Flower Kingdom Quilt

Featuring Silk Road by Snow Leopard Designs

Easy piecing and big, bold blocks make this a favorite design. Reveal a riot of color when you sew this quilt in prints from Silk Road by Snow Leopard Designs.

Collection: Silk Road by Snow Leopard Designs

Technique: Piecing

Skill Level: Beginner

Finished Size: 72" x 90" (182.88cm x 228.60cm)

Finished Block Size: 18" x 18" (45.72cm x 45.72cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.
Flower Kingdom Quilt

Project designed by Brittney Anderson. Re-colored by FreeSpirit Fabrics
Tech edited by Alison M. Schmidt

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ITEM ID</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Lhasa</td>
<td>Blue</td>
<td>PWSL085.BLUE*</td>
<td>1 ¼ yards (1.14m)</td>
</tr>
<tr>
<td>(B) Leaping Carp</td>
<td>Blue</td>
<td>PWSL086.BLUE</td>
<td>1 yard (0.91m)</td>
</tr>
<tr>
<td>(C) Dragon and Peony</td>
<td>Yellow</td>
<td>PWSL082.YELLOW</td>
<td>1 yard (0.91m)</td>
</tr>
<tr>
<td>(D) Dragon and Peony</td>
<td>Blue</td>
<td>PWSL082.BLUE</td>
<td>1 yard (0.91m)</td>
</tr>
<tr>
<td>(E) Kashgar</td>
<td>Scarlet</td>
<td>PWSL091.SCARLET</td>
<td>¾ yard (0.69m)</td>
</tr>
<tr>
<td>(F) Persian Rose</td>
<td>Orange</td>
<td>PWSL090.ORANGE</td>
<td>¾ yard (0.69m)</td>
</tr>
<tr>
<td>(G) Ming Embroidery</td>
<td>Yellow</td>
<td>PWSL084.YELLOW</td>
<td>¾ yard (0.80m)</td>
</tr>
<tr>
<td>(H) Padma</td>
<td>Blue</td>
<td>PWSL088.BLUE</td>
<td>½ yard (0.57m)</td>
</tr>
<tr>
<td>(I) Kashgar</td>
<td>Green</td>
<td>PWSL091.GREEN</td>
<td>½ yard (0.57m)</td>
</tr>
<tr>
<td>(J) Persian Rose</td>
<td>Blue</td>
<td>PWSL090.BLUE</td>
<td>½ yard (0.57m)</td>
</tr>
<tr>
<td>(K) Padma Small</td>
<td>Scarlet</td>
<td>PWSL089.SCARLET</td>
<td>½ yard (0.57m)</td>
</tr>
<tr>
<td>(L) Ming Embroidery</td>
<td>Black</td>
<td>PWSL084.BLACK</td>
<td>½ yard (0.46m)</td>
</tr>
<tr>
<td>(M) Great Ocean</td>
<td>Blue</td>
<td>PWSL087.BLUE</td>
<td>½ yard (0.46m)</td>
</tr>
<tr>
<td>(N) Scales</td>
<td>Scarlet</td>
<td>PWSL092.SCARLET</td>
<td>½ yard (0.46m)</td>
</tr>
<tr>
<td>(O) Aleppo</td>
<td>Green</td>
<td>PWSL083.GREEN</td>
<td>¼ yard (0.23m)</td>
</tr>
</tbody>
</table>

* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide
Ming Embroidery Black PWSL084.BLACK 5½ yards (5.26)

OR
108" (274.32cm) wide
2½ yards (2.29m)

Additional Recommendations

- 100% cotton thread in colors to match
- 80” x 98” (203.20cm x 248.92cm) batting
Cutting

WOF = Width of Fabric
Fussy-cut = Carefully cut a selected or specific section from the fabric in the size given.
Cut the pieces in the order listed for each fabric.

Fabric A, cut:
(1) 12½" (31.75cm) square
(2) 6½" (16.51cm) squares
(2) 3½" x 7" (8.89cm x 17.78cm) rectangles
(9) 2½" x WOF (6.35cm x WOF) for binding

Fabric B, cut:
(1) 18½" (46.99cm) square
(1) 12½" (31.75cm) square
(3) 6½" (16.51cm) squares
(5) 3½" x 7" (8.89cm x 17.78cm) rectangles

Fabric C, fussy-cut:
(1) 18½" (46.99cm) square, centered on the dragon motif
From remaining fabric, cut:
(1) 6½" (16.51cm) square
(2) 3½" x 7" (8.89cm x 17.78cm) rectangles

Fabric D, fussy-cut:
(1) 18½" (46.99cm) square, centered on dragon motif
From remaining fabric, cut:
(3) 6½" (16.51cm) squares
(2) 3½" x 7" (8.89cm x 17.78cm) rectangles

Fabric E, cut:
(2) 12½" (31.75cm) squares
(4) 6½" (16.51cm) squares
(11) 3½" x 7" (8.89cm x 17.78cm) rectangles

Fabric F, cut:
(2) 12½" (31.75cm) squares
(6) 6½" (16.51cm) squares
(6) 3½" x 7" (8.89cm x 17.78cm) rectangles

Fabric G, cut:
(1) 18½" (46.99cm) square
(1) 12½" (31.75cm) square
(5) 6½" (16.51cm) squares

Fabric H, cut:
(1) 18½" (46.99cm) square
(3) 6½" (16.51cm) squares

Fabric I, cut:
(2) 12½" (31.75cm) squares
(3) 6½" (16.51cm) squares
(4) 3½" x 7" (8.89cm x 17.78cm)

Fabric J, cut:
(1) 12½" (31.75cm) square
(5) 6½" (16.51cm) squares
(6) 3½" x 7" (8.89cm x 17.78cm) rectangles

Fabric K, cut:
(2) 12½" (31.75cm) squares
(3) 6½" (16.51cm) squares
(4) 3½" x 7" (8.89cm x 17.78cm) rectangles

Fabric L, cut:
(1) 12½" (31.75cm) square
(4) 6½" (16.51cm) squares
(2) 3½" x 7" (8.89cm x 17.78cm) rectangles

Fabric M, cut:
(1) 12½" (31.75cm) square
(4) 6½" (16.51cm) squares

Fabric N, cut:
(1) 12½" (31.75cm) square
(3) 6½" (16.51cm) squares
(2) 3½" x 7" (8.89cm x 17.78cm) rectangles

Fabric O, cut:
(3) 6½" (16.51cm) squares

Sewing

Note: All seam allowances are ¼" (.64cm). Sew all seams with right sides together (RST).

Make the Four-patch units
1. Sew a 3½" x 7" (8.89cm x 17.78cm) Fabric A rectangle and a 3½" x 7" (8.89cm x 17.78cm) Fabric F rectangle together along one long edge. Press the seam allowances toward the darker fabric. Cut (2) 3½" x 6½" (8.89cm x 16.51cm) segments from the strip set (Fig. 1)
2. Arrange the two segments from step 1 as shown so fabrics alternate (Fig. 2). Sew the units together along the adjacent edges to make a Four-patch. Press the seam allowances in one direction. The Four-patch unit should measure 6½" (16.51cm) square. Make a total of (2) A/F Four-patch units.

3. Repeat steps 1 and 2, using the rectangle pairings and quantities listed below, to make a total of (23) Four-patch units.

<table>
<thead>
<tr>
<th>3½&quot; x 7&quot; (8.89cm x 17.78cm) rectangles</th>
<th>Number of Four-patch units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric B and Fabric E</td>
<td>Make 3</td>
</tr>
<tr>
<td>Fabric B and Fabric J</td>
<td>Make 2</td>
</tr>
<tr>
<td>Fabric C and Fabric F</td>
<td>Make 2</td>
</tr>
<tr>
<td>Fabric D and Fabric E</td>
<td>Make 2</td>
</tr>
<tr>
<td>Fabric E and Fabric K</td>
<td>Make 2</td>
</tr>
<tr>
<td>Fabric E and Fabric F</td>
<td>Make 2</td>
</tr>
<tr>
<td>Fabric E and Fabric J</td>
<td>Make 2</td>
</tr>
<tr>
<td>Fabric I and Fabric J</td>
<td>Make 2</td>
</tr>
<tr>
<td>Fabric I and Fabric L</td>
<td>Make 2</td>
</tr>
<tr>
<td>Fabric K and Fabric N</td>
<td>Make 2</td>
</tr>
</tbody>
</table>

4. Following the Quilt Layout on page 6, identify the block you wish to make. Arrange (1) 12½" (31.75cm) square and the 6½" (16.51cm) squares and Four-patch units needed to make that block. In the example shown here, we’re making the first block from the left in the top row of the quilt (Fig. 3).

5. To assemble the block, sew together the two units below or beside the 12½" (31.75cm) square. In our example, we’re joining together a Four-patch unit and 6½" (16.51cm) square (Fig. 4). Press the seam allowances away from the Four-patch unit. Sew the joined units to the adjacent edge of the 12½" (31.75cm) square. Press the seam allowances toward the large square.

6. Sew the remaining three units together along adjacent edges. Press seam allowances away from any Four-patch units. Sew the three joined units to the adjacent edge of the step 5 units, and press the seam allowances toward the large square (Fig. 5) to complete the block.

7. Repeat steps 4–6 to make a total of 15 Pieced Blocks.

Make the Pieced Blocks

Note: Each of the 18½" (46.99cm) Pieced Blocks requires (1) 12½" (31.75cm) square plus a combination of (5) total 6½" (16.51cm) squares and Four-patch units. The placement and combination of squares and Four-patch units varies from block to block. Refer to the Quilt Layout on page 6 for the placement and position of squares and Four-patch units in each block.

Fig. 2

Four-patch unit

Fig. 3

Fig. 4

Fig. 5

Pieced Block
**Quilt Top Assembly**

8. Referring to the **Quilt Layout** on page 6, arrange the 18½" (46.99cm) Fabric B, C, D, G, and H squares and Pieced Blocks and in (5) rows of (4) Blocks or squares each, making sure that the fussy-cut squares are oriented correctly and rotating the blocks to match the diagram.

9. Sew the blocks and squares in each row together along adjacent edges. Press the seam allowances in each row in one direction, alternating the direction from row to row.

10. Sew the rows together, matching seamlines. Press the seam allowances in one direction.

**Finishing**

11. Sew together the (9) 2½" x WOF (6.35cm x WOF) Fabric A binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

13. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.

14. Turn the binding to the back of the quilt and hand stitch in place.
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