



*Free Spirit*

## Flower Basket Quilt

Featuring Fresh Picked by Sarah Campbell

<b>Collection:</b>	Fresh Picked by Sarah Campbell
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Confident Beginner
<b>Finished Size:</b>	<b>Finished Size:</b> 67 <sup>5</sup> / <sub>8</sub> " x 80 <sup>3</sup> / <sub>8</sub> " (171.77cm x 204.15cm) <b>Finished Block Size:</b> 9" x 9" (22.86cm x 22.86cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Garden Patch	Blue	PWSH001.BLUE	$\frac{3}{8}$ yard (0.34m)
(B) Garden Patch	Hot	PWSH001.HOT	$\frac{2}{3}$ yard (0.61m)
(C) Bower	Sunlit	PWSH008.SUNLIT	$\frac{2}{3}$ yard (0.61m)
(D) Garden Plot	Multi	PWSH012.MULTI	$\frac{3}{8}$ yard (0.34m)
(E) Shadows Two	Black	PWSH005.BLACK	$\frac{1}{2}$ yard (0.46m)
(F) Shadows	Red	PWSH004.RED**	1 $\frac{1}{2}$ yards (1.37m)
(G) Garden Tea Bowl	Multi	PWSH007.MULTI	1 $\frac{5}{8}$ yards (1.49m)
(H) Bower	Cool	PWSH008.COOL	1 yard (0.91m)
(I) Sweeties	Shadow	PWSH009.SHADOW	1 yard (0.91m)
(J) Sketch Book Daisies	White	PWSH002.WHITE	$\frac{5}{8}$ yard (0.57m)
(K) Flower Patch	Multi	PWSH010.MULTI*	$\frac{5}{8}$ yard (0.57m)

\* binding

\*\*if not fussy cutting as shown in quilt image, only  $\frac{3}{4}$  yard needed

## Backing (Purchased Separately)

**44" (1.12m) wide**

Flower Dance                      Black                      PWSH006.BLACK                      5 $\frac{1}{8}$  yards (4.69m)

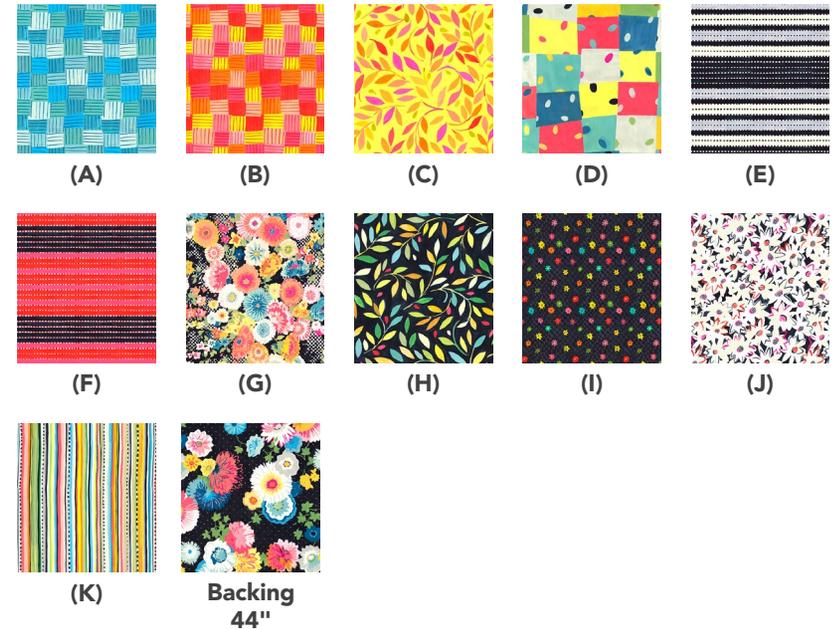
**OR**

**108" (2.74m) wide**

2 $\frac{1}{4}$  yards (2.06m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 76" x 89" (1.93m x 2.26m) batting
- Spray starch or starch alternative
- **Optional:** specialty rulers for making HRT (half-rectangle triangle) units (cut sizes to use specialty rulers may differ from pattern cut sizes, so follow ruler manufacturer's instructions to determine if you will need additional yardage of Fabrics **A-D, H,** and **I** to make 3" x 9" finished HRT units before beginning to cut).



## Cutting

### Notes:

- Press all fabric to be cut on the bias with starch or starch alternative before cutting. Handle gently to avoid stretching bias edges.
- Cut all half-rectangle triangles (HRTs) from top left to bottom right as shown with the fabric **right** side up.



HRT  
Cutting Diagram

### From Fabrics A and D, cut from each:

- (1)  $10\frac{3}{4}$ " x WOF; sub-cut
- (9) 4" x  $10\frac{3}{4}$ ", then cut diagonally as shown to yield (18) HRT

### From Fabrics B and C, cut from each:

- (2)  $10\frac{3}{4}$ " x WOF; sub-cut
- (14) 4" x  $10\frac{3}{4}$ ", then cut diagonally as shown to yield (27) HRT (there will be 1 extra)

### From Fabric J, cut:

- (8)  $2\frac{1}{2}$ " x WOF for the border

### From Fabric F, fussy cut (requires the larger amount of yardage):

- (3)  $12\frac{1}{8}$ " x WOF, centered on a red/pink section of the stripe with black along top and bottom, sub-cut
- (9) squares  $12\frac{1}{8}$ ", then then cut on both diagonals to yield (36) triangles. Reserve 18 triangles with black stripes along the long edge for side setting triangles – the other triangles will not be used.
- (1)  $5\frac{1}{4}$ " x WOF, with one long edge along a black stripe; sub-cut
- (4) squares  $5\frac{1}{4}$ ", then cut on one diagonal. Reserve 4 triangles with black stripes along 1 short side for corner setting triangles – the other triangles will not be used.

### OR if not fussy cutting:

- (2)  $12\frac{1}{8}$ " x WOF; sub-cut
- (5)  $12\frac{1}{8}$ " squares, then cut on both diagonals to yield (18) side setting triangles (there will be 2 extra).
- From remaining WOF, (2)  $5\frac{1}{4}$ " squares, then cut on one diagonal to yield (4) corner setting triangles

### From Fabric E, cut:

- (1)  $14\frac{1}{2}$ " x WOF; sub-cut
- (18)  $1\frac{1}{2}$ " x  $14\frac{1}{2}$ "
- (4)  $1\frac{1}{2}$ " x  $7\frac{1}{2}$ "
- (4)  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ "

### From Fabric G, cut:

- (5)  $9\frac{1}{2}$ " x WOF; sub-cut
- (20)  $9\frac{1}{2}$ " squares

### From Fabrics H and I, cut from each:

- (3)  $10\frac{3}{4}$ " x WOF; sub-cut
- (23) 4" x  $10\frac{3}{4}$ " then cut diagonally as shown to yield (45) HRTs (there will be 1 extra)

### From Fabric K, cut:

Enough  $2\frac{1}{2}$ "-wide bias strips to make 315" (8m) of bias binding

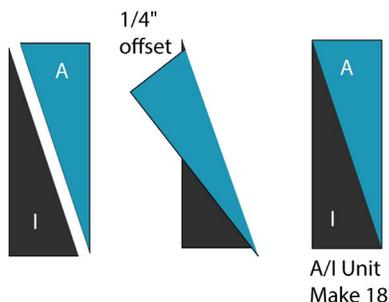
## Instructions

All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

**Note:** If using a specialty HRT ruler, follow ruler instructions to cut and sew units in the fabric combinations and quantities listed below.

1. Sew a **Fabric I** HRT to each **Fabric A** HRT, offsetting the triangles by  $\frac{1}{4}$ ". Press gently, being careful not to stretch or distort the units. Trim, first from the top and right-hand side, then the bottom and left-hand side, to  $3\frac{1}{2}$ " x  $9\frac{1}{2}$ ", making sure to keep the diagonal seam aligned at the  $\frac{1}{4}$ " seam intersection at the corners. Make a total of (18) **A/I** Units.

Fig. 1



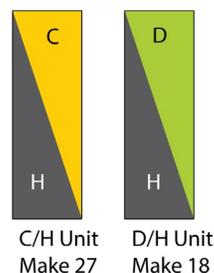
2. Repeat step 1 to sew a **Fabric I** HRT to each **Fabric B** HRT. Make a total of (27) **B/I** Units.

Fig. 2



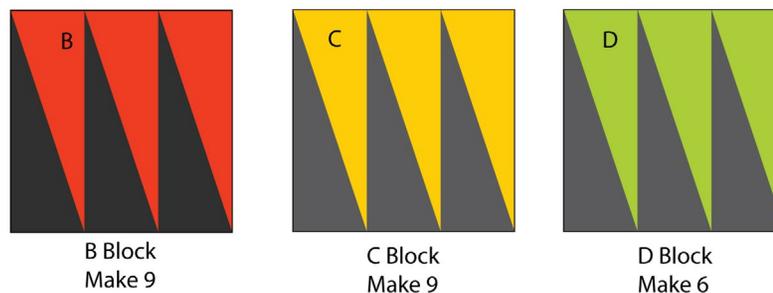
3. Repeat step 1 to sew a **Fabric H** HRT to each **Fabric C** and **Fabric D** HRT. Make a total of (27) **C/H** and (18) **D/H** Units.

Fig. 3



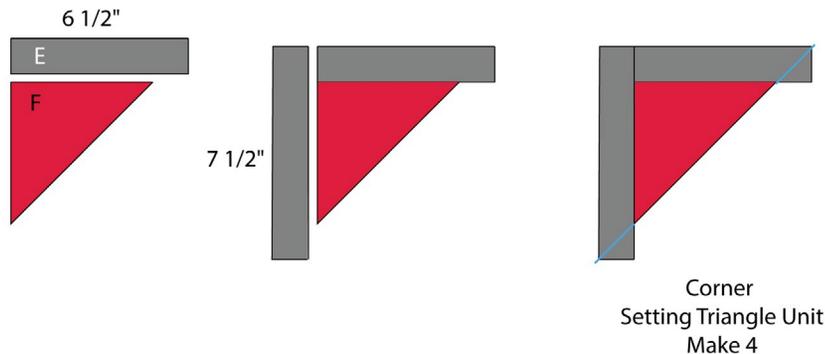
4. Sew (3) **A/I** Units together as shown to make an **A** Block. Press towards the darker fabric. Repeat with the remaining units to make a total of (6) each **A** and **D** Blocks and (9) each **B** and **C** Blocks.

Fig. 4



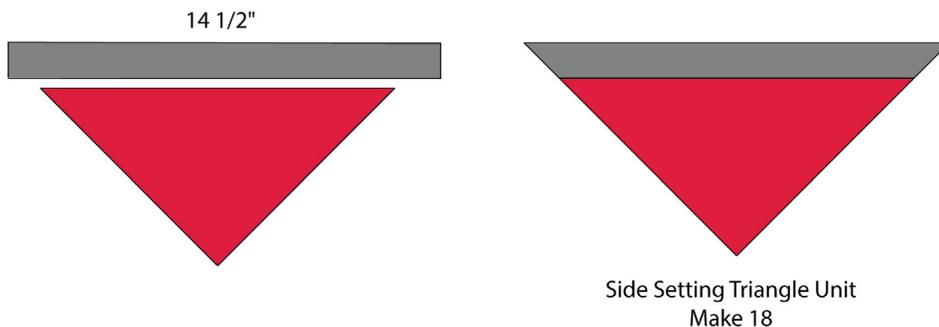
5. Sew a **Fabric E**  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " strip to one side of all (4) **Fabric F** corner setting triangles as shown. Press, then sew a **Fabric E**  $1\frac{1}{2}$ " x  $7\frac{1}{2}$ " strip to the adjacent side. Press. Trim the ends of the **Fabric E** strips even with the long side of the **Fabric F** triangles to complete (4) Corner Setting Triangle Units.

**Fig. 5**



6. Sew a **Fabric E**  $1\frac{1}{2}$ " x  $14\frac{1}{2}$ " strip, centered, to the long side of all (18) **Fabric D** side setting triangles as shown. Press. Trim the ends of the **Fabric E** strips even with the long side of the **Fabric D** triangles to complete (18) Side Setting Triangle Units.

**Fig. 6**



## Quilt Top Assembly

7. Refer to the **Quilt Layout** diagram (page 6) to arrange the Corner and Side Setting Triangle Units, **A**, **B**, **C**, and **D** Blocks, and the **Fabric G**  $9\frac{1}{2}$ " x  $9\frac{1}{2}$ " squares into diagonal rows, *paying close attention to the orientation of each block*.
8. Sew the setting units, blocks, and squares into rows, pressing seam allowances away from the blocks. Sew the diagonal rows together to complete the quilt center.
9. Sew the **Fabric J**  $2\frac{1}{2}$ " x WOF strips together end-to-end in pairs, using diagonal seams. Press seam allowances open and trim to  $\frac{1}{4}$ ". Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements. Cut (2) side borders  $76\frac{7}{8}$ " long. Pin, matching centers and ends, and sew to the sides of the quilt center. Press towards borders. Cut (2) top/bottom borders  $68\frac{1}{8}$ " long and sew to the top and bottom of the quilt center in the same fashion.

## Finishing

10. Sew together the  $2\frac{1}{2}$ " **Fabric K** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
11. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
12. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

