



Free Spirit 

Tchotchkes Quilt

**Featuring Tchotchkes
by Giucy Giuce**

Techniques: Pieced and Templates

Skill Level: Advanced Beginner

Finished Size: 65" x 75" (1.65 m x 1.91 m)

Finished Block Size:

Center Block: 25" (63.50 cm) square,

Flying Geese: 2½" x 5" (6.35 cm x 12.7 cm)

Project designed by: Giuseppe Ribaudò

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

* For best results, we recommend **NOT** prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.

Design	Color	Item ID	Yardage
A Scrappy	Particolored	PWGG022.PARTICOLORED	1 $\frac{5}{8}$ yards (1.49 m)
B Sampler Stripe	Particolored	PWGG023.PARTICOLORED	3 $\frac{1}{8}$ yards (2.86 m)
C Spot	Peachy	PWGG024.PEACHY	$\frac{1}{4}$ yard (0.23 m)
D Dottie	Aquamarine	PWGG025.AQUAMARINE	$\frac{1}{4}$ yard (0.23 m)
E Dottie	Mulberry	PWGG025.MULBERRY	$\frac{1}{4}$ yard (0.23 m)
F Caterpillar	GoldenHour	PWGG026.GOLDENHOUR	$\frac{1}{4}$ yard (0.23 m)
G Halfsies	Kelp	PWGG027.KELP	$\frac{1}{4}$ yard (0.23 m)
H Halfsies	Night	PWGG027.NIGHT	$\frac{1}{4}$ yard (0.23 m)
I Tilt	DarkTeal	PWGG028.DARKTEAL	$\frac{1}{4}$ yard (0.23 m)
J Eddy	Cobalt	PWGG029.COBALT	$\frac{1}{4}$ yard (0.23 m)
K Impasse	Orchid	PWGG030.ORCHID	$\frac{1}{4}$ yard (0.23 m)
L Particles	Blanc	PWGG011.BLANC	1 $\frac{3}{8}$ yards (1.26 m)
M Particles	Blush	PWGG011.BLUSH	1 $\frac{1}{4}$ yards (1.14 m)
N Particles	Grapefruit	PWGG011.GRAPEFRUIT	$\frac{3}{8}$ yard (0.34 m)
O Particles	ShockingPink	PWGG011.SHOCKINGPINK	$\frac{3}{8}$ yard (0.34 m)

continued...

Swatches



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
P Particles	Rusty	PWGG011.RUSTY	¼ yard (0.23 m)
Q Particles	Brass	PWGG011.BRASS	¼ yard (0.23 m)
R Particles	Drab	PWGG011.DRAB	¼ yard (0.23 m)
S Particles	Midnight	PWGG011.MIDNIGHT	F8
T Particles	BabyBlue	PWGG011.BABYBLUE	¼ yard (0.23 m)
U Particles	DeepPlum	PWGG011.DEEPPLUM	¼ yard (0.23 m)
V Particles	Pitch	PWGG011.PITCH*	⅔ yard (0.61 m)

* includes binding

Backing (Purchased Separately)

44" (1.12 m) wide

Halfies	Night	PWGG027.NIGHT	4 yards (3.66 m)
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OR

108" (2.74 m) wide

Block Party	Cobalt	QBGG003.COBALE	2 yards (1.83 m)
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ADDITIONAL REQUIREMENTS

- 73" x 83" (1.85 m x 2.11 m) batting
- 100% cotton thread in a color to match
- EZ Quilting Tri-Recs Ruler or Template Plastic

CUTTING

WOF = Width of Fabric, LOF = Length of Fabric, HSTs = Half Square Triangles, QSTs = Quarter Square Triangles

Triangles 1 and 2

Triangles 1 and 2 can be cut using the templates provided or the EZ Quilting Tri-Recs Ruler. Follow the **Triangle 1 and 2 Cutting Guide** and the instructions below to cut the Triangles. *Handle cut pieces gently so as not to distort the bias edges.*

If using the templates provided: Print out the Triangle 1 and 2 templates (page 32). Trace Triangle templates onto template plastic and cut on the outside lines. To sub-cut fabric pieces from strips, fold the strips in half, wrong sides together, matching selvages. Place the templates, right side up, on the right side of the strip of fabric, aligning bottom edge with the bottom of the strip and cut out. Cutting the Triangle 1 template this way will result in (1) Left and (1) Right facing Triangle 1. Cutting the Triangle 2 template this way will result in (2) Triangle 2. Rotate the templates 180°, lining up the diagonal edge with the cut end and cut the next triangles. Continue rotating the templates, cutting along the strip until the required number of Triangles are cut.

If using EZ Quilting Tri-Recs Ruler: Cut Left and Right Triangle 1 using the Recs Tool, and Triangle 2 using the Tri Tool following the template instructions above, lining up the 5½" line with the bottom edge of the strip.

Fussy Cutting Border Pieces

Fussy cutting yardage diagrams have been provided for cutting fabric pieces for the quilt. The yardages received are cut straight from the bolt and the beginning and ending points of the repeat will differ from the diagrams. There has been extra yardage allowed in the fabric requirements to ensure that all the fussy cut pieces can be cut no matter where the print repeat begins. Fussy cut borders are cut at 5½" for a 5" finished border. The printed stripes may be less than 5" wide due to the fabric printing process; if so, center the border strips on the required stripe when cutting (some of the next stripe may be seen in the quilt top).

Label cut pieces with fabric or border name as cut for easier piecing.

HST Units

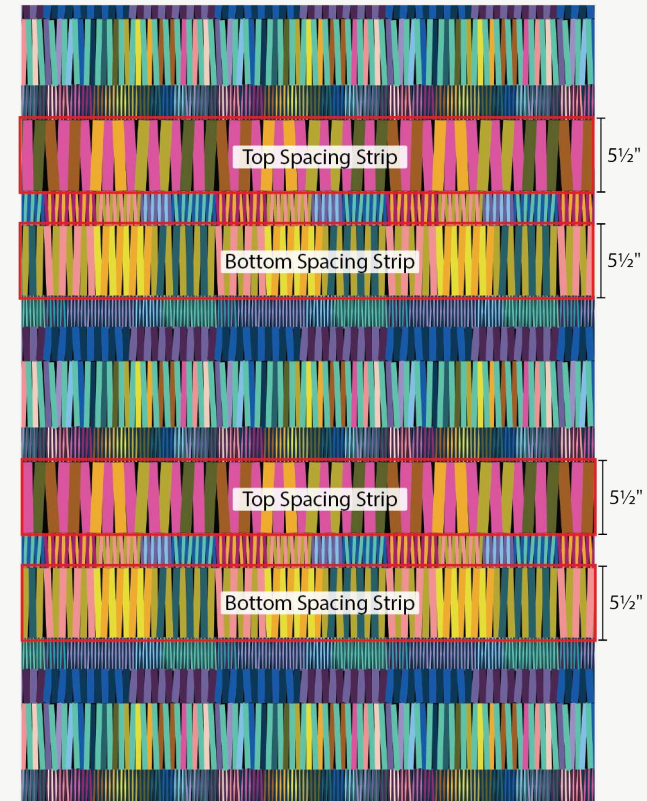
HST Units are made two at a time with a finished size of $2\frac{1}{2}$ " (3" including seam allowances). If you prefer to cut your squares oversized and trim off more when squaring up, you may wish to increase the cut size of all the $3\frac{3}{8}$ " squares to your preferred size.

Fabric A, fussy cut:

(2) $5\frac{1}{2}$ " x WOF, centered over the predominantly dark pink/green wide stripe for the Top Spacing Strip

(2) $5\frac{1}{2}$ " x WOF, centered over the yellow/orange narrow stripe for the Bottom Spacing Strip

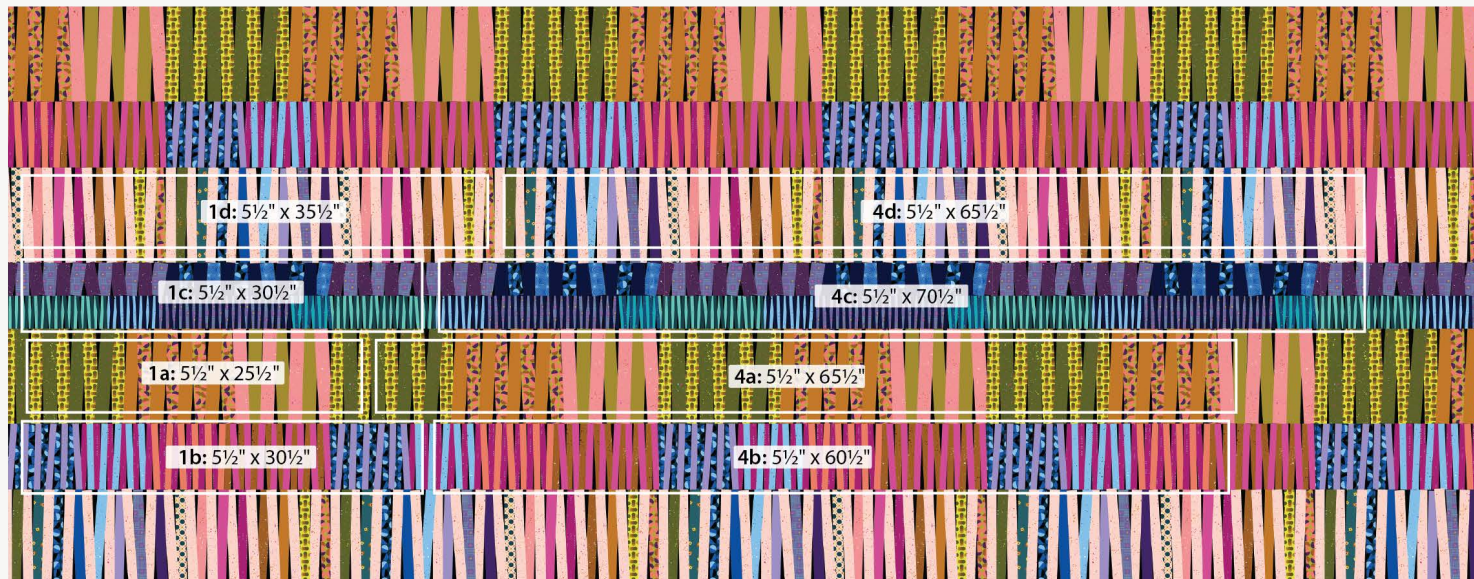
Fabric A Cutting Diagram



Fabric B, fussy cut:

- (1) 5½" x LOF, centered over the two dark blue/purple stripes; subcut
 - (1) 5½" x 70½" for Border 4c
 - (1) 5½" x 30½" for Border 1c
- (1) 5½" x LOF, centered over the yellow/orange/olive stripe; subcut
 - (1) 5½" x 65½" for Border 4a
 - (1) 5½" x 25½" for Border 1a
- (1) 5½" x LOF, centered over the pink/blue stripe; subcut
 - (1) 5½" x 60½" for Border 4b
 - (1) 5½" x 30½" for Border 1b
- (1) 5½" x LOF, centered over the light pink/rainbow stripe; subcut
 - (1) 5½" x 65½" for Border 4d
 - (1) 5½" x 35½" for Border 1d

Fabric B Cutting Diagram



Fabric C, cut:

- (1) 6¼" x WOF; subcut
- (2) 6¼" squares, then cut only (1) on both diagonals into
- (4) QSTs
- (2) each Left and Right Triangle 1

Fabric D, cut:

- (1) 6¼" x WOF; subcut
- (2) 6¼" squares, then cut only (1) on both diagonals into
- (4) QSTs

Fabrics E, G, J and R, cut from each:

- (1) 6¼" x WOF; subcut
- (1) 6¼" square
- (2) each Left and Right Triangle 1

Fabrics F, P and Q, cut from each:

- (1) 6¼" x WOF; subcut
- (1) 6¼" square
- (2) each Left and Right Triangle 1
- (2) 3¾" squares

Fabric H, cut:

- (1) 6¼" x WOF; subcut
- (2) 6¼" squares
- (2) each Left and Right Triangle 1

Fabric I, cut:

- (1) 6¼" x WOF; subcut
- (1) 6¼" square,
- (1) 5½" square
- (2) each Left and Right Triangle 1

Fabric K, cut:

- (1) 6¼" x WOF; subcut
- (2) 6¼" squares

Fabric L, cut:

- (1) 6¼" x WOF; subcut
- (3) 6¼" squares, cut on both diagonals into (12) QSTs
- (1) 5½" x WOF; subcut
- (4) 5½" squares
- (7) 3¾" x WOF; subcut
- (7) 3¾" squares
- (2) 3" x WOF; subcut
- (20) 3" squares

Fabric M, cut:

- (1) 6¼" x WOF; subcut
 - (3) 6¼" squares, cut on both diagonals into (12) QSTs
 - (4) 3" squares
- (5) 5½" x WOF; subcut
 - (4) 5½" squares
 - (4) Triangle 2
 - (24) each Left and Right Triangle 1
- (1) 3¾" x WOF; subcut
 - (8) 3¾" squares

Fabric N, cut:

- (1) 6¼" x WOF; subcut
 - (1) 6¼" square
 - (2) each Left and Right Triangle 1
 - (2) 3¾" squares
- (2) 3" x WOF; subcut
 - (8) 3" x 8" rectangles

Fabric O, cut:

- (1) 6¼" x WOF; subcut
 - (1) 6¼" square
 - (2) 3¾" squares
- (1) 5½" x WOF; subcut
 - (8) 3" x 5½" rectangles
 - (2) each Left and Right Triangle 1

Fabric S, cut:

- (1) 5½" x 21"; subcut
 - (2) each Left and Right Triangle 1

Fabric T, cut:

- (1) 6¼" x WOF; subcut
 - (3) 6¼" squares
 - (2) each Left and Right Triangle 1

Fabric U, cut:

- (1) 6¼" x WOF; subcut
 - (1) 6¼" square
 - (6) 3¾" squares

Fabric V, cut:

- (8) 2½" x WOF for binding

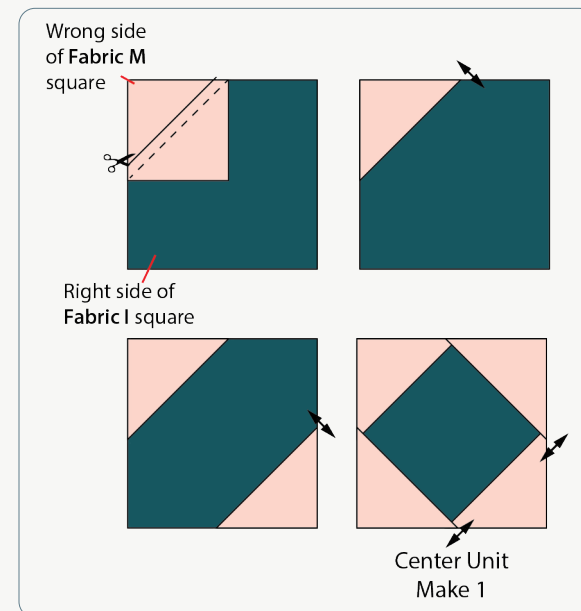
INSTRUCTIONS

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowance as indicated in the diagrams unless otherwise stated.

QUILT CENTER

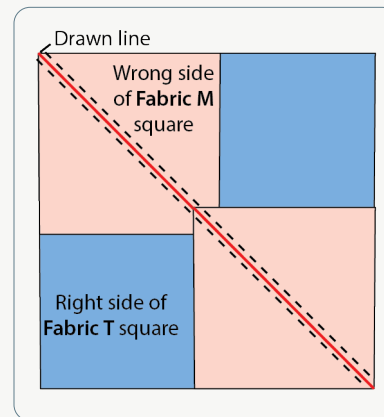
- 1 Select the $5\frac{1}{2}$ " **Fabric I** square and (4) 3" **Fabric M** squares. On the wrong side of each 3" square draw a line from corner to corner on one diagonal.
- 2 Place (1) 3" **Fabric M** square, right sides together, on the upper left corner of the $5\frac{1}{2}$ " **Fabric I** square, with the line running across the corner. Sew along the drawn line (**Fig. 1**). Trim a $\frac{1}{4}$ " seam allowance above the line and press the seam open. Repeat this process to sew a second 3" square to the lower right corner of the $5\frac{1}{2}$ " square. Repeat to sew 3" squares to the remaining corners of the $5\frac{1}{2}$ " square to complete the Center Unit ($5\frac{1}{2}$ " square).
- 3 Select (1) $6\frac{1}{4}$ " **Fabric T** and (4) $3\frac{3}{8}$ " **Fabric M** squares. On the wrong side of each $3\frac{3}{8}$ " square draw a line from corner to corner on one diagonal.

Figure 1



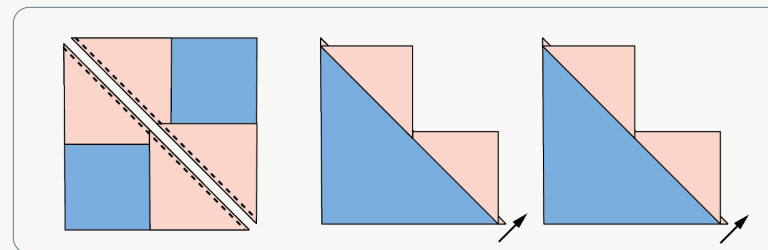
- 4** Place (1) $3\frac{3}{8}$ " **Fabric M** square, right sides together, on the upper left corner of the $6\frac{1}{4}$ " **Fabric T** square, with the line running along the diagonal as shown. Place a second $3\frac{3}{8}$ " **Fabric M** square on the lower right corner in the same manner. The $3\frac{3}{8}$ " squares will overlap in the center. Sew $\frac{1}{4}$ " on each side of the drawn lines (**Fig. 2**).

Figure 2



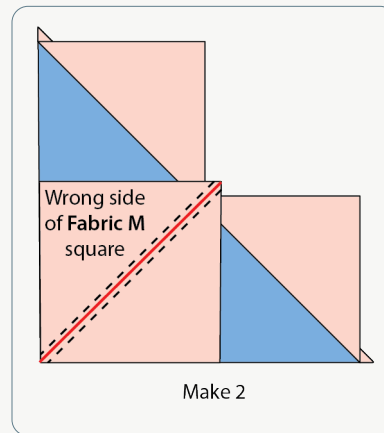
- 5** Cut on the drawn line and press the **Fabric M** triangles away from the center of the (2) units (**Fig. 3**).

Figure 3



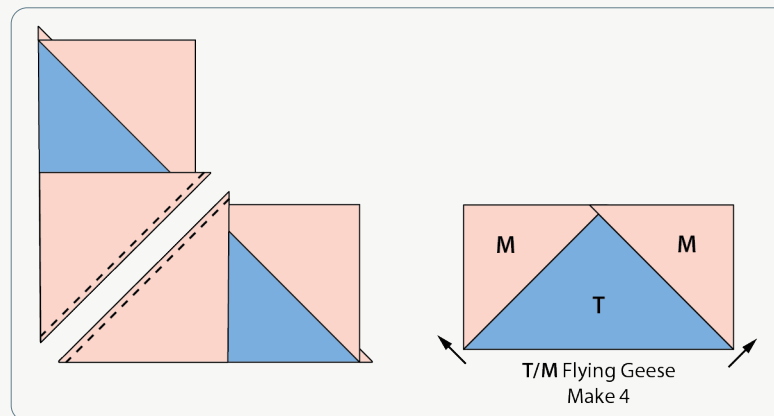
- 6** Place (1) $3\frac{3}{8}$ " **Fabric M** square, right sides together, on the corner of (1) unit. Sew $\frac{1}{4}$ " on each side of the drawn line (**Fig. 4**). Repeat with the second unit.

Figure 4



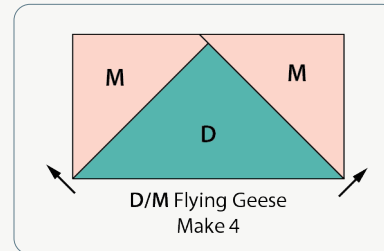
- 7** Cut on the drawn lines and press the **Fabric M** triangles away from the center to complete (4) T/M Flying Geese ($5\frac{1}{2}$ " x 3"). (**Fig. 5**)

Figure 5



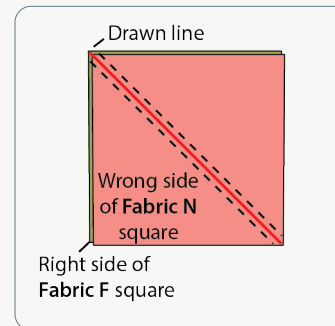
- 8 Repeat steps 3-7 instead using (1) $6\frac{1}{4}$ " **Fabric D** square to make (4) **D/M** Flying Geese (**Fig. 6**).

Figure 6



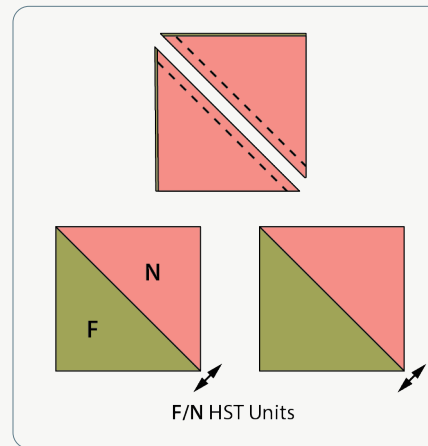
- 9 Select (1) each $3\frac{3}{8}$ " **Fabric F** and **N** squares. On the wrong side of the **Fabric N** square draw a line from corner to corner on one diagonal. Place the squares right sides together, matching the edges. Sew $\frac{1}{4}$ " on each side of the drawn line (**Fig. 7a**).

Figure 7a



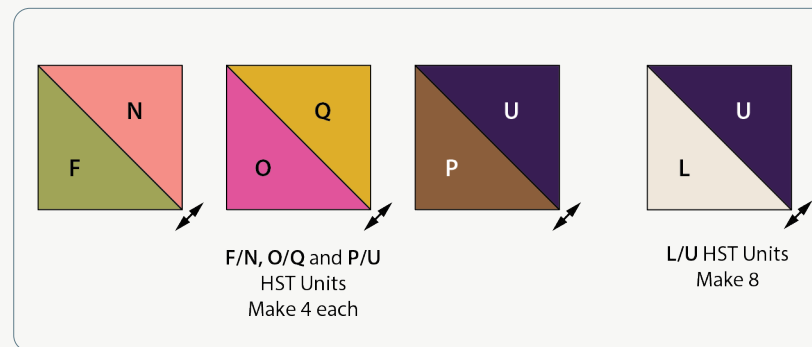
- 10** Cut on the drawn line and press the seams open to complete (2) **F/N** HST (Half Square Triangle) Units (3" square) (**Fig. 7b**).

Figure 7b



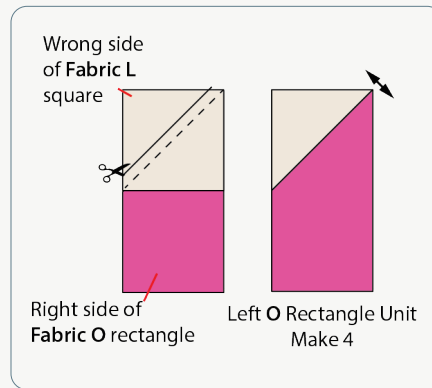
- 11** Repeat steps 9 to 10 make a total of (4) HST Units each in fabric combinations **F/N**, **O/Q** and **P/U** and (8) **L/U** HST Units (**Fig. 8**).

Figure 8



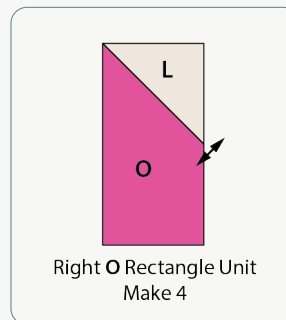
- 12** Select (4) 3" x 5½" **Fabric O** rectangles and (4) 3" **Fabric L** squares. On the wrong side of each 3" square draw a line from corner to corner on one diagonal. Place (1) 3" **Fabric L** square, right sides together, on the upper left corner of the 3" x 5½" **Fabric O** rectangle, with the line running across the corner as shown. Sew along the drawn line. Trim a ¼" seam allowance above the line and press the seam open (**Fig. 9**). Repeat to make a total of (4) Left **O** Rectangle Units (3" x 5½").

Figure 9



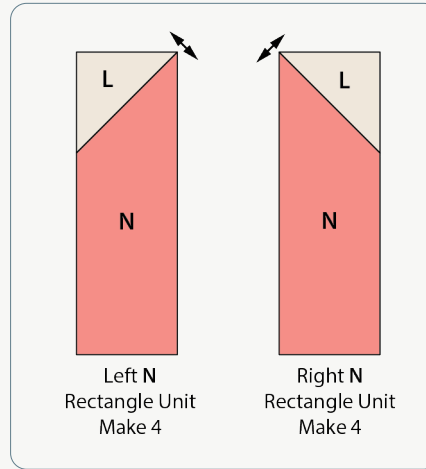
- 13** Repeat step 12, placing the **Fabric L** square with the line on the upper right corner to make (4) Right **O** Rectangle Units (3" x 5½") (**Fig. 10**).

Figure 10



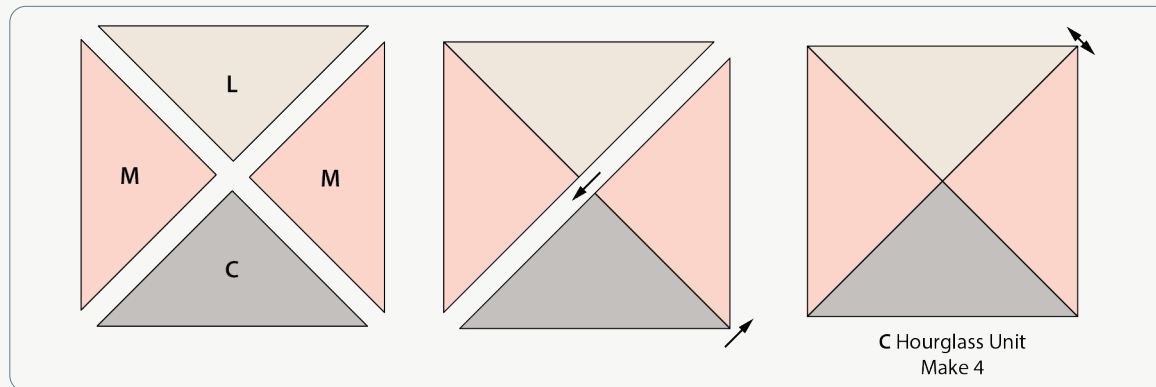
- 14** Repeat steps 12 and 13 instead using 3" x 8" **Fabric N** rectangles to make (4) each Left **N** and Right **N** Rectangle Units (3" x 8") (Fig. 11).

Figure 11



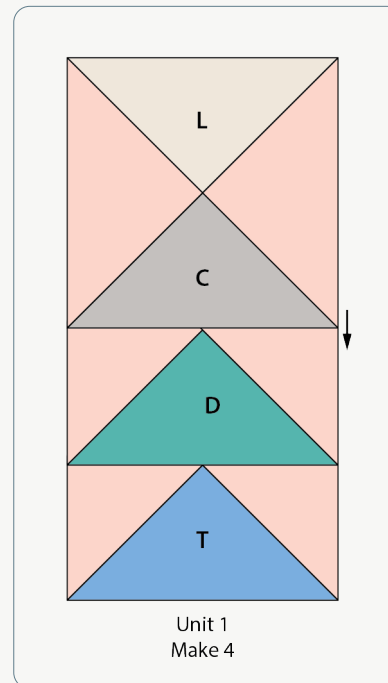
- 15** Select (1) **Fabric C**, (1) **Fabric L** and (2) **Fabric M** QSTs and lay out as shown (Fig. 12). Sew the QSTs together in pairs. Sew the pairs together to complete (1) **C** Hourglass Unit (5½" square). Repeat to make (4) **C** Hourglass Units.

Figure 12



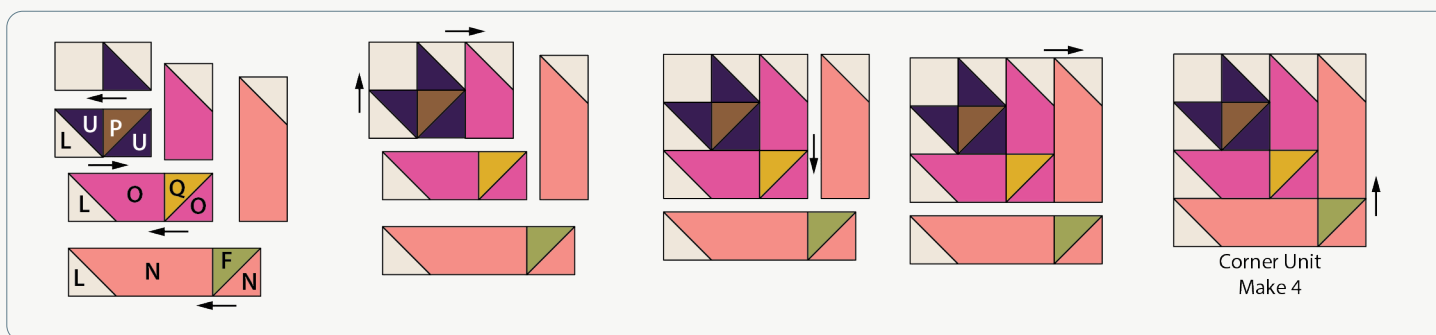
- 16** Lay out (1) each **T/M** and **D/M** Flying Geese and (1) **C** Hourglass Unit in a column as shown. Sew together to make Unit 1 (5½" x 10½"). Repeat to make a total of (4) (**Fig. 13**).

Figure 13



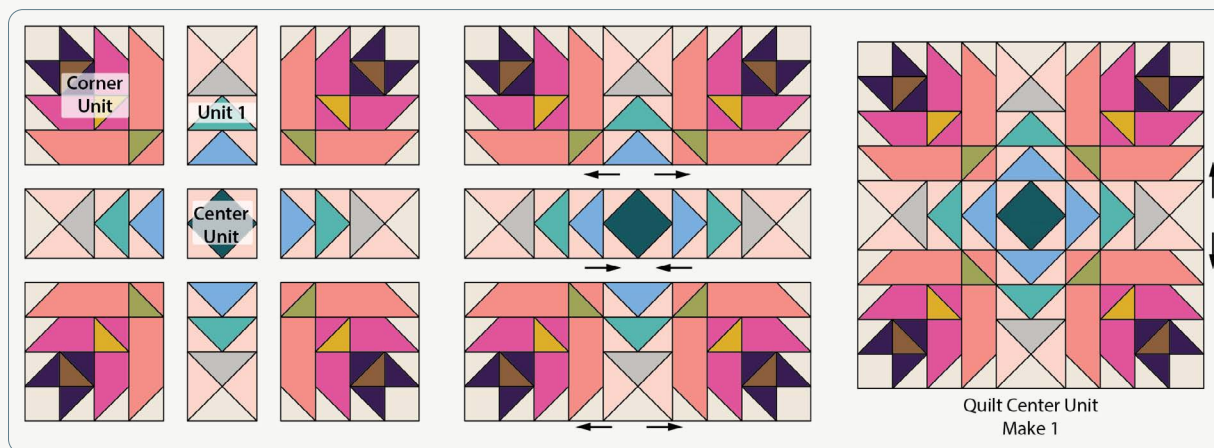
- 17** Select (1) 3" **Fabric L** square, (1) each **P/U**, **Q/O**, and **F/N** HST Units, (2) **L/U** HST Units, and (1) each Left and Right **O** and **N** Rectangle Units. Arrange them around the **Fabric L** square as shown, noting orientation (**Fig. 14**). Sew HST Units to the adjacent elements as shown. Continue joining elements horizontally and then vertically, until all units are joined, to complete (1) Corner Unit (10½" square). Repeat to make a total of (4) Corner Units.

Figure 14



- 18** Lay out the (4) Corner Units, (4) Unit 1 and (1) Center Unit in (3) rows of (3) units (**Fig. 15**). Sew the units together into rows. Sew the rows together to complete the Quilt Center (25½" square).

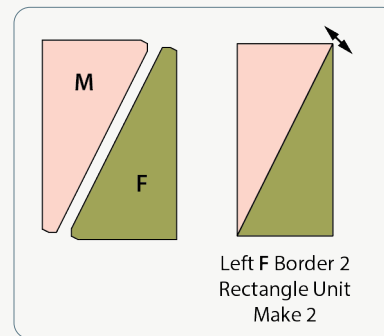
Figure 15



Border 2

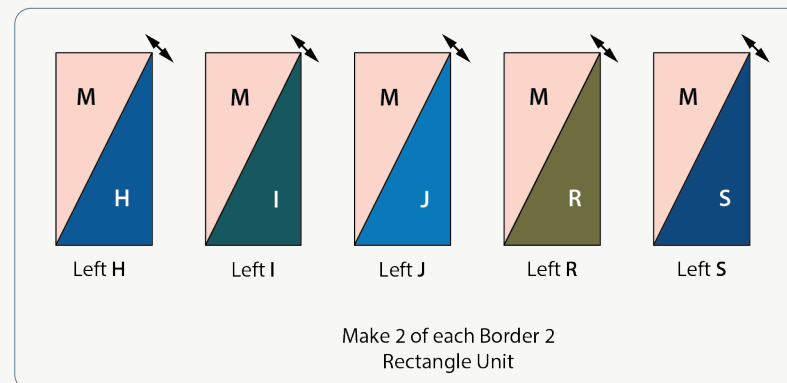
- 19** Sew together (1) each **Fabric F** and **Fabric M** Left Triangle 1 along the diagonal edge (**Fig. 16**). Repeat to make a total of (2) Left **F** Border 2 Rectangle Units (3" x 5½").

Figure 16



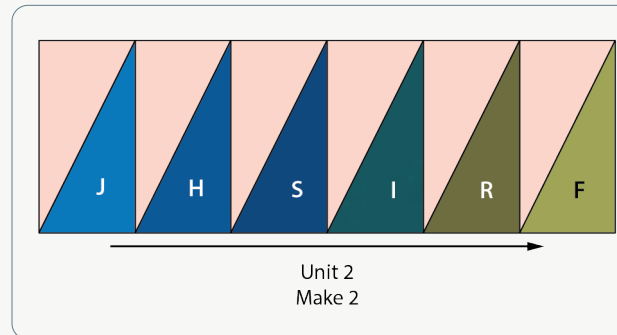
- 20** Repeat step 19, replacing **Fabric F** with the listed fabrics, to make (2) each Left **H, I, J, R** and **S** Border 2 Rectangle Units. (**Fig. 17**)

Figure 17



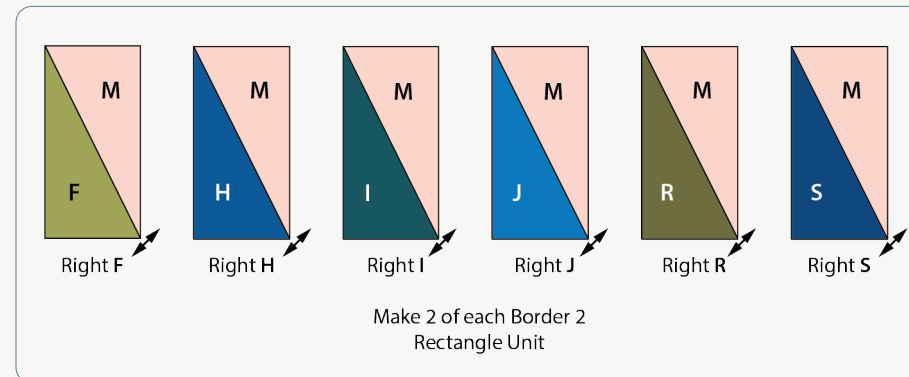
- 21** Sew together, in the order listed, (1) each Left **J, H, S, I, R** and **F** Border 2 Rectangle Units to complete (1) Unit 2 (15½" x 5½") (**Fig. 18**). Repeat to make a total of (2) Unit 2.

Figure 18



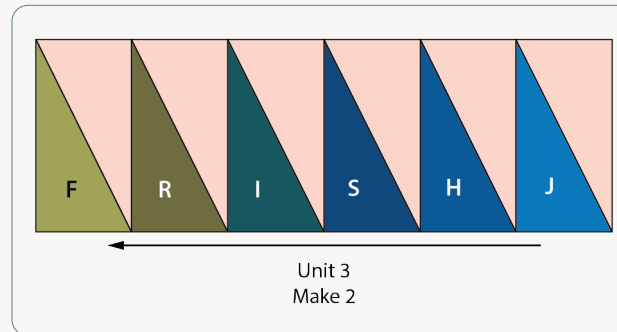
- 22** Repeat the process in step 19, using Right Triangle 1 pieces, to make (2) each Right **Fabric F, H, I, J, R** and **S** Border 2 Rectangle Units. (**Fig. 19**)

Figure 19



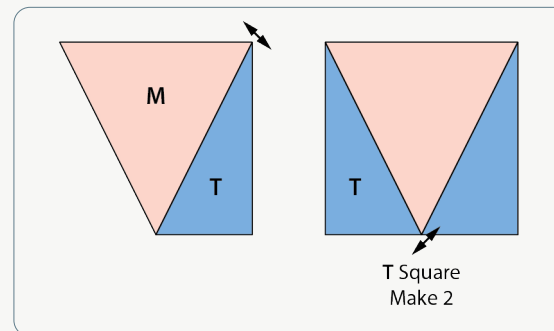
- 23** Sew together, in the order listed, (1) each Right **Fabric F, R, I, S, H** and **J** Border 2 Rectangle Units to complete (1) Unit 3 (15½" x 5½") (**Fig. 20**). Repeat to make a total of (2) Unit 3.

Figure 20



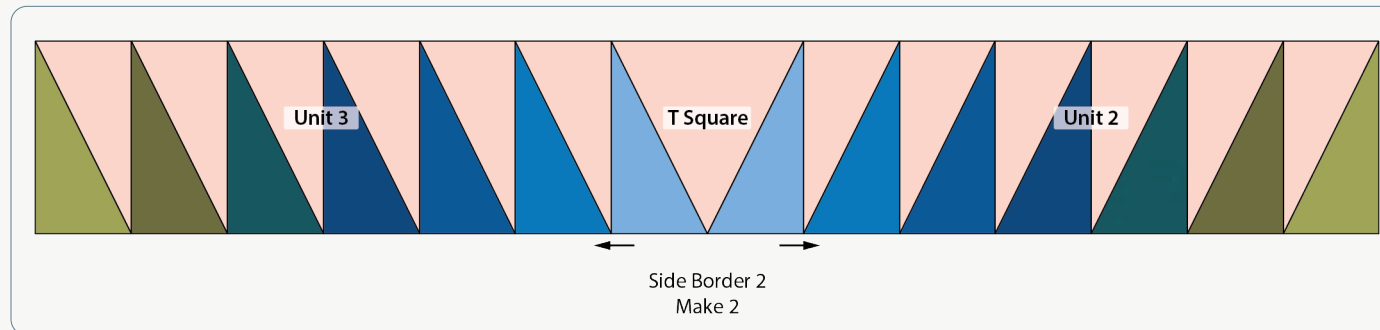
- 24** Sew (1) Left **Fabric T** Triangle 1 to the right-hand side of a **Fabric M** Triangle 2 (**Fig. 21**). Press. Sew a Right **Fabric T** Triangle 1 to the opposite side to complete (1) **T Square** (5½" square). Repeat to make a total of (2) **T Squares**.

Figure 21



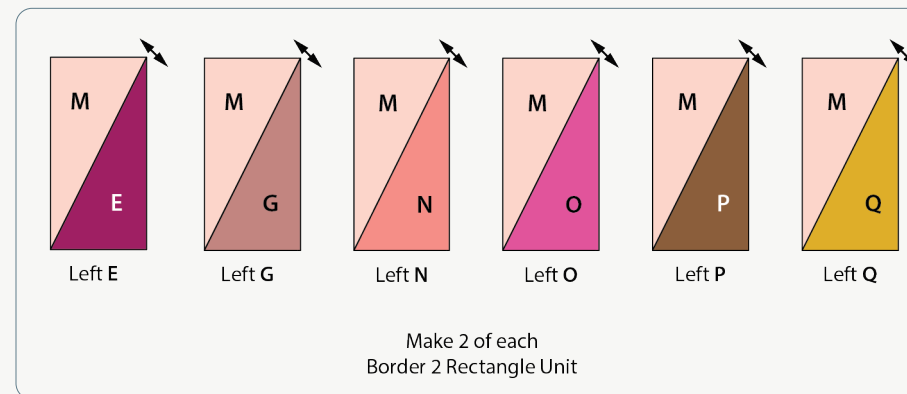
- 25** Sew together, in order, (1) Unit 3, (1) T Square and (1) Unit 2 to complete (1) Side Border 2 (35½" x 5½") (**Fig. 22**). Repeat to make a second Side Border 2.

Figure 22



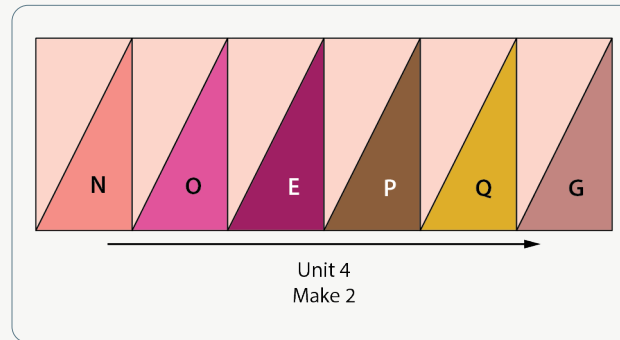
- 26** Repeat step 19 to make (2) each Left E, G, N, O, P and Q Border 2 Rectangle Units (**Fig. 23**).

Figure 23



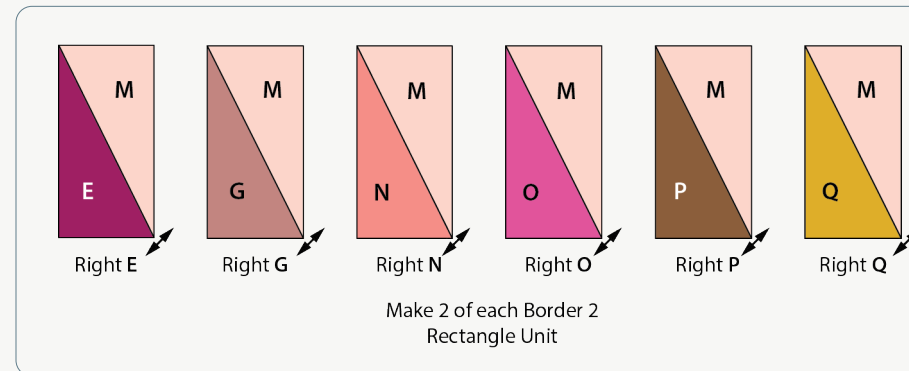
- 27** Sew together, in the order listed, (1) each Left **N, O, E, P, Q** and **G** Border 2 Rectangle Units to complete (1) Unit 4 (15½" x 5½") (**Fig. 24**). Repeat to make a total of (2) Unit 4.

Figure 24



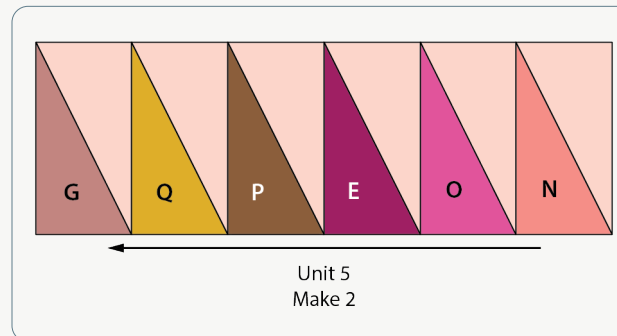
- 28** Repeat the process in step 19, using Right Triangle 1 pieces, to make (2) each Right **E, G, N, O, P** and **Q** Border 2 Rectangle Units (**Fig. 25**).

Figure 25



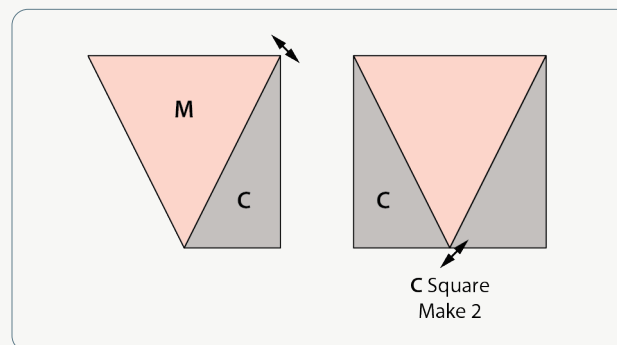
- 29** Sew together, in the order listed, (1) each Right **G, Q, P, E, O** and **N** Border 2 Rectangle Units to complete (1) Unit 5 (15½" x 5½"). (**Fig. 26**) Repeat to make a total of (2) Unit 5.

Figure 26



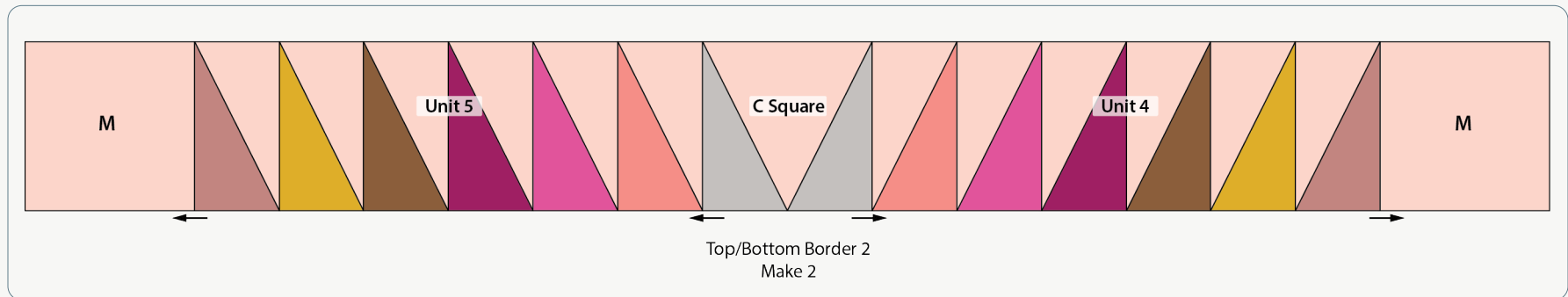
- 30** Repeat the process in step 24, using **Fabric C** Triangle 1 pieces instead, to make (2) **C** Squares (**Fig. 27**).

Figure 27



- 31** Sew together, in order, (1) 5½" **Fabric M** square, (1) Unit 5, (1) **C Square**, (1) Unit 4 and (1) 5½" **Fabric M** square to complete (1) Top/Bottom Border 2 (45½" x 5½") (**Fig. 28**). Repeat to make a second Top/Bottom Border 2.

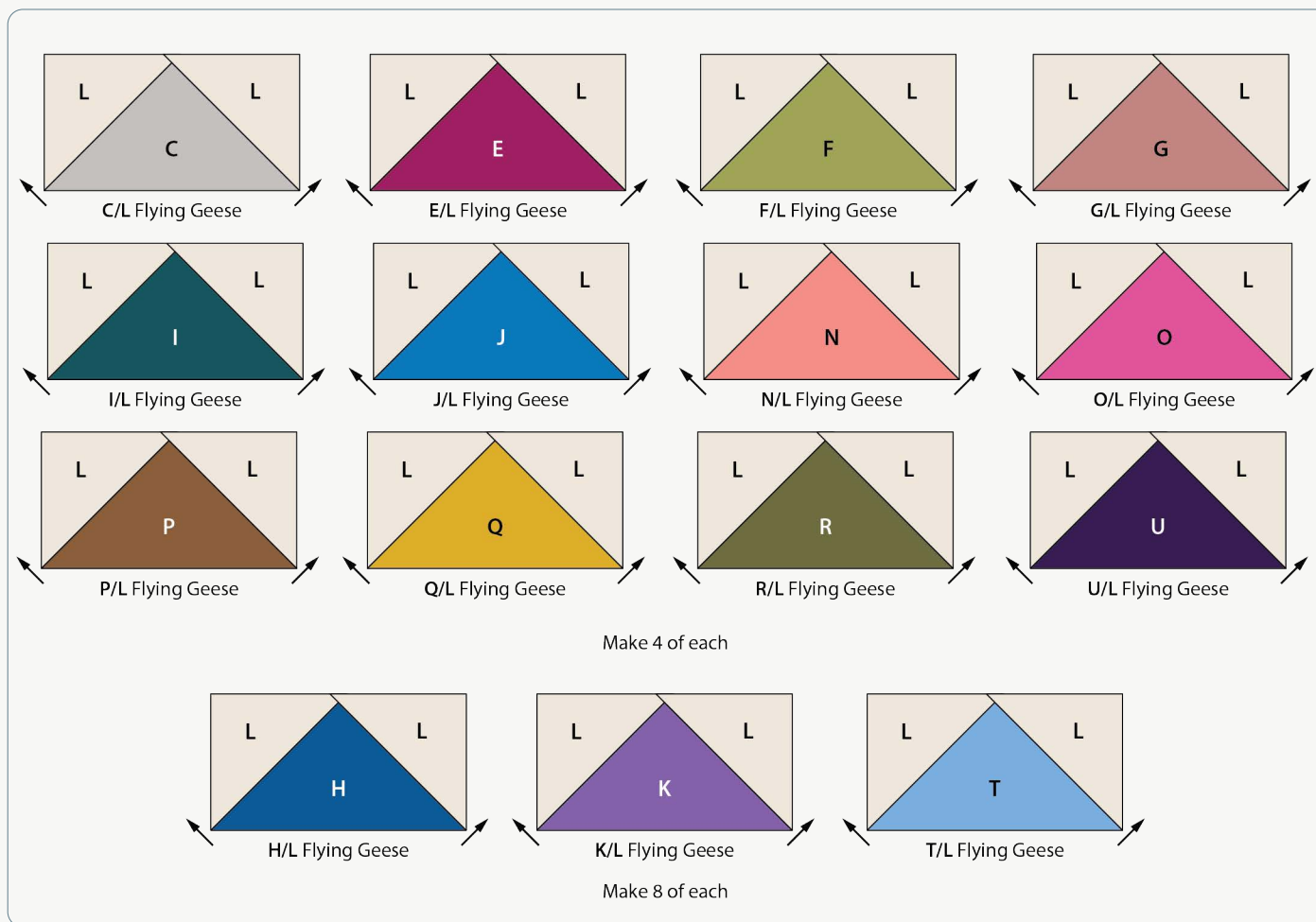
Figure 28



Border 3

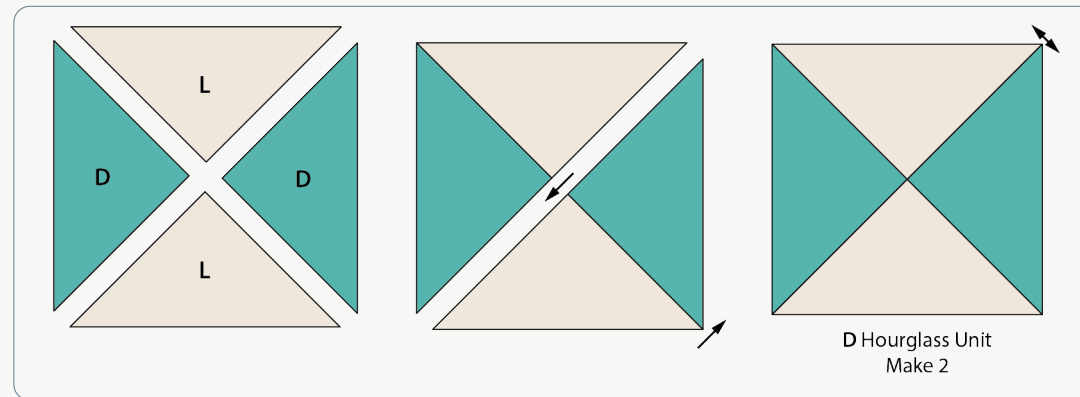
- 32** Repeat steps 3-7 using $3\frac{3}{8}$ " **Fabric L** squares and $6\frac{1}{4}$ " squares listed in the flying geese names, to make (4) each **C/L**, **E/L**, **F/L**, **G/L**, **I/L**, **J/L**, **N/L**, **O/L**, **P/L**, **Q/L**, **R/L**, and **U/L**, and (8) each **H/L**, **K/L**, and **T/L** Flying Geese. (Fig. 29)

Figure 29



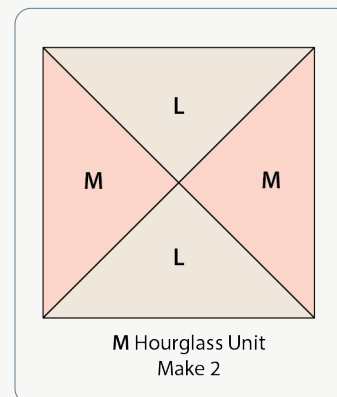
- 33** Select (2) **Fabric D** and (2) **Fabric L** QSTs and lay out as shown (**Fig. 30**). Sew the QSTs together in pairs. Sew the pairs together to complete (1) **D** Hourglass Unit (5½" square). Repeat to make a total of (2) **D** Hourglass Units.

Figure 30



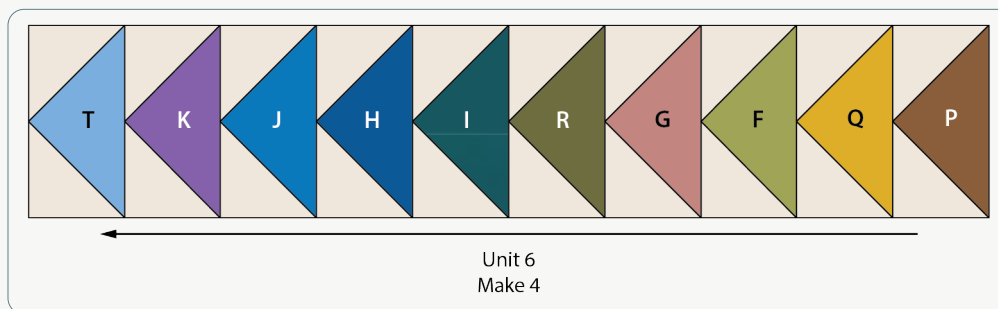
- 34** Repeat step 33 replacing the **Fabric D** QSTs with (2) **Fabric M** QSTs to make (2) **M** Hourglass Units. (**Fig. 31**)

Figure 31



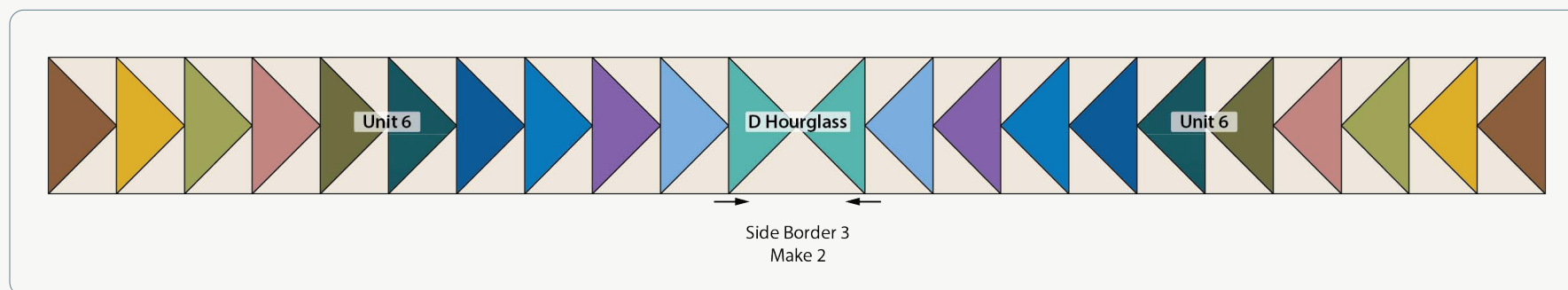
- 35** Sew together, in the order listed, (1) **T/L**, **K/L**, **J/L**, **H/L**, **I/L**, **R/L**, **G/L**, **F/L**, **Q/L** and **P/L** Flying Geese, noting orientation, to complete (1) Unit 6 (25½" x 5½") (**Fig. 32**). Repeat to make a total of (4) Unit 6.

Figure 32



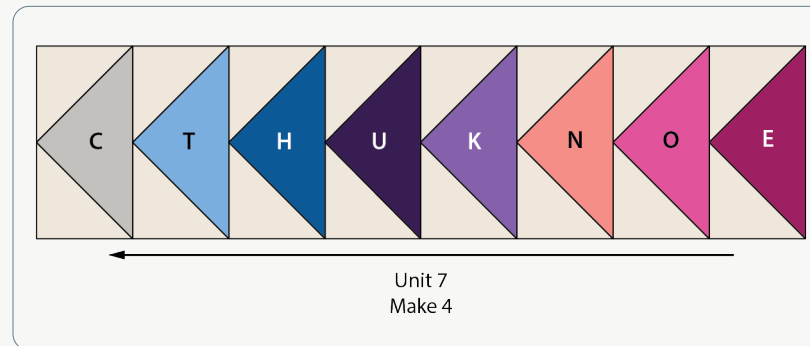
- 36** Sew (1) Unit 6 to each side of (1) **D** Hourglass Unit, ensuring the geese are pointing toward the center, to complete (1) Side Border 3 (55½" x 5½") (**Fig. 33**). Repeat to make a second Side Border 3.

Figure 33



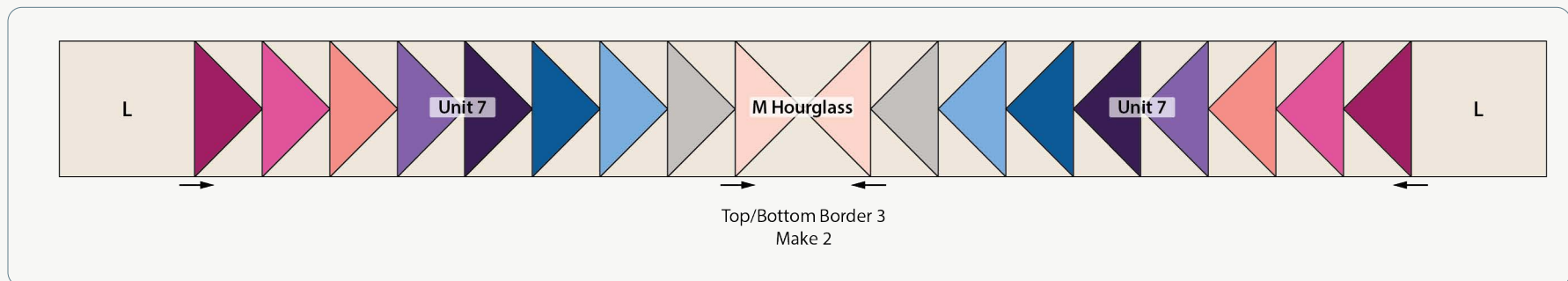
- 37** Sew together, in the order listed, (1) **C/L**, **T/L**, **H/L**, **U/L**, **K/L**, **N/L**, **O/L** and **E/L** Flying Geese to complete (1) Unit 7 (20½" x 5½") (**Fig. 34**). Repeat to make (4) Unit 7.

Figure 34



- 38** Sew together, in order, (1) 5½" **Fabric L** square, (1) Unit 7, (1) **M** Hourglass Unit, (1) Unit 7 and (1) 5½" **Fabric L** square, ensuring the geese are pointing toward the center, to complete (1) Top/Bottom Border 3 (55½" x 5½") (**Fig. 35**). Repeat to make a second Top/Bottom Border 3.

Figure 35



QUILT TOP ASSEMBLY

Note: Follow the **Quilt Layout** diagram (page 31) while assembling the quilt for Border order and orientation.

- 39** Sew Border 1a – 1d pieces clockwise around the Quilt Center, in alphabetical order, starting on the right-hand edge with Border 1a and finishing at the top edge with Border 1d. Press towards the border after each seam. Quilt Center should measure 35½" square.
- 40** Sew a Side Border 2, noting orientation, to the left and the right sides of the Quilt Center. Sew a Top/Bottom Border 2, noting orientation, to the top and the bottom of the Quilt Center. Press seams towards Border 1. Quilt Top should measure 45½" square.
- 41** Sew together the (2) **Fabric A** Top Spacing Strips, end to end, matching the print and color gradation as best as possible so it looks like one continuous strip. Trim to 45½" long.
- 42** Repeat step 41 with the (2) **Fabric A** Bottom Spacing Strips and trim to 45½" long.
- 43** Sew the Top Strip to the top edge and the Bottom Strip to the bottom edge of the Quilt Top (45½" x 55½"). Press towards the Top and Bottom Strips.
- 44** Sew a Side Border 3 to the left and right sides of the Quilt Top. Sew a Top/Bottom Border 3 to the top and the bottom of the Quilt Top. Press seams towards Border 3. Quilt Top should measure 55½" x 65½".
- 45** Sew the Border 4a – 4d pieces clockwise around the Quilt Top, in alphabetical order, starting on the left-hand edge with Border 4a and finishing at the bottom edge with Border 4d to complete the Quilt Top (65½" x 75½"). Press towards the border after each seam.

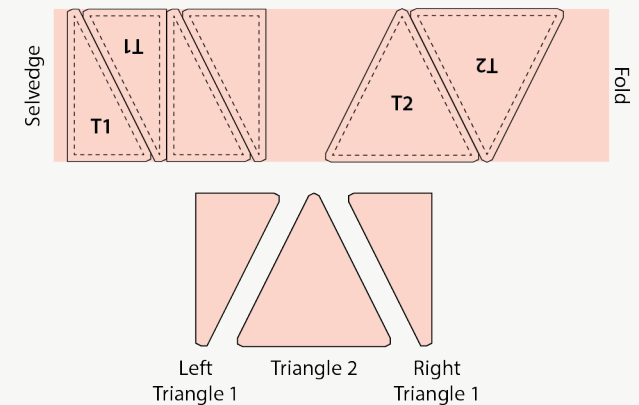
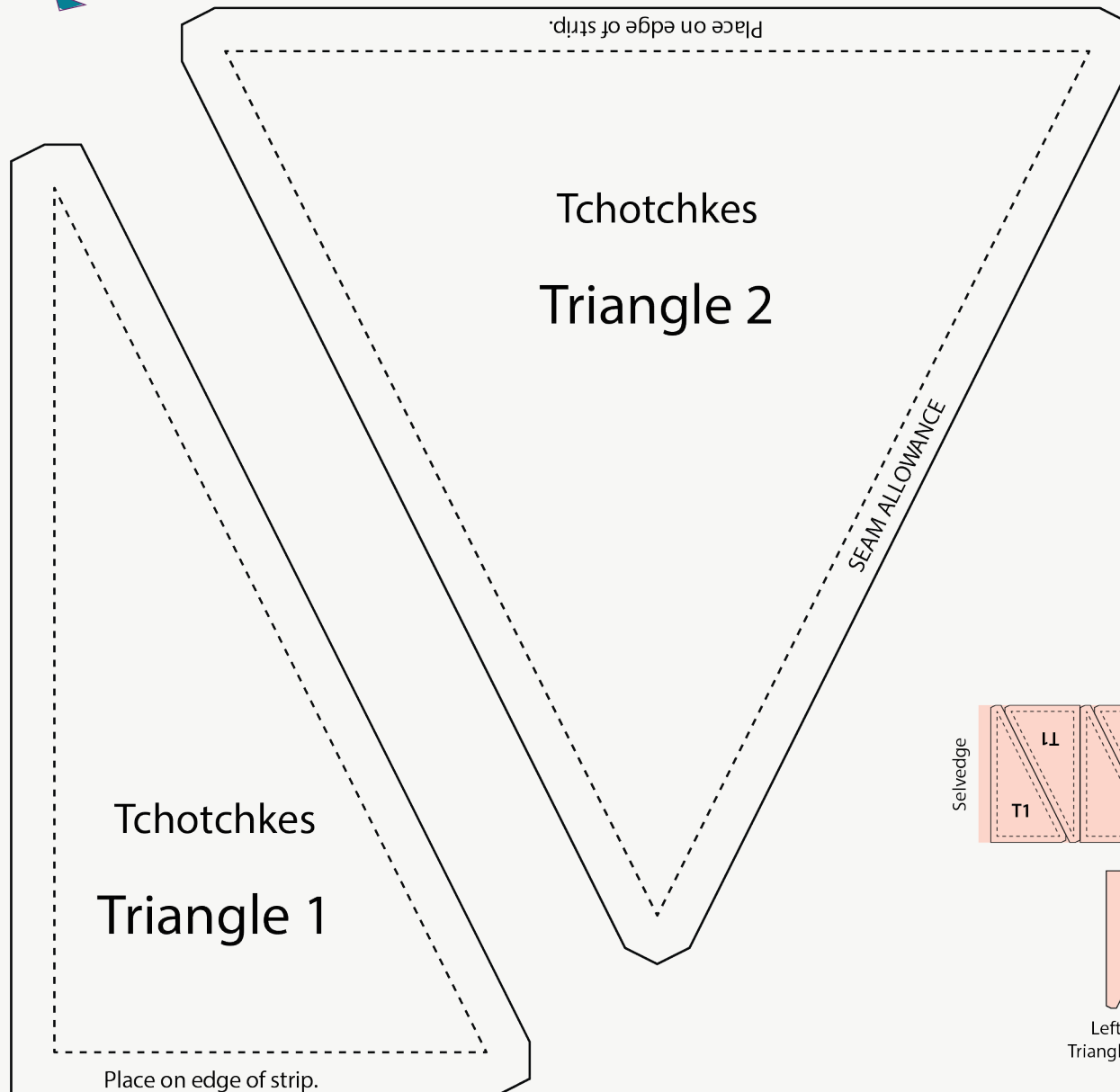
FINISHING

- 46** Sew together the 2½" **Fabric V** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 47** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 48** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 49** Turn the binding to the back of the quilt and hand-stitch in place.

Quilt Layout



This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.



***** Measure templates before cutting to confirm printing at 100%*****

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.