Wiggle Room Quilt

Featuring HomeMade by Tula Pink

Quilters always wish there was a little more wiggle room in their projects! Make this strip pieced quilt from this beautiful HomeMade collection.

<table>
<thead>
<tr>
<th>Collection:</th>
<th>HomeMade by Tula Pink</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Piecing</td>
</tr>
<tr>
<td>Skill Level:</td>
<td>Confident Beginner</td>
</tr>
<tr>
<td>Finished Size:</td>
<td>62” x 72” (157.48cm x 182.88cm)</td>
</tr>
</tbody>
</table>

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.
Wiggle Room Quilt

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements
Two HomeMade design rolls can be used for this pattern. Additional yardage has been added to Fabric C to allow fussy cutting.

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Pedal to the Metal</td>
<td>Morning</td>
<td>PWTP140.MORNING</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(B) Pedal to the Metal</td>
<td>Noon</td>
<td>PWTP140.NOON</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(C) Pedal to the Metal</td>
<td>Night</td>
<td>PWTP140.NIGHT</td>
<td>½ yard (0.23m)</td>
</tr>
<tr>
<td>(D) Getting Snippy</td>
<td>Morning</td>
<td>PWTP141.MORNING</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(E) Getting Snippy</td>
<td>Noon</td>
<td>PWTP141.NOON</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(F) Getting Snippy</td>
<td>Night</td>
<td>PWTP141.NIGHT</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(G) Getting Snippy</td>
<td>Brunch</td>
<td>PWTP141.BRUNCH</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(H) Measure Twice</td>
<td>Morning</td>
<td>PWTP142.MORNING</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(I) Measure Twice</td>
<td>Noon</td>
<td>PWTP142.NOON</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(J) Measure Twice</td>
<td>Night</td>
<td>PWTP142.NIGHT</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(K) Tools of the Trade</td>
<td>Morning</td>
<td>PWTP143.MORNING</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(L) Tools of the Trade</td>
<td>Noon</td>
<td>PWTP143.NOON</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(M) Tools of the Trade</td>
<td>Night</td>
<td>PWTP143.NIGHT</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(N) Busy Fingers</td>
<td>Morning</td>
<td>PWTP144.MORNING</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(O) Busy Fingers</td>
<td>Noon</td>
<td>PWTP144.NOON</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(P) Busy Fingers</td>
<td>Night</td>
<td>PWTP144.NIGHT</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(Q) Pins &amp; Needles</td>
<td>Morning</td>
<td>PWTP145.MORNING</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(R) Pins &amp; Needles</td>
<td>Noon</td>
<td>PWTP145.NOON</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(S) Pins &amp; Needles</td>
<td>Night</td>
<td>PWTP145.NIGHT</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(T) Cut Once</td>
<td>Morning</td>
<td>PWTP146.MORNING</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(U) Cut Once</td>
<td>Noon</td>
<td>PWTP146.NOON</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(V) Cut Once</td>
<td>Night</td>
<td>PWTP146.NIGHT</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(W) Seed Stitch</td>
<td>Morning</td>
<td>PWTP147.MORNING</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(X) Seed Stitch</td>
<td>Noon</td>
<td>PWTP147.NOON</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(Y) Seed Stitch</td>
<td>Night</td>
<td>PWTP147.NIGHT</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(Z) Tent Stripe</td>
<td>Iris</td>
<td>PWTP069.IRIS*</td>
<td>½ yard (0.57m)</td>
</tr>
</tbody>
</table>

* binding

Backing (Purchased Separately)

44" (111.76cm) wide
Measure Twice Morning PWTP142.MORNING 4¼ yards (3.7m)

OR

108" (274.32cm) wide
Measure Twice Morning QBTP004.MORNING 2½ yards (1.94m)

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Additional Requirements

- Aurifil HomeMade by Tula Pink thread kit
- 50wt cotton
- 70" x 80" (177.80cm x 203.20cm) batting

Cutting

WOF = Width of Fabric, yardage is based on 40" usable width.

From Fabric A, F, M, Q, and W, cut:
(2) 2½" x WOF (6.35cm x WOF); subcut:
(6) 2½" x 9½" (6.35cm x 24.13cm)
(2) 2½" x 8½" (6.35cm x 21.59cm)
(2) 2½" x 1½" (6.35cm x 3.81cm)

From Fabric B, G, I, and K cut:
(2) 2½" x WOF (6.35cm x WOF); subcut:
(4) 2½" x 9½" (6.35cm x 24.13cm)
(2) 2½" x 6½" (6.35cm x 16.51cm)
(2) 2½" x 5½" (6.35cm x 13.97cm)
(2) 2½" x 4½" (6.35cm x 11.43cm)
(2) 2½" x 3½" (6.35cm x 8.89cm)

From Fabric C, cut:
(8) 18½" x 5½" (46.99cm x 13.97cm) rectangles, fussy cut with the motif centered in the rectangle (Fig. 1 shown right)
(2) 2½" x WOF (6.35cm x WOF); subcut:
(4) 2½" x 9½" (6.35cm x 24.13cm)
(2) 2½" x 7½" (6.35cm x 19.05cm)
(2) 2½" x 6½" (6.35cm x 16.51cm)
(2) 2½" x 5½" (6.35cm x 8.89cm)
(2) 2½" x 2½" (6.35cm x 6.35cm)

From Fabric D, E, O, and U, cut:
(2) 2½" x WOF (6.35cm x WOF); subcut:
(4) 2½" x 9½" (6.35cm x 24.13cm)
(2) 2½" x 7½" (6.35cm x 19.05cm)
(2) 2½" x 6½" (6.35cm x 16.51cm)
(2) 2½" x 3½" (6.35cm x 8.89cm)
(2) 2½" x 2½" (6.35cm x 6.35cm)

From Fabric H and L, cut:
(2) 2½" x WOF (6.35cm x WOF); subcut:
(4) 2½" x 9½" (6.35cm x 24.13cm)
(4) 2½" x 5½" (6.35cm x 13.97cm)
(4) 2½" x 4½" (6.35cm x 11.43cm)

From Fabric J, P, R, S, T, and Y, cut:
(2) 2½" x WOF (6.35cm x WOF); subcut:
(4) 2½" x 9½" (6.35cm x 24.13cm)
(2) 2½" x 8½" (6.35cm x 21.59cm)
(2) 2½" x 7½" (6.35cm x 19.05cm)
(2) 2½" x 2½" (6.35cm x 6.35cm)
(2) 2½" x 1½" (6.35cm x 3.81cm)

From Fabric N, cut:
(3) 2½" x WOF (6.35cm x WOF); subcut:
(6) 2½" x 9½" (6.35cm x 24.13cm)
(4) 2½" x 7½" (6.35cm x 19.05cm)
(2) 2½" x 6½" (6.35cm x 16.51cm)
(2) 2½" x 3½" (6.35cm x 8.89cm)
(4) 2½" x 2½" (6.35cm x 6.35cm)

From Fabric V, cut:
(2) 2½" x WOF (6.35cm x WOF); subcut:
(8) 2½" x 9½" (6.35cm x 24.13cm)

From Fabric X, cut:
(3) 2½" x WOF (6.35cm x WOF); subcut:
(4) 2½" x 9½" (6.35cm x 24.13cm)
(2) 2½" x 6½" (6.35cm x 16.51cm)
(2) 2½" x 5½" (6.35cm x 13.97cm)
(4) 2½" x 4½" (6.35cm x 11.43cm)
(4) 2½" x 3½" (6.35cm x 8.89cm)

From Fabric Z, cut:
Cut sufficient 2½” bias strips to sew together to make 300” of bias binding.

Fig. 1
Sewing

Note: All seam allowances are ¼" (0.64cm).

1. Sew (4) fussy-cut Fabric C 5½" x 18½" (13.97cm x 46.99cm) rectangles together end to end, with the motifs oriented in the same direction, to make a border 5½" x 62½" (13.97cm x 157.48cm). Repeat with the remaining Fabric C rectangles to make (2) Borders total. Set aside. (Fig. 2)

2. Following the table shown at right and Fig. 3 below, make (2) of each column, sewing Piece 2 to the bottom of Piece 1, short ends together, and then Piece 3 to the bottom of Piece 2. Note Columns 4, 5, 22, and 23 are only 2 pieces each. Label with the column number and set aside in order as you sew. Each finished column measures 2½" x 18½" (6.35cm x 46.99cm).

Rows 1 and 3

3. Sew (1) of each column together in numerical order, long edge to long edge, to make Row 1 as shown. Repeat with the remaining columns to make Row 3. Press all seam allowances from left to right. Each row should be 52½" (133.35cm) wide. (Fig. 3)
Rows 2 and 4

4. Following the table shown at right and, make (2) of each column, sewing Piece 2 to the bottom of Piece 1, short ends together, and then Piece 3 to the bottom of Piece 2. Note Columns 13 and 14 are only 2 pieces each. Label with the column number and set aside in order as you sew. Each finished column measures 2½" x 18½" (6.35cm x 46.99cm).

5. Sew (1) of each column together in numerical order, long edge to long edge, to make Row 2 as shown. Repeat with the remaining columns to make Row 4. Press all seam allowances from right to left (opposite the odd rows). Each row should be 52½" (133.35cm) wide. (Fig. 4)
Quilt Top Assembly

Refer to Figure 5 to assemble the quilt top.

6. Sew Rows 1-4 together in order, matching seams and paying close attention to the orientation of each row. Press the seams open.

7. Sew the Borders to either side, paying close attention to the direction of the motif for each. Press towards the borders.

Finishing

8. Layer the backing, batting, and quilt top; baste the layers together and quilt as desired.

9. Sew the bias strips end to end to make one continuous piece. Fold in half wrong sides together and press the length. Sew the binding to the quilt top, mitering the corners. Turn the binding to the back of the quilt and hand-stitch in place.