

## Freedinut

## Center Stage

Featuring All Stars by Tula Pink
These colorful prints do indeed take center stage with some careful fussy cutting to showcase the collection's animal motifs.

Collection: All Stars by Tula Pink

| Technique: | Piecing |
| :--- | :--- |
| Skill Level: | Experienced Beginner |
| Crafting Time: | Weekend* |
| Finished Size: | $91^{\prime \prime} \times 91^{\prime \prime}(231.14 \mathrm{~cm} \times 231.14 \mathrm{~cm})$ |

*Crafting time based on Experienced Beginner skill level

Center Stage

Project designed by Tula Pink
Tech edited by Linda Turner Griepentrog

## Fabric Requirements

DESIGN

| (A) | Tail Feathers | Lupine | PWTP116.LUPIN |
| :--- | :--- | :--- | :--- |
| (B) | Pom Poms | Myrtle | PWTP118.MYRTL |
| (C) | Frog Prince | Myrtle | PWTP009.MYRTL |
| (D) | Frog Prince | Orchid | PWTP009.ORCHI |
| (E) | Squirrel | Begonia | PWTP028.BEGON |
| (F) | Squirrel | Fern | PWTP028.FERNX |
| (G) | Squirrel | Foxglove | PWTP028.FOXGL |
| (H) | Raccoon | Fuchsia | PWTP037.FUCHS |
| (I) | Raccoon | Poppy | PWTP037.POPPY |
| (J) | Tent Stripe | Agave | PWTP069.AGAVE |
| (K) | Tent Stripe | Begonia | PWTP069.BEGON |
| (L) | Tent Stripe | Fern | PWTP069.FERNX |
| (M) | Tent Stripe | Foxglove | PWTP069.FOXGL |
| (N) | Tent Stripe | Iris | PWTP069.IRISX |
| (O) | Tent Stripe | Lupine | PWTP069.LUPIN |
| (P) | Tent Stripe | Marigold | PWTP069.MARIG |
| (Q) | Tent Stripe | Myrtle | PWTP069.MYRTL |
| (R) | Tent Stripe | Orchid | PWTP069.ORCHI |
| (S) | Tent Stripe | Peony | PWTP069.PEONY |
| (T) | Tent Stripe | Petunia | PWTP069.PETUN |
| (U) | Tent Stripe | Poppy | PWTP069.POPPY |
| (V) | Bee | Agave | PWTP115.AGAVE |
| (W) | Tail Feathers | Iris | PWTP116.IRISX |
| (X) | Tail Feathers | Poppy | PWTP116.POPPY |
| (Y) | Owl | Forget Me Not | PWTP117.FORGE |

Yardage
$15 / 8$ yards ( 1.49 m ) $21 / 4$ yards $(2.06 \mathrm{~m}){ }^{\star}$ $3 / 8$ yard ( 34.29 cm ) $3 / 8$ yard ( 34.29 cm ) $3 / 8$ yard $(34.29 \mathrm{~cm})$ $3 / 8$ yard $(34.29 \mathrm{~cm})$ $3 / 8$ yard $(34.29 \mathrm{~cm})$ $3 / 8$ yard $(34.29 \mathrm{~cm})$ $3 / 8$ yard $(34.29 \mathrm{~cm})$ $1 / 4$ yard ( 22.86 cm ) $1 / 4$ yard ( 22.86 cm ) $1 / 4$ yard $(22.86 \mathrm{~cm})$ $1 / 4$ yard ( 22.86 cm ) $1 / 4$ yard $(22.86 \mathrm{~cm})$
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$1 / 4$ yard $(22.86 \mathrm{~cm})$
$1 / 4$ yard $(22.86 \mathrm{~cm})$
$1 / 4$ yard $(22.86 \mathrm{~cm})$
$11 / 2$ yards ( 1.37 m )
$3 / 8$ yard ( 34.29 cm )
$3 / 8$ yard $(34.29 \mathrm{~cm})$
$3 / 8$ yard ( 34.29 cm )

* includes binding
continued...

(F)

(P)

(U)

(B)

(G)

(L)

(Q)

(V)

(C)

(H)

(R)

(W)

(D)

(I)

(N)

(S)

(X)

(E)

(J)

(O)

(T)

(Y)

Center Stage

Fabric Requirements (continued...)


(Z)

(EE)

(JJ)

(OO)

(AA)

(FF)

(KK)

(PP)

(BB)

(GG)

(LL)

(OQ)

(CC)

(HH)

(MM)

(RR)

(DD)

(II)

(NN)

(SS)

Center Stage

Fabric Requirements (continued...)

| DESIGN | N COLOR | ARTICLE CODE | YaRDAGE |
| :---: | :---: | :---: | :---: |
|  | Designer Essentials |  |  |
|  | Solids Freesia | CSFSESS.FREES | $1 / 2$ yard ( 45.72 cm ) |
| (UU) | Designer Essentials |  |  |
|  | Solids Hibiscus | CSFSESS.HIBIS | $1 / 4$ yard (22.86cm) |
| (VV) | Designer Essentials |  |  |
|  | Solids Iris | CSFSESS.IRISX | $1 / 2$ yard ( 45.72 cm ) |
| (WW) | Designer Essentials |  |  |
|  | Solids Julep | CSFSESS.JULEP | $1 / 2$ yard ( 45.72 cm ) |
| (XX) | Designer Essentials |  |  |
|  | Solids Limeade | CSFSESS.LIMEA | $1 / 2 \mathrm{yard}$ ( 45.72 cm ) |
| (YY) | Designer Essentials |  |  |
|  | Solids Persimmon | CSFSESS.PERSI | $1 / 4.4 \mathrm{yard}(22.86 \mathrm{~cm})$ |
| (ZZ) | Designer Essentials |  |  |
|  | Solids Sapphire | CSFSESS.SAPPH | $1 / 2$ yard ( 45.72 cm ) |
| (AAA) | Designer Essentials |  |  |
|  | Solids Sweet Pea | CSFSESS.SWEET | $1 / 4$. yard ( 22.86 cm ) |
| (BBB) | Designer Essentials |  |  |
|  | Solids Tula | CSFSESS.TULAX | $1 / 2$ yard ( 45.72 cm ) |
| (CCC) | Designer Essentials |  |  |
|  | Solids Winter White | CSFSESS.WINTE | 13/8 yards (1.26m) |
| * includes binding |  |  |  |
| Backing (Purchased Separately) |  |  |  |
| 44" ( 111.76 cm ) |  |  |  |
| Squirre OR | l Fern | PWTP028.FERNX | 81/4 yards (7.54m) |
|  |  |  |  |
| 108" ( 274.32 cm ) |  |  | 23/4 yards (2.52m) |


(WW)

(BBB)

(XX)

(CCC)

## Additional Requirements

- Coats Dual Duty XP ${ }^{\circledR}$ All-purpose Thread
- $99^{\prime \prime} \times 99^{\prime \prime}(251.46 \mathrm{~cm} \times 251.46 \mathrm{~cm})$ batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies

(UU)
(VV)

(AAA)

(YY)


Backing 44"
$(111.76 \mathrm{~cm})$

## Cutting

WOF = Width of Fabric, HST= Half-square Triangle,
QST= Quarter-square Triangle
Fussy-cut squares have the motif centered in the square. Note: You will have some leftover pieces for another project.

Fabric A, cut:
(1) $177 / 8^{\prime \prime} \times$ WOF ( $45.40 \mathrm{~cm} \times$ WOF); sub-cut (2) $177 / 8^{\prime \prime}$
( 45.40 cm ) squares, cut diagonally into (4) HST
(1) $295 / 8^{\prime \prime}(75.25 \mathrm{~cm})$ square, cut twice diagonally into (4) QST
(1) $81 / 2^{\prime \prime}(21.59 \mathrm{~cm})$ square, fussy-cut on point

## Fabric B, cut:

(1) $17 \% / 8^{\prime \prime}(45.40 \mathrm{~cm})$ square; cut once diagonally into (2) HST
(1) $295 / 8^{\prime \prime}$ ( 75.25 cm ) square, cut twice diagonally into (4) OST
(1) $47 / 8^{\prime \prime} \times$ WOF ( $12.38 \mathrm{~cm} \times$ WOF); sub-cut (4) $47 / 8^{\prime \prime}$
( 12.38 cm ) squares, cut once diagonally into (8) HST (10) $2 \frac{1}{4} 4^{\prime \prime} \times$ WOF ( $5.72 \mathrm{~cm} \times$ WOF), for binding

Fabrics C-I, W, X, Y, Z, and AA, cut from each:
(1) $81 / 2^{\prime \prime}(21.59 \mathrm{~cm})$ square, fussy-cut on point

Fabrics J-U, cut from each:
(2) $3^{\prime \prime} \times$ WOF ( $7.62 \mathrm{~cm} \times$ WOF); sub-cut (3) $3^{\prime \prime} \times 16 \frac{1}{2} 2^{\prime \prime}$ $(7.62 \mathrm{~cm} \times 41.91 \mathrm{~cm})$

## Fabric V, cut:

(24) $41 / 2^{\prime \prime}(11.43 \mathrm{~cm})$ square, fussy-cut on point

## Fabrics BB-JJ, and LL, cut from each:

(1) $47 / 8^{\prime \prime} \times$ WOF ( $12.38 \mathrm{~cm} \times$ WOF); sub-cut (4) $47 / 8^{\prime \prime}$
$(12.38 \mathrm{~cm})$ squares, cut once diagonally into (8) HST

## Fabric KK, cut:

(1) $47 / 8^{\prime \prime} \times$ WOF ( $12.38 \mathrm{~cm} \times$ WOF); sub-cut (8) $47 / 8^{\prime \prime}$
$(12.38 \mathrm{~cm})$ squares, cut once diagonally into (16) HST
Fabrics MM, NN, RR, SS, TT, VV, WW, XX, ZZ, and BBB cut from each:
(1) $1 \frac{1}{2 \prime \prime} \times$ WOF ( $3.81 \mathrm{~cm} \times$ WOF); sub-cut (24) $1 \frac{1}{2 \prime} 2^{\prime \prime}$
( 3.81 cm ) squares
(1) $334^{\prime \prime} \times$ WOF ( $9.53 \mathrm{~cm} \times$ WOF); sub-cut (2) $33 / 4^{\prime \prime}(9.53 \mathrm{~cm}$ ) squares, cut once diagonally into (4) HST; (1) $31 / 4^{\prime \prime} \times$ WOF ( $8.26 \mathrm{~cm} \times$ WOF); sub-cut (5) $31 / 4^{\prime \prime}(8.26 \mathrm{~cm}$ ) squares, cut twice diagonally into (20) QST; and (4) $27 / 8^{\prime \prime}(7.30 \mathrm{~cm}$ ) squares, cut once diagonally into (8) HST
(1) $21 / 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF); sub-cut (4) $2^{11 / 2^{\prime \prime}}(6.35 \mathrm{~cm}$ ) squares and (4) $1 \frac{1}{2} 2^{\prime \prime} \times 2^{112^{\prime \prime}}(3.81 \mathrm{~cm} \times 6.35 \mathrm{~cm})$
(2) $17 / 8^{\prime \prime} \times$ WOF ( $4.76 \mathrm{~cm} \times$ WOF); sub-cut (28) $178^{\prime \prime}$
$(4.76 \mathrm{~cm})$ squares, cut once diagonally into (56) HST

## Fabric PP, YY, and AAA, cut from each:

(1) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF ( $3.81 \mathrm{~cm} \times$ WOF); sub-cut (24) $1 \frac{1}{2} 2^{\prime \prime}$
$(3.81 \mathrm{~cm})$ squares
(1) $33 / 4^{\prime \prime} \times$ WOF ( $9.53 \mathrm{~cm} \times$ WOF); sub-cut (2) $33 / 4^{\prime \prime}$ ( 9.53 cm ) squares, cut once diagonally into (4) HST; (5) $3114^{\prime \prime}$ ( 8.26 cm ) squares, cut twice diagonally into (20) OST; (4) $27 / 8^{\prime \prime}(7.30 \mathrm{~cm})$ squares, cut once diagonally into (8) HST ; cut (4) $17 / 8^{\prime \prime}(4.76 \mathrm{~cm})$ squares, cut once diagonally into (8) HST

Fabric OO, QQ, and UU, cut from each:
(1) $2^{1 / 1 / 2^{\prime \prime}} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF); sub- cut (4) $2^{11 / 2^{\prime \prime}}(6.35 \mathrm{~cm}$ ) squares, (4) $1 \frac{1}{2} 2^{\prime \prime} \times 2^{11 / 2^{\prime \prime}}(3.81 \mathrm{~cm} \times 6.35 \mathrm{~cm})$
(2) $17 / 8^{\prime \prime} \times$ WOF ( $4.76 \mathrm{~cm} \times$ WOF); sub-cut (24) $17 / 8^{\prime \prime}$ (4.76)
squares, cut once diagonally into (48) HST

## Fabric CCC, cut:

(36) $11 / 4^{\prime \prime} \times$ WOF ( $3.17 \mathrm{~cm} \times$ WOF); sub-cut (72) $11 / 4^{\prime \prime} \times$ $161 / 2^{\prime \prime}(3.17 \mathrm{~cm} \times 41.91 \mathrm{~cm})$

## Sewing

All seam allowances are $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and pieces are sewn right sides together. Press all seams as indicated.

1. Sew (1) $11 / 4^{\prime \prime} \times 16^{1 / 2^{\prime \prime}}(3.17 \mathrm{~cm} \times 41.91 \mathrm{~cm})$ Fabric CCC to each side of the $3^{\prime \prime} \times 16^{1 / 2^{\prime \prime}}(7.62 \mathrm{~cm} \times 41.91 \mathrm{~cm})$ Fabrics J-U strips. Press seams toward Fabrics J-U, trim and square to $41 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}(11.43 \mathrm{~cm} \times 41.91 \mathrm{~cm})$. Set aside as the Sashing Strips.
2. Using the chart on page 6 for the fabric pairings, sew (1) $17 / 8^{\prime \prime}(4.76 \mathrm{~cm})$ HST to each side of the $31 / 4^{\prime \prime}$ $(8.26 \mathrm{~cm})$ OST to make (20) A Units of each. These pairings will be the same for the remaining construction steps (Fig. 1).

Fig. 1



A Unit
Make 20

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| $31 / 4^{\prime \prime}(8.26 \mathrm{~cm})$ QST <br> (Background) | $178^{\prime \prime}(4.76 \mathrm{~cm})$ HST <br> (Stars) |
| :--- | :--- |
| Fabric MM | Fabric SS |
| Fabric NN | Fabric QQ |
| Fabric TT | Fabric OO |
| Fabric PP | Fabric XX |
| Fabric RR | Fabric VV |
| Fabric SS | Fabric RR |
| Fabric VV | Fabric UU |
| Fabric WW | Fabric ZZ |
| Fabric XX | Fabric BBB |
| Fabric $\mathbf{Y Y}$ | Fabric TT |
| Fabric ZZ | Fabric NN |
| Fabric AAA | Fabric WW |
| Fabric BBB | Fabric MM |

3. Sew (1) $1 \frac{1}{2} 2^{\prime \prime}(3.81 \mathrm{~cm})$ square to (12) A Units, matching the background color of the A Unit. Press seams open. Make (12) B Units of each pairing (Fig. 2).

Fig. 2


B Unit
Make 12
4. Sew (2) A units, (2) B Units, and (1) $2^{1 / 2 \prime \prime}(6.35 \mathrm{~cm})$ square together, matching the color pairings, to make a C Unit. Make (4) C Units of each color pairing (Fig. 3). Press the seams open.

Fig. 3


C Unit
Make 4 of each color pair
5. Using the same pairing chart above, sew (2) $17 / 8^{\prime \prime}$ $(4.76 \mathrm{~cm})$ HST together to make a D Unit. Make (8) D Units per color pairing (Fig. 4). Press the seams open.

Fig. 4


D Unit
Make 8 of each color pair
6. Sew (2) D Units, (1) B Unit, and (1) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}(3.81 \mathrm{~cm}$ $\times 6.35 \mathrm{~cm}$ ) rectangle together, matching the color pairings (Fig. 5 on page 7). Press seams open.
7. Sew (1) $27 / 8^{\prime \prime}(7.30 \mathrm{~cm})$ HST to each side and (1) $33 / 4^{\prime \prime}$ $(9.53 \mathrm{~cm})$ HST to the top of the Step 6 unit, matching the background color and pressing the seams open after each seam to make an E Unit. Make (4) E Units per color pairing (Fig. 6 on page 7).

Fig. 5


Fig. 6


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8. Using the chart below for fabric pairings, sew (4) C Units, (4) D Units, (8) $47 / 8^{\prime \prime}(12.38 \mathrm{~cm})$ HST, and (1) $81 / 2^{\prime \prime}$ $(21.59 \mathrm{~cm})$ square together to create a Star block. Press seams in the direction of the arrows. Make a total of (13) Star Blocks. The color listed for the C/D units refers to the background of each unit. Trim each block to $161 / 2^{\prime \prime}(41.91 \mathrm{~cm})$ square (Fig. 7 on page 9).

| C/D Units | $47 / 8^{\prime \prime}(12.38 \mathrm{~cm})$ <br> HST | $81 / 2^{\prime \prime}(21.59 \mathrm{~cm})$ <br> square |
| :--- | :--- | :--- |
| Fabric MM | Fabric II | Fabric D |
| Fabric NN | Fabric HH | Fabric Z |
| Fabric TT | Fabric KK | Fabric AA |
| Fabric PP | Fabric DD | Fabric F |
| Fabric RR | Fabric B | Fabric $\mathbf{Y}$ |
| Fabric SS | Fabric KK | Fabric H |
| Fabric VV | Fabric BB | Fabric C |
| Fabric WW | Fabric LL | Fabric X |
| Fabric XX | Fabric FF | Fabric W |
| Fabric YY | Fabric JJ | Fabric I |
| Fabric ZZ | Fabric GG | Fabric A |
| Fabric AAA | Fabric EE | Fabric G |
| Fabric BBB | Fabric CC | Fabric E |

## Quilt Top Assembly

9. Following the Quilt Layout on page 10, sew the Fabric A HST, Fabric A OST, Fabric B HST, Fabric B QST, 4½" (11.43cm) Fabric V squares, Sashing Strips, and Star Blocks together into diagonal rows. Pay careful attention to the direction of each piece in the layout, making sure that the fussy-cut squares for each Star Block and Fabric $\mathbf{V}$ are have the same orientation. Star Blocks are referenced by the motif fabric. Press the seams in alternate directions for adjacent rows.
10. Sew the diagonal rows together in order, matching adjacent seams, to complete the quilt top. Press the seams towards the bottom of the quilt.

## Finishing

11. Sew together the (10) $21^{11} 4^{\prime \prime} \times$ WOF ( $5.72 \mathrm{~cm} \times$ WOF) Fabric $\mathbf{B}$ binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
13. Leaving an $8^{\prime \prime}(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
14. Turn the binding to the back of quilt and hand-stitch in place.

Fig. 7


Star Block
$F_{\text {ree }}$ pint


