Constellations

Featuring Merton and Kelmscott by Morris & Co.

Reach for the stars, and there’s many of them in this celestial quilt showcasing the William Morris prints.

<table>
<thead>
<tr>
<th>Collection:</th>
<th>Merton and Kelmscott by Morris &amp; Co.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Piecing</td>
</tr>
<tr>
<td>Skill Level:</td>
<td>Intermediate</td>
</tr>
<tr>
<td>Crafting Time:</td>
<td>Longer Term*</td>
</tr>
<tr>
<td>Finished Size:</td>
<td>73 1/4” x 90 1/2” (187.64cm x 230.82cm)</td>
</tr>
</tbody>
</table>

*Crafting time based on Intermediate skill level
Project designed by Lucy A. Fazely
Tech edited by Linda Turner Griepentrog

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Marigold</td>
<td>Tan</td>
<td>PWWM006.TANXX</td>
<td>2 yards (1.83m)</td>
</tr>
<tr>
<td>(B) Seaweed Dot</td>
<td>Tan</td>
<td>PWWM008.TANXX</td>
<td>1½ yards (1.72m)</td>
</tr>
<tr>
<td>(C) Chrysanthemum</td>
<td>Aqua</td>
<td>PWWM009.AQUAX</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(D) Chrysanthemum</td>
<td>Red</td>
<td>PWWM009.REDXX</td>
<td>1 yard (.91m)</td>
</tr>
<tr>
<td>(E) Chrysanthemum</td>
<td>Taupe</td>
<td>PWWM009.TAUPE</td>
<td>¼ yard (68.58cm)</td>
</tr>
<tr>
<td>(F) Snakehead</td>
<td>Sage</td>
<td>PWWM010.SAGEX</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(G) Willow Boughs</td>
<td>Red</td>
<td>PWWM011.REDXX</td>
<td>1 yard (.91m)*</td>
</tr>
<tr>
<td>(H) Chrysanthemum Toile</td>
<td>Red</td>
<td>PWWM013.REDXX</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(I) Florets</td>
<td>Red</td>
<td>PWWM014.REDXX</td>
<td>1 yard (.91m)</td>
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</tbody>
</table>

* includes binding

Backing (Purchased Separately)

44” (111.76cm)
Chrysanthemum Toile | Red | PWWM013.REDXX | 5½ yards (5.14m)
OR
108” (274.32cm) | 2½ yards (2.17m)

Additional Requirements

- Coats Dual Duty XP® All-purpose Thread
- 82” x 99” (208.28cm x 251.46cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
**Cutting Directions**

**WOF = Width of Fabric**

**Fabric A, cut:**
- (1) 18¼" x WOF (46.36cm x WOF); sub-cut (2) 18¼" (46.36cm) squares and (4) 3½ (8.89cm) squares
- (1) 9¾" x WOF (23.81cm x WOF); sub-cut (2) 9¾" (23.81cm) squares and (1) 7¼” (18.42cm) square
- (3) 7¼" x WOF (18.42cm x WOF); sub-cut (15) 7¼” (18.42cm) squares
- (5) 3½” x WOF (8.89cm x WOF); sub-cut (60) 3½ (8.89cm) squares

**Fabric B, cut:**
- (1) 18¼” x WOF (46.36cm x WOF); sub-cut (2) 18¼” (46.36cm) squares
- (4) 7¼” x WOF (18.42cm x WOF); sub-cut (16) 7¼” (18.42cm) squares and (16) 3½ (8.89cm) squares
- (4) 3½” x WOF (8.89cm x WOF); sub-cut (48) 3½ (8.89cm) squares

**Fabric C, cut:**
- (1) 6½” x WOF (16.51cm x WOF); sub-cut (4) 6½” (16.51cm) squares
- (2) 3½” x WOF (9.84cm x WOF); sub-cut (16) 3½” (9.84cm) squares

**Fabric D, cut:**
- (2) 6½” x WOF (16.51cm x WOF); sub-cut (12) 6½” (16.51cm) squares
- (5) 3½” x WOF (9.84cm x WOF); sub-cut (48) 3½” (9.84cm) squares

**Fabric E, cut:**
- (2) 6½” x WOF (16.51cm x WOF); sub-cut (8) 6½” (16.51cm) squares and (2) 3½” (9.84cm) squares
- (3) 3½” x WOF (9.84cm x WOF); sub-cut (30) 3½” (9.84cm) squares

**Fabric F, cut:**
- (1) 6½” x WOF (16.51cm x WOF); sub-cut (4) 6½” (16.51cm) squares

**Fabric G, cut:**
- (2) 3½” x WOF (9.84cm x WOF); sub-cut (16) 3½” (9.84cm) squares
- (9) 2½” x WOF (6.35cm x WOF), for binding

**Fabric H, cut:**
- (1) 6½” x WOF (16.51cm x WOF); sub-cut (4) 6½” (16.51cm) squares
- (2) 3½” x WOF (9.84cm x WOF); sub-cut (16) 3½” (9.84cm) squares

**Fabric I, cut:**
- (9) 3½” x WOF (8.89cm x WOF), for border

**Sewing**

All seam allowances are ¼” (64cm) and pieces are sewn right sides together. Note that you’ll have some extra pieces leftover for another project.

1. Cut all 18¼” (46.36cm) and 7¼” (18.42cm) squares twice diagonally to make quarter-square triangles (QST) (Fig. 1).

2. Cut all 9¾” (23.81cm) and 3½” (9.84cm) squares once diagonally to make half-square triangles (HST) (Fig. 2).
3. Sew (2) 3⅜” (9.84cm) Fabric C HST to each side of a 7⅞” (18.42cm) Fabric A QST as shown. Make a total of (16) Unit 1 (Fig. 3).

![Fig. 3]

**Unit 1 - Make 16**

4. In the same manner, make (48) Unit 2, (32) Unit 3, (16) Unit 4, and (16) Unit 5 with the fabrics indicated (Fig. 4).

![Fig. 4]

**Unit 2 - Make 48**

**Unit 3 - Make 32**

**Unit 4 - Make 16**

**Unit 5 - Make 16**

5. Arrange (4) Unit 1, (1) 6⅞” (16.51cm) Fabric C square, and (4) 3⅜” (8.89cm) Fabric A squares in (3) rows as shown (Fig. 5). Stitch the units together in each row, pressing seams in alternate directions for adjacent row. Sew the rows together in order, pressing seams in one direction. Make a total of (4) Block 1, each measuring 12⅞” (31.75cm) square.

![Fig. 5]

**Block 1 - Make 16**

6. In the same manner, make (12) Block 2, (8) Block 3, (4) Block 4, and (4) Block 5 with the units and fabrics indicated in Figure 6.

![Fig. 6]

**Block 2 - Make 12**

**Block 3 - Make 8**

**Block 4 - Make 4**

**Block 5 - Make 4**

**Note:** All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varnies. Please read instructions carefully before starting the construction of this project.
**Quilt Top Assembly**

7. Following the **Quilt Layout** diagram for block placement and orientation, arrange the blocks in diagonal rows, adding in the side and corner triangles where needed. Sew the blocks together in each row, pressing the seams in alternate directions for adjacent rows. Sew the rows together in order to complete quilt center measuring 68½” x 85½” (173.67cm x 216.85cm).

8. Stitch the (9) 3½” (8.89cm) x WOF **Fabric I** strips sewn together end to end. Cut (2) 3½” x 85½” (8.89cm x 216.85cm) borders. Sew one border to each side of the quilt top center. From the remaining strip, cut (2) 3½” x 74½” (8.89cm x 188.91cm) borders. Sew (1) border to the top and the other to the bottom of the quilt top.

**Finishing**

9. Sew together the (9) 2½” x WOF (6.35cm x WOF) **Fabric G** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

11. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.

12. Turn the binding to the back of quilt and hand-stitch in place.