



Featuring All Stars by Tula Pink

These colorful prints do indeed take center stage with some careful fussy cutting to showcase the collection's animal motifs.

Collection:	All Stars by Tula Pink
Technique:	Piecing
Skill Level:	Experienced Beginner
Crafting Time:	Weekend*
Finished Size:	91" x 91" (231.14cm x 231.14cm)

<sup>\*</sup>Crafting time based on Experienced Beginner skill level





## **Project designed by** Tula Pink

Tech edited by Linda Turner Griepentrog

## Fabric Requirements

DESIGN		COLOR	ARTICLE CODE	YARDAGE
(A) Ta (B) Pc (C) Fr (D) Fr (E) Sc (F) Sc (G) Sc (H) Ra (I) Ra (I) Te (K) Te (M) Te (N) Te (O) Te (Q) Te (Q) Te (R) Te (S) Te (U) Te (U) Te (U) Te	ail Feathers om Poms rog Prince rog Prince quirrel quirrel accoon ent Stripe	Lupine Myrtle Myrtle Orchid Begonia Fern Foxglove Fuchsia Poppy Agave Begonia Fern Foxglove Iris Lupine Marigold Myrtle Orchid Peony Petunia Poppy Agave Iris	PWTP116.LUPIN PWTP118.MYRTL PWTP009.MYRTL PWTP009.ORCHI PWTP028.BEGON PWTP028.FERNX PWTP028.FOXGL PWTP037.FUCHS PWTP037.FUCHS PWTP037.POPPY PWTP069.AGAVE PWTP069.BEGON PWTP069.FERNX PWTP069.IRISX PWTP069.LUPIN PWTP069.MARIG PWTP069.MYRTL PWTP069.PEONY PWTP069.PETUN PWTP069.PETUN PWTP069.POPPY PWTP115.AGAVE PWTP116.IRISX	YARDAGE  1% yards (1.49m) 2¼ yards (2.06m)*  ¾ yard (34.29cm)  ¼ yard (22.86cm)  ¼ yard (22.86cm)
(X) Ta	ail Feathers ail Feathers wl	Iris Poppy Forget Me Not	PWTP116.IRISX PWTP116.POPPY PWTP117.FORGE	% yard (34.29cm) % yard (34.29cm) % yard (34.29cm)

<sup>\*</sup> includes binding

continued...







# Fabric Requirements (continued...)

DESIG	iN	COLOR	ARTICLE CODE	YARDAGE					
(Z)	Owl	Peony	PWTP117.PEONY	3/8 yard (34.29cm)					
(AA)	Owl	Petunia	PWTP117.PETUN	3/4 yard (34.29cm)					• • •
(BB)	Pom Poms	Agave	PWTP118.AGAVE	½ yard (22.86cm)					
(CC)	Pom Poms	Begonia	PWTP118.BEGON	½ yard (22.86cm)					• • •
(DD)	Pom Poms	Fern	PWTP118.FERNX	½ yard (22.86cm)					<b>, , , , ,</b>
(EE)	Pom Poms	Foxglove	PWTP118.FOXGL	1/4 yard (22.86cm)			(DD)	(66)	(22)
(FF)	Pom Poms	Iris	PWTP118.IRISX	1/4 yard (22.86cm)	(Z)	(AA)	(BB)	(CC)	(DD)
(GG)	Pom Poms	Lupine	PWTP118.LUPIN	1/4 yard (22.86cm)					
(HH)	Pom Poms	Marigold	PWTP118.MARIG	1/4 yard (22.86cm)					
(II)	Pom Poms	Orchid	PWTP118.ORCHI	1/4 yard (22.86cm)			•		
(JJ)	Pom Poms	Peony	PWTP118.PEONY	1/4 yard (22.86cm)					
(KK)	Pom Poms	Petunia	PWTP118.PETUN	¼ yard (22.86cm)					
(LL)	Pom Poms	Рорру	PWTP118.POPPY	¼ yard (22.86cm)					
(MM)	Designer Essentia	als			(EE)	(FF)	(GG)	(HH)	(II)
	Solids	Agean	CSFSESS.AGEAN	½ yard (45.72cm)					
(NN)	Designer Essentia	als					• • •		
	Solids	Cajun	CSFSESS.CAJUN	½ yard (45.72cm)					
(00)	Designer Essentia	als					• • •		
	Solids	Cerulean	CSFSESS.CERUL	½ yard (22.86cm)					
(PP)	Designer Essentia	als							
	Solids	Cornflower	CSFSESS.CORNF	¼ yard (22.86cm)	(JJ)	(KK)	(LL)	(MM)	(NN)
(QQ)	Designer Essentia	als							
	Solids	Cosmo	CSFSESS.COSMO	¼ yard (22.86cm)					
(RR)	Designer Essentia								
	Solids	Cricket	CSFSESS.CRICK	½ yard (45.72cm)					
(SS)	Designer Essentia	als							
	Solids	Diva	CSFSESS.DIVAX	½ yard (45.72cm)					
				continued	(00)	(PP)	(QQ)	(RR)	(SS)





## Fabric Requirements (continued...)

DESIGN	COLOR	ARTICLE CODE	YARDAGE					
(TT) De	signer Essentials							
Sol	lids Freesia	CSFSESS.FREES	½ yard (45.72cm)					
(UU) De	signer Essentials							
	<b>lids</b> Hibiscus	CSFSESS.HIBIS	½ yard (22.86cm)					
(VV) De	signer Essentials							
	lids Iris	CSFSESS.IRISX	½ yard (45.72cm)	(TT)	(UU)	(VV)	(WW)	(XX)
	signer Essentials			<b>\</b> /	(00)	( /	(******	(2.2.2)
	<b>lids</b> Julep	CSFSESS.JULEP	½ yard (45.72cm)					
	signer Essentials							
	lids Limeade	CSFSESS.LIMEA	½ yard (45.72cm)					
	<b>signer Essential</b> s							
	lids Persimmon	CSFSESS.PERSI	½ yard (22.86cm)					
	signer Essentials			()()()	(77)	(4.4.4)	(DDD)	(666)
	lids Sapphire	CSFSESS.SAPPH	½ yard (45.72cm)	(YY)	(ZZ)	(AAA)	(BBB)	(CCC)
	signer Essentials							
	lids Sweet Pea	CSFSESS.SWEET	½ yard (22.86cm)					
	signer Essentials			2000				
	<b>lids</b> Tula	CSFSESS.TULAX	½ yard (45.72cm)					
	signer Essentials			S VILLY (F)				
Sol	lids Winter White	CSFSESS.WINTE	1% yards (1.26m)					
				Backing				
* includes	binding			44"				
D 1.				(111.76cm)				

## Backing (Purchased Separately)

44" (111.76cm) Fern PWTP028.FERNX 8¼ yards (7.54m) Squirrel OR 2¾ yards (2.52m) 108" (274.32cm)

## **Additional Requirements**

- Coats Dual Duty XP® All-purpose Thread
- 99" x 99" (251.46cm x 251.46cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies



## Cutting

WOF = Width of Fabric, HST= Half-square Triangle, **QST= Quarter-square Triangle** 

Fussy-cut squares have the motif centered in the square. Note: You will have some leftover pieces for another project.

#### Fabric A, cut:

- (1) 17%" x WOF (45.40cm x WOF); sub-cut (2) 17%" (45.40cm) squares, cut diagonally into (4) HST (1) 29%" (75.25cm) square, cut twice diagonally into (4) OST
- (1) 8½" (21.59cm) square, fussy-cut on point

#### Fabric B, cut:

- (1) 17%" (45.40cm) square; cut once diagonally into (2) HST
- (1) 29%" (75.25cm) square, cut twice diagonally into (4) **QST**
- (1) 4\%" x WOF (12.38cm x WOF); sub-cut (4) 4\%" (12.38cm) squares, cut once diagonally into (8) HST (10) 21/4" x WOF (5.72cm x WOF), for binding

### Fabrics C- I, W, X, Y, Z, and AA, cut from each:

(1) 8½" (21.59cm) square, fussy-cut on point

## Fabrics J-U, cut from each:

(2) 3" x WOF (7.62cm x WOF); sub-cut (3) 3" x 161/2"  $(7.62 \text{cm} \times 41.91 \text{cm})$ 

#### Fabric V. cut:

(24) 41/2" (11.43cm) square, fussy-cut on point

#### Fabrics BB-JJ, and LL, cut from each:

(1) 4\%" x WOF (12.38cm x WOF); sub-cut (4) 4\%" (12.38cm) squares, cut once diagonally into (8) HST

### Fabric KK, cut:

(1) 4\%" x WOF (12.38cm x WOF); sub-cut (8) 4\%" (12.38cm) squares, cut once diagonally into (16) HST

### Fabrics MM, NN, RR, SS, TT, VV, WW, XX, ZZ, and BBB cut from each:

- (1) 11/2" x WOF (3.81cm x WOF); sub-cut (24) 11/2" (3.81cm) squares
- (1) 3¾" x WOF (9.53cm x WOF); sub-cut (2) 3¾" (9.53cm) squares, cut once diagonally into (4) HST; (1) 31/4" x WOF (8.26cm x WOF); sub-cut (5) 31/4" (8.26cm) squares, cut twice diagonally into (20) QST; and (4) 2\%" (7.30cm) squares, cut once diagonally into (8) HST (1) 2½" x WOF (6.35cm x WOF); sub-cut (4) 2½" (6.35cm) squares and (4) 1½" x 2½" (3.81cm x 6.35cm) (2) 1%" x WOF (4.76cm x WOF); sub-cut (28) 1%" (4.76cm) squares, cut once diagonally into (56) HST

#### Fabric PP, YY, and AAA, cut from each:

- (1) 11/2" x WOF (3.81cm x WOF); sub-cut (24) 11/2" (3.81cm) squares
- (1) 3¾" x WOF (9.53cm x WOF); sub-cut (2) 3¾" (9.53cm) squares, cut once diagonally into (4) HST; (5) 31/4" (8.26cm) squares, cut twice diagonally into (20) QST; (4) 21/8" (7.30cm) squares, cut once diagonally into (8) HST; cut (4) 1 7/8" (4.76cm) squares, cut once diagonally into (8) HST

#### Fabric OO, QQ, and UU, cut from each:

(1) 2½" x WOF (6.35cm x WOF); sub- cut (4) 2½" (6.35cm) squares, (4) 1½" x 2½" (3.81cm x 6.35cm) (2) 1%" x WOF (4.76cm x WOF); sub-cut (24) 1%" (4.76) squares, cut once diagonally into (48) HST

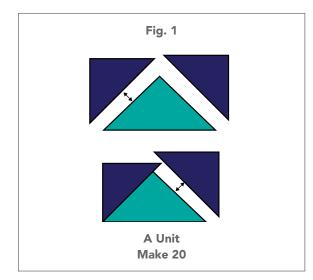
#### Fabric CCC, cut:

(36) 11/4" x WOF (3.17cm x WOF); sub-cut (72) 11/4" x 16½" (3.17cm x 41.91cm)

## Sewing

All seam allowances are 1/4" (.64cm) and pieces are sewn right sides together. Press all seams as indicated.

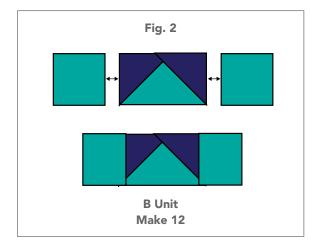
- **1.** Sew (1) 1¼" x 16½" (3.17cm x 41.91cm) **Fabric CCC** to each side of the 3" x 16½" (7.62cm x 41.91cm) Fabrics J-U strips. Press seams toward Fabrics J-U, trim and square to  $4\frac{1}{2}$ " x  $16\frac{1}{2}$ " (11.43cm x 41.91cm). Set aside as the Sashing Strips.
- 2. Using the chart on page 6 for the fabric pairings, sew (1) 1%" (4.76cm) HST to each side of the 31/4" (8.26cm) QST to make (20) A Units of each. These pairings will be the same for the remaining construction steps (Fig. 1).



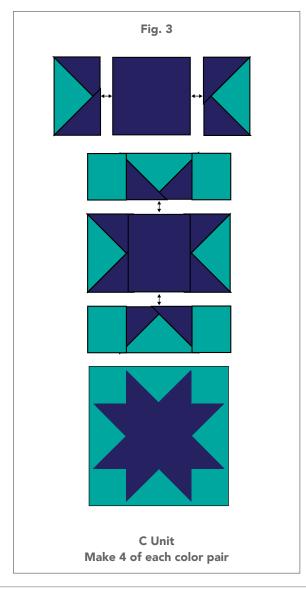


3¼" (8.26cm) QST (Background)	1%" (4.76cm) HST (Stars)
Fabric MM	Fabric SS
Fabric NN	Fabric QQ
Fabric TT	Fabric OO
Fabric PP	Fabric XX
Fabric RR	Fabric VV
Fabric SS	Fabric RR
Fabric VV	Fabric UU
Fabric WW	Fabric ZZ
Fabric XX	Fabric BBB
Fabric YY	Fabric TT
Fabric ZZ	Fabric NN
Fabric AAA	Fabric WW
Fabric BBB	Fabric MM

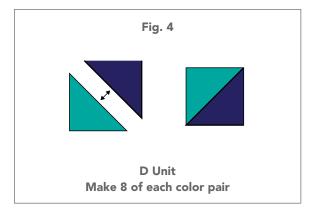
3. Sew (1) 1½" (3.81cm) square to (12) A Units, matching the background color of the A Unit. Press seams open. Make (12) B Units of each pairing (Fig. 2).



**4.** Sew (2) A units, (2) B Units, and (1) 2½" (6.35cm) square together, matching the color pairings, to make a C Unit. Make (4) C Units of each color pairing (**Fig. 3**). Press the seams open.



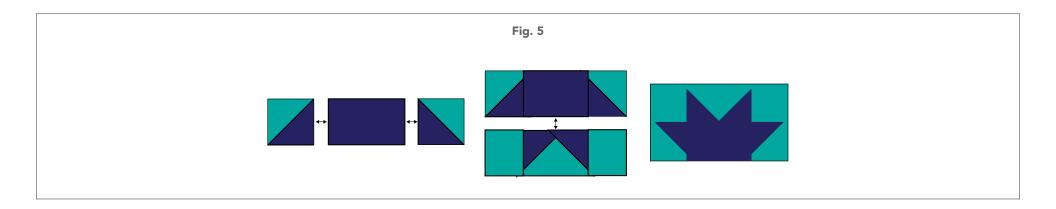
5. Using the same pairing chart above, sew (2) 11/8" (4.76cm) HST together to make a D Unit. Make (8) D Units per color pairing (Fig. 4). Press the seams open.

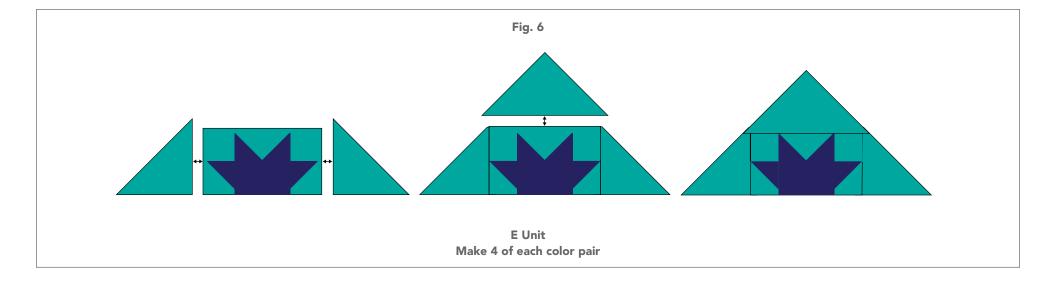


- 6. Sew (2) D Units, (1) B Unit, and (1) 11/2" x 21/2" (3.81cm x 6.35cm) rectangle together, matching the color pairings (Fig. 5 on page 7). Press seams open.
- **7.** Sew (1) 2\%" (7.30cm) HST to each side and (1) 3\%" (9.53cm) HST to the top of the Step 6 unit, matching the background color and pressing the seams open after each seam to make an E Unit. Make (4) E Units per color pairing (Fig. 6 on page 7).











8. Using the chart below for fabric pairings, sew (4) C Units, (4) D Units, (8) 41/8" (12.38cm) HST, and (1) 81/2" (21.59cm) square together to create a Star block. Press seams in the direction of the arrows. Make a total of (13) Star Blocks. The color listed for the C/D units refers to the background of each unit. Trim each block to 16½" (41.91cm) square (Fig. 7 on page 9).

C/D Units	4%" (12.38cm)	8½" (21.59cm)
, 2 0	HST	square
Fabric MM	Fabric II	Fabric D
Fabric NN	Fabric HH	Fabric Z
Fabric TT	Fabric KK	Fabric AA
Fabric PP	Fabric DD	Fabric F
Fabric RR	Fabric B	Fabric Y
Fabric SS	Fabric KK	Fabric H
Fabric VV	Fabric BB	Fabric C
Fabric WW	Fabric LL	Fabric X
Fabric XX	Fabric FF	Fabric W
Fabric YY	Fabric JJ	Fabric I
Fabric ZZ	Fabric GG	Fabric A
Fabric AAA	Fabric EE	Fabric G
Fabric BBB	Fabric CC	Fabric E

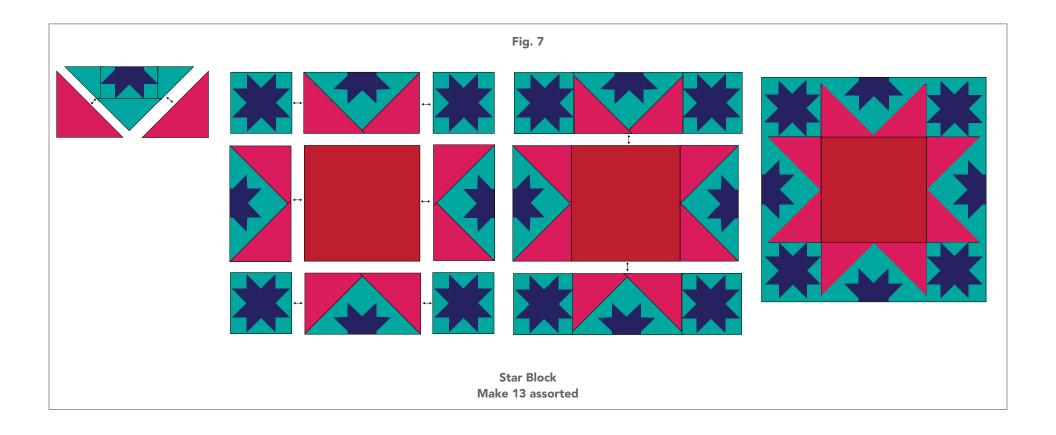
## Quilt Top Assembly

- 9. Following the Quilt Layout on page 10, sew the Fabric A HST, Fabric A QST, Fabric B HST, Fabric B QST, 41/2" (11.43cm) Fabric V squares, Sashing Strips, and Star Blocks together into diagonal rows. Pay careful attention to the direction of each piece in the layout, making sure that the fussy-cut squares for each Star Block and Fabric V are have the same orientation. Star Blocks are referenced by the motif fabric. Press the seams in alternate directions for adiacent rows.
- 10. Sew the diagonal rows together in order, matching adjacent seams, to complete the guilt top. Press the seams towards the bottom of the guilt.

## Finishing

- **11.** Sew together the (10) 2½" x WOF (5.72cm x WOF) **Fabric B** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 12. Layer the backing (wrong side up), batting, and guilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 13. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along guilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" (.64cm) and press open. Finish sewing binding to
- 14. Turn the binding to the back of guilt and hand-stitch in place.









## **Quilt Layout**

