

*Free Spirit*

## Gallery Quilt

Featuring *Flourish* by Sue Penn

*Picture Pretty.* Create a quilted gallery with Sue Penn's painterly *Flourish* collection. Focus on fussy-cut center panels, surrounded by smaller, colorfully framed prints.

<b>Collection:</b>	Flourish by Sue Penn
<b>Technique:</b>	Fussy Cutting, Piecing
<b>Finished Size:</b>	<b>Finished Size of Project:</b> 58" x 68" (1.47m x 1.73m)
	<b>Finished Size of Block:</b> 10" x 10" (25.4cm x 25.4m)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Sue Penn | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A) Picture Perfect</b>	Panel	PWSP030.PANEL**	1½ yards (1.22m)
<b>(B) Modern Plaid</b>	Multi	PWSP031.MULTI	1¾ yards (1.26m)
<b>(C) Blooms</b>	Red	PWSP034.RED	1 yard (0.91m)
<b>(D) Dotty</b>	Black	PWSP032.BLACK*	1¾ yards (1.26m)
<b>(E) Impasto</b>	Pink	PWSP035.PINK	½ yard (0.46m)
<b>(F) Impasto</b>	Blue	PWSP035.BLUE	½ yard (0.46m)
<b>(G) Impasto</b>	Yellow	PWSP035.YELLOW	¾ yard (0.34m)
<b>(H) Impasto</b>	Green	PWSP035.GREEN	¾ yard (0.34m)

\* includes binding

\*\* Yardage listed is 1 full panel; there will be fabric remaining for future projects.

## Backing (Purchased Separately)

### 44" (1.18m) wide

Blossoms Teal PWSP033.TEAL 4 yards (3.66m)

OR

### 108" (2.74m) wide

Tossed Floral Teal QBSP001.TEAL 2 yards (1.83m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 66" x 76" (1.67m x 1.93m) batting



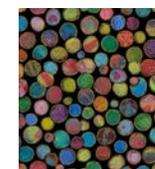
(A)



(B)



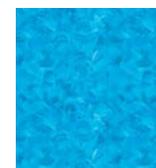
(C)



(D)



(E)



(F)



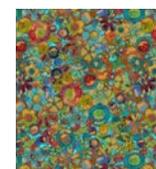
(G)



(H)



Backing  
44"



Backing  
108"

## Cutting

### Fabric A, fussy cut referring to Figure 1:

- (1) 13½" x 38½" large panel
- (2) 10½" x 19" small panels

### Fabric B, cut:

- (2) 10½" x WOF; sub-cut
  - (36) 1½" x 10½" rectangles
- (2) 8½" x WOF; sub-cut
  - (36) 1½" x 8½" rectangles
- (2) 2½" x WOF; sub-cut
  - (2) 2½" x 38½" borders

### Fabric C, cut:

- (7) 4½" x WOF for outer borders

### Fabric D, cut:

- (3) 4½" x WOF; sub-cut
  - (18) 4½" squares
- (8) 2½" x WOF for binding
- (6) 1½" x WOF; sub-cut
  - (3) 1½" x 38½" inner side borders,
  - (2) 1½" x 30½" top/bottom inner borders,
  - and (1) 1½" x 10½" sashing strip.

### Fabrics E and F, cut from each:

- (1) 8½" x WOF; sub-cut
  - (18) 1½" x 8½" rectangles
- (1) 6½" x WOF; sub-cut
  - (18) 1½" x 6½" rectangles

### Fabrics G and H, cut from each:

- (1) 4½" x WOF; sub-cut
  - (18) 1½" x 4½" rectangles
- (1) 6½" x WOF; sub-cut
  - (18) 1½" x 6½" rectangles

## Instructions

*All seam allowances are ¼" and pieces are sewn right sides together. Press seam allowances open unless otherwise indicated.*

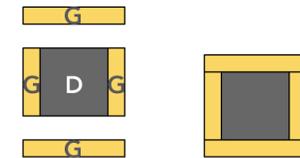
1. Sew 2½" x 38½" **Fabric B** borders to the left and right sides of the **Fabric A** large panel. Press. Sew a 1½" x 38½" **Fabric D** inner side border to each **Fabric B** border. Press.
2. Sew (2) 10½" x 19" **Fabric A** small panels together with the 1½" x 10½" **Fabric D** sashing strip in between. Press. Sew the unit to the left-hand side of the pieced panel made in Step 1. Sew the remaining 1½" x 38½" **Fabric D** inner side border to the left-hand side of the joined units. Press. Sew (1) 1½" x 30½" **Fabric D** top/bottom border to the top, and the other to the bottom of the joined units to complete the quilt center (**Fig. 1**). Press.

Fig. 1



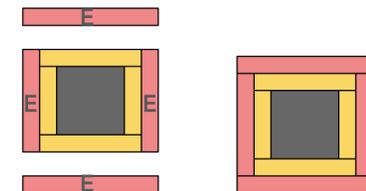
3. Sew 1½" x 4½" **Fabric G** rectangles to the left and right sides of a 4½" **Fabric D** square. Press. Sew 1½" x 6½" **Fabric G** rectangles to the top and bottom edges of the unit (**Fig. 2**). Press.

Fig. 2



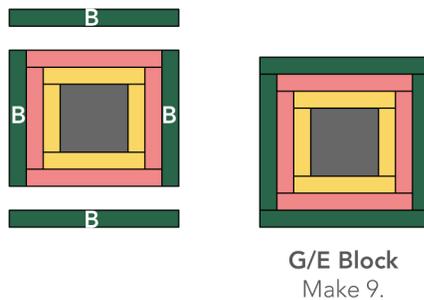
4. Repeat Step 3 to add 1½" x 6½" **Fabric E** rectangles to left and right sides and 1½" x 8½" **Fabric E** rectangles to the top and bottom edges of the unit (**Fig. 3**). Press.

Fig. 3



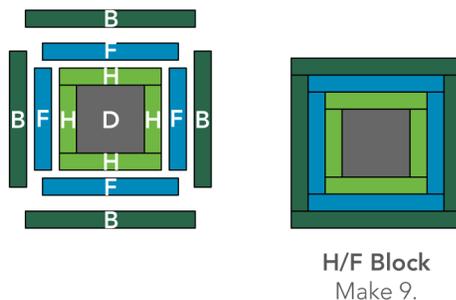
- Repeat Step 3 to add  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " **Fabric B** rectangles to the left and right sides and  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric B** rectangles to the top and bottom edges of the unit (**Fig. 4**). Press. Make a total of (9) **G/E** blocks,  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " including seam allowances.

**Fig. 4**



- Repeat steps 3–5, using **Fabric H** instead of **Fabric G** rectangles in step 3, and using **Fabric F** instead of **Fabric E** rectangles in step 4, to make a total of (9) **H/F** blocks. (**Fig. 5**).

**Fig. 5**



## Quilt Top Assembly

- Referring to the **Quilt Layout** diagram on page 5, arrange (2) **G/E** and (2) **H/F** blocks along the left and right sides of the quilt center in two columns. Sew the blocks together along adjacent edges. Press. Sew one column to each side of the quilt top. Press.
- Referring to the **Quilt Layout** diagram on page 5, arrange the remaining blocks along the top and bottom of the quilt center, in two rows of (5) blocks each. Sew the blocks together along adjacent edges. Press. Sew one row to the top, and the other to the bottom edge of the quilt top. Press.
- Sew the **Fabric C** WOF strips together along the short ends using diagonal seams. Press and trim seam allowances to  $\frac{1}{4}$ ".
- Measure the quilt vertically through the center and cut (2) side borders to fit ( $60\frac{1}{2}$ " long). Sew one side border to either side of the quilt top. Press.
- Repeat Step 10, measuring horizontally, to trim and add  $58\frac{1}{2}$ " long top/bottom borders.

## Finishing

- Sew together the (8)  $2\frac{1}{2}$ " x WOF **Fabric D** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to  $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
- Turn the binding to the back of the quilt and hand stitch in place.

## Quilt Layout

