

Free Spirit

Gemini Quilt

**Featuring Gemini by Giucy Giuce
and Hue by Giucy Giuce**

Balance. Careful cutting and attention to color create a beautiful balanced quilt. The dual colors in each Giucy Giuce Gemini yardage make the most of this easy-to-piece design.

Techniques: Fussy Cutting, Pieced

Skill Level: Advanced Beginner

Finished Size: 60" x 70" (1.52m x 1.78m)

Finished Block Sizes:

6" x 6" (15.24cm x 15.24cm)

3" x 6" (7.62cm x 15.24cm)

Project designed by: Giuseppe Ribaudò

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Gemini	Obsidian	PWGG020.OBSIDIAN	5 yards (4.57m)
B	Streaks	Xray	PWGG015.XRAY*	5/8 yard (0.57m)
C	Gemini	Tourmaline	PWGG020.TOURMALINE	3/8 yard (0.34m)
D	Gemini	Amethyst	PWGG020.AMETHYST	3/8 yard (0.34m)
E	Gemini	Garnet	PWGG020.GARNET	3/8 yard (0.34m)
F	Gemini	Tanzanite	PWGG020.TANZANITE	1/4 yard (0.23m)
G	Gemini	Carnelian	PWGG020.CARNELIAN	1/4 yard (0.23m)
H	Gemini	Citrine	PWGG020.CITRINE	1/4 yard (0.23m)
I	Gemini	Kyanite	PWGG020.KYANITE	1/4 yard (0.23m)
J	Gemini	Nephrite	PWGG020.NEPHRITE	1/4 yard (0.23m)
K	Gemini	Amazonite	PWGG020.AMAZONITE	1/4 yard (0.23m)
L	Gemini	SmokyQuartz	PWGG020.SMOKYQUARTZ	1/4 yard (0.23m)
M	Gemini	Diamond	PWGG020.DIAMOND	1/4 yard (0.23m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Brushstrokes Stone PWGG017.STONE 4 yards (3.66m)

OR

108" (2.74m) wide

Prismatic Polychrome QBGG002.POLYCHROME 2 yards (1.83m)

Swatches



ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 68" x 78" (1.73m x 1.98m) batting

CUTTING

WOF = width of fabric; LOF = length of fabric

Notes: Read the pattern all the way through before beginning to cut. Label cut pieces with fabric letter identifier for easier piecing. To cut **Fabrics D-M**, refer to the **Fabric C** fussy cutting diagram and cut in a similar fashion.

Fabric A, cut:

- (4) 2½" x WOF for top/bottom borders
- (19) 3½" x WOF; subcut
 - 94 light 3½" squares
 - 94 dark 3½" squares

From the light-colored portions of the remaining yardage, cut:

- (1) 9½" x LOF; subcut
 - (1) 9½" x 66½" left side border
 - (6) 3½" x 6½" rectangles
- (1) 6½" x LOF; subcut
 - (2) 6½" x 24½" rectangles
 - (2) 6½" x 12½" rectangles

From the dark-colored portion of the remaining yardage, cut:

- (1) 9½" x LOF; subcut
 - (1) 9½" x 66½" left side border
 - (6) 3½" x 6½" rectangles
- (1) 6½" x LOF; subcut
 - (2) 6½" x 24½" rectangles
 - (2) 6½" x 12½" rectangles

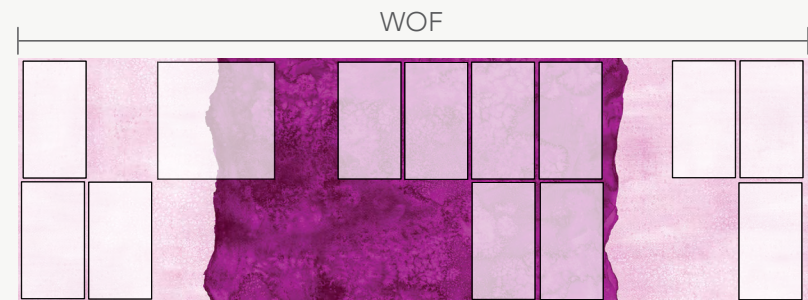
Fabric B, cut:

- (8) 2½" x WOF for binding

Fabric C, cut:

- (2) 6½" x WOF; subcut
 - (1) 6½" square, aligning the vertical center of the square along the line between the light and dark tones of the fabric
 - (6) light-colored 3½" x 6½" rectangles
 - (6) dark-colored 3½" x 6½" rectangles

Fabric C Fussy Cutting Diagram



Fabrics D and E, cut from each:

- (1) 6½" x WOF; subcut
 - (1) 6½" square, aligning the vertical center of the square along the line between the light and dark tones of the fabric,
 - (4) light-colored 3½" x 6½" rectangles
 - (5) dark-colored 3½" x 6½" rectangles
- (1) 3½" x WOF; subcut
 - (1) light-colored 3½" x 6½" rectangle

continued on next page...

CUTTING *(continued...)*

Fabrics F and G, cut from each:

- (1) 6½" square, aligning the vertical center of the square along the line between the light and dark tones of the fabric, and
- (4) light-colored 3½" x 6½" rectangles
- (4) dark-colored 3½" x 6½" rectangles

Fabrics H and I, cut from each:

- (1) 6½" square, aligning the vertical center of the square along the line between the light and dark tones of the fabric
- (3) light-colored 3½" x 6½" rectangles
- (3) dark-colored 3½" x 6½" rectangles

Fabric J and K, cut from each:

- (1) 6½" square, aligning the vertical center of the square along the line between the light and dark tones of the fabric
- (2) light-colored 3½" x 6½" rectangles
- (2) dark-colored 3½" x 6½" rectangles

Fabrics L and M, cut from each:

- (1) 6½" square, aligning the vertical center of the square along the line between the light and dark tones of the fabric
- (1) light-colored 3½" x 6½" rectangle
- (1) dark-colored 3½" x 6½" rectangle

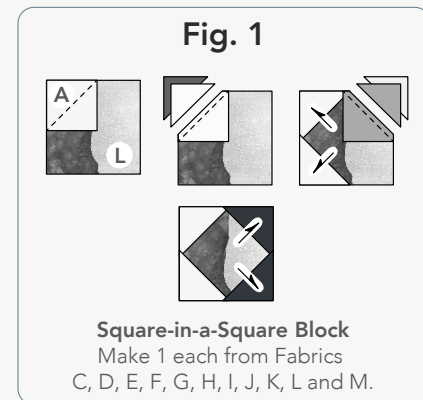
INSTRUCTIONS

Note: All seam allowances are ¼" and pieces are sewn right sides together.

If any of the 3½" **Fabric A** squares have a bit of the opposite color on one corner, make sure to place it on the outside so it will be trimmed off.

Make the Square-in-a-Square Blocks

- 1 Draw a diagonal line from corner to corner on the wrong side of each 3½" **Fabric A** square. Noting the orientation of the marked line, place one light-colored marked **Fabric A** square right sides together on a dark corner of a 6½" **Fabric L** square (**Fig. 1**). Sew along the marked line. Trim the excess corner fabric ¼" away from the marked line and press the corner triangle open. Repeat to add a second light-colored marked square to the remaining dark corner of the **Fabric L** square. Add a dark-colored **Fabric A** marked square to each light corner of the **Fabric L** square to complete the Square-in-a-Square block. Make a total of (1) each **Fabrics C, D, E, F, G, H, I, J, K, L** and **M** Square-in-a-Square blocks.



Make the Flying Geese units

- 2** Noting the orientation of the marked line, place one light-colored marked **Fabric A** square right sides together on one end of a dark-colored $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric L** rectangle (**Fig. 2**). Sew along the marked line. Trim the excess corner fabric $\frac{1}{4}$ " away from the marked line and press the corner triangle open. Repeat to add a second light-colored marked square to the opposite end of the rectangle to complete the Flying Geese unit. Make a second Flying Geese unit, using dark-colored **Fabric A** squares on a light-colored **Fabric L** rectangle.

Fig. 2



- 3** Repeat step 2 to make light and dark colored Flying Geese units in the fabrics and quantities shown below (**Fig. 3**).

Fig. 3



QUILT TOP ASSEMBLY

Note: The quilt top is assembled in columns. Columns 1—4 are made from light-colored **Fabric A** rectangles and Flying Geese units, and Columns 6—9 are made from dark-colored **Fabric A** rectangles and Flying Geese units. Refer to the **Quilt Layout** (page 8) for the position and orientation of the rectangles, Flying Geese units and Square-in-a-Square blocks in each column.

- 4** To make Column 1, arrange (2) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " light-colored **Fabric A** rectangles and (2) **Fabric C**, (1) **Fabric E**, and (1) **Fabric D** Flying Geese units (all with light backgrounds) in (3) rows of (2) elements each. Sew the elements in each row together along adjacent edges. Press. Sew the columns together along adjacent edges. Press. Sew (1) $6\frac{1}{2}$ " x $24\frac{1}{2}$ " light-colored **Fabric A** rectangle to the upper edge, and another to the lower edge of the unit to complete Column 1. Press.

Repeat with dark-colored/dark background elements to make Column 9.

- 5** To make Column 2, arrange (2) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " light-colored **Fabric A** rectangles with (1) each **Fabric H** and **I** and (2) each **Fabric C, D, E, F,** and **G** Flying Geese units (all with light backgrounds) in (7) rows of (2) elements each. Sew the elements in each row together along adjacent edges. Press. Sew the columns together along adjacent edges. Press. Sew (1) $6\frac{1}{2}$ " x $12\frac{1}{2}$ " light-colored **Fabric A** rectangle to the upper edge, and another to the lower edge of the unit to make Column 2. Press.

Repeat with dark-colored/dark background elements to make Column 8.

- 6** To make Column 3, arrange (2) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " light-colored **Fabric A** rectangles and (1) each light background **Fabric C, D, E, F, G, H, I, J** and **K** Flying Geese units in a single column. Sew the elements together along adjacent edges to make Column 3. Press.

Repeat with dark-colored/dark background elements to make Column 7.

7 To make Column 4, arrange (1) each light background **Fabric C, D, E, F, G, H, I, J, K, L,** and **M** Flying Geese units in a single column. Sew the units together along adjacent edges to make Column 4. Press.

Repeat with dark-colored elements/dark background to make Column 6.

8 Arrange the (11) Square-in-a-Square blocks in a single column. Sew the blocks together along adjacent edges to make Column 5. Press.

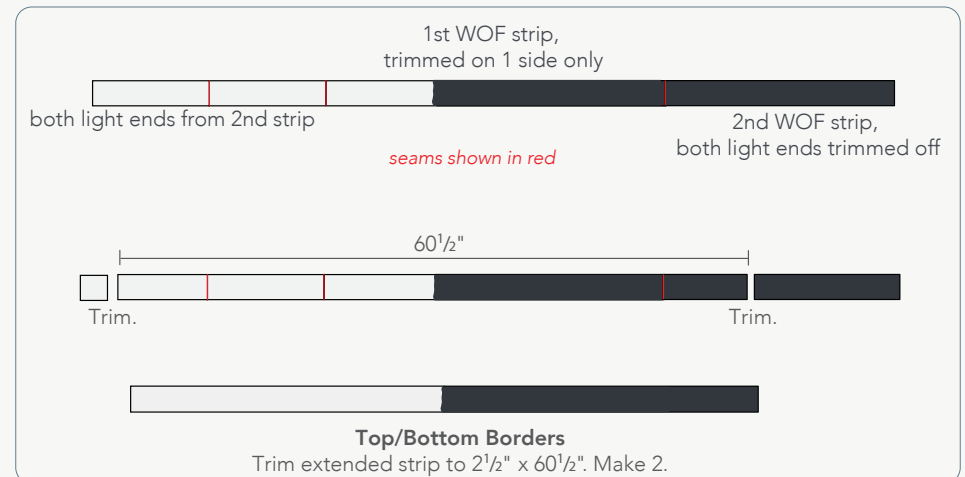
9 Referring to the **Quilt Layout** diagram (page 8), arrange the columns in numerical order. Sew the columns together along adjacent edges. Press the seam allowances in one direction. Sew the left side border to the left side, and the right side border to the right side of the joined columns. Press the seam allowances toward the side borders.

10 Trim the light-colored end from the right-hand end only of one **Fabric A** 2½" x WOF border strip. Then trim both lightcolored ends from a second **Fabric A** 2½" x WOF border strip. Reserve all the light-colored sections.

Sew the dark ends of both longer trimmed strips together and press open. Add enough trimmed light ends to the long end of the paired strip so that each color (light and dark) measures at least 31" long.

With the printed dark/light division at the center, trim the strip to 60½" (or the width of the quilt top completed in the previous step) (**Fig. 4**). Repeat the process with the remaining **Fabric A** 2½" x WOF to make (2) top/bottom borders.

Fig. 4



- 11 Sew one top/bottom border to the upper edge of the quilt top, and the other to the lower edge, matching the light and dark placement in the body of the quilt. Press the seam allowances toward the borders.

FINISHING

- 12 Sew together the 2½" wide **Fabric B** binding strips end to end. Press the seams open. Press the binding strip in half wrong sides together.
- 13 Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- 14 Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 15 Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

