Finding Your Way Home Quilt

Featuring Log Tavern Road by William Reue

Head off in the right direction. Conquer this complicated-looking quilt by sewing simple units, and then combining easy-to-stitch sections. Simple steps and straight stitching help you find your way home.

Collection: Log Tavern Road by William Reue
Skill Level: Pieced
Finished Size: 68” x 68” (172.72cm x 172.72cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.
Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ITEM ID</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Designer Essential Solids</td>
<td>Natural</td>
<td>CSFSESS.NATUR</td>
<td>3½ yards (3.20m)</td>
</tr>
<tr>
<td>(B) Sunrise to Sunset</td>
<td>Spectrum</td>
<td>PWWR031.SPECTRUM*</td>
<td>1¼ yards (1.14m)</td>
</tr>
<tr>
<td>(C) Small Model Home</td>
<td>Viridian</td>
<td>PWWR017.VIRIDIAN</td>
<td>½ yard (0.30m)</td>
</tr>
<tr>
<td>(D) Bunchberry</td>
<td>Scarlet</td>
<td>PWWR024.SCARLET</td>
<td>½ yard (0.30m)</td>
</tr>
<tr>
<td>(E) Mill Town</td>
<td>Summer Sun</td>
<td>PWWR020.SUMMERSUN</td>
<td>½ yard (0.30m)</td>
</tr>
<tr>
<td>(F) Small Mill Town</td>
<td>Moonlight</td>
<td>PWWR021.MOONLIGHT</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(G) Crop Circles</td>
<td>Autumn</td>
<td>PWWR022.AUTUMN</td>
<td>½ yard (0.30m)</td>
</tr>
<tr>
<td>(H) Marbles</td>
<td>Kaleidoscope</td>
<td>PWWR026.KALEIDOSCOPE</td>
<td>½ yard (0.30m)</td>
</tr>
<tr>
<td>(I) Model Home</td>
<td>Atomic</td>
<td>PWWR016.ATOMIC</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(J) Small Crop Circles</td>
<td>Spring</td>
<td>PWWR023.SPRING</td>
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<tr>
<td>(K) Waterlogged</td>
<td>Hyacinth</td>
<td>PWWR018.HYACINTH</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(L) Small Bunchberry</td>
<td>Indigo</td>
<td>PWWR025.INDIGO</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(M) Small Waterlogged</td>
<td>Peony</td>
<td>PWWR019.PEONY</td>
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<tr>
<td>(N) Watermark</td>
<td>Inkwash</td>
<td>PWWR030.INKWASH</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(O) Friends &amp; Neighbors</td>
<td>Butter</td>
<td>PWWR027.BUTTER</td>
<td>¼ yard (0.23m)</td>
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<tr>
<td>(P) Family Reunion</td>
<td>Burgundy</td>
<td>PWWR028.BURGUNDY</td>
<td>½ yard (0.11m)</td>
</tr>
</tbody>
</table>

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Waterlogged | Hyacinth | PWWR018.HYACINTH | 4½ yards (3.96m) |

OR

108" (2.74m) wide

2½ yards (1.94m)

Additional Recommendations

- 100% cotton thread in colors to match
- 76" x 76" (1.93m x 1.93m) batting
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Cutting

WOF = Width of Fabric
Subcut WOF strips from largest to smallest to make the most efficient use of fabric. Refer to the table for sub-cut quantities for Fabrics C-P.

Fabric A, cut:
(8) 3½" x WOF for outer border
(33) 2½" x WOF; sub-cut strips the following lengths/sizes:
   (1) each 28½", 26½", 22½" long
   (3) each 20½", 16½", and 10½" long
   (2) 14½" long
   (7) each 12½", 8½" long
   (3) 10½" long
   (61) 6½" long
   (11) 4½" long
   (58) 2½" squares
   (32) 2½" x 1½" rectangles

Fabric B, cut:
(1) 6½" x WOF; sub-cut (17*) 6½" x 2½" rectangles
Enough 2½" bias-cut strips to make 290" of bias binding

*If you are not able to cut all the rectangles from one WOF strip, you can cut an additional strip 2½" x WOF and subcut the remaining rectangles, but the stripe will be oriented differently. Or you can cut tall rectangles from corners of the remaining yardage before cutting the bias binding. If you prefer making continuous bias binding cut from a square, you will need a 30" square and can cut any remaining rectangles from the leftover WOF.

Note: Refer to the table below for sub-cut quantities for Fabric C-P.

Fabrics C, D, E, G, H, and J, cut from each:
(3) 2½" x WOF

Fabrics F, I, K-O, cut from each:
(2) 2½" x WOF

Fabric P, cut:
(1) 2½" x WOF

<table>
<thead>
<tr>
<th>Fabric</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
<th>G</th>
<th>H</th>
<th>I</th>
<th>J</th>
<th>K</th>
<th>L</th>
<th>M</th>
<th>N</th>
<th>O</th>
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<tr>
<td>2½&quot; x 6½&quot;</td>
<td>9</td>
<td>8</td>
<td>12</td>
<td>9</td>
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<td>12</td>
<td>10</td>
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<td>6</td>
<td>8</td>
<td>7</td>
<td>5</td>
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<tr>
<td>2½&quot; x 4½&quot;</td>
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<td>1</td>
<td>4</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

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**Instructions**

**Note:** All seam allowances are \( \frac{1}{4}" \) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

**Flying Geese**

1. Draw a diagonal line from corner to corner on the wrong side of (2) \( 2\frac{1}{2}" \) Fabric A squares. Place one marked square right sides together on one end of a \( 2\frac{1}{2}" \times 4\frac{1}{2}" \) Fabric L rectangle, as shown (Fig. 1). Sew on the marked line. Trim the excess corner fabric, leaving a \( \frac{1}{4}" \) seam allowance. Press the triangle and seam allowances toward the corner. Repeat to add a second triangle to the opposite end of the rectangle. Sew a \( 1\frac{1}{2}" \times 2\frac{1}{2}" \) rectangle to each end of the Flying Geese unit to make an Arrowhead unit \( 2\frac{1}{2}" \times 6\frac{1}{2}" \).

![Fig. 1](image1)

2. Repeat step 1 to make (15) additional Arrowhead units using the fabrics indicated below (Fig. 2).

![Fig. 2](image2)
Quadrant Assembly

The quilt is made up of 4 quadrants. The background pieces cut from Fabric A vary in length, but all the pieces cut from the prints, Fabrics B-P, are either 2\(\frac{1}{2}\)”, 4\(\frac{1}{2}\)”, or 6\(\frac{1}{2}\)” long (Fig. 3).

Fig. 3

\[
\begin{array}{c}
2 \frac{1}{2}'' \\
4 \frac{1}{2}'' \\
6 \frac{1}{2}''
\end{array}
\]

Fabric A pieces will correspond in length to the sum of the print pieces sewn together. By following the 4 different quadrant diagrams, you can easily see what size piece is needed for each section. It may be helpful to lay out quadrant pieces on a design wall before assembling sections and quadrants.

Upper Left Quadrant

Note: Refer to the Upper Left Quadrant Diagram (page 6) for fabric placement and assembly order.

3. Gather the following pieces for Section 1: (2) Fabric A 2\(\frac{1}{2}\)” squares and (1) 10\(\frac{1}{2}\)” strip; (1) each Fabric C and K 6\(\frac{1}{2}\)” strip and (1) Fabric M 4\(\frac{1}{2}\)” strip. Sew, following the order shown (Fig. 4), joining smaller pieces to larger pieces in rows, and pressing after each seam. Then join the rows, and add any vertical pieces (here, only (1) Fabric C 2\(\frac{1}{2}\)” x 6\(\frac{1}{2}\)” strip). If desired, label as UL – Section 1 for ease of assembly later.

4. Repeat step 3 to make the remaining sections for the Upper Left Quadrant, then join Sections 1–4, 6–8, and 9 and 10. Then sew the joined 1–4 and 6–8 to opposite sides of Section 5 and sew Section 11 to the right-hand side of 9–10. Sew the upper and lower joined sections together to complete the Upper Left Quadrant (32\(\frac{1}{2}\)” wide x 30\(\frac{1}{2}\)” high).
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Upper Right Quadrant

Note: Refer to the Upper Right Quadrant Diagram for fabric placement and assembly order.

5. Repeat the process in steps 3 and 4 to make Sections 1–8 and join them to complete the Upper Right Quadrant (30½" wide x 32½" high).
Lower Left Quadrant

Note: Refer to the Lower Left Quadrant Diagram for fabric placement and assembly order.

6. Repeat the process in steps 3 and 4 to make Sections 1–14 and join them to complete the Lower Left Quadrant (30½" wide x 32½" high).
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Lower Right Quadrant

Note: Refer to the Lower Right Quadrant Diagram for fabric placement and assembly order.

7. Repeat the process in steps 3 and 4 to make Sections 1–12 and join them to complete the Lower Right Quadrant (32½" wide x 30½" high).
Quilt Top Assembly

8. Referring to the Quilt Layout diagram (page 11) and Figure 5, align a 2½” Fabric A square at the bottom right-hand corner of the Upper Left Quadrant. Sew a partial seam from the corner about halfway across the bottom of the A square as shown, backstitching at the end to lock the seam (the unsewn end will allow the final quadrant to be sewn in place without removing any stitches). Press.

Fig. 5

9. Sew the Upper Right Quadrant to right-hand side of the Upper Left Quadrant/A portion of the quilt. Press.

10. Sew the Lower Right Quadrant to the bottom of the A/Upper Right Quadrant portion. Press.

11. Sew the Lower Left Quadrant to the A/Lower Right Quadrant portion. Press.

12. Fold the quilt top right sides together, aligning the inner raw edges of the Upper Left and Lower Left Quadrants. Starting at the end of the partial seam on the A square, sew the final seam from the center to the outer edge of the quadrants to complete the quilt center (62½” square).

13. Sew (2) 3½” x WOF Fabric A outer border strips together end-to-end. Press. Repeat to make (4) pairs of border strips. Cut (2) side borders, 3½” × 68½”, and (2) top/bottom borders, 3½” × 62½” (or the size to fit your quilt center). Sew a side border to the left and right sides of the quilt center. Press the seam allowances toward the borders. Sew one top/bottom border to the top, and the other to the bottom edge of the quilt center. Press.

14. Sew together the bias-cut 2½” Fabric B binding strips end-to-end. Press the seams open. Press the binding strip in half wrong sides together.

15. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

16. Leaving an 8” tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.

17. Turn the binding to the back of the quilt and hand stitch in place.