



Mingled

Featuring Charlotte by Tanya Whelan

Strips of pretty pastels weave in and out for a soft, feminine look. One block, different fabrics—easy peazy!

Collection:	Charlotte by Tanya Whelan	
Technique:	Piecing	
Skill Level:	Beginner	
Crafting Time:	Longer Term*	
Finished Size:	Finished Size: 56" x 70" (142.24cm x 177.80cm)	
	Finished Block Size: 14" x 14" (35.56cm x 35.56cm)	

*Crafting time based on Beginner skill level

Tree Spiril

Mingled

Project designed by Erica Jackman

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE
(A) Charlotte	Blue	PWTW143.BLUEX
(B) Charlotte	Green	PWTW143.GREEN
(C) Charlotte	Gray	PWTW143.GRAYX
(D) Wild Bouquet	Blue	PWTW144.BLUEX
(E) Wild Bouquet	Green	PWTW144.GREEN
(F) Wild Bouquet	Gray	PWTW144.GRAYX
(G) Check	Blue	PWTW145.BLUEX
(H) Check	Pink	PWTW145.PINKX
(I) Check	Gray	PWTW145.GRAYX
(J) Cherry Blossom	Blue	PWTW146.BLUEX
(K) Cherry Blossom	Green	PWTW146.GREEN
(L) Cherry Blossom	Gray	PWTW146.GRAYX
(M) Spring Bouquet	Blue	PWTW147.BLUEX
(N) Spring Bouquet	Pink	PWTW147.PINKX
(O) Spring Bouquet	Gray	PWTW147.GRAYX
(P) Rose Trellis	Blue	PWTW148.BLUEX
(Q) Rose Trellis	Pink	PWTW148.PINKX
(R) Rose Trellis	Gray	PWTW148.GRAYX
(S) Dotted Rose	Blue	PWTW149.BLUEX
(T) Dotted Rose	Pink	PWTW149.PINKX
(U) Dotted Rose	Gray	PWTW149.GRAYX
(V) Designer Essentials		
Solids	Winter White	CSFSESS.WINTE

1/4 yard (22.86cm) ¹/₃ yard (30.48cm) ¹/₃ yard (30.48cm) 1/4 yard (22.86cm) ¹/₃ yard (30.48cm) ¹/₃ yard (30.48cm) ²/₃ yard (60.96cm)* ¹/₃ yard (30.48cm) ¹/₃ yard (30.48cm) 1/4 yard (22.86cm) ¹/₃ yard (30.48cm) ¹/₃ yard (30.48cm) 1/4 yard (22.86cm) ¹/₃ yard (30.48cm) ¹/₃ yard (30.48cm) 1/4 yard (22.86cm) ¹/₃ yard (30.48cm) 1/4 yard (22.86cm) 1/4 yard (22.86cm) 1/4 yard (22.86cm) ¹/₃ yard (30.48cm) 1¹/₃ yards (1.22m)

YARDAGE



* includes binding

Backing (Purchased Separately)

44" (111.76cm)			
Spring Bouquet	Blue	PWTW147.BLUEX	3% yards (3.32m)
OR			-
108" (274.32cm)			17⁄8 yards (1.72m)

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.

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Additional Requirements

- Coats Dual Duty XP® All-purpose thread in colors to match fabrics
- 64" x 78" (162.56cm x 198.12cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies

Cutting

WOF = Width of Fabric

Fabric A, cut: (1) 4" x WOF (10.16cm x WOF); sub-cut (6) 4" x 4½" (10.16cm x 11.43cm)

Fabric B, cut: (2) 4¹/₂" x WOF (11.43cm x WOF); sub-cut (3) 4¹/₂" x 14¹/₂" (11.43cm x 36.83cm)

Fabric C, cut: (2) 4" x WOF (10.16cm x WOF); sub-cut (12) 4" (10.16cm) squares

Fabric D, cut: (1) 4" x WOF (10.16cm x WOF); sub-cut (4) 4" x 4½" (10.16cm x 11.43cm)

Fabric E, cut: (2) 4½" x WOF (11.43cm x WOF); sub-cut (3) 4½" x 14½" (11.43cm x 36.83cm)

Fabric F, cut: (2) 4" x WOF (10.16cm x WOF); sub-cut (12) 4" (10.16cm) squares

Fabric G, cut:

(1) 4" x WOF (10.16cm x WOF);
sub-cut (6) 4" x 4½" (10.16cm x 11.43cm)
(7) 2½" x WOF strips, for binding

Fabric H, cut: (2) 4½" x WOF (11.43cm x WOF); sub-cut (3) 4½" x 14½" (11.43cm x 36.83cm)

Fabric I, cut: (2) 4" × WOF (10.16cm × WOF); sub-cut (12) 4" (10.16cm) squares

Fabric J, cut: (1) 4" × WOF (10.16cm × WOF); sub-cut (6) 4" × 4½" (10.16cm × 11.43cm)

Fabric K, cut: (2) 4½" x WOF (11.43cm x WOF); sub-cut (3) 4½" x 14½" (11.43cm x 36.83cm)

Fabric L, cut: (2) 4" x WOF (10.16cm x WOF); sub-cut (12) 4" (10.16cm) squares

Fabric M, cut: (1) 4" × WOF (10.16cm × WOF); sub-cut (6) 4" × 4½" (10.16cm × 11.43cm)

Fabric N, cut: (2) 4½" × WOF (11.43cm × WOF); sub-cut (3) 4½" × 14½" (11.43cm × 36.83cm)

Fabric O, cut: (2) 4" × WOF (10.16cm × WOF); sub-cut (12) 4" (10.16cm) squares **Fabric P, cut:** (1) 4" x WOF (10.16cm x WOF); sub-cut (6) 4" x 4½" (10.16cm x 11.43cm)

Fabric Q, cut: (2) 4½" x WOF (11.43cm x WOF); sub-cut (3) 4½" x 14½" (11.43cm x 36.83cm)

Fabric R, cut: (1) 4" x WOF (10.16cm x WOF); sub-cut (8) 4" (10.16cm) squares

Fabric S, cut: (1) 4" x WOF (10.16cm x WOF); sub-cut (6) 4" x 4½" (10.16cm x 11.43cm)

Fabric T, cut: (1) 4½" x WOF (11.43cm x WOF); sub-cut (2) 4½" x 14½" (11.43cm x 36.83cm)

Fabric U, cut: (2) 4" x WOF (10.16cm x WOF); sub-cut (12) 4" (10.16cm) squares

Fabric V, cut: (2) 14½" × WOF; sub-cut (40) 2" × 14½" (5.08cm × 36.83cm) (4) 4" × WOF (10.16cm × WOF); sub-cut (80) 2" × 4" (5.08cm × 10.16cm)

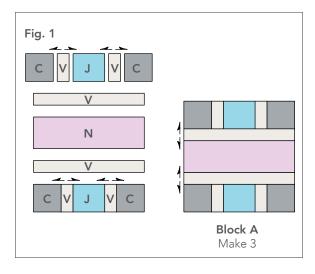


Sewing

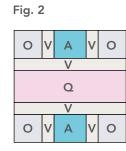
All seam allowances are $\frac{1}{4}$ "-wide (.64cm) and pieces are sewn right sides together. Press in the direction of the arrows.

Block Assembly

1. Referring to Figure 1, arrange (2) 4" (10.16cm) Fabric C squares, (2) 2" x 4" (5.08cm x 10.16cm) **Fabric V**, and (1) 4" x 4¹/₂" (10.16cm x 11.43cm) Fabric J as shown. Sew together the pieces. Make a total of (6) units.



- **2.** Arrange the pieced blocks as shown, adding (1) $4\frac{1}{2}$ " x 14¹/₂" (11.43cm x 36.83cm) Fabric N strip and (2) 2" x 14¹/₂" (5.08cm x 36.83cm) **Fabric V** strips between the rows. Sew the rows together. Make a total of (3) Block A.
- 3. In the same manner, make the required number Blocks B-G, substituting the designated prints in each one (Figs. 2-7). You should have a total of (20) blocks, each measuring 141/2" (36.83cm) square.



Make 3

Μ

V

Е

V

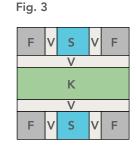
Μ

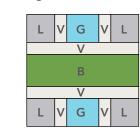
Block E

Make 3

V

V





Block D

Make 3

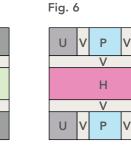
Fig. 4

Block C Make 3

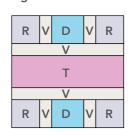
U

U

Fig. 7



Block F Make 3



Block G Make 2

Block B

Fig. 5

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Quilt Top Assembly

4. Following the Quilt Layout diagram for block placement and orientation, arrange the blocks (5) rows of (4) blocks each. Sew the blocks together in each row. Press the seam allowances in alternating directions for adjacent rows. Sew the rows together in order, matching adjacent seams. Press the seam allowances in one direction.

Finishing

- Sew together the (7) 2¹/₂" x WOF (6.35cm x WOF)
 Fabric G binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 6. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 7. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
- **8.** Turn the binding to the back of quilt and hand-stitch in place.

