Forest Shadows Quilt

Featuring Light in the Forest by Sue Penn

Shimmer and shine! We think this design dazzles in Sue Penn’s creatively colored fabrics. Triangle patches cut from strip-pieced fabrics make this a quick-to-stitch quilt!

<table>
<thead>
<tr>
<th>Collection</th>
<th>Light in the Forest by Sue Penn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique</td>
<td>Piecing</td>
</tr>
<tr>
<td>Skill Level</td>
<td>Intermediate</td>
</tr>
<tr>
<td>Finished Size</td>
<td>60” x 60” (1.52m x 1.52m)</td>
</tr>
</tbody>
</table>

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.
Project designed by Sue Penn  
Tech edited by Alison M. Schmidt

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ITEM ID</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Firefly</td>
<td>Multi</td>
<td>PWSP013.MULTI</td>
<td>2¼ yards (2.06m)</td>
</tr>
<tr>
<td>(B) Forest Floor</td>
<td>Multi</td>
<td>PWSP015.MULTI</td>
<td>1¼ yards (1.14m)</td>
</tr>
<tr>
<td>(C) Medallions</td>
<td>Cherry</td>
<td>PWSP016.CHERRY</td>
<td>1½ yards (1.26m)</td>
</tr>
<tr>
<td>(D) Brushstrokes</td>
<td>Royal</td>
<td>PWSP018.ROYAL</td>
<td>1½ yards (1.26m)</td>
</tr>
<tr>
<td>(E) Medallions</td>
<td>Green Apple</td>
<td>PWSP016.GREENAPPLE</td>
<td>1¼ yards (1.14m)</td>
</tr>
<tr>
<td>(F) Designer Essentials</td>
<td>Black</td>
<td>CSFSESS.BLACK*</td>
<td>½ yard (0.57m)</td>
</tr>
</tbody>
</table>

* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide

Forest Floor Multi PWSP015.MULTI 4 yards (3.66m)

OR

108" (274.32cm) wide

1½ yards (1.60m)

Additional Recommendations

- 100% cotton thread in colors to match
- 68” x 68" (172.72cm x 172.72cm) batting
Preparation

Print and assemble the pieces for the Triangle template on pages 6 and 7 at 100%.

Cutting

WOF = Width of Fabric

Fabric A, cut:
(2) 11½" (28.26cm) x WOF; sub-cut
(5) 11½" (28.26cm) squares
(1) 16¼" (41.26cm) x WOF; sub-cut
(2) 16¼" (41.26cm) squares, then cut each square twice diagonally, from corner to opposite corner, to make (8) large side triangles
(4) 8¾" (21.27cm) x WOF; sub-cut
(14) 8 ¾" (21.27cm) squares, then cut each square once diagonally, from corner to opposite corner, to make (28) small triangles

Fabric B, cut:
(22) 1¾" (4.45cm) x WOF

Fabric C, cut:
(22) 2" (5.08cm) x WOF

Fabric D, cut:
(22) 2" (5.08cm) x WOF

Fabric E, cut:
(22) 1¾" (4.45cm) x WOF

Fabric F, cut:
(7) 2½" (6.35cm) x WOF for binding

Sewing

1. You may want to shorten your stitch length slightly, to around 2.0, to ensure that seams won’t open up after the strip sets are cut. Join (1) each Fabric B, C, D, and E strip together along the long edges, making sure to keep the strips in the order shown (Fig. 1). Press the seams in one direction. Repeat to make a total of 22 strip sets.

2. Aligning the longest edge of the Triangle template with the long raw edge of Fabric B in a strip set, cut a striped triangle from the strip set as shown (Fig. 2). Cut a total of 64 identical striped triangles.

3. Return your stitch length to normal if you shortened it in step 1. Matching long edges, sew (1) striped triangle and (1) Fabric A small triangle together along the long edge to make a Small Block (Fig. 3).

4. Place (2) Small Blocks right sides together, matching seams of the striped triangles. Pin, then sew the blocks together to make a Small Block unit (Fig. 4). Make (12) Small Block units 8" x 16" (20.32cm x 40.64cm).

Press carefully, to avoid stretching any bias-cut edges. Make (28) Small Blocks 8" x 8" (20.32cm x 20.32cm).

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Small Block
Make 28.

Small Block unit
Make 12.
5. Join (2) Small Block units together as shown to make a Joined Small Block (Fig. 5). Make (4) Joined Small Blocks 16” x 16” (40.64cm x 40.64cm).

6. Join (1) striped triangle to each short edge of (1) Fabric A large side triangle to make a Side Triangle unit (Fig. 6). Make (8) Side Triangle units 8” x 16” (20.32cm x 40.64cm).

7. Join (1) striped triangle, centered, to each edge of (1) Fabric A square to make a Large Block (Fig. 7). Make (5) Large Blocks 16” x 16” (40.64cm x 40.64cm).

Top Assembly
8. Referring to the Quilt Layout Diagram on page 5, arrange the Large Blocks, Small Block units, Joined Small Blocks, Side Triangle units, and (4) remaining Small Blocks in (5) rows of (5) elements each. Join the elements in each row together along adjacent edges. Press.

Finishing
10. Sew together the (7) 2½” x WOF (6.35cm x WOF) binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
12. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of the quilt and hand stitch in place.
This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

*** Measure templates before cutting to confirm printing at 100%***
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