



# Invaluable Friend Indigo Quilt

Featuring **Ganesha Garden** by **Dena Designs**

Large panels of too-pretty-to-cut-up prints make quick work of this design! We love the way this drenched-in-detail collection by Dena Designs surrounds us in soothing textures, and hope you do, too!

<b>Collection:</b>	Ganesha Garden by Dena Designs
<b>Technique:</b>	Piecing Quilting
<b>Finished Size:</b>	62" x 75" (157.48cm x 190.50cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*



Project designed by FreeSpirit Fabrics

Tech edited by Linda Griepentrog

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Lotus	Blue	PWDF298.BLUE	$\frac{3}{4}$ yard (0.69m)
(B) Mandala	Aqua	PWDF299.AQUA	$\frac{3}{4}$ yard (0.69m)
(C) Enchant	Pink	PWDF302.PINK*	2 $\frac{1}{8}$ yards (1.94m)
(D) Mystic	Blue	PWDF301.BLUE	$\frac{3}{4}$ yard (0.69m)
(E) Divine	Blue	PWDF300.BLUE	$\frac{3}{4}$ yard (0.69m)
(F) Totem	Blue	PWDF304.BLUE	$\frac{3}{4}$ yard (0.69m)
(G) Kaya-pieced	Blue	PWDF297.BLUE	1 $\frac{3}{8}$ yards (1.26m)
OR			
(H) Kaya-continuous yardage	Blue	PWDF297.BLUE	2 $\frac{1}{8}$ yards (1.94m)

\* includes binding

## Backing (Purchased Separately)

**44" (111.76cm) wide**

Kaya Blue PWDF297.BLUE 4 $\frac{5}{8}$  yards (4.23m)

OR

**108" (274.32cm) wide**

2 $\frac{3}{8}$  yards (2.17m)

## Additional Requirements

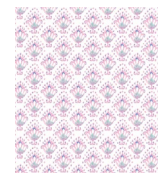
- 100% cotton thread
- 70" x 83" (177.80cm x 210.82cm) batting
- Painter's tape (optional)



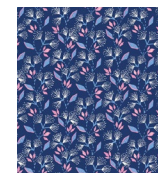
(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



Backing  
44"  
(111.76cm)

## Cutting

**WOF = Width of Fabric**  
**LOF = Length of Fabric**

### Fabrics A, B, D, E, and F, cut:

- (2)  $12\frac{1}{2}$ " x WOF (31.75cm x WOF); sub-cut
  - (1)  $12\frac{1}{2}$ " x  $31\frac{1}{2}$ " (31.75cm x 80.01cm) and
  - (1)  $12\frac{1}{2}$ " x  $13\frac{1}{2}$ " (31.75cm x 34.29cm)

### Fabric C, cut:

- (4) 2" x  $72\frac{1}{2}$ " (5.08cm x 184.15cm) LOF vertical borders; from the remaining WOF fabric, sub-cut
  - (1)  $12\frac{1}{2}$ " x  $31\frac{1}{2}$ " (31.75cm x 80.01cm) and
  - (1)  $12\frac{1}{2}$ " x  $13\frac{1}{2}$ " (31.75cm x 34.29cm);
- (4) 2" x WOF (5.08cm x WOF) horizontal borders and (10)  $2\frac{1}{2}$ " x WOF (6.35cm x WOF) binding strips

### Fabric G, cut:

**Note:** Refer to the quilt image before cutting. Center two vertical rows of elephants in the  $12\frac{1}{2}$ " (31.75cm) width.

from pieced yardage, cut:

- (2)  $12\frac{1}{2}$ " x LOF (31.75cm x LOF)

**OR** from continuous yardage, cut:

- (1)  $12\frac{1}{2}$ " x  $72\frac{1}{2}$ " (31.75cm x 184.15cm) x LOF

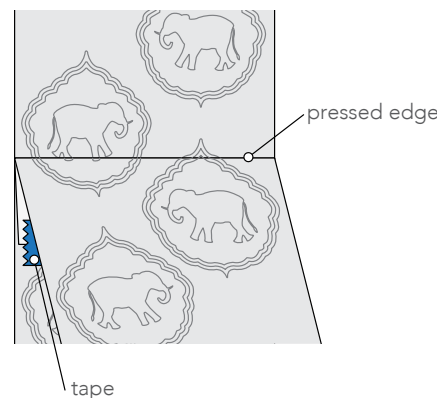
## Sewing

**Note:** Orient directional prints according to placement in the finished quilt.

1. Referring to the **Quilt Layout** Diagram on page 4, arrange the **Fabric A, B, C, D, E,** and **F** rectangles in (2) vertical columns. Sew the rectangles together in each row. Press.
2. If **Fabric G** was cut from pieced yardage, press one short edge of one cut piece 1" (2.54cm) to the wrong side. Place a length of painter's tape against the wrong side of the 1" (2.54cm) pressed edge, with the sticky side of the tape against the fabric wrong side, so that part of the tape extends below the edge of the fabric. Making sure both pieces are oriented in the same direction and matching the fabric prints, align the pressed edge on top of the unpressed piece, as close to the end of the strip as possible. (The print repeat will determine the exact position.) Smooth the fabrics together so that the tape temporarily holds the fabrics in place (**Fig. 1**).

3. Carefully unfold the pressed edge of the top piece and pin the two fabrics together. Sew the two pieces together, using the pressed crease as a guide. Remove the painter's tape. Trim the seam allowances to  $\frac{1}{4}$ " (.64cm). Press. Trim the joined strips to  $72\frac{1}{2}$ " (184.15cm) long.
4. Referring to the **Quilt Layout** Diagram on page 4, arrange the vertical columns from Step 1, the **Fabric G** strip, and (4) **Fabric C** vertical borders as shown. Sew (1) **Fabric C** vertical border to each **Fabric G** long edge. Press.
5. Sew the wider vertical column from Step 1 to the left side of the bordered **Fabric G** strip. Sew the narrower vertical row from Step 1 to the right side of the bordered **Fabric G** strip. Sew (1) **Fabric C** vertical border to each side of the joined pieces. Press.
6. Join (2) **Fabric C** horizontal borders along one short end. Press. Trim the strip to 2" x  $62\frac{1}{2}$ " (5.08cm x 158.75cm). Repeat to make (2) top/bottom borders. Sew one border to the top edge and the other to the bottom edge of the quilt center. Press.

**Fig. 1**



## Finishing

7. Sew together the (10) 2½" x WOF (6.35cm x WOF) **Fabric C** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
9. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
10. Turn the binding to the back of the quilt and hand-stitch in place.

Quilt Layout

