

## Stacked \& Shelved

Featuring Kaffe Fassett Collective
Stacks of color line up to showcase these beautiful Kaffe Fassett prints-a pop of pizzazz everywhere!

Collection: Kaffe Fassett Collective

Technique: Piecing

Skill Level:
Experienced Beginner
Crafting Time:
Longer Term*
Finished Size: 52 " x $64 "(132.08 \mathrm{~cm} \times 162.56 \mathrm{~cm})$
*Crafting time based on Experienced Beginner skill level

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Project designed by Melissa Peda
Tech edited by Linda Turner Griepentrog
Fabric Requirements

| DESIGN | COLOR | ARTICLE CODE | YARDAGE |
| :--- | :--- | :--- | :--- |
| (A) Spiral Shells | Red | PWPJ073.REDXX | $1 / 2$ yard $(45.72 \mathrm{~cm})$ |
| (B) Millefore | Red | GP92.REDD | $5 / 8$ yard $(57.15 \mathrm{~cm})$ |
| (C) $\mathbf{2}^{1122^{\prime \prime}}(6.35 \mathrm{~cm})$ |  |  | 1 roll |

Backing (Purchased Separately) 44" (111.76cm) Wide
Shoal
Tomato
PWBM051.TOMAT
$31 / 3$ yards ( 3.01 m )
$12 / 3$ yards $(1.52 \mathrm{~m})$

(A)

(B)

(C)


Backing 44"
(111.76cm)

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## Cutting

WOF = Width of Fabric
$\mathbf{2 ¹}^{112 \prime}$ ( 6.35 cm ) Design Roll, cut:
(120) $2 \frac{1}{2} 2^{\prime \prime} \times 12^{1122^{\prime \prime}}(6.35 \mathrm{~cm} \times 31.75 \mathrm{~cm})$

Fabric A, cut:
(6) $2^{112} 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF), for border

Fabric B, cut:
(7) $21 / 2^{\prime \prime} \times$ WOF $(6.35 \mathrm{~cm} \times$ WOF), for binding

## Sewing

Note: Seam allowances are $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ unless otherwise noted. Sew pieces right sides together. Colors can go anywhere in the quilt, or follow the quilt photo for placement
if you prefer to recreate it exactly.

1. Sew (6) assorted $2 \frac{1}{2} 2^{\prime \prime} \times 12^{1 / 2 "}(6.35 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ lengths together (Fig. 1). Make a total of (20) blocks.


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## Quilt Top Assembly

2. Lay out the blocks in (5) rows of (4) blocks each, alternating direction as shown (Fig. 2). Begin rows 1, 3 , and 5 with vertical blocks and rows 2 and 4 with horizontal blocks.
3. Sew together (2) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric A strips end to end. Repeat to make a second strip. Cut (2) $21 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}(6.35 \mathrm{~cm} \times 153.67 \mathrm{~cm})$ side borders. Sew (1) to each side of the quilt top.
4. Sew (1) leftover piece from Step 3 to each remaining $21 / 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric A strip. Cut (2) $2^{11 / 2 "} \times 52^{11 / 2 "}(6.35 \mathrm{~cm} \times 133.35 \mathrm{~cm})$ top $/$ bottom borders. Sew (1) to the top of the quilt and the other to the bottom of the quilt.

## Finishing

5. Sew together the (7) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric B binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
6. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
7. Leaving an $8^{\prime \prime}(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
8. Turn the binding to the back of quilt and hand-stitch in place.

Fig. 2


Make 3 rows
COASEETTV
for
Fradrant

