



Free Spirit

Jack Frost Quilt

Featuring *Snowy Weather* by Penn2Paper

This beautiful quilt is reminiscent of a frosted window on a wintry morning.

Collection:	Snowy Weather by Penn2Paper
Technique:	Pieced
Skill Level:	Beginner
Finished Sizes:	Finished Size: 66" x 82" (167.64cm x 208.28cm) Finished Block Size: 8" (20.32cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Sue Penn/Penn2Paper | Tech edited by Alison M. Schmidt

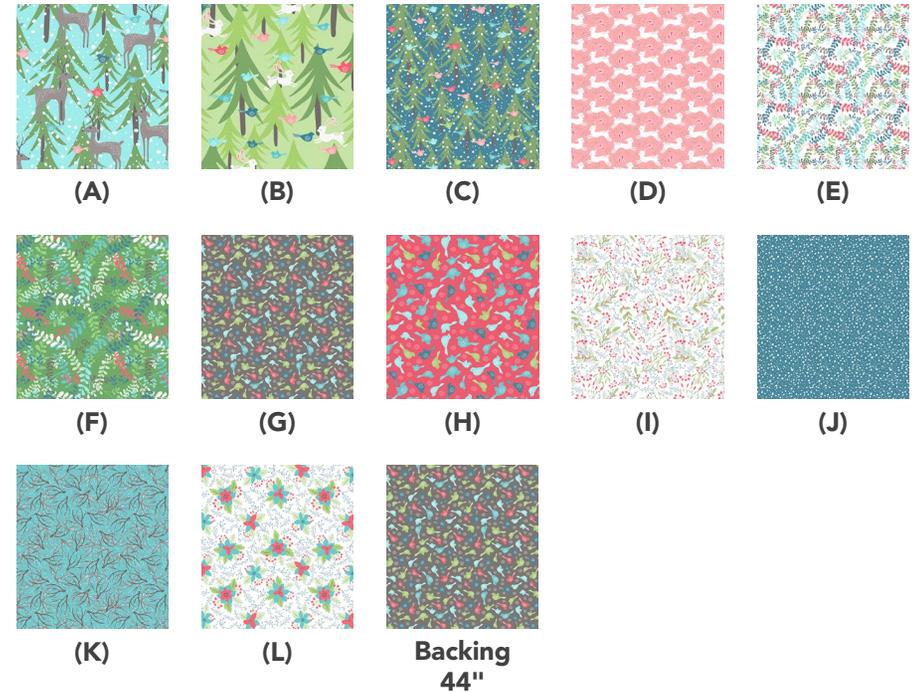
Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Snowy Weather	BLUE	FNSP008.BLUE***	5/8 yard (0.57m)
(B) Bunnies and Birds	LIME	FNSP009.LIME***	1/2 yard (0.46m)
(C) Forest	TEAL	FNSP010.TEAL***	1/2 yard (0.46m)
(D) Bunnies	PINK	FNSP011.PINK***	1/4 yard (0.23m)
(E) Leaves	WHITE	FNSP012.WHITE	1/4 yard (0.23m)
(F) LG Leaves	GREEN	FNSP013.GREEN	1/4 yard (0.23m)
(G) Snowbirds	BROWN	FNSP014.BROWN	5/8 yard (0.57m)
(H) LG Snowbirds	PINK	FNSP015.PINK	1/4 yard (0.23m)
(I) Tiny Floral	WHITE	FNSP016.WHITE	1 1/4 yards (1.14m)
(J) Snow	TEAL	FNSP017.TEAL*	7/8 yard (0.80m)
(K) Antlers	BLUE	FNSP018.BLUE	1/4 yard (0.23m)
(L) Poinsettias	WHITE	FNSP019.WHITE**	1 1/8 yards (1.03m)

* includes binding

** If choose to use LOF borders, 2 1/4 yd (2.06m) is required. See Alternate Option listed under Fabric L Cutting Instructions.

***Fabrics A - D: Pattern instructions will yield some directional print units placed upside down in final assembly; to keep all right-reading requires additional yardage.



Backing (Purchased Separately)

44" (1.12m) wide

Snowbirds Brown FNSP014.BROWN 5 1/8 yards (4.69m)

OR

108" (2.74m) wide

2 1/4 yards (2.06m)

Additional Recommendations

- 100% cotton thread in colors to match
- 74" x 90" (1.88m x 2.29m) batting
- Removable fabric marker or pencil

Cutting

WOF = Width of Fabric, cut from selvage to selvage

LOF = Length of Fabric, cut parallel to selvage

The pattern instructions make two-at-a-time half-square triangle (HST) units. As flannel is thicker than quilting cotton, test your seam allowance with flannel scraps before cutting, marking and piecing all your HST units to make sure they come out to the correct sizes (8½" and 4½" square including seam allowances).

Fabric A, cut:

(2) 9" x WOF; subcut
(5) 9" squares

Fabrics B and C, cut from each:

(1) 9" x WOF; subcut
(4) 9" squares
(1) 5" x WOF; subcut
(8) 5" squares

Fabric D, cut:

(1) 5" x WOF; subcut
(8) 5" squares

Fabric E, cut:

(4) 9" x WOF; subcut
(16) 9" squares

Fabric F, cut:

(1) 5" x WOF; subcut
(8) 5" squares

Fabric G, cut:

(1) 5" x WOF; subcut
(8) 5" squares
(7) 1½" x WOF for inner border

Fabric H, cut:

(1) 5" x WOF; subcut
(8) 5" squares

Fabric I, cut:

(8) 5" x WOF; subcut
(62) 5" squares

Fabric J, cut:

(1) 5" x WOF; subcut
(8) 5" squares
(9) 2½" x WOF for binding

Fabric K, cut:

(1) 5" x WOF; subcut
(8) 5" squares

Fabric L, cut:

(8) 4½" x WOF for outer border

Alternate option: *If you do not wish to piece the outer border, instead use the larger amount of yardage listed in the Fabric requirements and cut (4) 4½" x LOF outer border strips. In step 13, skip joining the strips, and measure, trim, and attach.*

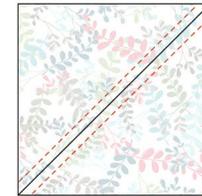
Instructions

All seam allowances are ¼" and pieces are sewn right sides together. Press seam allowances after each seam in the direction listed.

Block 1

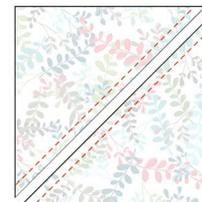
1. Draw a diagonal line on the wrong side of a 9" **Fabric E** background square. Layer the marked square, right sides together, with a 9" **Fabric A** square. Stitch ¼" away from each side of the drawn line.

Fig. 1



2. Cut on the drawn line and open up each unit. Each pair of squares will yield 2 large HST units. Press seam allowances away from the background fabric.

Fig. 2



3. Trim to square up to 8½", centering the diagonal seam in the corners. Repeat to make a total of 10 E/A Block 1.

Fig. 3



4. Repeat steps 1-3 to make the following quantities of Block 1 using the fabric listed. **Fabrics B and C:** Make 8 each.

Fig. 4



Fig. 5



Fabric H: Make 6.

Fig. 6



Block 2

5. Repeat steps 1-3, using the **Fabric C, D, G, H,** and **I** - 5" squares, and marking all the **Fabric I** background squares, to make 16 each **Fabric C, D, G,** and **H** small HST units. Trim to square up to 4½", centering the diagonal seam in the corners.

Fig. 7



Fig. 8



Fig. 9



Fig. 10



6. Arrange 1 of each small HST unit from the previous step in 2 rows of 2 as shown. Sew into rows, pressing the top row to the left and the bottom row to the right. Sew the rows together, nesting seam allowances, to complete Block 2. Repeat to make a total of 16 identical Block 2.

Fig. 11



Block 3

7. Repeat step 5 using the **Fabric B, F, J, K**, and remaining **I** 5" squares, and marking all the **Fabric I** background squares, to make 15 each **Fabrics B, F, J, and K** small HST units (there will be 1 extra unit in each fabric combination).

Fig. 12



Fig. 13

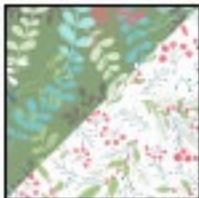


Fig. 14



Fig. 15



8. Arrange 1 of each small HST unit from the previous step in 2 rows of 2 as shown. Sew into rows, pressing the top row to the right and the bottom row to the left. Sew the rows together, nesting seam allowances, to complete Block 3. Repeat to make a total of 15 identical Block 3.

Fig. 16



Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram (page 6) while assembling the quilt. Measure the **Quilt Center** width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements. Press seam allowances towards the borders.

9. Arrange Blocks 1, 2, and 3 in a 7 x 9 layout, making sure all the HST units are oriented with the background fabrics in the bottom right corner.
10. Sew blocks into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row. Sew the rows together, pinning at block intersections and nesting seams, to complete the quilt center (56½" x 72½" including seam allowances). Press all the rows seams in the same direction.
11. Stitch 2 pairs of **Fabric G** 1½" x WOF strips together end-to-end with diagonal seams, to make 2 long inner border strips. Measure the quilt center vertically through the middle and trim each strip to fit. Sew to the sides of the quilt. Press.
12. Cut 1 **Fabric G** 1½" x WOF in half to yield 2 half-strips. Sew a half-strip, end-to-end with a diagonal seam, to each remaining **Fabric G** 1½" x WOF fabric strip. Measure the quilt center horizontally through the middle and trim each strip to fit. Sew to the top and bottom of the quilt.

13. Stitch the **Fabric M** 4½" x WOF strips together in pairs, end-to-end with diagonal seams, to make 4 long outer border strips. In the same manner, as steps 11 and 12, measure, trim, and add to the quilt sides and then the top and bottom. Press.

Finishing

14. Sew together the 2½" **Fabric J** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
15. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
16. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
17. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

