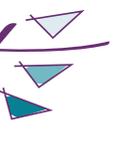




*Free Spirit* 

## Jade Song and Dance Twin Quilt

Featuring *Bright Eyes* by Anna Maria

Bright fabrics sing and dance in a  
do-si-do of color and textures.

**Collection:** Bright Eyes by Anna Maria

**Technique:** Directional Cutting, Piecing

**Finished Size:** Finished Project Size: 72" x 92"  
(182.88cm x 233.68cm)

Finished Block Size: 10" x 10"  
(25.40cm x 25.40cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A) Dot Your Eyes</b>	Jade	PWAH156.JADE	1 yards (0.91m)
<b>(B) Picky</b>	Gold	PWAH159.GOLD	$\frac{5}{8}$ yard (0.57m)
<b>(C) In Town</b>	Sweet	PWAH158.SWEET	$\frac{5}{8}$ yard (0.57m)
<b>(D) Cheering Section</b>	Blush	PWAH154.BLUSH	$\frac{5}{8}$ yard (0.57m)
<b>(E) Stacked</b>	Lunch	PWAH160.LUNCH	$\frac{5}{8}$ yard (0.57m)
<b>(F) Facets</b>	Aqua	PWAH157.AQUA	$\frac{5}{8}$ yard (0.57m)
<b>(G) Visitation</b>	Seafoam	PWAH161.SEAFOAM	$\frac{5}{8}$ yard (0.57m)
<b>(H) Cosmos</b>	Ocean	PWAH155.OCEAN	$\frac{3}{8}$ yard (0.34m)
<b>(I) Brimming</b>	Cream	PWAH152.CREAM	2 $\frac{1}{2}$ yards (2.29m)
<b>(J) Michaelmas Daisy</b>	Ivory	PWWM035.IVORY	1 $\frac{1}{2}$ yards (1.37m)
<b>(K) Designer Essential Solids</b>	Cobalt	CSFSESS.COBAL*	2 $\frac{1}{8}$ yards (1.94m)

\* includes binding

## Backing (Purchased Separately)

**44" (7.43m) wide**

Bossy Meadow PWAH150.MEADOW 5 $\frac{3}{4}$  yards (5.26m)

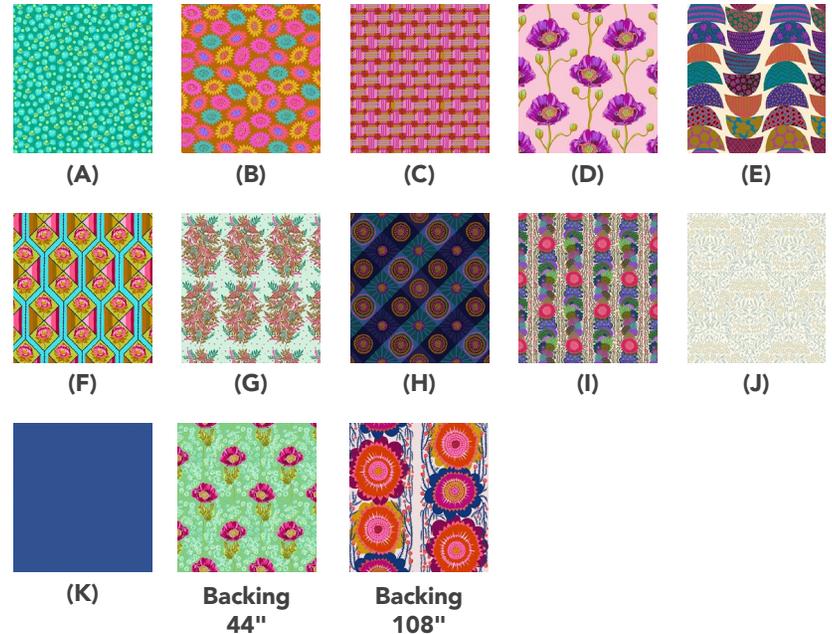
**OR**

**108" (2.51m) wide**

Bright Eyes Cream QBAH003.CREAM 2 $\frac{1}{3}$  yards (2.13m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 80" x 100" (203.20cm x 254.00cm) batting



## Cutting

**WOF = Width of Fabric**, strips cut from selvage to selvage

**LOF = Length of Fabric**, strips cut parallel to selvage

### Fabric A, cut:

- (3)  $8\frac{3}{8}$ " x WOF strips, subcut
- (12)  $8\frac{3}{8}$ " squares

### Fabrics B - G, cut from each:

- (2)  $8\frac{3}{8}$ " x WOF strips, subcut
- (6)  $8\frac{3}{8}$ " squares

### Fabric H, cut:

- (8)  $1\frac{1}{2}$ " x WOF strips for inner border

### Fabric I, cut:

- (4)  $5\frac{1}{2}$ " x LOF strips for outer border

### Fabrics J and K, cut from each:

- (7)  $3\frac{3}{8}$ " x WOF strips, subcut
- (72)  $3\frac{3}{8}$ " squares
- (8) 3" x WOF strips, subcut
- (96) 3" squares

### Fabric K only, cut:

- (9)  $2\frac{1}{2}$ " x WOF strips for binding

## Prep

1. Cut all the  $3\frac{3}{8}$ " and  $8\frac{3}{8}$ " squares in half diagonally as indicated (**Figs. 1-3**).

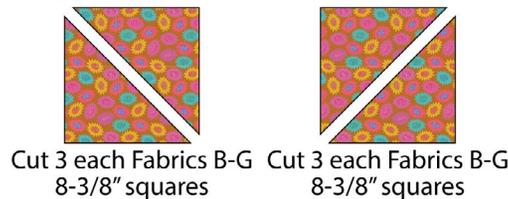
**Fig. 1**



**Fig. 2**



**Fig. 3**

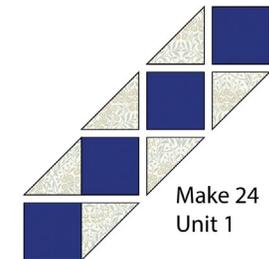


## Sewing

All seam allowances are  $\frac{1}{4}$ " (0.64cm) and pieces are sewn right sides together. Press after each seam.

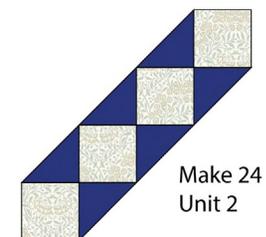
2. Arrange (4) 3" **Fabric K** squares and (6)  $3\frac{3}{8}$ " **Fabric J** triangles in (4) rows as shown. Sew squares and triangles into rows. Sew rows together. Make a total of (24) Unit 1 (**Fig. 4**).

**Fig. 4**



3. Arrange (4) 3" **Fabric J** squares and (6)  $3\frac{3}{8}$ " **Fabric K** triangles in (4) rows as shown. Sew squares and triangles into rows. Sew rows together. Make a total of (24) Unit 2 (**Fig. 5**).

**Fig. 5**



- Referring to the **Quilt Layout** diagram on page 5, sew (2)  $8\frac{3}{8}$ " triangles to opposite sides of all Unit 1 and Unit 2 to complete 48 blocks. Blocks are  $10\frac{1}{2}$ " (26.67cm) square including seam allowance.

## Quilt Top Assembly

*Measure the Quilt Center width and height before adding borders. Adjust border measurements where necessary to match your measurements.*

- Referring to the finished quilt image and the **Quilt Layout** diagram on page 5, arrange blocks in (8) rows of (6) blocks each. Sew blocks into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row. Sew rows together, nesting seam allowances, into quilt center,  $60\frac{1}{2}$ " x  $80\frac{1}{2}$ " (153.67cm x 204.47cm) unfinished.
- Sew all the  $1\frac{1}{2}$ " **Fabric H** strips together end-to-end into one continuous strip. Cut (2) side borders  $80\frac{1}{2}$ " long; sew borders to right and left sides of quilt center. Trim remaining **Fabric H** strip into (2) top/bottom borders  $62\frac{1}{2}$ " long; sew to top and bottom of quilt center.
- Trim (2)  $5\frac{1}{2}$ " x LOF **Fabric I** strips to  $82\frac{1}{2}$ "; sew to right and left sides of quilt. Trim remaining **Fabric I** strips to  $72\frac{1}{2}$ "; sew to top and bottom of quilt.

## Finishing

- Sew together the (9)  $2\frac{1}{2}$ " x WOF **Fabric K** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- Turn the binding to the back of the quilt and hand stitch in place.

## Quilt Layout Diagram

