

KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Pastel Perfection

Featuring Artisan by Kaffe Fassett

A fun, fast quilt to showcase favorite fabrics with a bold geometric background. A perfect pattern for almost any feature print!

Collection:	Artisan by Kaffe Fassett
Technique:	Piecing
Skill Level:	Experienced Beginner
Crafting Time:	Longer Term*
Finished Size:	Finished Size: 56 1/2" x 70 1/2" (143.51cm x 179.07cm) Finished Block Size: 10" x 10" (25.40cm x 25.40cm)

*Crafting time based on Experienced Beginner skill level

Pastel Perfection



Project designed by Linda Barrett

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Saw Circles	Pink	BKKF001.0PINK	2/3 yard (60.96cm)
(B) Fronds	Grey	BKKF002.0GREY	3/8 yard (34.29cm)
(C) Gerbera	Lilac	PWKF006.LILAC	3/8 yard (30.48cm)
(D) Paint Pots	Pink	PWKF002.PINKX	2 1/2 yards (2.14m)*
(E) Chess	Pink	BKKF006.0PINK	3/8 yard (34.29cm)
(F) Big Stripe	Pink	BKKF005.0PINK	1 1/4 yards (1.14m)
(G) Checkerboard Plaid Ikat	Sky	WOKF003.SKYXX	2/3 yard (60.96cm)
(H) Blush Ikat	Lilac	WOKF002.LILAC	1/2 yard (45.72cm)

* includes binding

Backing (Purchased Separately)

44" (111.76cm)			3 2/3 yards (3.35m)
OR			
108" (274.32cm)			
Carpet	Pastel	QBGP001.PASTE	1 1/8 yards (1.72m)

Additional Requirements

- Coats Dual Duty XP® threads to match fabrics
- 65" x 79" (165.10cm x 200.66cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies



(A)



(B)



(C)



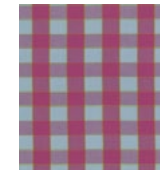
(D)



(E)



(F)



(G)



(H)



Backing
108"
(274.32cm)

Pastel Perfection



Cutting

WOF = Width of Fabric; HST = Half-square Triangle;
QST = Quarter-square Triangle

Fabric A, cut:

(2) 10½" x WOF (26.67cm x WOF);
sub-cut (4) 10½" (26.67cm) squares

Fabrics B, C, and E, cut from each:

(1) 10½" x WOF (26.67cm x WOF);
sub-cut (2) 10½" (26.67cm) squares

Fabric D, cut:

(Extra fabric is allowed to match border patterning)

(1) 10½" x WOF (26.67cm x WOF);
sub-cut (2) 10½" (26.67cm) squares

(7) 2½" x WOF (6.35cm x WOF), for binding

(8) 5½" x WOF (13.97cm x WOF), for outer border

Fabric F, cut:

(1) 8" x WOF (20.32cm x WOF);
sub-cut (2) 8" (20.32cm) squares, cut once diagonally to
make (4) HST

(2) 15½" x WOF (39.37cm x WOF);
sub-cut (3) 15½" (39.37cm) squares, cut twice diagonally
to make (12) QST (save two for another project)

Fabric G, cut:

(2) 10½" x WOF (26.67cm x WOF);
sub-cut (6) 10½" (26.67cm) squares

Fabric H, cut:

(6) 2½" x WOF (6.35cm x WOF), for inner border

Quilt Top Assembly

All seam allowances are ¼" (.64cm) and pieces are sewn
right sides together.

1. Following the quilt photo for block placement and orientation, lay out the blocks, corner triangles, and setting triangles in diagonal rows, paying particular attention to the direction of the stripe background. Sew the pieces together in each row, pressing seams in alternate directions for adjacent rows.
2. Sew the rows together in order, pressing seams in one direction. The setting triangles are slightly oversized so trim the quilt center ¼" (.64cm) beyond the points to allow for seam allowance.
3. Sew together (2) sets of (3) 2½" x WOF (6.35cm x WOF) **Fabric H** strips end to end. Cut (2) 2½" x 57" (6.35cm x 144.78cm) side borders and (2) 2½" x 47" (6.35cm x 119.38cm) top/bottom borders.
4. Sew a side border to each side of the quilt center, then sew one border to the top and the other to the bottom.
5. Sew together (2) sets of (4) 5½" (13.97cm) **Fabric D** strips end to end, matching the color circles. Cut (2) 5½" x 61" (13.97cm x 154.94cm) side borders and (2) 5½" x 57" (13.97cm x 144.78cm) top/bottom borders.
6. Repeat Step 4 to attach the outer borders.

Finishing

7. Sew together the (7) 2½" x WOF (6.35cm x WOF) **Fabric D** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.



8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
9. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
10. Turn the binding to the back of quilt and hand-stitch in place.