



Fruit Salad Quilt

Featuring Monkey Wrench by Tula Pink

108" (274.32cm) wide fabrics are not just for quilt backs! The large bananas of Tula's "Seriously, Don't Slip" 108" (274.32cm) wide print provides the perfect border for stars full of monkeys.

Collection:	Monkey Wrench by Tula Pink
Technique:	Piecing, Quilting
Skill Level:	Advanced Beginner
Finished Size:	Finished Size:
	60" (152.40cm) square
	Finished Block Size: 12" (30.48cm) square

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.



Project designed by Tula Pink

Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Monkey Wrench	Mango	PWTP134.MANGO	1/2 yard (45.72cm)
(B) Monkey Wrench	Dragon Fruit	PWTP134.DRAGONFRUIT	1/2 yard (45.72cm)
(C) Monkey Wrench	Guava	PWTP134.GUAVA	1/2 yard (45.72cm)
(D) Spots on Spots	Mango	PWTP139.MANGO	3/8 yard (34.29cm)
(E) Spots on Spots	Dragon Fruit	PWTP139.DRAGONFRUIT	3/8 yard (34.29cm)
(F) Spots on Spots	Guava	PWTP139.GUAVA	3/8 yard (34.29cm)
(G) Parrot Prattle	Mango	PWTP135.MANGO	1/4 yard (22.86cm)
(H) Ribbit	Mango	PWTP137.MANGO	1/4 yard (22.86cm)
(I) Hourglass	Mango	PWTP138.MANGO	1/4 yard (22.86cm)
(J) Don't Slip	Guava	PWTP136.GUAVA	1/4 yard (22.86cm)
(K) Hourglass	Guava	PWTP138.GUAVA	1/4 yard (22.86cm)
(L) Don't Slip	Mango	PWTP136.MANGO	1/4 yard (22.86cm)
(M) Ribbit	Guava	PWTP137.GUAVA	1/4 yard (22.86cm)
(N) Don't Slip	Dragon Fruit	PWTP136.DRAGONFRUIT	1/4 yard (22.86cm)
(O) Parrot Prattle	Guava	PWTP135.GUAVA	1/4 yard (22.86cm)
(P) Parrot Prattle	Dragon Fruit	PWTP135.DRAGONFRUIT	1/4 yard (22.86cm)
(Q) Ribbit	Dragon Fruit	PWTP137.DRAGONFRUIT	1/4 yard (22.86cm)
(R) Hourglass	Dragon Fruit	PWTP138.DRAGONFRUIT	1/4 yard (22.86cm)
(S) Seriously, Don't Slip (108")	Mango	QBTP003.MANGO	5/8 yard (57.15cm)
(T) Seriously, Don't Slip (108")	Dragon Fruit	QBTP003.DRAGONFRUIT	5/8 yard (57.15cm)
(U) Tent Stripe	Poppy	PWTP069.POPPY	1/3 yard (30.48cm)*
(V) Tent Stripe	Orchid	PWTP069.ORCHI	1/3 yard (30.48cm)*

* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide

OR

108" (274.32cm) wide

Seriously, Don't Slip

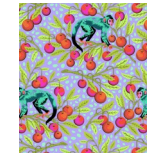
Dragon Fruit

QBTP003.DRAGONFRUIT

2 yards (1.83m)



(A)



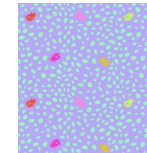
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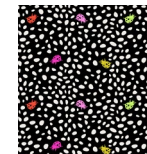
(C)



(D)



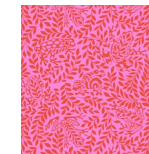
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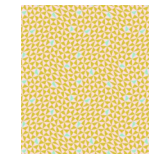
(F)



(G)



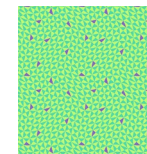
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(I)



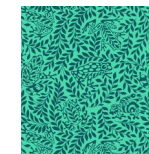
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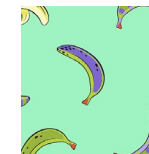
(K)



(L)



(M)



(N)



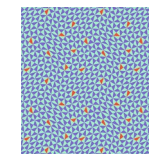
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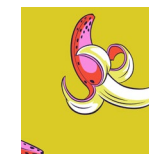
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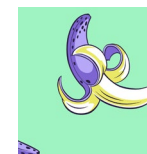
(Q)



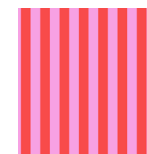
(R)



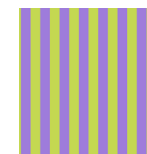
(S)



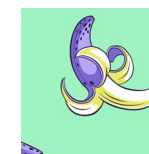
(T)



(U)



(V)



Backing
44"
(111.76cm)

Additional Requirements

- Tula Sunrise Aurifil Thread 100% cotton 50wt
- 68" (172.72cm) square batting

Cutting

WOF = Width of Fabric (From selvage to selvage.)

Fabrics A through C, fussy cut from each:

(4) 6½" (16.51cm) squares, centering over the monkeys

Fabrics D through F, cut from each:

(3) 3½" x WOF (8.89cm x WOF); sub-cut (32) 3½" (8.89cm) squares

Fabrics G through R, cut from each:

(1) 3½" x WOF (8.89cm x WOF); sub-cut (4) 3½" x 6½" (8.89cm x 16.51cm) rectangles and (4) 3½" (8.89cm) squares

Fabrics S and T, cut from each:

(1) 18½" x WOF (46.99cm x WOF); sub-cut (1) 18½" x 24½" (46.99cm x 62.23cm) rectangle; cut the remaining strip into (2) 6½" x WOF (16.51cm x WOF) and sub-cut (1) 6½" x 60½" (16.51cm x 153.67cm) rectangle and (1) 6½" x 24½" (16.51cm x 62.23cm) rectangle

Fabrics U and V, cut from each:

Enough 2½" (6.35cm) bias strips to make 135" (3.43m) of finished binding

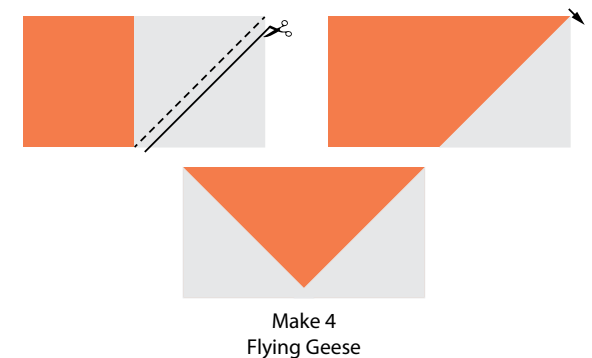
Instructions

Note: All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. Arrows show pressing direction.

Blocks

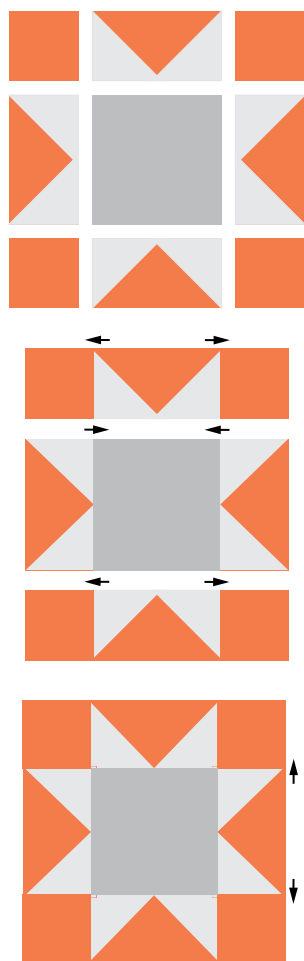
1. Select (1) 6½" (16.51cm) **Fabric A** square for the Block Center, (8) 3½" (8.89cm) **Fabric D** squares for the Star Points, and (4) 3½" x 6½" (8.89cm x 16.51cm) rectangles and (4) 3½" (8.89cm) squares of **Fabric G** for the Background.
2. Draw a line along one diagonal on the wrong side of the (8) 3½" (8.89cm) Star Point squares.
3. Place (1) 3½" (8.89cm) Star Point square on the right-hand end of (1) 3½" x 6½" (8.89cm x 16.51cm) Background rectangle, right sides together, with the drawn line across the corner and the edges matching. Pin in place. Sew on the drawn line. Trim the seam allowance below the stitching to ¼" (.64cm) and press the Star Point away from the Background. Repeat to add a second Star Point square to the left-hand end of the Background rectangle. (**Fig. 1**) Repeat to make (4) Flying Geese (3½" x 6½" (8.89cm x 16.51cm).

Fig 1



4. Lay out the Block Center, Flying Geese, and $3\frac{1}{2}$ " (8.89cm) Background squares into 3 rows. (**Fig. 2**) Sew the pieces into rows. Sew the rows together to complete Block 1 ($12\frac{1}{2}$ " (31.75cm) square)).

Fig. 2



Block 1

5. Repeat Steps 1 through 4 to make Blocks 2 through 12, substituting Block Center, Star Point, and Background fabrics for each Block as indicated in the table provided.

Block Number	Block Center Fabric	Star Point Fabric	Background Fabric
2	B	E	H
3	C	F	I
4	B	E	J
5	C	F	K
6	A	D	L
7	C	F	M
8	A	D	N
9	B	E	O
10	A	D	P
11	B	E	Q
12	C	F	R

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 6 while assembling the quilt.

6. Sew the Blocks together, in numerical order, into (4) Rows of (3) Blocks ($12\frac{1}{2}$ " x $36\frac{1}{2}$ " (31.75cm x 92.71cm)). Press the seam allowances in opposite directions from row to row.
7. Sew the Rows together, pressing the seam allowances in one direction, to complete the Quilt Center ($36\frac{1}{2}$ " x $48\frac{1}{2}$ " (92.71cm x 123.19cm)).
8. Sew the $18\frac{1}{2}$ " x $24\frac{1}{2}$ " (46.99cm x 62.23cm) **Fabric S** and T rectangles together along a short edge ($18\frac{1}{2}$ " x $48\frac{1}{2}$ " (46.99cm x 123.9cm)). Sew to the left-hand side of the Quilt Center.
9. Sew the $6\frac{1}{2}$ " x $24\frac{1}{2}$ " (16.51cm x 62.23cm) **Fabric S** and T rectangles together along a short edge ($6\frac{1}{2}$ " x $48\frac{1}{2}$ " (16.51cm x 123.9cm)). Sew to the right-hand side of the Quilt Center.
10. Sew the $6\frac{1}{2}$ " x $60\frac{1}{2}$ " (16.51cm x 153.67cm) **Fabric S** rectangle to the top and the $6\frac{1}{2}$ " x $60\frac{1}{2}$ " (16.51cm x 153.67cm) **Fabric T** rectangle to the bottom of the Quilt Center to complete the Quilt Top ($60\frac{1}{2}$ " (153.67cm) square).

Finishing

11. Sew together the 2½" (6.35cm) **Fabric U** binding strips end to end using diagonal seams. Press seams open. Repeat with the **Fabric V** binding strips. Sew the binding strips together into a continuous strip. Press the binding strip in half wrong sides together.
12. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
13. Pin the binding to the quilt top, starting in the center of the right side, lining up the seam between **Fabrics U** and **V** with center seam in the border, so that the **Fabric U** binding is to the top of the quilt and the **Fabric V** binding is to the bottom of the quilt. Continue pinning the binding around the quilt top, mitering the corners, until you reach the center seam of the left border.

Sew the binding ends together to form a continuous loop that meets at the left border seam. Sew the binding in place, taking care not to stretch it.

Alternate Step 14 method: Start at the right-hand binding intersection, and stitch just the Fabric U binding up, across the top, and down the left-hand side, stopping 8" (20.32cm) from the left-hand center border seam. Repeat with the Fabric V binding. Lay both loose ends of binding flat along quilt edge. At the center border seam, fold one loose end back on itself at a 45° angle (matching the direction of the stripe) and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.

14. Turn the binding to the back of quilt and hand or machine stitch in place.

Quilt Layout

