Invaluable Friend Pastel Quilt

Featuring Ganesha Garden by Dena Designs

Large panels of too-pretty-to-cut-up prints make quick work of this design! We love the way this drenched-in-detail collection by Dena Designs surrounds us in soothing textures, and hope you do, too!

| Collection: | Ganesha Garden by Dena Designs |
| Technique: | Piecing Quilting |
| Finished Size: | 62” x 75” (157.48cm x 190.50cm) |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.
Invaluable Friend Pastel Quilt

Project designed by FreeSpirit Fabrics  
Tech edited by Linda Griepentrog

## Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Lotus</td>
<td>Yellow</td>
<td>PWDF298.YELLOW</td>
<td>¼ yard (0.69m)</td>
</tr>
<tr>
<td>(B) Mandala</td>
<td>Yellow</td>
<td>PWDF299.YELLOW</td>
<td>¼ yard (0.69m)</td>
</tr>
<tr>
<td>(C) Enchant</td>
<td>Yellow</td>
<td>PWDF302.YELLOW*</td>
<td>2½ yards (1.94m)</td>
</tr>
<tr>
<td>(D) Mystic</td>
<td>Pink</td>
<td>PWDF301.PINK</td>
<td>¾ yard (0.69m)</td>
</tr>
<tr>
<td>(E) Spirit</td>
<td>Mint</td>
<td>PWDF303.MINT</td>
<td>¾ yard (0.69m)</td>
</tr>
<tr>
<td>(F) Totem</td>
<td>Pink</td>
<td>PWDF304.PINK</td>
<td>¾ yard (0.69m)</td>
</tr>
<tr>
<td>(G) Kaya-pieceed</td>
<td>Yellow</td>
<td>PWDF297.YELLOW</td>
<td>1½ yards (1.26m)</td>
</tr>
<tr>
<td>(H) Kaya-continuous yardage</td>
<td>Yellow</td>
<td>PWDF297.YELLOW</td>
<td>2½ yards (1.94m)</td>
</tr>
</tbody>
</table>

* includes binding

### Backing (Purchased Separately)

- **44" (111.76cm) wide**
  - Kaya Yellow PWDF297.YELLOW 4½ yards (4.23m)

- **108" (274.32cm) wide**
  - Kaya Yellow PWDF297.YELLOW 2½ yards (2.17m)

### Additional Requirements

- 100% cotton thread
- 70" x 83" (177.80cm x 210.82cm) batting
- Painter's tape (optional)
Cutting
WOF = Width of Fabric
LOF = Length of Fabric

Fabrics A, B, D, E, and F, cut:
(2) 12½" x WOF (31.75cm x WOF); sub-cut
(1) 12½" x 31½" (31.75cm x 80.01cm) and
(1) 12½" x 13¼" (31.75cm x 34.29cm)

Fabric C, cut:
(4) 2" x 72¼" (5.08cm x 184.15cm) LOF vertical
borders; from the remaining WOF fabric, sub-cut
(1) 12½" x 31¼" (31.75cm x 80.01cm) and
(1) 12½" x 13¼" (31.75cm x 34.29cm); (4) 2" x WOF (5.08cm x WOF) horizontal
borders and (10) 2½" x WOF (6.35cm x WOF) binding strips

Fabric G, cut:
Note: Refer to the quilt image before cutting.
Center two vertical rows of elephants in the
12½" (31.75cm) width.

from pieced yardage, cut:
(2) 12½" x LOF (31.75cm x LOF)
OR from continuous yardage, cut:
(1) 12½" x 72¼" (31.75cm x 184.15cm) x LOF

Sewing
Note: Orient directional prints according to
placement in the finished quilt.

1. Referring to the Quilt Layout Diagram on
page 4, arrange the Fabric A, B, C, D, E, and F
rectangles in (2) vertical columns. Sew the
rectangles together in each row. Press.

2. If Fabric G was cut from pieced yardage,
press one short edge of one cut piece
1" (2.54cm) to the wrong side. Place a length
of painter’s tape against the wrong side of
the 1" (2.54cm) pressed edge, with the sticky
side of the tape against the fabric wrong
side, so that part of the tape extends below
the edge of the fabric. Making sure both
pieces are oriented in the same direction and
matching the fabric prints, align the pressed
edge on top of the unpressed piece, as close
to the end of the strip as possible. (The print
repeat will determine the exact position.)
Smooth the fabrics together so that the tape
temporarily holds the fabrics in place (Fig. 1).

3. Carefully unfold the pressed edge of the
top piece and pin the two fabrics together.
Sew the two pieces together, using the
pressed crease as a guide. Remove the
painter’s tape. Trim the seam allowances
to ¼" (.64cm). Press. Trim the joined strips to
72¼" (184.15cm) long.

4. Referring to the Quilt Layout Diagram on
page 4, arrange the vertical columns from
Step 1, the Fabric G strip, and (4) Fabric C
vertical borders as shown. Sew (1) Fabric C
vertical border to each Fabric G long edge.
Press.

5. Sew the wider vertical column from Step 1
to the left side of the bordered Fabric G strip.
Sew the narrower vertical row from Step 1 to
the right side of the bordered Fabric G strip.
Sew (1) Fabric C vertical border to each side
of the joined pieces. Press.

6. Join (2) Fabric C horizontal borders along
one short end. Press. Trim the strip to
2" x 62½" (5.08cm x 158.75cm). Repeat
to make (2) top/bottom borders. Sew one
border to the top edge and the other to the
bottom edge of the quilt center. Press.

Fig. 1
Finishing

7. Sew together the (10) 2½” x WOF (6.35cm x WOF) **Fabric C** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

9. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.

10. Turn the binding to the back of the quilt and hand-stitch in place.