



Glow Up Quilt Blue

Featuring Kaffe Fassett Collective August 2026

Color reigns supreme in this cascade of diamonds.

Techniques: Templates, Pieced

Skill Level: Advanced Beginner

Finished Size:

62³/₈" x 84" (1.58 m x 2.13 m)

Project designed by: Kaffe Fassett

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FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Cloud Scrolls	Deep	PWPJ138.DEEP	5/8 yard (0.57 m)
B	Helen	Cool	PWPJ140.COOL	5/8 yard (0.57 m)
C	Birds and Bees	Purple	PWPJ142.PURPLE	5/8 yard (0.57 m)
D	Enchanted	Purple	PWGP172.PURPLE	5/8 yard (0.57 m)
E	Gerbera Daisies	Dark	PWPJ139.DARK	5/8 yard (0.57 m)
F	Bursting Stripes	Green	PWPJ137.GREEN	1/2 yard (0.46 m)
G	Birds and Bees	Multi	PWPJ142.MULTI	1/2 yard (0.46 m)
H	Birds and Bees	Blue	PWPJ142.BLUE	1/2 yard (0.46 m)
I	Mayflower	Red	PWBM106.RED	1/2 yard (0.46 m)
J	Upside Down	Red	PWBM108.RED	1/2 yard (0.46 m)
K	Grid	Magenta	PWBM105.MAGENTA	1/4 yard (0.23 m)
L	Jardin	Gold	PWPJ141.GOLD	1/4 yard (0.23 m)
M	Grid	Blue	PWBM105.BLUE	1/4 yard (0.23 m)
N	English Summer	Red	PWBM104.RED	1/4 yard (0.23 m)
O	Segments	Blue	PWBM107.BLUE	1/4 yard (0.23 m)
P	Jardin	Orange	PWPJ141.ORANGE	1/4 yard (0.23 m)
Q	Mayflower	Orange	PWBM106.ORANGE	1/4 yard (0.23 m)
R	Garlands	Neutral	PWGP181.NEUTRAL	1 1/4 yard (1.14 m)
S	Tiddlywinks	Emerald	PWGP171.EMERALD*	3/4 yard (0.69 m)

* binding

Swatches



continued...



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FABRIC REQUIREMENTS (continued...)

Backing (Purchased Separately)

44" (1.12 m) wide

Grid	Grey	PWBM105.GREY	5½ yards (4.69 m)
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OR

108" (2.74 m) wide

Mayflower	Blue	QBBM007.BLUE	2 yards (1.83 m)
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Swatches



44"



108"

ADDITIONAL REQUIREMENTS

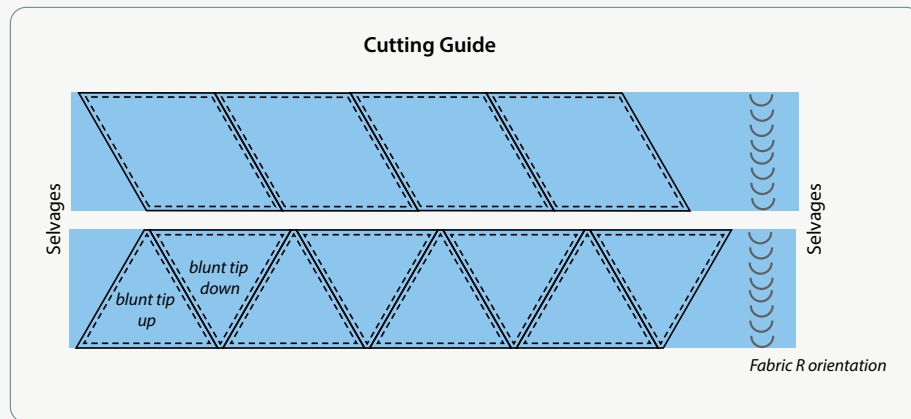
- 71" x 92" (1.80 m x 2.34 m) batting
- 100% cotton thread in a color to match
- 12" x 18" (30.48 cm x 45.72 cm) Template plastic **OR** Super Sidekick ruler by Jaybird Quilts

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CUTTING

WOF = Width of Fabric

The Diamonds and Triangles can be cut using the templates provided or the Super Sidekick ruler by Jaybird Quilts. Follow the **Cutting Guide** and the instructions below to cut the Diamonds and Triangles. *Handle cut pieces gently so as not to distort the bias edges.*



If using the templates provided: Cut out and tape together the pieces of the Diamond template (pages 10-11). Trace Diamond and Triangle templates onto template plastic and cut on the outside lines. To sub-cut fabric pieces from strips, place the templates, right side up, on the right side of a single layer strip of fabric. Trace around template and then cut out.

If using Super Sidekick ruler: Following the ruler packaging instructions, cut fabric pieces from a single layer strip of fabric, right side up.

Tip: For easier alignment when joining diamonds, you can trim the narrow points of all diamonds using the blunt tip of the triangle template or the blunt tip triangle markings on the Super Sidekick ruler.

Fabrics A and B, cut from each:

(3) 6½" x WOF; sub-cut
(12) Diamonds

Fabric C, cut:

(3) 6½" x WOF; sub-cut
(11) Diamonds

Fabrics D and E, cut from each:

(3) 6½" x WOF; sub-cut
(10) Diamonds

Fabric F, cut:

(2) 6½" x WOF; sub-cut
(8) Diamonds



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Fabric G, cut:

- (2) 6½" x WOF; sub-cut
- (6) Diamonds

Fabrics H through J, cut from each:

- (2) 6½" x WOF; sub-cut
- (5) Diamonds

Fabrics K through P, cut from each:

- (1) 6½" x WOF; sub-cut
- (4) Diamonds

Fabric Q, cut:

- (1) 6½" x WOF; sub-cut
- (3) Diamonds

Fabric R, cut:

- (6) 6½" x WOF; sub-cut
- (12) Diamonds and (20*) Triangles

**To follow the print orientation shown in the cover quilt, make sure the strips are oriented with concave curve of the garland scallops facing up. Cut 10 triangles with the blunt tip up and 10 blunt tip down. Keep the triangles in separate groups based on how they were cut.*

Fabric S, cut:

- (9) 2½" x WOF for binding

INSTRUCTIONS

- All seam allowances are ¼" and pieces are sewn right sides together.
- This quilt is pieced for a scrappy feel. When laying out the quilt the diamonds are divided into two groups. When placing the diamonds in each group select fabric combinations that are pleasing to you for a unique quilt or use the **Quilt Layout** diagram (page 9) as a guide for fabric placement.

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QUILT TOP ASSEMBLY

Note: Follow the **Quilt Layout** diagram (page 9) while assembling the quilt. Press all seams open unless otherwise stated. The quilt top is laid out on a design wall or floor before construction.

- 1** Lay out the **Fabric A** through **F** Diamonds, into (7) rows of (9) Diamonds (**Fig. 1**).
- 2** Fill the spaces in between the rows created in Step 1 with the **Fabric G** through **Q** Diamonds (**Fig. 2**).

Figure 1

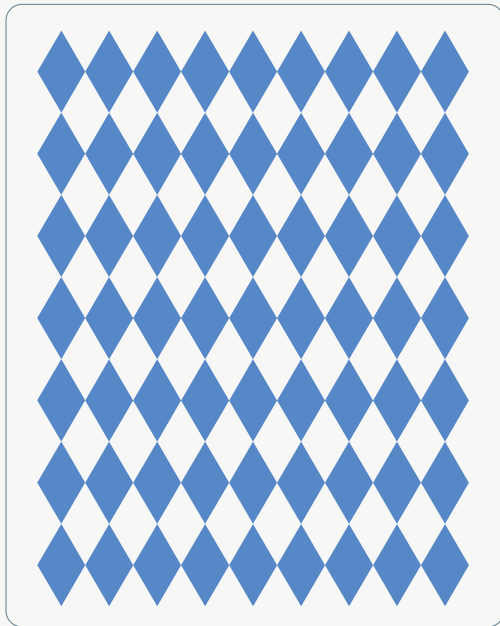
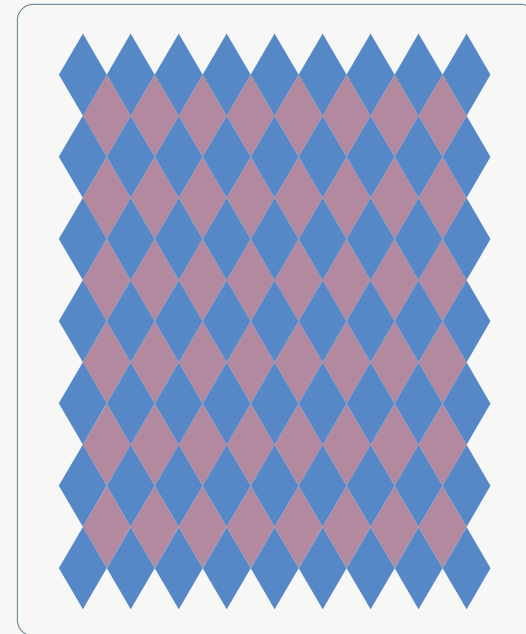


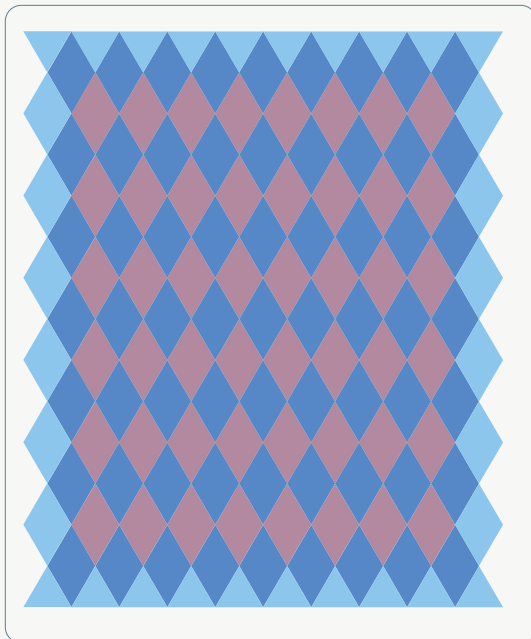
Figure 2



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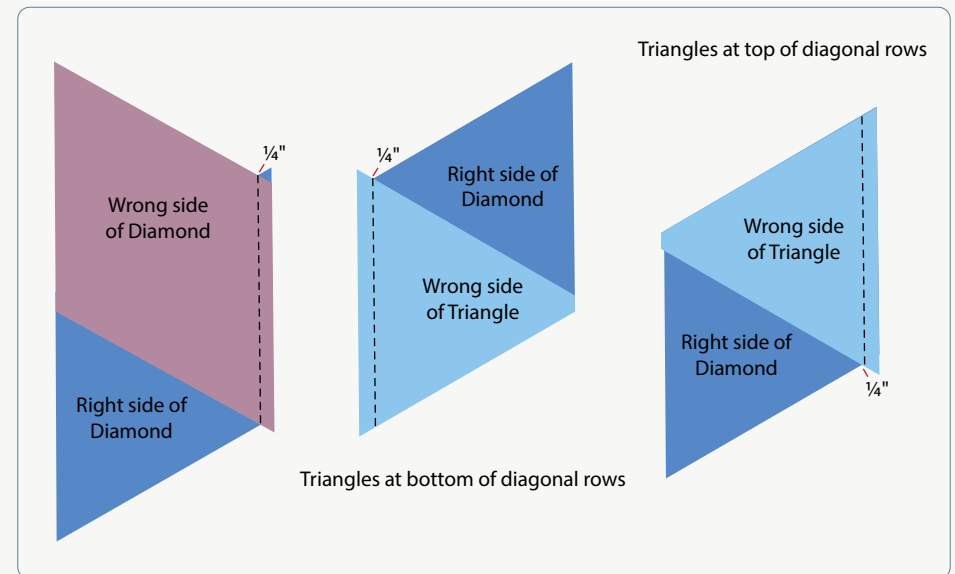
- 3** Add the **Fabric R** Diamonds to the sides of the laid-out quilt top and the Triangles to the top and bottom (**Fig. 3**). **Optional:** To follow the print orientation shown in the cover quilt, place the triangles cut blunt-tip up along the top edge, with the blunt tip at the right-hand side. Use the remaining triangles for the bottom edge, placing the blunt tip on the left-hand side.

Figure 3



- 4** Sew the Diamonds and Triangles together into diagonal rows. **Tip:** When sewing the Diamonds and Triangles together, offset the pieces to ensure there is a V-shaped trough at the $\frac{1}{4}$ " seam at the beginning and end of the pieces (**Fig. 4**). **Note:** if you've pretrimmed the diamond tips with the blunt triangle point, your work will look different from **Fig. 4** and you will match the blunted ends on the narrow points.

Figure 4



- 5** Sew the rows together, pinning to match seams within the rows.



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- 6 If desired, trim the left and right-hand sides of the Quilt Top $\frac{1}{4}$ " from **Fabric A** through **F** Diamonds to straighten the edges. Machine baste $\frac{1}{8}$ " from the cut edge to prevent stretching of the bias edges while quilting. **Alternately,** *trim the side edges after quilting to avoid raw edges on the bias while finishing.*

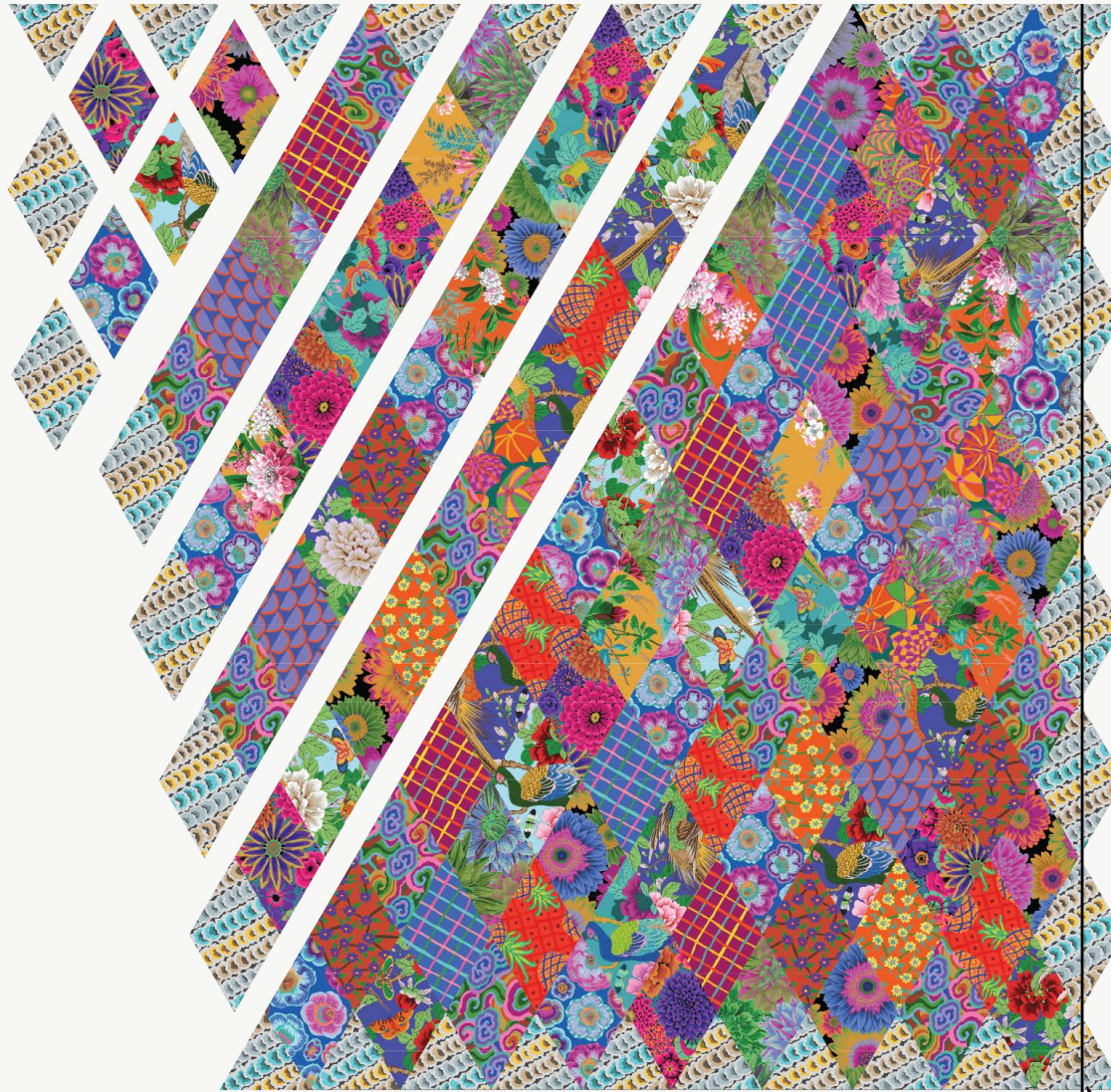
FINISHING

- 7 Sew together the $2\frac{1}{2}$ " **Fabric S** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 8 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top (square side edges if not completed in Step 6).

- 9 Leaving an 8" tail of binding, sew the binding to the front of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- 10 Turn the binding to the back of quilt and hand-stitch in place.

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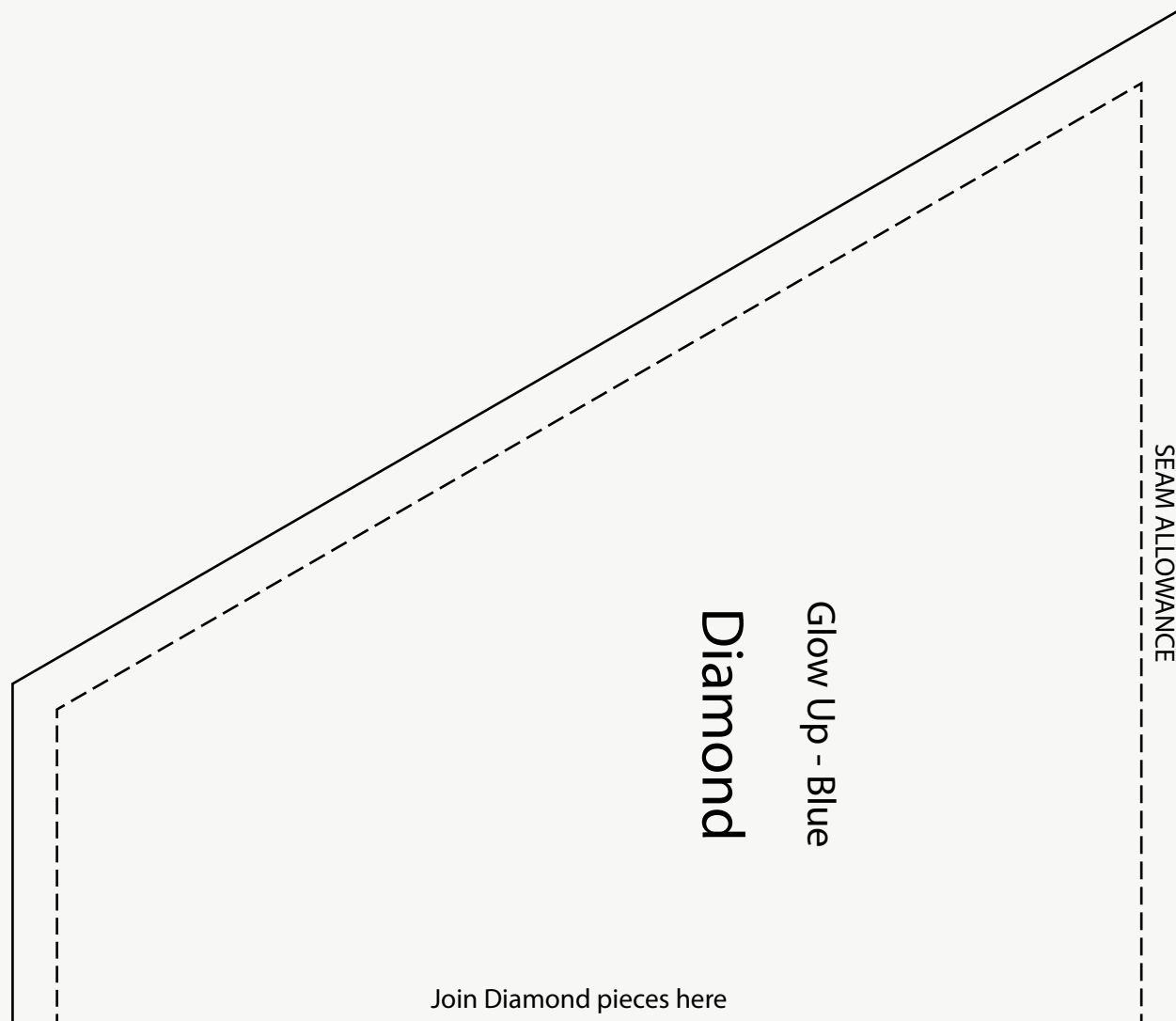
Quilt Layout



Trim ¼" from the outer
point of **Fabric A**
through F Diamonds.



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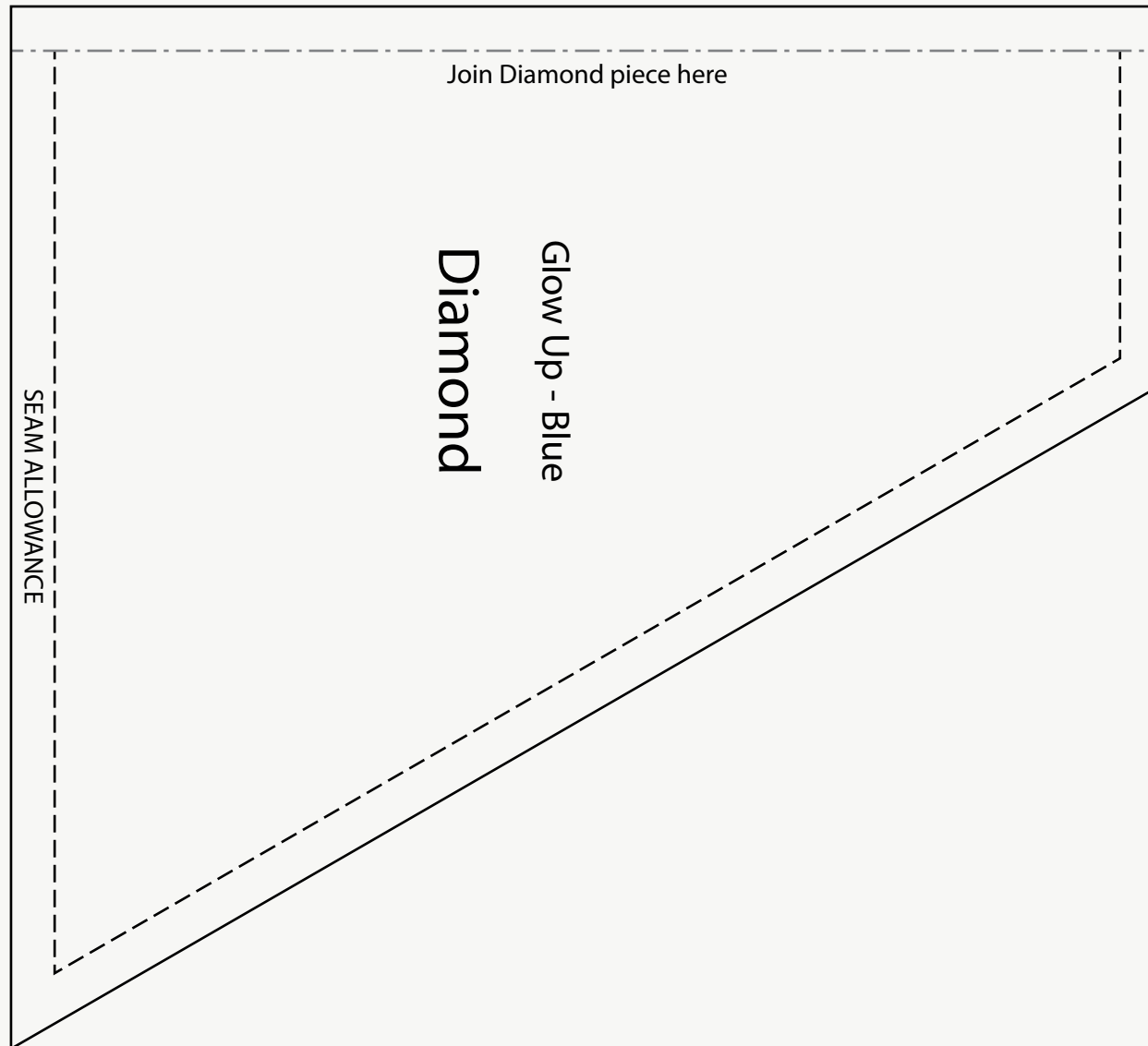


This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****

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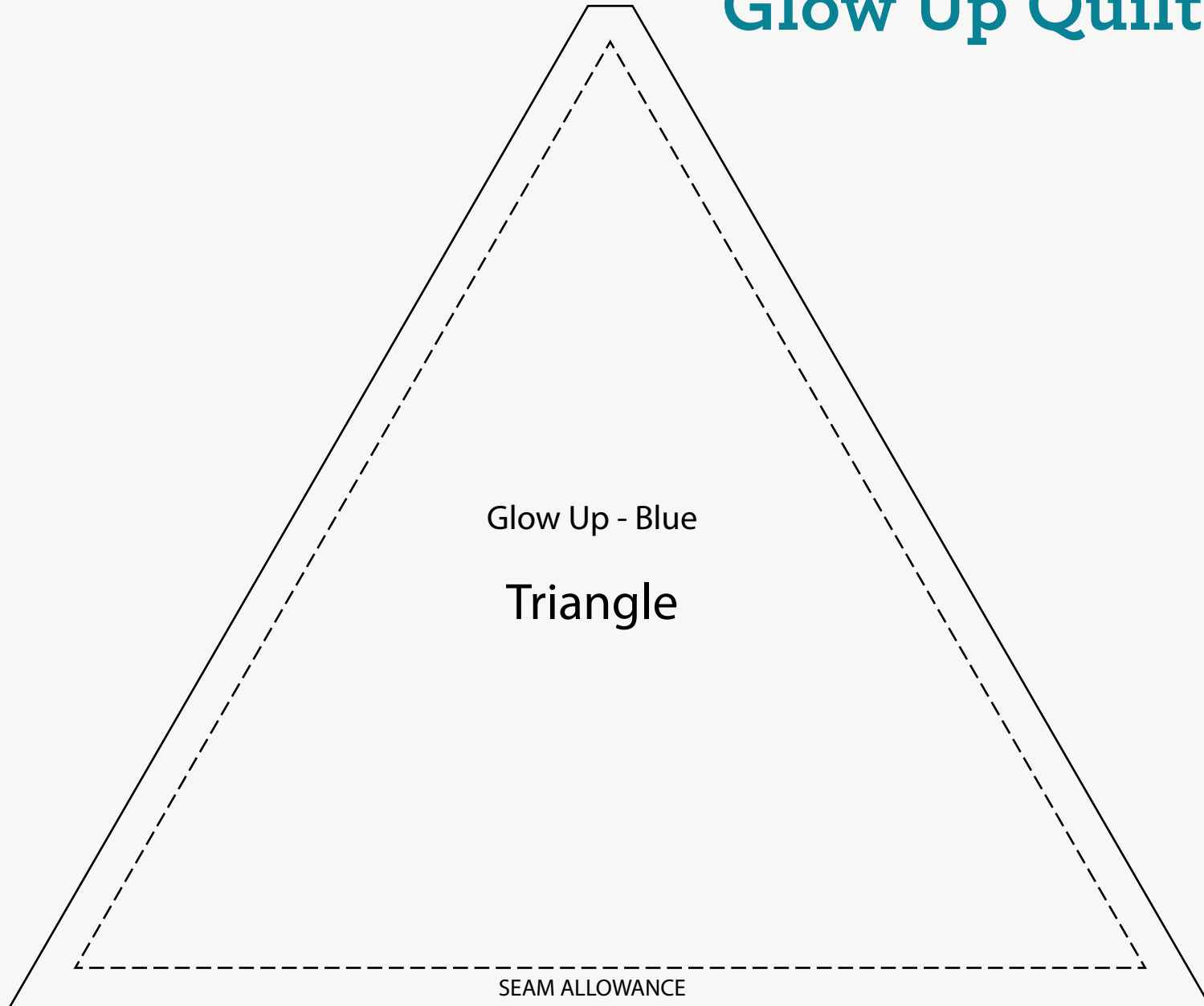
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