



Enrapture Light Quilt

Featuring Enrapture by Giucy Giuce

Technique: Pieced

Skill Level: Intermediate

Finished Size:

94" x 94" (2.39m x 2.39m)

Finished Block Sizes:

51" x 51" (1.30m x 1.30m) center block

24" x 24" (60.96cm x 60.96cm) corner blocks

Project designed by: Giuseppe Ribaudò

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Enrapture	Twilight	PWGG001.TWILIGHT	1¼ yard (1.15m)
B	Covet	Hush	PWGG002.HUSH	¾ yards (0.34m)
C	Yearn	Whisper	PWGG003.WHISPER	¾ yards (0.34m)
D	Vining	Cabernet	PWGG004.CABERNET	½ yards (0.46m)
E	Vining	Spice	PWGG004.SPICE	½ yards (0.46m)
F	Vining	Verdant	PWGG004.VERDANT	⅞ yards (0.11m)
G	Entwined	Canary	PWGG005.CANARY	⅓ yards (0.30m)
H	Entwined	Winterberry	PWGG005.WINTERBERRY	⅞ yards (0.11m)
I	Stained Glass	Morning	PWGG006.MORNING	⅔ yards (0.61m)
J	Amour	Amethyst	PWGG007.AMETHYST	⅓ yards (0.30m)
K	Amour	Spice	PWGG007.SPICE	⅓ yards (0.30m)
L	Amour	Turquoise	PWGG007.TURQUOISE	⅞ yards (0.11m)
M	Flourish	Amethyst	PWGG008.AMETHYST	⅓ yards (0.30m)
N	Flourish	Emerald	PWGG008.EMERALD	⅞ yards (0.11m)
O	Flourish	Garnet	PWGG008.GARNET	⅞ yards (0.11m)
P	Tiles	Amethyst	PWGG009.AMETHYST	⅓ yards (0.30m)
Q	Tiles	Carnelian	PWGG009.CARNELIAN	⅓ yards (0.30m)
R	Tiles	Emerald	PWGG009.EMERALD	⅞ yards (0.11m)
S	Striation	Piano	PWGG010.PIANO*	2¾ yards (2.51m)
T	Particles	Ivory	PWGG011.IVORY	3¾ yards (3.09m)
U	Particles	Onyx	PWGG011.ONYX	1¼ yard (1.14m)

* includes binding





Swatches



continued...

FABRIC REQUIREMENTS (continued...)

Backing (Purchased Separately)

Design	Color	Item ID	Yardage	Swatches	
44" (1.12m) wide					
Covet	Hush	PWGG002.HUSH	8 yards (7.32m)		
OR					
108" (2.74m) wide					
Vining	Wisteria	QBGG001.WISTERIA	3 yards (2.74m)		

ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 102" x 102" (2.59m x 2.59m) batting

CUTTING

WOF = Width of Fabric

Fabric A, cut:

(1) 39½" square

Fabrics B and C, cut from each:

(1) 10" x WOF; subcut

(4) 10" squares, then cut each in half diagonally once for a total of 8 triangles

Fabric D, cut:

(1) 13¼" x WOF; subcut

(2) 13¼" squares

(4) 3½" x 6½" pieces

Fabric E, cut:

(1) 13¼" x WOF; subcut

(2) 13¼" squares

Fabrics F, H, L, N, O, and R, cut from each:

(1) 3½" x WOF; subcut

(4) 3½" x 6½" pieces

Fabrics G, J, K, M, P, and Q, cut from each:

(1) 4" x WOF; subcut

(8) 4" squares

(1) 3½" x WOF; subcut

(4) 3½" x 6½" pieces

Fabric I, fussy cut:

(4) 6½" squares with motifs centered (if cutting outermost motifs, do not include more than ¼" of selvage on edges)

Fabric S, cut:

(1) 64" x WOF; fussy cut (4) 5½" wide x 64" long border strips, each half white and half black

(10) 2½" x WOF for binding

Fabric T, cut:

(2) 35½" x WOF; subcut

(2) 35½" squares, then cut each in half diagonally twice for a total of 8 triangles

(8) 4" squares

(1) 18" x WOF; subcut

(2) 18" squares, then cut each in half diagonally once for a total of 4 triangles

(4) 4" x WOF; subcut

(40) 4" squares

(2) 3½" x WOF; subcut

(16) 3½" squares

Fabric U, cut:

(9) 3½" x WOF; subcut

(104) 3½" squares

INSTRUCTIONS

Notes:

- Use a $\frac{1}{4}$ " seam allowance throughout.
- Sew all pieces with right sides together and raw edges even using matching thread.
- Press towards the darker fabric or as directed after each seam.

Block Construction

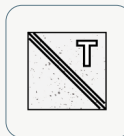
- 1 Draw a diagonal line across the wrong side of all **Fabric U** $3\frac{1}{2}$ " squares. (Fig. 1)

Fig. 1



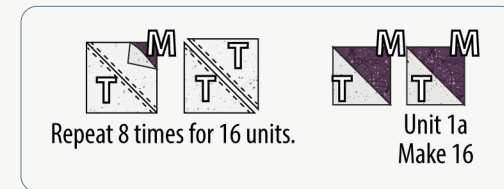
- 2 Draw a diagonal line across the wrong side of all **Fabric T** 4" squares, then draw 2 lines $\frac{1}{4}$ " on each side of first line. (Fig. 2)

Fig. 2



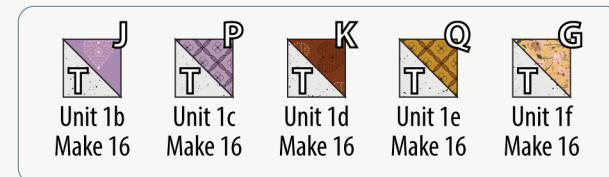
- 3 Arrange (1) marked **Fabric T** 4" square right sides together with a **Fabric M** 4" square, aligning all edges. Stitch along the two outside lines. Cut on the center line. Press open each of the triangle units. Keeping the seam centered in the corners, trim to $3\frac{1}{2}$ " square. Make a total of (16) Unit 1a. (Fig. 3)

Fig. 3



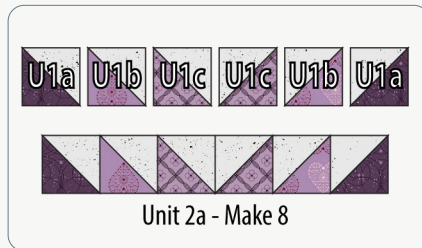
- 4 In the same manner, make (16) each Units 1b-1f. (Fig. 4)

Fig. 4



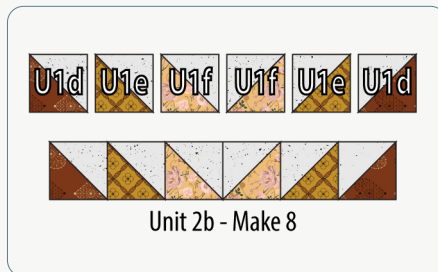
- 5** Arrange (2) each Units 1a-1c in a row as shown. (**Fig. 5**)
Stitch units together. Make (8) Unit 2a (3½" x 18½" unfinished).

Fig. 5



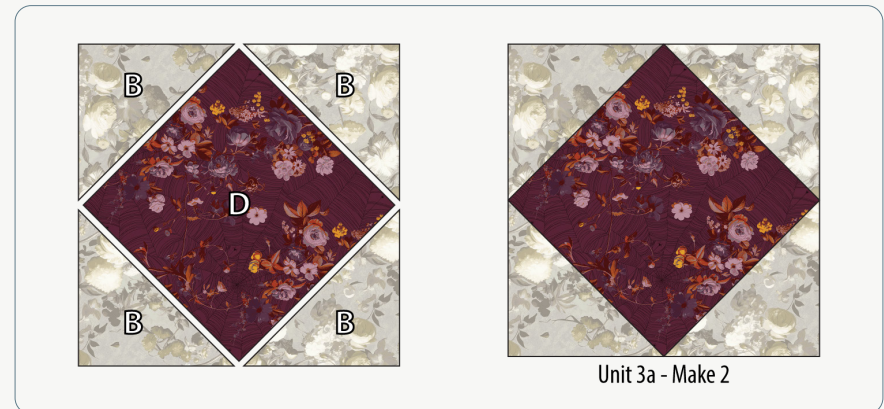
- 6** Arrange (2) each Units 1d-1f in a row as shown. (**Fig. 6**)
Stitch units together. Make (8) Unit 2b (3½" x 18½" unfinished).

Fig. 6



- 7** Center the long, bias edges of (2) **Fabric B** 10" triangles right sides together on opposite edges of a **Fabric D** 13¼" square and stitch in place. Press triangles out. Repeat on opposite corners. Trim to 18½" square (unfinished). Make a total of (2) Unit 3a. (**Fig. 7**)

Fig. 7



Enrapture Light Quilt

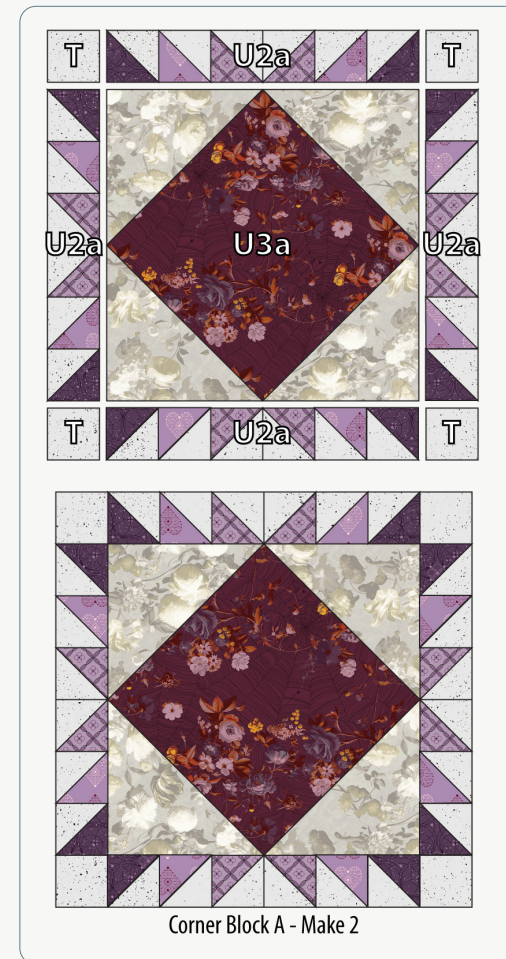
- 8 Center the long, bias edges of (2) **Fabric C** 10" triangles right sides together on opposite edges of a **Fabric E** 13¼" square and stitch in place. Press triangles out. Repeat on opposite corners. Trim to 18½" square (unfinished). Make a total of (2) Unit 3b. (Fig. 8)

Fig. 8



- 9 Arrange (4) Unit 2a, (1) Unit 3a, and (4) **Fabric T** 3½" squares in (3) rows. Stitch into rows, pressing away from Unit 2a. Sew rows together. Make a total of (2) Corner Block A (24½" square unfinished). (Fig. 9)

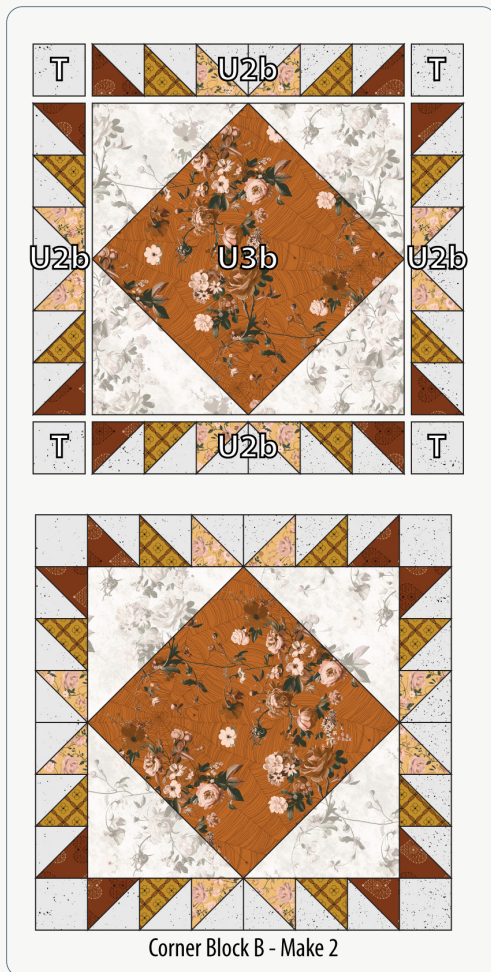
Fig. 9



Enrapture Light Quilt

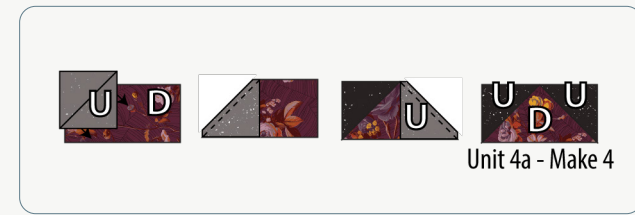
- 10** Arrange (4) Unit 2b, (1) Unit 3b, and (4) **Fabric T** $3\frac{1}{2}$ " squares in (3) rows. Stitch into rows, pressing away from Unit 2b. Sew rows together. Make a total of (2) Corner Block B ($24\frac{1}{2}$ " square unfinished). (**Fig. 10**)

Fig. 10



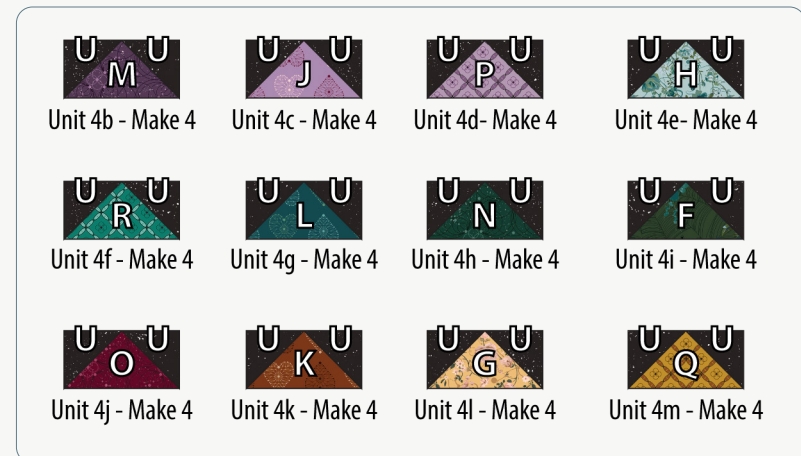
- 11** Arrange a marked **Fabric U** $3\frac{1}{2}$ " square on an end of a **Fabric D** $3\frac{1}{2}$ " x $6\frac{1}{2}$ " piece as shown. (**Fig. 11**) Stitch along the marked line. Trim seam allowance to $\frac{1}{4}$ ". Press corner out. Repeat on other end. Make a total of (4) Unit 4a ($3\frac{1}{2}$ " x $6\frac{1}{2}$ " unfinished).

Fig. 11



- 12** In the same manner, make (4) each Units 4b-4m with fabrics indicated. (**Fig. 12**)

Fig. 12



Enrapture Light Quilt

- 13** Arrange (1) each Units 4a-4m in a row as shown. (**Fig. 13**) Stitch into a row. Make a total of (4) Unit 5 (6½" x 39½" unfinished).

Fig. 13



- 14** Arrange (4) Unit 5, (1) **Fabric A** 39½" square, and (4) fussy-cut **Fabric I** 6½" squares in (3) rows. (**Fig. 14**) Stitch into rows, pressing away from Unit 5. Sew rows together to complete Center Block (51½" square unfinished).

Fig. 14



- 15** Center the fussy-cut **Fabric S** 5½" x 64" borders on all sides of Center Block, placing the color of the border stripes that match the background color of Unit 5 together as shown in the quilt image. Stitch borders to sides starting and stopping ¼" from corners of Center Block. (**Fig. 15**) Do not trim. Press borders away from center.
- 16** Working with 1 corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a the 45° line on a long ruler, mark from the end of border seams to outer edges of borders. Stitch along the marked line. Check that the corner will lay flat, then trim the seam allowance to ¼". Press corner seam open. (**Fig. 16**) Repeat on remaining corners to complete the Quilt Center (61½" square unfinished). (**Fig. 17**)

Fig. 15

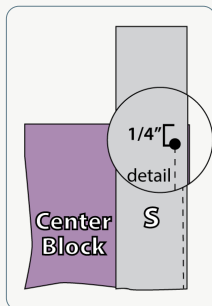


Fig. 16

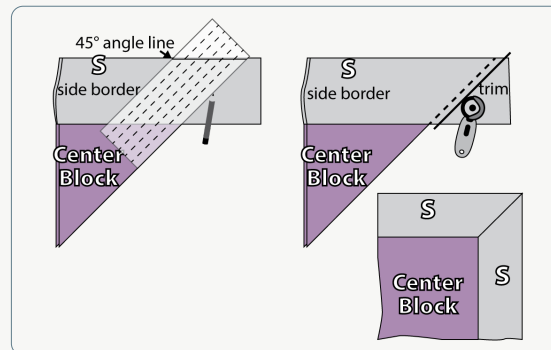
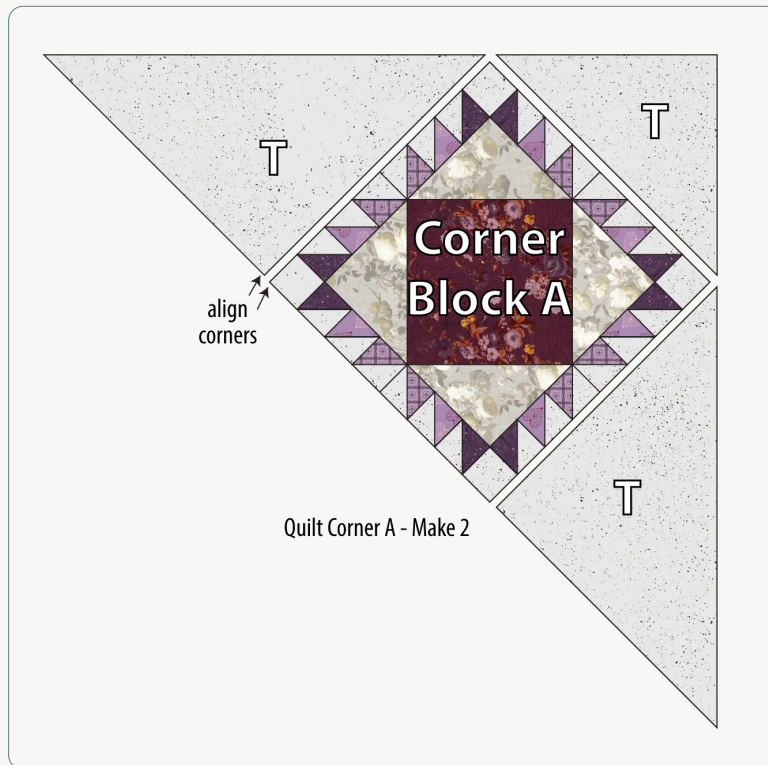


Fig. 17



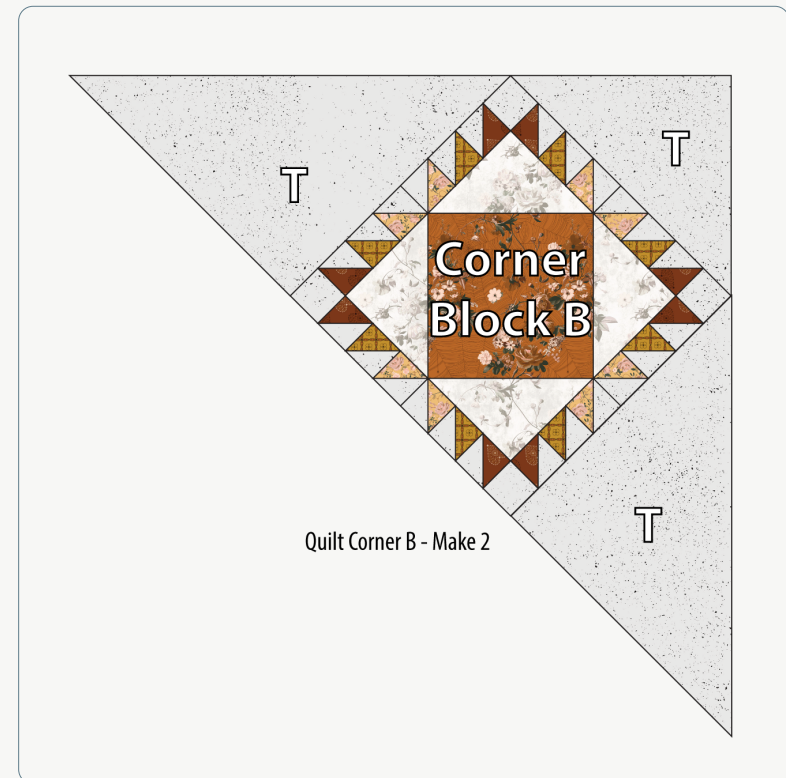
- 17** Center the long edge of a **Fabric T** 18" triangle on edge of a Corner Block A. Stitch together. Sew (2) **Fabric T** 35½" triangles to opposite edges of the same Corner Block A, making sure to align corner edges of block and triangles together. Press triangles out. Make a total of (2) Quilt Corner A (approximately 52" x 52" x 73½" unfinished). (Fig. 18)

Fig. 18



- 18** Center the long edge of a **Fabric T** 18" triangle on edge of a Corner Block B. Stitch together. Sew (2) **Fabric T** 35½" triangles to opposite edges of the same Corner Block B, making sure to align corner edges of block and triangles together. Press triangles out. Make a total of (2) Quilt Corner B (approximately 52" x 52" x 73½" unfinished). (Fig. 19)

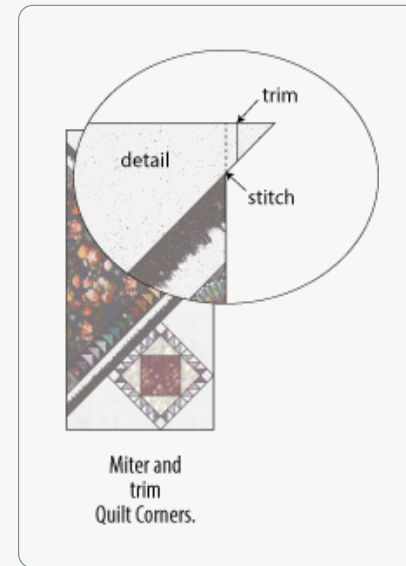
Fig. 19



QUILT TOP ASSEMBLY

- 19** Noting **Quilt Layout** diagram (page 14), arrange (2) each Quilt Corners A and B on the edges of the Quilt Center. The Corners are deliberately longer than the Quilt Center edges. Mark $\frac{1}{4}$ " from the corners on the wrong side of the quilt center. Sew the Quilt Corners, centered, to the Quilt Center, starting and stopping on the $\frac{1}{4}$ " marks. Take care to avoid stitching into the extending points when adding the adjacent corners.
- 20** To miter the edges of the Quilt Corners, similar to step 16, work with 1 edge at a time. First, mark the upper edge of both Corners at the top of the quilt. Then fold the quilt top right sides together, diagonally through the Quilt Center, aligning the outer top edges of the Quilt Corners. Using a ruler, mark a line starting at the Center/Corner seam to the top edge. (**Fig. 20**) Stitch along the marked line. Check that the corner will lay flat, then trim seam allowance to $\frac{1}{4}$ ". Press edge seam open. Repeat on remaining edges to complete quilt top. Square up to $94\frac{1}{2}$ " square unfinished if needed.

Fig. 20



FINISHING

- 21** Sew together the **Fabric S** binding strips end-to-end with diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 22** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 23** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 24** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

