

# Lovelorn Quilt

**Featuring Enrapture by Giucy Giuce**

**Technique:** Strip-pieced

**Skill Level:** Intermediate

**Finished Size:**

93" x 93" (2.36m x 2.36m)

**Project designed by:** Giuseppe Ribaud

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



## FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Covet	Hush	PWGG002.HUSH	4 $\frac{3}{8}$ yards (4.00m)
B	Vining	Cabernet	PWGG004.CABERNET*	1 $\frac{2}{3}$ yard (1.52m)
C	Vining	Spice	PWGG004.SPICE	$\frac{1}{2}$ yards (0.46m)
D	Vining	Verdant	PWGG004.VERDANT	$\frac{5}{8}$ yards (0.57m)
E	Entwined	Canary	PWGG005.CANARY	$\frac{1}{8}$ yards (0.11m)
F	Entwined	Winterberry	PWGG005.WINTERBERRY	$\frac{7}{8}$ yards (0.80m)
G	Stained Glass	Morning	PWGG006.MORNING	$\frac{5}{8}$ yards (0.57m)
H	Amour	Amethyst	PWGG007.AMETHYST	$\frac{5}{8}$ yards (0.57m)
I	Amour	Spice	PWGG007.SPICE	$\frac{5}{8}$ yards (0.57m)
J	Amour	Turquoise	PWGG007.TURQUOISE	$\frac{7}{8}$ yards (0.80m)
K	Flourish	Amethyst	PWGG008.AMETHYST	$\frac{5}{8}$ yards (0.57m)
L	Flourish	Emerald	PWGG008.EMERALD	$\frac{3}{4}$ yards (0.69m)
M	Flourish	Garnet	PWGG008.GARNET	$\frac{3}{4}$ yards (0.69m)
N	Tiles	Amethyst	PWGG009.AMETHYST	$\frac{3}{4}$ yards (0.69m)
O	Tiles	Carnelian	PWGG009.CARNELIAN	$\frac{1}{3}$ yards (0.30m)
P	Tiles	Emerald	PWGG009.EMERALD	$\frac{7}{8}$ yards (0.80m)
Q	Particles	Onyx	PWGG011.ONYX	$\frac{1}{2}$ yards (0.46m)

\* includes binding

## Backing (Purchased Separately)

### 44" (1.12m) wide

Vining	Spice	PWGG004.SPICE	8 $\frac{2}{3}$ yards (7.93m)
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OR

### 108" (2.74m) wide

Vining	Wisteria	QBGG001.WISTERIA	3 yards (2.74m)
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## Swatches



## ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 101" x 101" (2.57m x 2.57m) batting



## CUTTING

**WOF = Width of Fabric**

**Fabric A, cut:**

- (4) 28" x WOF; subcut
  - (4) 28" squares, then cut in half diagonally once for a total of 8 triangles
- (2) 20¼" x WOF; subcut
  - (4) 20¼" squares, then cut in half diagonally once for a total of 8 triangles

**Fabric B, cut:**

- (11) 2½" x WOF for binding
- (11) 2¼" x WOF for stripsets

**Fabric C, cut:**

- (5) 2¼" x WOF for stripsets

**Fabrics D and H, cut from each:**

- (8) 2¼" x WOF for stripsets

**Fabric E, cut:**

- (1) 2¼" x WOF for stripsets

**Fabrics F and J, cut from each:**

- (10) 2¼" x WOF for stripsets

**Fabrics G, I, and K, cut from each:**

- (7) 2¼" x WOF for stripsets

**Fabrics L, M, and N, cut from each:**

- (9) 2¼" x WOF for stripsets

**Fabric O, cut:**

- (3) 2¼" x WOF for stripsets

**Fabric P, cut:**

- (11) 2¼" x WOF for stripsets

**Fabric Q, cut:**

- (6) 2¼" x WOF for stripsets

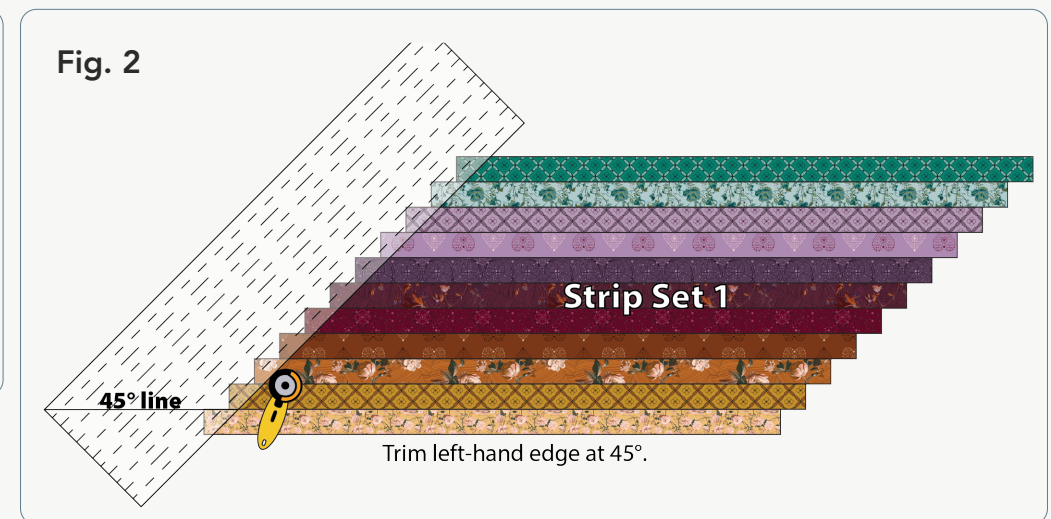
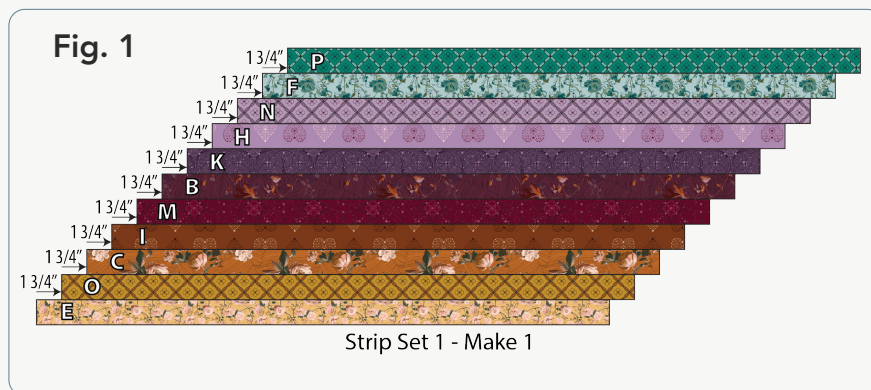
## INSTRUCTIONS

### Notes:

- Use a  $\frac{1}{4}$ " seam allowance throughout.
- Sew all pieces with right sides together and raw edges even using matching thread.
- Press open or as directed after each seam.

### Star Point Construction

- 1 Arrange (1) each **Fabrics E, O, C, I, M, B, K, H, N, F, and P**  $2\frac{1}{4}$ " x WOF strips as shown. (**Fig. 1**) Sew strips together, offsetting strips by  $1\frac{3}{4}$ ", to make (1) Strip Set 1, measuring  $19\frac{3}{4}$ " high unfinished.
- 2 Align the 45° angle line on a ruler with a long seam of the Strip Set 1. Trim the left-hand side of the strip set, making sure to trim off all selvages. (**Fig. 2**)





- 3 Align the ruler as in step 1, placing it so it covers  $2\frac{1}{4}$ " of the left diagonal edge and cut a strip  $2\frac{1}{4}$ "-wide. Repeat to cut a total of (8) of Strip 1 from Strip Set 1. (**Fig. 3**)
- 4 In the same manner as steps 1-3, make (1) each of Strip Sets 2 -11, using fabrics and placement as indicated in **Figure 4**. From the (10) additional offset strip sets, cut (8) each Strips 2-11.
- 5 Arrange (1) each Strips 1-11 as shown. (**Fig. 5**) Sew strips together into a Star Point, pinning to match seam allowances. Repeat to make a total of (8) Star Points.

Fig. 3

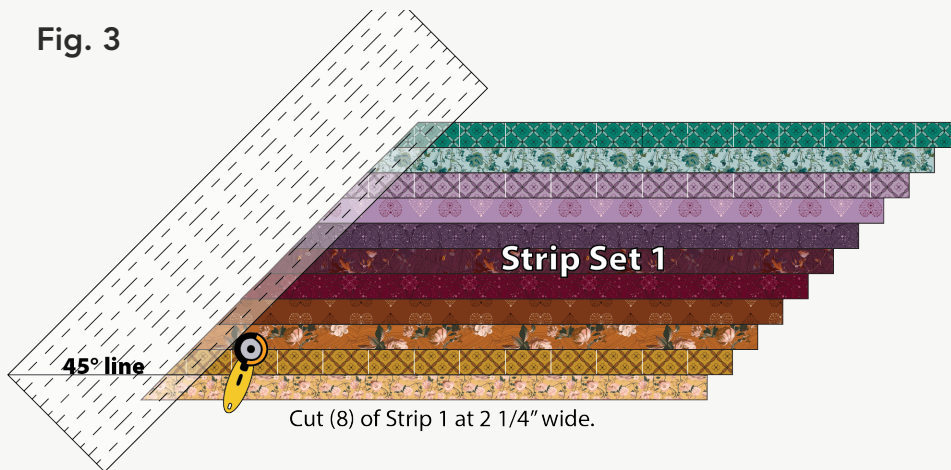
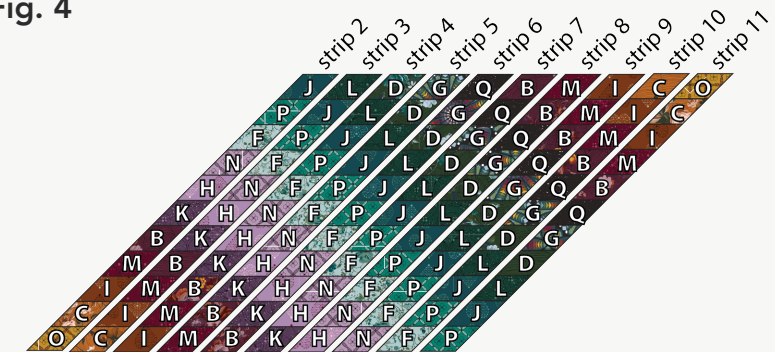
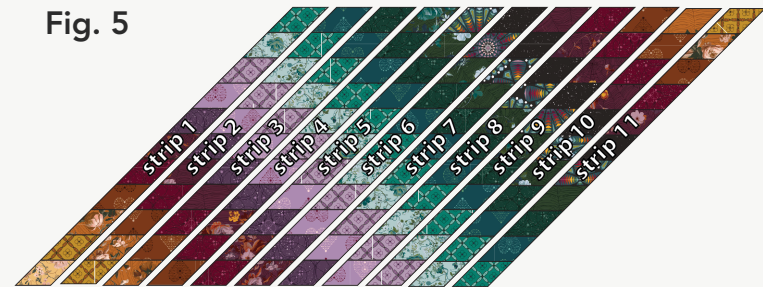


Fig. 4



Strip 2-11 - Make 1 each strip set and cut 8 Strips each.

Fig. 5



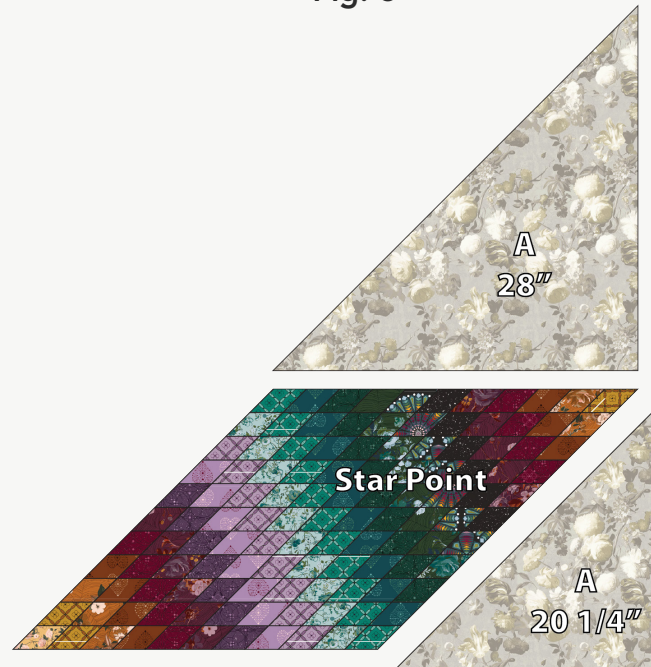
Star Point - Make 8.

## QUILT TOP ASSEMBLY

Refer to the **Quilt Layout** diagram on page 9.

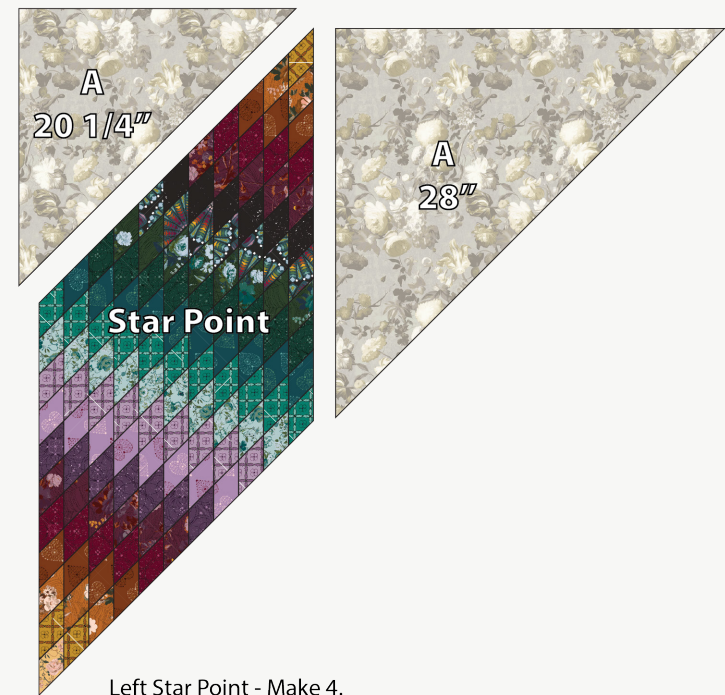
- 6** Stitch (1) each **Fabric A** 28" and 20 1/4" triangles to a Star Point as shown. (**Fig. 6**) Make a total of (4) Right Star Points.
- 7** Sew (1) each **Fabrics A** 28" and 20 1/4" triangles to a Star Point as shown. (**Fig. 7**) Make a total of (4) Left Star Points.

Fig. 6



Right Star Point - Make 4.

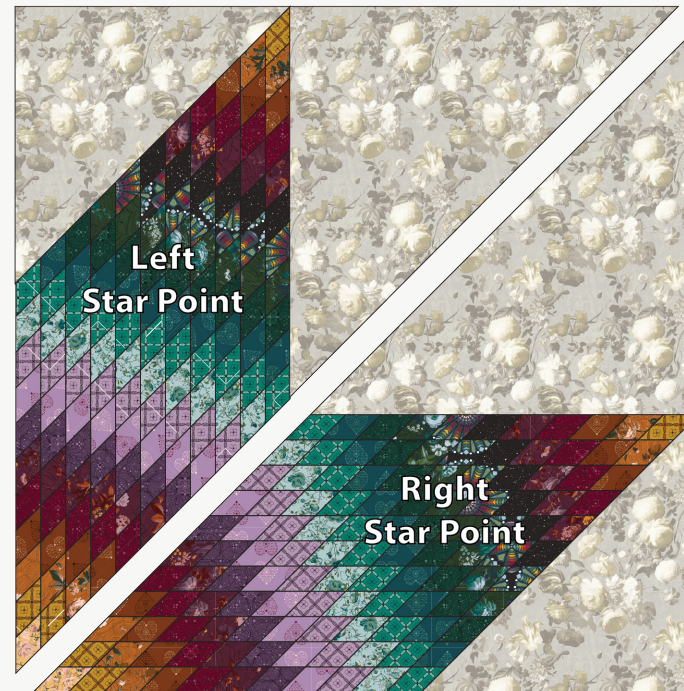
Fig. 7



Left Star Point - Make 4.

- 8 Stitch (1) each Right and Left Star Points together along their long edges. Make a total of (4) Quarter Star Sections (approximately 47" x 47" unfinished). (**Fig. 8**)
- 9 Noting **Quilt Layout** diagram, arrange 4 Quarter Star Sections in 2 rows. Stitch into rows, pressing seams in opposite directions. Sew rows together, nesting seam allowances. Trim quilt top to square up, a generous  $\frac{1}{4}$ " from the outer Star Points.

Fig. 8



Quarter Star Section - Make 4.



## FINISHING

- 10** Sew together the **Fabric B** binding strips end-to-end with diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 11** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 12** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 13** Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

