

## Mingled

Featuring Charlotte by Tanya Whelan
Strips of pretty pastels weave in and out for a soft, feminine look. One block, different fabrics-easy peazy!

| Collection: | Charlotte by Tanya Whelan |
| :--- | :--- |
| Technique: | Piecing |
| Skill Level: | Beginner |
| Crafting Time: | Longer Term* |
|  | Finished Size: |
| Finished Size: | $56^{\prime \prime} \times 70^{\prime \prime}(142.24 \mathrm{~cm} \times 177.80 \mathrm{~cm})$ |
|  | Finished Block Size: |
| $14 \times 14^{\prime \prime}(35.56 \mathrm{~cm} \times 35.56 \mathrm{~cm})$ |  |

*Crafting time based on Beginner skill level

Project designed by Erica Jackman
Tech edited by Linda Turner Griepentrog

## Fabric Requirements

DESIGN

| (A) Charlotte | Blue |
| :--- | :--- |
| (B) Charlotte | Green |
| (C) Charlotte | Gray |
| (D) Wild Bouquet | Blue |
| (E) Wild Bouquet | Green |
| (F) Wild Bouquet | Gray |
| (G) Check | Blue |
| (H) Check | Pink |
| (I) Check | Gray |
| (J) Cherry Blossom | Blue |
| (K) Cherry Blossom | Green |
| (L) Cherry Blossom | Gray |
| (M) Spring Bouquet | Blue |
| (N) Spring Bouquet | Pink |
| (O) Spring Bouquet | Gray |
| (P) Rose Trellis | Blue |
| (Q) Rose Trellis | Pink |
| (R) Rose Trellis | Gray |
| (S) Dotted Rose | Blue |
| (T) Dotted Rose | Pink |
| (U) Dotted Rose | Gray |
| (V) Designer Essentials |  |
|  | Solids |

ARTICLE CODE
PWTW143.BLUEX PWTW143.GREEN PWTW143.GRAYX PWTW144.BLUEX PWTW144.GREEN PWTW144.GRAYX PWTW145.BLUEX PWTW145.PINKX PWTW145.GRAYX PWTW146.BLUEX PWTW146.GREEN PWTW146.GRAYX PWTW147.BLUEX PWTW147.PINKX PWTW147.GRAYX PWTW148.BLUEX PWTW148.PINKX PWTW148.GRAYX PWTW149.BLUEX PWTW149.PINKX PWTW149.GRAYX

CSFSESS.WINTE

* includes binding


## Backing (Purchased Separately)

44" (111.76cm)
Spring Bouquet
Blue
PWTW147.BLUEX

## OR

108" ( 274.32 cm )
$1 / 4$ yard ( 22.86 cm ) $1 / 3$ yard $(30.48 \mathrm{~cm})$ $1 / 3$ yard ( 30.48 cm ) $1 / 4$ yard $(22.86 \mathrm{~cm})$ $1 / 3$ yard $(30.48 \mathrm{~cm})$ $1 / 3$ yard $(30.48 \mathrm{~cm})$
$2 / 3$ yard ( 60.96 cm$)^{*}$
$1 / 3$ yard $(30.48 \mathrm{~cm})$
$1 / 3$ yard $(30.48 \mathrm{~cm})$
$1 / 4$ yard $(22.86 \mathrm{~cm})$
$1 / 3$ yard $(30.48 \mathrm{~cm})$
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$1 / 4$ yard $(22.86 \mathrm{~cm})$
$1 / 3$ yard $(30.48 \mathrm{~cm})$
$1 / 4$ yard $(22.86 \mathrm{~cm})$
$1 / 4$ yard $(22.86 \mathrm{~cm})$
$1 / 4$ yard $(22.86 \mathrm{~cm})$
$1 / 3$ yard ( 30.48 cm )
$11 / 3$ yards ( 1.22 m )
$35 / 8$ yards (3.32m)
$17 / 8$ yards (1.72m)

(A)

(B)

(G)

(K)

(P)

(U)

(V)

(C)

(H)

(M)

(R)

(D)

(I)

(N)

(S)

(E)

(J)

(O)

(T)


Backing
44"
(111.76cm)

## Additional Requirements

- Coats Dual Duty XP ${ }^{\circledR}$ All-purpose thread in colors to match fabrics
- 64 " $\times 78^{\prime \prime}(162.56 \mathrm{~cm} \times 198.12 \mathrm{~cm})$ batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies


## Cutting

WOF = Width of Fabric

## Fabric A, cut:

(1) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF)
sub-cut (6) $4^{\prime \prime} \times 4^{1 ⁄ 21} 2^{\prime \prime}(10.16 \mathrm{~cm} \times 11.43 \mathrm{~cm})$

## Fabric B, cut:

(2) $41 / 2^{\prime \prime} \times$ WOF $(11.43 \mathrm{~cm} \times$ WOF $)$; sub-cut (3) $41 / 2^{\prime \prime} \times 14^{11 / 2 "}(11.43 \mathrm{~cm} \times 36.83 \mathrm{~cm})$

## Fabric C, cut:

(2) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF);
sub-cut (12) $4^{\prime \prime}(10.16 \mathrm{~cm})$ squares

## Fabric D, cut:

(1) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF)
sub-cut (4) $4^{\prime \prime} \times 41 / 2^{\prime \prime}(10.16 \mathrm{~cm} \times 11.43 \mathrm{~cm})$

## Fabric E, cut:

(2) $41 / 2^{\prime \prime} \times$ WOF ( $11.43 \mathrm{~cm} \times$ WOF);
sub-cut (3) $41 / 2^{\prime \prime} \times 141^{\prime \prime} 2^{\prime \prime}(11.43 \mathrm{~cm} \times 36.83 \mathrm{~cm})$

## Fabric F, cut:

(2) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF);
sub-cut (12) $4^{\prime \prime}(10.16 \mathrm{~cm})$ squares

## Fabric G, cut:

(1) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF);
sub-cut (6) $4^{\prime \prime} \times 4112^{\prime \prime}(10.16 \mathrm{~cm} \times 11.43 \mathrm{~cm})$
(7) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips, for binding

## Fabric H, cut:

(2) $41 / 2^{\prime \prime} \times$ WOF ( $11.43 \mathrm{~cm} \times$ WOF);
sub-cut (3) $4112^{\prime \prime} \times 14112^{\prime \prime}(11.43 \mathrm{~cm} \times 36.83 \mathrm{~cm})$

## Fabric I, cut:

(2) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF);
sub-cut (12) $4^{\prime \prime}(10.16 \mathrm{~cm})$ squares

## Fabric J, cut:

(1) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF);
sub-cut (6) $4^{\prime \prime} \times 41 / 2^{\prime \prime}(10.16 \mathrm{~cm} \times 11.43 \mathrm{~cm})$

## Fabric K, cut:

(2) $41 / 2^{\prime \prime} \times$ WOF ( $11.43 \mathrm{~cm} \times$ WOF); sub-cut (3) $41 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}(11.43 \mathrm{~cm} \times 36.83 \mathrm{~cm})$

## Fabric L, cut:

(2) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF);
sub-cut (12) $4^{\prime \prime}(10.16 \mathrm{~cm})$ squares

## Fabric M, cut:

(1) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF);
sub-cut (6) $4^{\prime \prime} \times 4112^{\prime \prime}(10.16 \mathrm{~cm} \times 11.43 \mathrm{~cm})$

## Fabric N, cut:

(2) $41 / 2^{\prime \prime} \times$ WOF ( $11.43 \mathrm{~cm} \times$ WOF);
sub-cut (3) $41 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}(11.43 \mathrm{~cm} \times 36.83 \mathrm{~cm})$

## Fabric O , cut:

(2) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF);
sub-cut (12) $4^{\prime \prime}(10.16 \mathrm{~cm})$ squares

## Fabric P, cut:

(1) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF);
sub-cut (6) $4^{\prime \prime} \times 41 / 2^{\prime \prime}(10.16 \mathrm{~cm} \times 11.43 \mathrm{~cm})$

## Fabric Q, cut:

(2) $41 / 2^{\prime \prime} \times$ WOF ( $11.43 \mathrm{~cm} \times$ WOF);
sub-cut (3) $4 \frac{1}{2} 2^{\prime \prime} \times 14^{1 / 2 \prime}{ }^{\prime \prime}(11.43 \mathrm{~cm} \times 36.83 \mathrm{~cm})$

## Fabric R, cut:

(1) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF);
sub-cut (8) 4" $(10.16 \mathrm{~cm})$ squares

## Fabric S, cut:

(1) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF);
sub-cut (6) $4^{\prime \prime} \times 4^{1 ⁄ 21} 2^{\prime \prime}(10.16 \mathrm{~cm} \times 11.43 \mathrm{~cm})$

## Fabric T, cut:

(1) $41 / 2^{\prime \prime} \times$ WOF ( $11.43 \mathrm{~cm} \times$ WOF);
sub-cut (2) $4 \frac{1}{2} 2^{\prime \prime} \times 14 \frac{1}{2} 2^{\prime \prime}(11.43 \mathrm{~cm} \times 36.83 \mathrm{~cm})$

## Fabric U, cut:

(2) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF);
sub-cut (12) $4^{\prime \prime}(10.16 \mathrm{~cm})$ squares

## Fabric $V$, cut:

(2) $14 \frac{1}{2} 2^{\prime \prime} \times$ WOF;
sub-cut (40) $2^{\prime \prime} \times 14 \frac{1}{2} 2^{\prime \prime}(5.08 \mathrm{~cm} \times 36.83 \mathrm{~cm})$
(4) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF);
sub-cut (80) $2^{\prime \prime} \times 4$ " $(5.08 \mathrm{~cm} \times 10.16 \mathrm{~cm})$

Mingled

## Sewing

All seam allowances are $1 / 4^{\prime \prime}$-wide $(.64 \mathrm{~cm}$ ) and pieces are sewn right sides together. Press in the direction of the arrows.

## Block Assembly

1. Referring to Figure 1, arrange (2) $4^{\prime \prime}(10.16 \mathrm{~cm})$ Fabric C squares, (2) 2" x 4" (5.08cm x 10.16cm) Fabric V, and (1) $4^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}(10.16 \mathrm{~cm} \times 11.43 \mathrm{~cm})$
Fabric J as shown. Sew together the pieces. Make a total of (6) units.



Block E
Make 3

Fig. 3

Block F
Make 3


Block C
Make 3

Fig. 6


Fig. 4


Block D
Make 3

Fig. 7


Block G
Make 2
2. Arrange the pieced blocks as shown, adding (1) $41 / 2^{\prime \prime}$ $\times 14^{1 / 2 \prime 2}(11.43 \mathrm{~cm} \times 36.83 \mathrm{~cm})$ Fabric $\mathbf{N}$ strip and (2) $2^{\prime \prime}$ $\times 141 / 2^{\prime \prime}(5.08 \mathrm{~cm} \times 36.83 \mathrm{~cm})$ Fabric $\mathbf{V}$ strips between the rows. Sew the rows together. Make a total of (3) Block A.
3. In the same manner, make the required number Blocks B-G, substituting the designated prints in each one (Figs. 2-7). You should have a total of (20) blocks, each measuring $141 / 2^{\prime \prime}(36.83 \mathrm{~cm})$ square.

Fig. 2


Block B
Make 3

Fig. 5


## Quilt Top Assembly

4. Following the Quilt Layout diagram for block placement and orientation, arrange the blocks (5) rows of (4) blocks each. Sew the blocks together in each row. Press the seam allowances in alternating directions for adjacent rows. Sew the rows together in order, matching adjacent seams. Press the seam allowances in one direction.

## Finishing

5. Sew together the (7) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric $\mathbf{G}$ binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
6. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
7. Leaving an $8^{\prime \prime}(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
8. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout


