. Press the seam allowances towards the triangles. Sew **Fabric Q** HSTs to the top and bottom of the **Fabric A** square. Press the seam allowances towards the triangles. (**Fig. 3**) Repeat to make (4) **Fabric A** Square in a Square Block 1 ($6\frac{1}{2}"$ (16.51cm) square).

Fig. 3



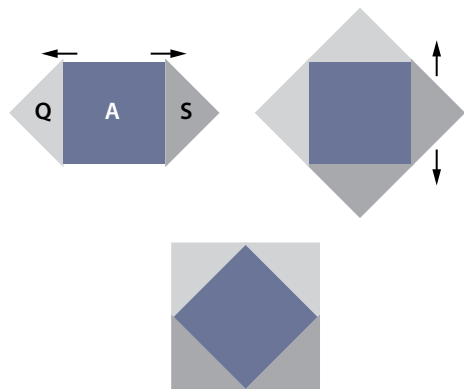
Make 4
Square in a Square
Block 1



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4. Sew a **Fabric Q** HST to the left side of a $4\frac{3}{4}"$ (12.07) **Fabric A** square and a **Fabric S** HST to the right side. Press the seam allowances towards the triangles. Sew a **Fabric Q** HST to the top and a **Fabric S** HST to the bottom of the square. Press the seam allowances towards the triangles. (Fig. 4) Repeat to make (3) **Fabric A** Square in a Square Block 2 ($6\frac{1}{2}"$ (16.51cm) square).

Fig. 4



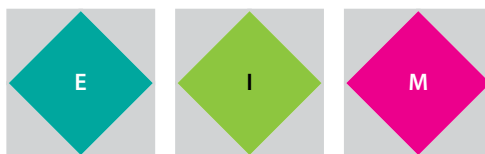
Make 3
Square in a Square
Block 2

5. Repeat Step 3 using **Fabric Q** HSTs and $4\frac{3}{4}"$ (12.07cm) squares to make (3) each **Fabric C, G** and **K** and (4) each **Fabric E, I** and **M** Square in a Square Block 1. (Fig. 5)

Fig. 5



Make 3 of each



Make 4 of each
Square in a Square Block 1

6. Repeat Step 4 using **Fabric Q** and **S** HSTs and $4\frac{3}{4}"$ (12.07cm) squares to make (2) each **Fabric C, G** and **K** and (3) **Fabric M** Square in a Square Block 2. (Fig. 6)

Fig. 6



Make 2 of each



Make 3
Square in a Square Block 2

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7. Repeat Step 3 using **Fabric S** HSTs and $4\frac{3}{4}$ " (12.07cm) squares to make (2) each **Fabric C, G** and **K** and (3) each **Fabric E** and **I** Square in a Square Block 3. (**Fig. 7**)

Fig. 7



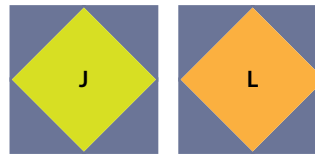
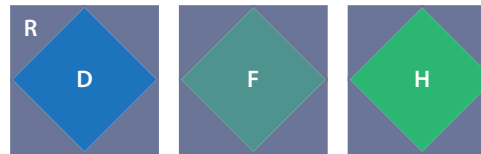
Make 2 of each



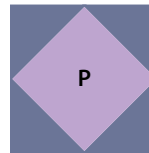
Make 3 of each
Square in a Square Block 3

8. Repeat Step 3 using **Fabric R** HSTs and $4\frac{3}{4}$ " (12.07cm) squares to make (6) each **Fabric D, F, H, J** and **L** Square in a Square Block 1 and (30) **Fabric P** Square in a Square Block 1. (**Fig. 8**)

Fig. 8



Make 6 of each

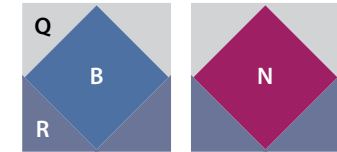


Make 30

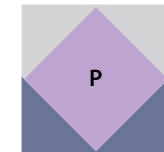
Square in a Square Block 1

9. Repeat Step 4 using **Fabric Q** and **R** HSTs and $4\frac{3}{4}$ " (12.07cm) squares to make (6) each **Fabric B** and **N** and (12) **Fabric P** Square in a Square Block 2. (**Fig. 9**)

Fig. 9



Make 6 of each



Make 12
Square in a Square Block 2

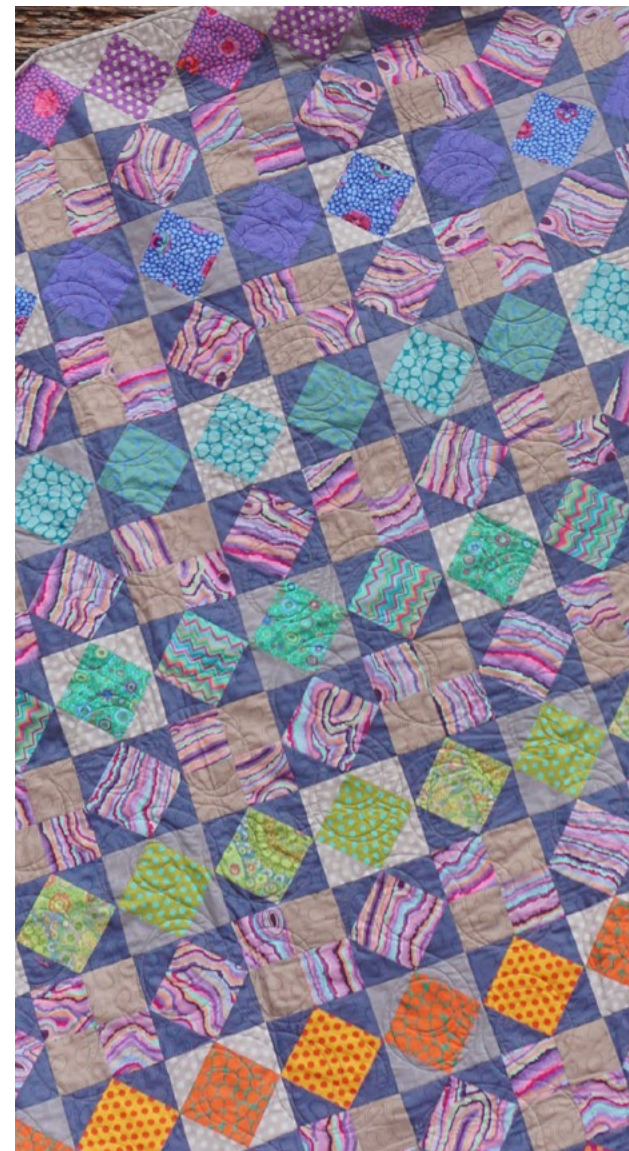
Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 7 for fabric placement while assembling the quilt. All rows should measure $6\frac{1}{2}" \times 78\frac{1}{2}"$ (16.51cm x 199.39cm).

10. Sew together (6) Four Patch Blocks alternating with (5) **Fabric P** Square in a Square Block 1. Sew a **Fabric P** Square in a Square Block 2 to both ends. Press the seam allowances towards the Four Patch Blocks. Repeat to make (6) Four Patch Rows.
11. Sew together (6) **Fabric B** Square in a Square Block 2 alternating with (4) **Fabric A** Square in a Square Block 1 and (3) Block 2 to make Row 1. Press the seam allowances towards the **Fabric A** Blocks.
12. Repeat Step 11 with **Fabric N** and **M** Blocks for Row 7.
13. Sew together (6) **Fabric D** Square in a Square Block 1, alternating with (3) **Fabric C** Square in a Square Block 1 and (2) each Block 2 and Block 3 to make Row 2. Press the seam allowances towards the **Fabric C** Blocks.
14. Repeat Step 13 with **Fabric H** and **G** Blocks for Row 4 and **Fabric L** and **K** for Row 6.
15. Sew together (6) **Fabric F** Square in a Square Blocks alternating with (4) **Fabric E** Square in a Square Block 1 and (3) Block 3 to make Row 3. Press the seam allowances towards the **Fabric E** Blocks.
16. Repeat Step 15 with **Fabric J** and **I** Blocks for Row 5.
17. Sew together the (7) Rows alternating with the (6) Four Patch Rows to complete the Quilt Top ($78\frac{1}{2}"$ (199.39cm) square).

Finishing

18. Sew together the (9) $2\frac{1}{2}" \times \text{WOF}$ (6.35cm x WOF) **Fabric Q** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
19. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
20. Leaving an $8"$ (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately $12"$ (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}"$ (.64cm) and press open. Finish sewing binding to quilt.
21. Turn the binding to the back of quilt and hand-stitch in place.



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Quilt Layout

