

Prismatica Quilt

Featuring Hue by Giucy Giuce and Gemini by Giucy Giuce

Pieced palette. Basic blocks surround a beautiful watercolor replica of an artist's color wheel. Create your own work of quilted art with Giucy Giuce's latest fabric collection that celebrates the act of making art.

Techniques: Fussy Cutting, Pieced

Skill Level: Intermediate

Finished Size: 70" x 70" (1.78m x 1.78m)

Finished Block Sizes:

6" x 6" (15.24cm x 15.24cm)

4" x 6" (10.16cm x 15.24cm)

3½" x 6" (8.89cm x 15.24cm)

3" x 3" (7.62cm x 7.62cm)

Project designed by: Giuseppe Ribaldo

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Color Wheel	Panel	PWGG012.PANEL	1 Panel
B Gemini	Diamond	PWGG020.DIAMOND	4½ yard (4.11m)
C Streaks	Xray	PWGG015.XRAY*	¾ yard (0.69m)
D Hues	Polychrome	PWGG013.POLYCHROME	¾ yard (0.34m)
E Splotches	Polychrome	PWGG014.POLYCHROME	¾ yard (0.34m)
F Rorschach	Storm	PWGG016.STORM	⅛ yard (0.11m)
G Rorschach	Persimmon	PWGG016.PERSIMMON	⅛ yard (0.11m)
H Rorschach	Violet	PWGG016.VIOLET	⅛ yard (0.11m)
I Geo	Indigo	PWGG018.INDIGO	⅛ yard (0.11m)
J Brushstrokes	TrueBlue	PWGG017.TRUEBLUE	⅛ yard (0.11m)
K Geo	Lime	PWGG018.LIME	⅛ yard (0.11m)
L Geo	Cherry	PWGG018.CHERRY	⅛ yard (0.11m)
M Drops	Peacock	PWGG019.PEACOCK	⅛ yard (0.11m)
N Drops	Canary	PWGG019.CANARY	⅛ yard (0.11m)
O Drops	Stone	PWGG019.STONE	⅛ yard (0.11m)
P Drops	Whisper	PWGG019.WHISPER	⅛ yard (0.11m)
Q Brushstrokes	Stone	PWGG017.STONE	⅛ yard (0.11m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Splotches Polychrome PWGG014.POLYCHROME 4½ yard (4.11m)

OR

108" (2.74m) wide

Prismatic Polychrome QBGG002.POLYCHROME 2⅓ yard (2.13m)

Swatches



ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 78" x 78" (1.98m x 1.98m) batting

CUTTING

WOF = Width of Fabric; LOF = Length of Fabric

Note: Cut pieces in order given to make best use of fabric. Label cut pieces with fabric letter identifier for easier piecing. Refer to the **Fabric B Fussy Cutting Diagram** (right) for cutting the **Fabric B** pieces.

Fabric A, fussy cut:

(1) 34½" square, centering the color wheel in the square

Fabric B, fussy cut:

(2) 6½" x LOF, centering the LOF pieces on the meandering line where the white and gray tones meet, for the inner mitered borders; subcut(4) inner borders, each 6½" x 63"

From the remaining **gray** areas of the yardage, cut:

(7) 3½" x WOF; subcut

(4) 3½" squares

(40) 3½" x 1½" rectangles for H Blocks

(8) 3½" x 1" rectangles

(13) 1½" x WOF; subcut

(116) 1½" squares for Plus and H blocks

From the remaining **white** areas of the yardage, cut:

(2) 3½" x LOF; subcut(2) 3½" x 70½" top/bottom borders, and (2) 3½" x 64½" side borders

(16) 6½" x 2" rectangles for row-end Outer Border Blocks

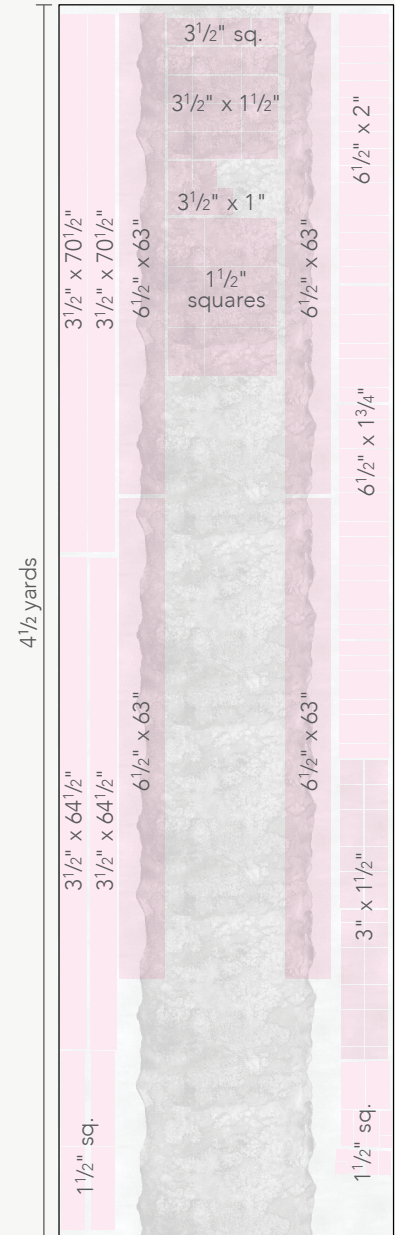
(32) 6½" x 1¾" rectangles for Outer Border Blocks

(48) 3" x 1½" rectangles for row-end and Outer Border Blocks

(96) 1½" squares for Unequal Nine-patch Blocks

continued on page 4...

Fabric B Fussy Cutting Diagram



CUTTING *(continued...)*

Fabric C, cut:

(8) 2½" x WOF for binding

Fabrics D and E, cut from each:

(2) 4½" x WOF; subcut

(12) 4½" squares for Unequal Nine-patch Blocks

Fabric F, cut:

(2) 1½" x WOF; subcut

(6) 3½" x 1½" rectangles for Plus Blocks

(36) 1½" squares for Plus and row-end Outer Border Blocks

Fabrics G, H, I, J and K, cut from each:

(2) 1½" x WOF; subcut

(12) 1½" x 4½" rectangles for Unequal Nine-patch Blocks

(6) 1½" squares for H Blocks

Fabric L and M, cut from each:

(2) 1½" x WOF; subcut

(12) 1½" x 4½" rectangles for Unequal Nine-patch Blocks

(4) 1½" squares for H Blocks

Fabric N, cut:

(2) 1½" x WOF; subcut

(12) 1½" x 4½" rectangles for Unequal Nine-patch Blocks

(2) 1½" squares for H Blocks

Fabrics O—Q, cut from each:

(6) 3½" x 1½" rectangles for Plus Blocks

(12) 1½" squares for Plus Blocks

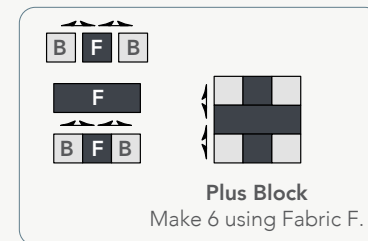
INSTRUCTIONS

All seam allowances are ¼" and pieces are sewn right sides together. Press after each seam.

Make the Plus Blocks

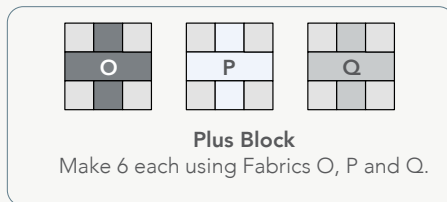
- 1 Arrange (4) 1½" gray **Fabric B** squares, (2) 1½" **Fabric F** squares, and (1) 3½" x 1½" **Fabric F** rectangle as shown (**Fig. 1**). Sew the three squares in the top and bottom rows together along adjacent edges. Press. Sew the pieced top and bottom rows to opposite sides of the rectangle. Press. Repeat to make a total of (6) **Fabric F** Plus Blocks.

Fig. 1



- 2** Repeat step 1, substituting **Fabrics O, P** and **Q** squares and rectangles for the **Fabric F** elements to make (6) each **Fabric O, P** and **Q** Plus Blocks (**Fig. 2**).

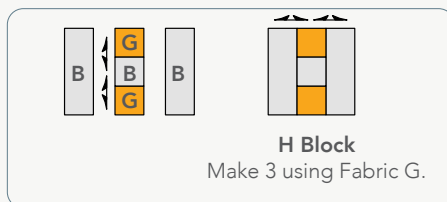
Fig. 2



Make the H Blocks

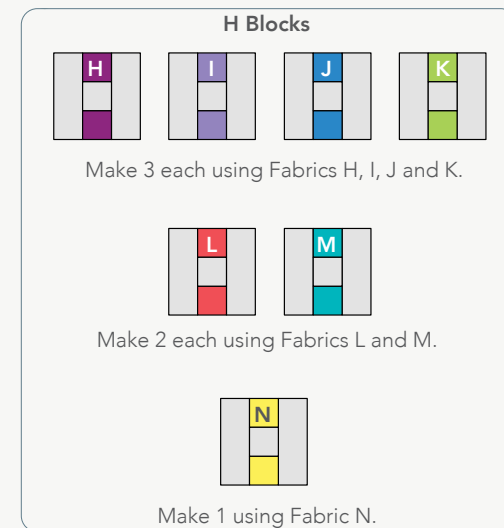
- 3** Arrange (2) $3\frac{1}{2}$ " x $1\frac{1}{2}$ " gray **Fabric B** rectangles, (1) $1\frac{1}{2}$ " gray **Fabric B** square and (2) **Fabric G** squares as shown (**Fig. 3**). Sew the squares together along adjacent edges. Press. Sew **Fabric B** rectangles to opposite sides of the pieced unit. Press. Make a total of (3) **Fabric G** H Blocks.

Fig. 3



- 4** Repeat step 3, substituting **Fabric H, I, J, K, L, M** and **N** squares for the **Fabric G** squares to make (3) each **Fabric H, I, J,** and **K** H Blocks, (2) each **Fabrics L** and **M** H Blocks, and (1) **Fabric N** H Block (**Fig. 4**).

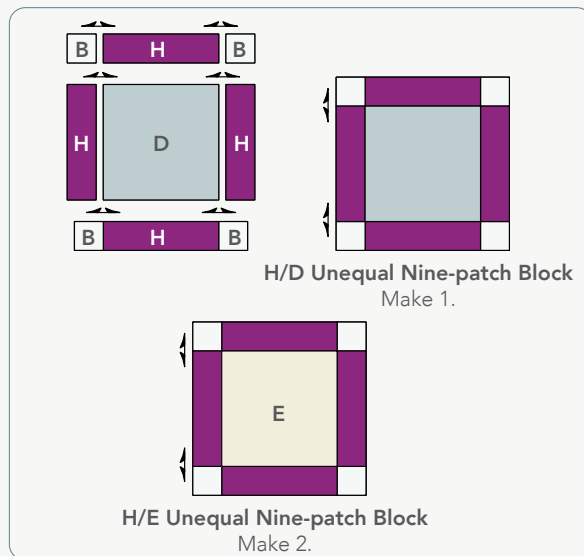
Fig. 4



Make the Unequal Nine-patch Blocks

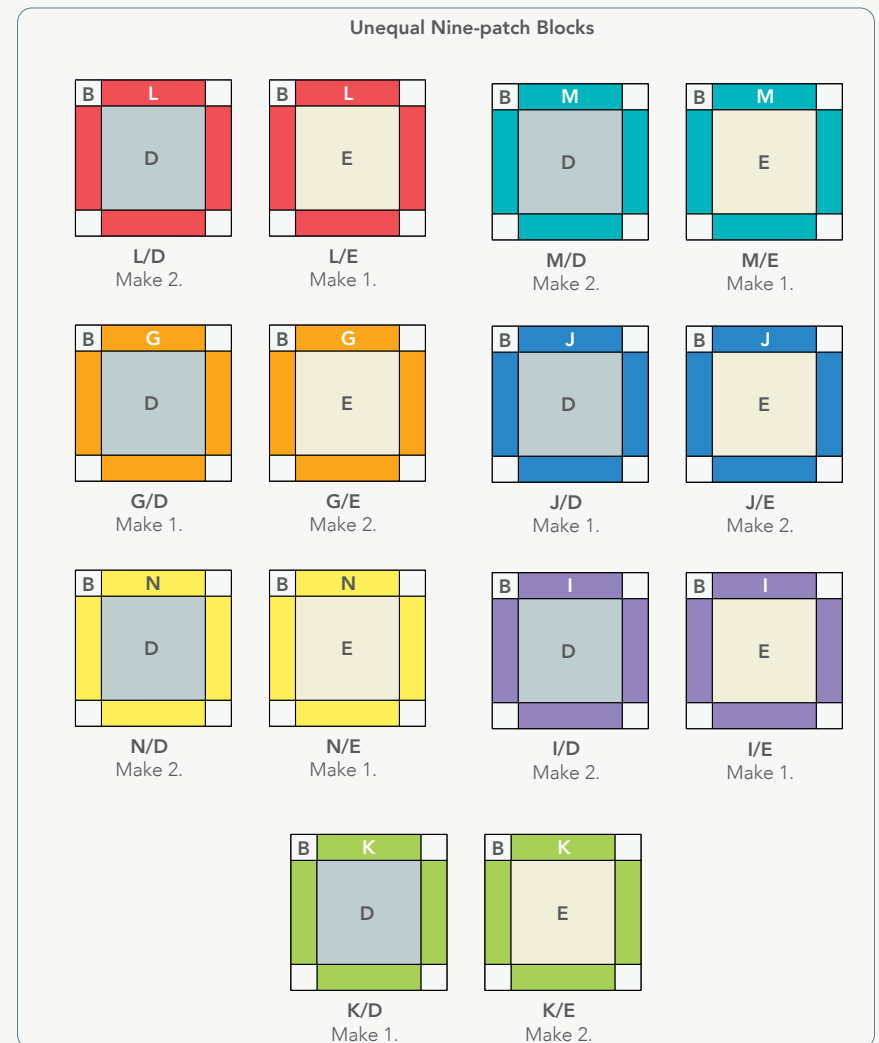
- 5** Arrange (4) 1½" white **Fabric B** squares, (4) 4½" x 1½" **Fabric H** rectangles and (1) 4½" **Fabric D** square as shown (**Fig. 5**). Sew the squares and rectangles in each row together along adjacent edges. Press. Sew the rows together along adjacent edges to make one H/D Unequal Nine-patch Block. Press. Repeat, substituting a 4½" **Fabric E** square for the **Fabric D** square. Make a total of (2) H/E Unequal Nine-patch Blocks.

Fig. 5



- 6** Repeat step 5 to make additional Unequal Nine-patch Blocks in the fabric combinations and quantities shown (**Fig. 6**).

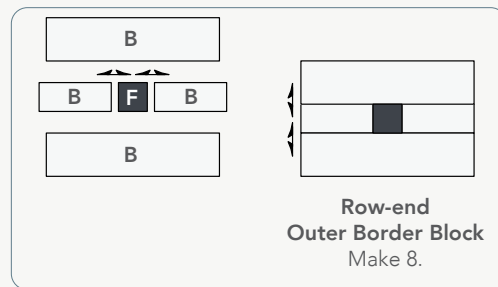
Fig. 6



Make the Outer Border Blocks

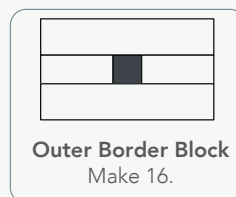
- 7** Arrange (2) $6\frac{1}{2}$ " x 2" **Fabric B** rectangles, (2) 3" x $1\frac{1}{2}$ " **Fabric B** rectangles and (1) $1\frac{1}{2}$ " **Fabric F** square in three rows, as shown (**Fig. 7**). Sew the 3" x $1\frac{1}{2}$ " **Fabric B** rectangles and **Fabric F** square in the center row together along adjacent edges. Press. Sew $6\frac{1}{2}$ " x 2" **Fabric B** rectangle to opposite sides of the center row. Press. Make a total of (8) row-end Outer Border Blocks.

Fig. 7



- 8** Repeat step 7, substituting $6\frac{1}{2}$ " x $1\frac{3}{4}$ " **Fabric B** rectangles for $6\frac{1}{2}$ " x 2" **Fabric B** rectangles (**Fig. 8**). Make a total of (16) Outer Border Blocks.

Fig. 8



QUILT TOP ASSEMBLY

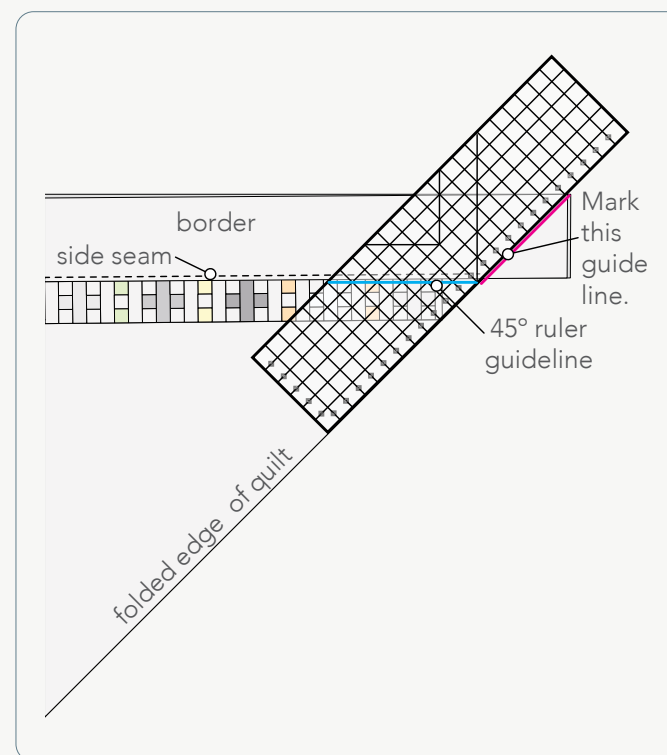
- 9** Referring to the **Quilt Layout** diagram (page 10) for fabric placement and block orientation, arrange the Plus and **H** Blocks in a border around the perimeter of the $34\frac{1}{2}$ " **Fabric A** square. Note that the color placement of the **H** Blocks loosely follows the color placement in the **Fabric A** square. Sew the blocks together along adjacent edges to make four rows. Press. Sew $3\frac{1}{2}$ " x 1" **Fabric B** rectangles to both short ends of each row. Press.
- 10** Sew the two step 9 side rows to the left and right sides of the **Fabric A** square. Press. Sew a $3\frac{1}{2}$ " **Fabric B** square to both short ends of the two top/bottom rows. Press. Sew one row to the upper edge, and the other to the lower edge of the **Fabric A** square. Press.

11 Fold the quilt top in half horizontally to find the horizontal center on either side of the quilt top. Gently finger-press the fold along the raw edge, then unfold the quilt top and place a pin at the finger-pressed crease on both sides of the quilt top. Repeat, folding the quilt top in half vertically to find the centers along the top and bottom edges of the quilt top. In the same manner, fold and find the center of each 6½" x 63" **Fabric B** inner border. Mark with a pin at the finger-pressed crease along the grey edge of each border. Matching pin-marked center points, and with right sides together, pin and then sew one border to each side of the quilt top, backstitching ¼" from each end of the seam. Do NOT sew into the seam allowance. Note that the borders will extend beyond the edges of the quilt center on each end. Do NOT trim the excess border length. Press the seam allowances toward the borders.

12 Miter the border corners by diagonally folding the quilt center, right sides together, with the border seams on top of each other and the seam allowances nested together. Temporarily push the seam allowances toward the quilt center to keep them out of the seam line. Align a rotary cutting ruler with the folded edge of the quilt center, placing the ruler's 45° guideline on the border's seamline (**Fig. 9**). Draw a guideline from the quilt center's corner to the outer border edge. Pin the strips together and sew

directly on the guideline, from the corner to the outer border edge. Unfold the quilt and check to make sure the borders and corner lie flat, then trim the excess border fabric, leaving a ¼" seam allowance. Press. Repeat to miter the remaining corners of the quilt top.

Fig. 9



- 13** Referring to the **Quilt Layout** diagram (page 10) again for fabric placement and block orientation, arrange (5) Unequal Nine-patch and (4) Outer Border Blocks in a single row along each side of the quilt center. Place a row-end Outer Border Block at the end of each row. Sew the blocks together along adjacent edges to make 4 rows. Press.
- 14** Sew the side block borders to the left and right sides of the quilt center. Press.
- 15** Referring to the **Quilt Layout** diagram (page 10), sew one Unequal Nine-patch Block to each end of the top and bottom block borders. Press. Sew the top block border to the upper edge, and the bottom block border to the lower edge of the quilt center. Press.
- 16** Sew the 3½" x 64½" **Fabric B** side borders to the left and right sides of the quilt center. Press the seam allowances toward the borders. Sew a 3½" x 70½" **Fabric B** top/bottom border to the upper edge, and the other to the lower edge, of the quilt center to complete the quilt top. Press the seam allowances toward the borders.

FINISHING

- 17** Sew together the 2½"-wide **Fabric C** binding strips end to end. Press the seams open. Press the binding strip in half wrong sides together.
- 18** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- 19** Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 20** Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

