Illusions

Featuring Materialize by Tim Holtz

Easy piecing creates eye-catching diagonal lines in this subtly spooky quilt. Sophisticated Halloween-themed prints make this an autumn quilt for adults and children alike!

Collection: Materialize by Tim Holtz

Technique: Piecing

Skill Level: Confident Beginner

Crafting Time: Weekend*

Finished Size: 40” x 60” (121.92cm x 152.40cm)

Finished Block Size: 4” x 4” (10.16cm x 10.16cm)

*Crafting time based on Confident Beginner skill level
Project designed by Colourwerx/Linda & Carl Sullivan
Tech edited by Kathryn Patterson

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Provisions</td>
<td>Onyx</td>
<td>PWTH115.8ONYX</td>
<td>1 yard (91.44cm)*</td>
</tr>
<tr>
<td>(B) Spells</td>
<td>Neutral</td>
<td>PWTH078.8NEUT</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(C) 31st</td>
<td>Multi</td>
<td>PWTH088.8MULT</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(D) Apothecary</td>
<td>Multi</td>
<td>PWTH072.8MULT</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(E) Zig Zag</td>
<td>Orange</td>
<td>PWTH079.8ORAN</td>
<td>¼ yard (34.29cm)</td>
</tr>
<tr>
<td>(F) Crows</td>
<td>Black</td>
<td>PWTH089.8BLAC</td>
<td>¼ yard (34.29cm)</td>
</tr>
<tr>
<td>(G) Haunted</td>
<td>Multi</td>
<td>PWTH075.8MULT</td>
<td>¼ yard (34.29cm)</td>
</tr>
<tr>
<td>(H) Spiderwebs</td>
<td>Neutral</td>
<td>PWTH090.8NEUT</td>
<td>¼ yard (34.29cm)</td>
</tr>
<tr>
<td>(I) Gothic</td>
<td>Neutral</td>
<td>PWTH073.8NEUT</td>
<td>¼ yard (34.29cm)</td>
</tr>
<tr>
<td>(J) Harlequin</td>
<td>Black</td>
<td>PWTH074.8BLAC</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(K) Manor</td>
<td>Orange</td>
<td>PWTH076.8ORAN</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(L) Pinstripe</td>
<td>Orange</td>
<td>PWTH077.8ORAN</td>
<td>½ yard (30.48cm)</td>
</tr>
</tbody>
</table>

* includes binding

Backing (Purchased Separately)

44” (111.76cm) Wide
- Apothecary Multi PWTH072.8MULT 2½ yards (2.51m)
OR
108” (274.32cm) Wide
- 1½ yards (1.26m)

Additional Requirements

- 100% cotton thread in colors to match
- 48” x 68” (121.92cm x 172.72cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
Cutting

**WOF = Width of Fabric**

**Fabric A, cut:**
1. 3” x WOF (7.62cm x WOF) strip; sub-cut
2. 3” x 3” (7.62cm x 7.62cm) squares

**Fabric B, cut:**
1. 3” x WOF (7.62cm x WOF) strip; sub-cut
2. 3” x 3” (7.62cm x 7.62cm) squares
3. 21⁄2” x WOF (6.35cm x WOF) strip; sub-cut
4. 21⁄2” x 21⁄2” (6.35cm x 6.35cm) squares
5. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
6. 21⁄2” x WOF (6.35cm x WOF) strips for binding

**Fabrics C and D, cut from each:**
1. 21⁄2” x WOF (6.35cm x WOF) strips
2. 21⁄2” x 3” (6.35cm x 7.62cm) strips
3. 21⁄2” x 21⁄2” (6.35cm x 6.35cm) squares
4. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
5. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
6. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
7. 21⁄2” x WOF (6.35cm x WOF) strips

**Fabrics E, F, and G, cut from each:**
1. 41⁄2” x WOF (11.43cm x WOF) strips; sub-cut
2. 41⁄2” x 41⁄2” (11.43cm x 11.43cm) squares
3. 41⁄2” x 21⁄2” (11.43cm x 6.35cm) strips
4. 41⁄2” x 21⁄2” (11.43cm x 6.35cm) strips
5. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
6. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
7. 21⁄2” x WOF (6.35cm x WOF) strips
8. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
9. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
10. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
11. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
12. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips

**Fabrics H and I, cut from each:**
1. 41⁄2” x WOF (11.43cm x WOF) strips; sub-cut
2. 41⁄2” x 41⁄2” (11.43cm x 11.43cm) squares
3. 41⁄2” x 21⁄2” (11.43cm x 6.35cm) strips
4. 41⁄2” x 21⁄2” (11.43cm x 6.35cm) strips
5. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
6. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips

**Fabrics J, K, and L, cut from each:**
1. 41⁄2” x WOF (11.43cm x WOF) strip; sub-cut
2. 41⁄2” x 41⁄2” (11.43cm x 11.43cm) squares
3. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
4. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
5. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips
6. 21⁄2” x 41⁄2” (6.35cm x 11.43cm) strips

**Sewing**

All seam allowances are ¼” (.64cm) and pieces are sewn right sides together.

**Making the Blocks**

1. Draw a diagonal line on the wrong side of each Fabric B 3” x 3” (7.62cm x 7.62cm) square (Fig. 1).
2. Place Fabric A and Fabric B 3” (7.62cm) squares right sides together. Stitch a ¼” (.64cm) seam on each side of the drawn diagonal line (Fig. 2). Repeat on all 3” (7.62cm) squares.
3. Cut each square in half on the drawn line and press the seam toward Fabric A (Fig. 3).
4. With a square ruler and rotary cutter, trim each pieced square to 21⁄2” x 21⁄2” (6.35cm x 6.35cm), centering the seam. Repeat on all (24) pieced squares (Fig. 4).

---

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.

---

Copyright© 2018

freespiritfabrics.com 3 of 5
5. Referring to Fig. 5, sew (4) pieced squares together to make a Pinwheel Block. Repeat to make (6) 4½” x 4½” (11.43cm x 11.43cm) blocks (Fig. 6).

6. Draw a diagonal line on the wrong side of each Fabric A 2½” x 2½” (6.35cm x 6.35cm) square (Fig. 7).

7. Place a marked Fabric A square right sides together with a 2½” x 4½” (6.35cm x 11.43cm) strip, aligning raw edges (Fig. 8). Stitch on the drawn line and trim the seam to ¼” (.64cm). Press the seam towards Fabric A. Repeat this step on all (96) assorted 2½” x 4½” (6.35cm x 11.43cm) strips to make a total of (96) units.

8. Randomly pair the units together and referring to Fig. 9 for orientation, stitch (2) units together to create a 4½” x 4½” (11.43cm x 11.43cm) Windmill Block. Make (48) total.
Quilt Top Assembly

9. Following the Quilt Layout diagram for Fabric A placement and orientation, arrange the Windmill Blocks, assorted 4½” (11.43cm) squares, and Pinwheel Blocks into 15 rows of 10 units each. Feel free to shuffle or even cut additional 4½” (11.43cm) squares from remaining yardage to substitute in and create your desired look.

10. Stitch the units together in each row. Press seams in alternate directions per row. Stitch the rows together. Press all seams in same direction.

Finishing

11. Sew together the (6) 2½” x WOF (6.35cm x WOF) Fabric A binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

13. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.

14. Turn the binding to the back of quilt and hand-stitch in place.