



Glow Up Quilt Bright

Featuring Kaffe Fassett Collective August 2026

Color reigns supreme in this cascade of diamonds.

Techniques: Templates, Pieced

Skill Level: Advanced Beginner

Finished Size:

62³/₈" x 84" (1.58 m x 2.13 m)

Project designed by: Kaffe Fassett

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



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FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Cloud Scrolls	Blue	PWPJ138.BLUE	5/8 yard (0.57 m)
B	Helen	Yellow	PWPJ140.YELLOW	5/8 yard (0.57 m)
C	English Summer	Pastel	PWBM104.PASTEL	5/8 yard (0.57 m)
D	Upside Down	Yellow	PWBM108.YELLOW	5/8 yard (0.57 m)
E	Gerbera Daisies	Pastel	PWPJ139.PASTEL	5/8 yard (0.57 m)
F	Segments	Green	PWBM107.GREEN	1/2 yard (0.46 m)
G	English Summer	Multi	PWBM104.MULTI	1/2 yard (0.46 m)
H	Upside Down	Contrast	PWBM108.CONTRAST	1/2 yard (0.46 m)
I	Mayflower	Green	PWBM106.GREEN	1/2 yard (0.46 m)
J	Tiddlywinks	Pastel	PWGP171.PASTEL	1/2 yard (0.46 m)
K	Mayflower	Brown	PWBM106.BROWN	1/4 yard (0.23 m)
L	Jardin	Blue	PWPJ141.BLUE	1/4 yard (0.23 m)
M	Enchanted	Contrast	PWGP172.CONTRAST	1/4 yard (0.23 m)
N	Upside Down	Aqua	PWBM108.AQUA	1/4 yard (0.23 m)
O	Segments	Black	PWBM107.BLACK	1/4 yard (0.23 m)
P	Gerbera Daisies	Bright	PWPJ139.BRIGHT	1/4 yard (0.23 m)
Q	Helen	Black	PWPJ140.BLACK	1/4 yard (0.23 m)
R	Grid	Pastel	PWBM105.PASTEL	1 1/4 yards (1.14 m)
S	English Summer	Cool	PWBM104.COOL*	3/4 yard (0.69 m)

* binding

Swatches



continued...



Glow Up Quilt Bright

FABRIC REQUIREMENTS (continued...)

Backing (Purchased Separately)

44" (1.12 m) wide

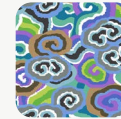
Cloud Scrolls	Contrast	PWPJ138.CONTRAST	5½ yards (4.69 m)
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OR

108" (2.74 m) wide

Enchanted	Contrast	QBGP013.CONTRAST	2½ yards (1.94 m)
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Swatches



44"



108"

ADDITIONAL REQUIREMENTS

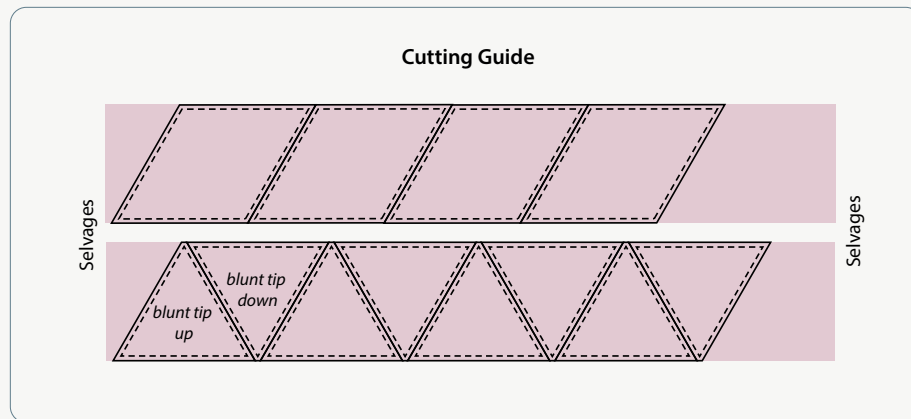
- 71" x 92" (1.80 m x 2.34 m) batting
- 100% cotton thread in a color to match
- 12" x 18" (30.48 cm x 45.72 cm) Template plastic **OR** Super Sidekick ruler by Jaybird Quilts

Glow Up Quilt Bright

CUTTING

WOF = Width of Fabric

The Diamonds and Triangles can be cut using the templates provided or the Super Sidekick ruler by Jaybird Quilts. Follow the **Cutting Guide** and the instructions below to cut the Diamonds and Triangles. *Handle cut pieces gently so as not to distort the bias edges.*



If using the templates provided: Cut out and tape together the pieces of the Diamond template (pages 10-11). Trace Diamond and Triangle templates onto template plastic and cut on the outside lines. To sub-cut fabric pieces from strips, place the templates, right side up, on the right side of a single layer strip of fabric. Trace around template and then cut out.

If using Super Sidekick ruler: Following the ruler packaging instructions, cut fabric pieces from a single layer strip of fabric, right side up.

Tip: For easier alignment when joining diamonds, you can trim the narrow points of all diamonds using the blunt tip of the triangle template or the blunt tip triangle markings on the Super Sidekick ruler.

Fabrics A and B, cut from each:

(3) 6½" x WOF; sub-cut
(12) Diamonds

Fabric C, cut:

(3) 6½" x WOF; sub-cut
(11) Diamonds

Fabrics D and E, cut from each:

(3) 6½" x WOF; sub-cut
(10) Diamonds

Fabric F, cut:

(2) 6½" x WOF; sub-cut
(8) Diamonds



Glow Up Quilt Bright

Fabric G, cut:

- (2) 6½" x WOF; sub-cut
- (6) Diamonds

Fabrics H through J, cut from each:

- (2) 6½" x WOF; sub-cut
- (5) Diamonds

Fabrics K through P, cut from each:

- (1) 6½" x WOF; sub-cut
- (4) Diamonds

Fabric Q, cut:

- (1) 6½" x WOF; sub-cut
- (3) Diamonds

Fabric R, cut:

- (6) 6½" x WOF; sub-cut
- (12) Diamonds and (20*) Triangles

**To follow the print orientation shown in the cover quilt, cut 10 triangles with the blunt tip up and 10 blunt tip down. Keep the triangles in separate groups based on how they were cut.*

Fabric S, cut:

- (9) 2½" x WOF for binding

INSTRUCTIONS

- All seam allowances are ¼" and pieces are sewn right sides together.
- This quilt is pieced for a scrappy feel. When laying out the quilt the diamonds are divided into two groups. When placing the diamonds in each group select fabric combinations that are pleasing to you for a unique quilt or use the **Quilt Layout** diagram (page 9) as a guide for fabric placement.

Glow Up Quilt Bright

QUILT TOP ASSEMBLY

Note: Follow the **Quilt Layout** diagram (page 9) while assembling the quilt. Press all seams open unless otherwise stated. The quilt top is laid out on a design wall or floor before construction.

- 1** Lay out the **Fabric A** through **F** Diamonds, into (7) rows of (9) Diamonds (**Fig. 1**).
- 2** Fill the spaces in between the rows created in Step 1 with the **Fabric G** through **Q** Diamonds (**Fig. 2**).

Figure 1

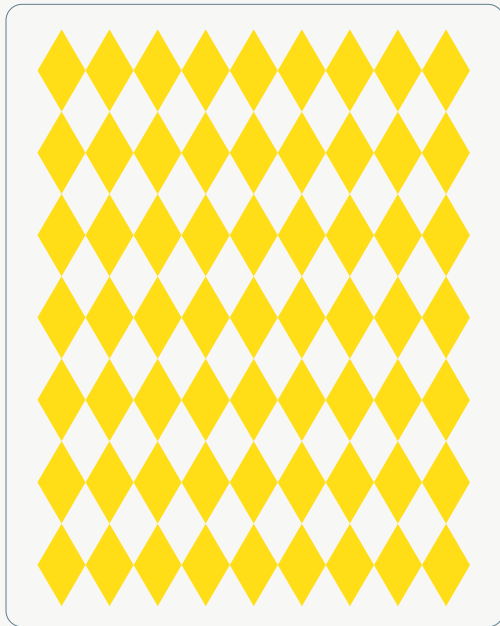
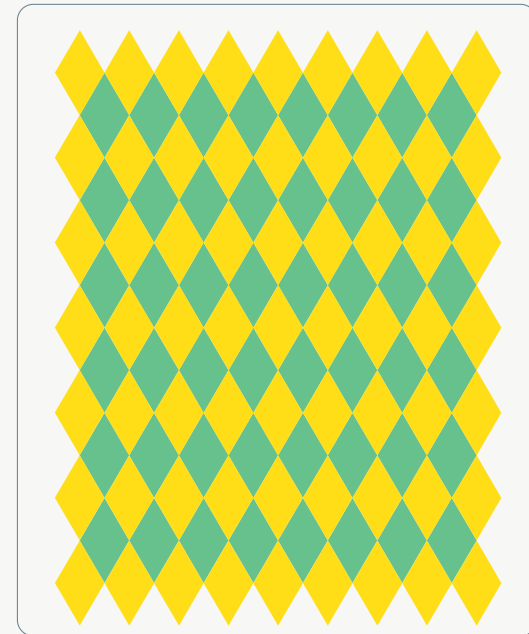


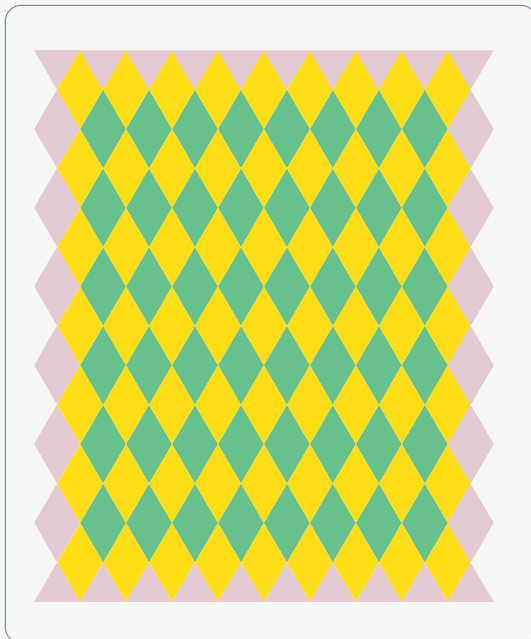
Figure 2



Glow Up Quilt Bright

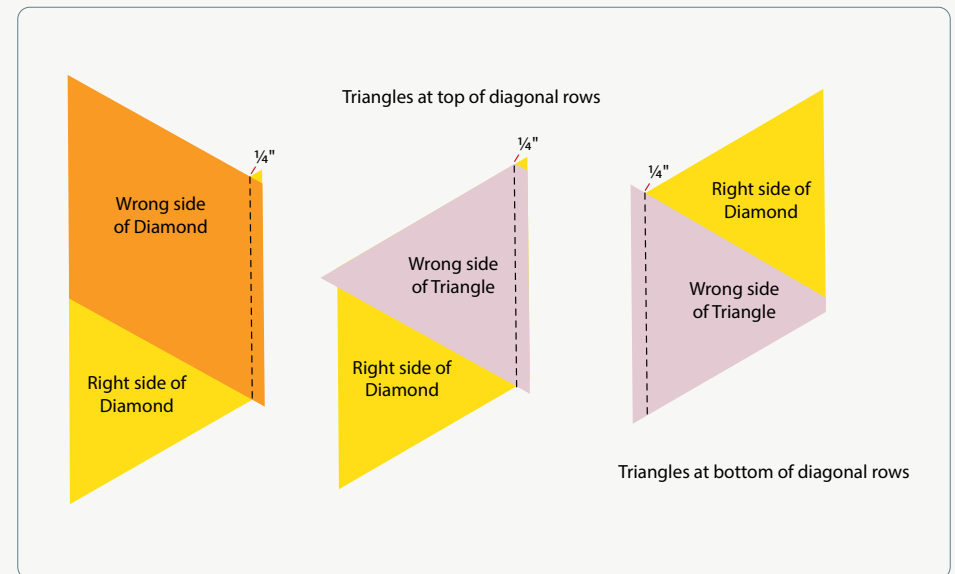
- 3** Add the **Fabric R** Diamonds to the sides of the laid-out quilt top and the Triangles to the top and bottom (**Fig. 3**). **Optional:** To follow the print orientation shown in the cover quilt, place the triangles cut blunt-tip up along the top edge, with the blunt tip at the left side. Use the remaining triangles for the bottom edge, placing the blunt tip again on the left side.

Figure 3



- 4** Sew the Diamonds and Triangles together into diagonal rows. **Tip:** When sewing the Diamonds and Triangles together, offset the pieces to ensure there is a V-shaped trough at the $\frac{1}{4}$ " seam at the beginning and end of the pieces (**Fig. 4**). **Note:** if you've pretrimmed the diamond tips with the blunt triangle point, your work will look different from **Fig. 4** and you will match the blunted ends on the narrow points.

Figure 4



- 5** Sew the rows together, pinning to match seams within the rows.



Glow Up Quilt Bright

- 6 If desired, trim the left and right-hand sides of the Quilt Top $\frac{1}{4}$ " from **Fabric A** through **F** Diamonds to straighten the edges. Machine baste $\frac{1}{8}$ " from the cut edge to prevent stretching of the bias edges while quilting. **Alternately,** *trim the side edges after quilting to avoid raw edges on the bias while finishing.*

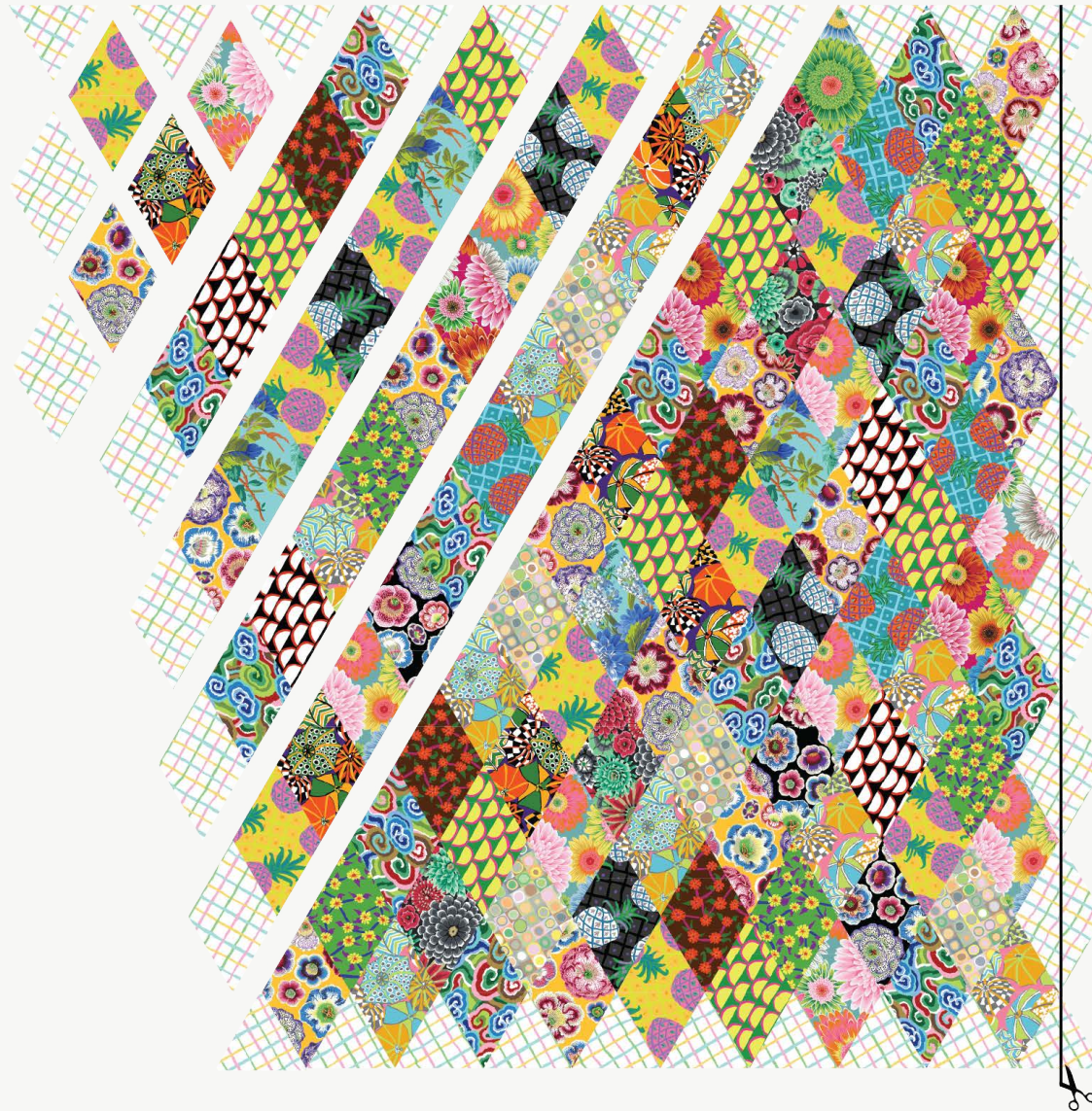
FINISHING

- 7 Sew together the $2\frac{1}{2}$ " **Fabric S** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 8 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top (square side edges if not completed in Step 6).

- 9 Leaving an 8" tail of binding, sew the binding to the front of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- 10 Turn the binding to the back of quilt and hand-stitch in place.

Glow Up Quilt Bright

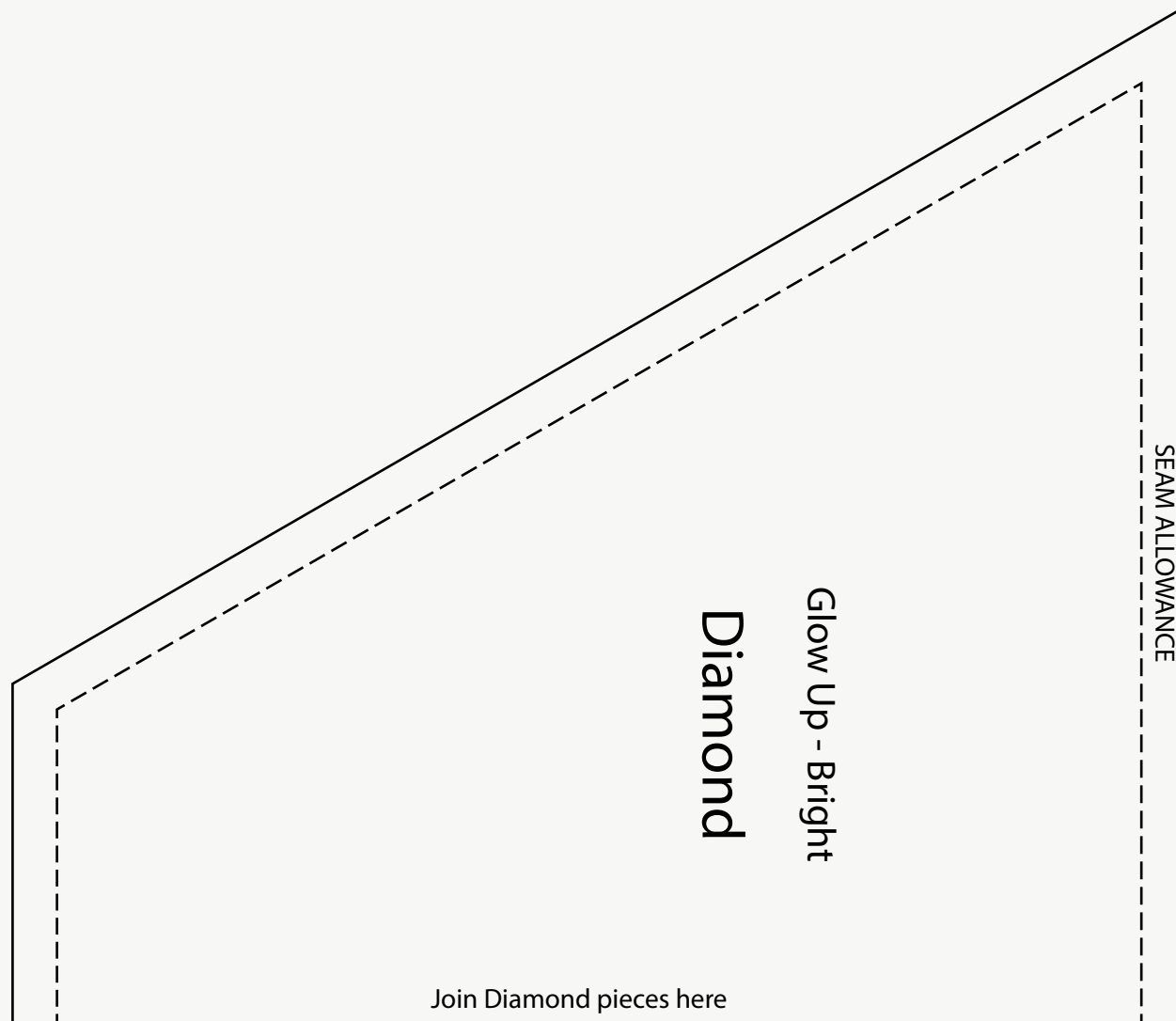
Quilt Layout



Trim $\frac{1}{4}$ " from the outer
point of **Fabric A**
through F Diamonds.



Glow Up Quilt Bright

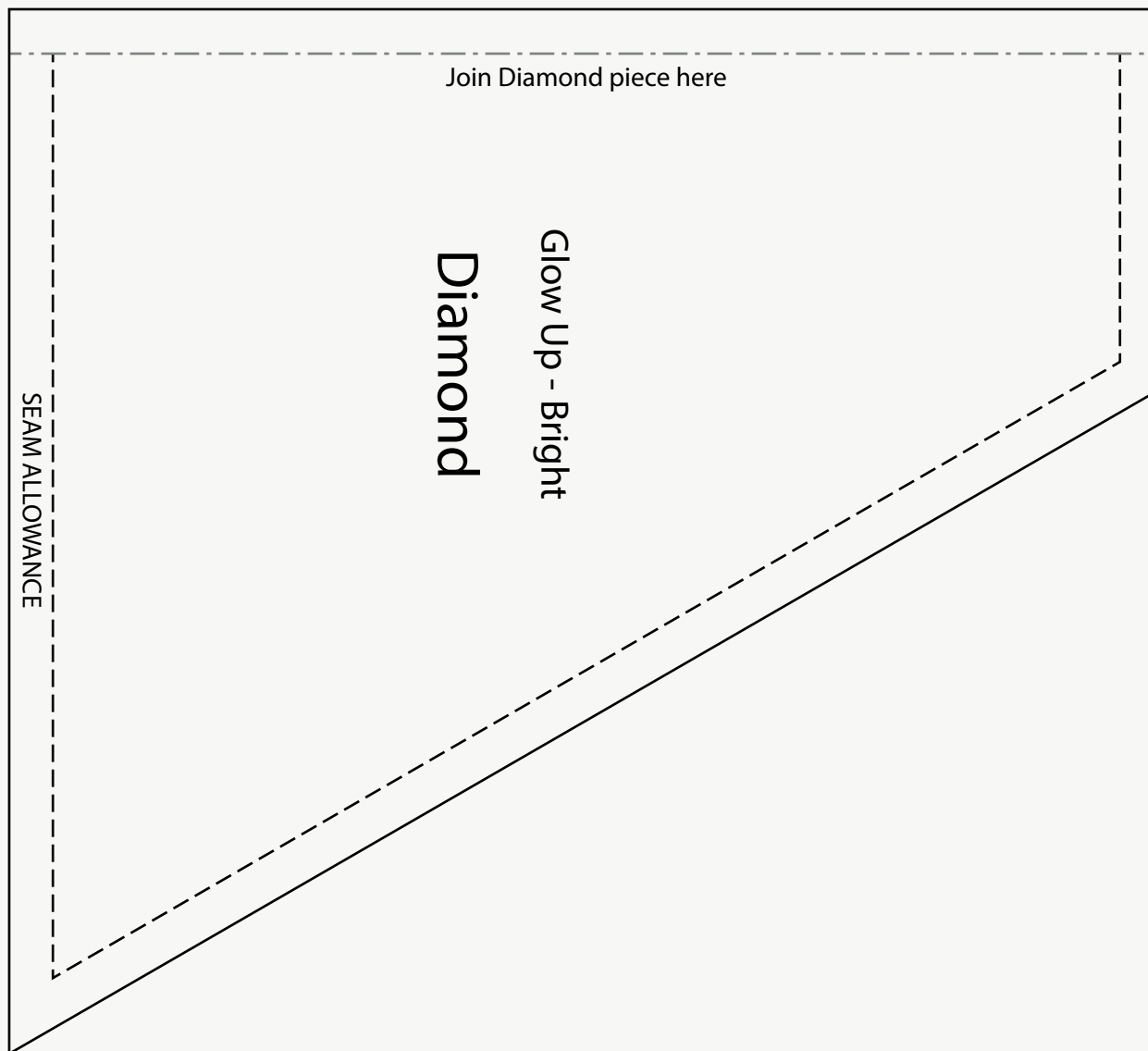


This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

***** Measure templates before cutting to confirm printing at 100%*****

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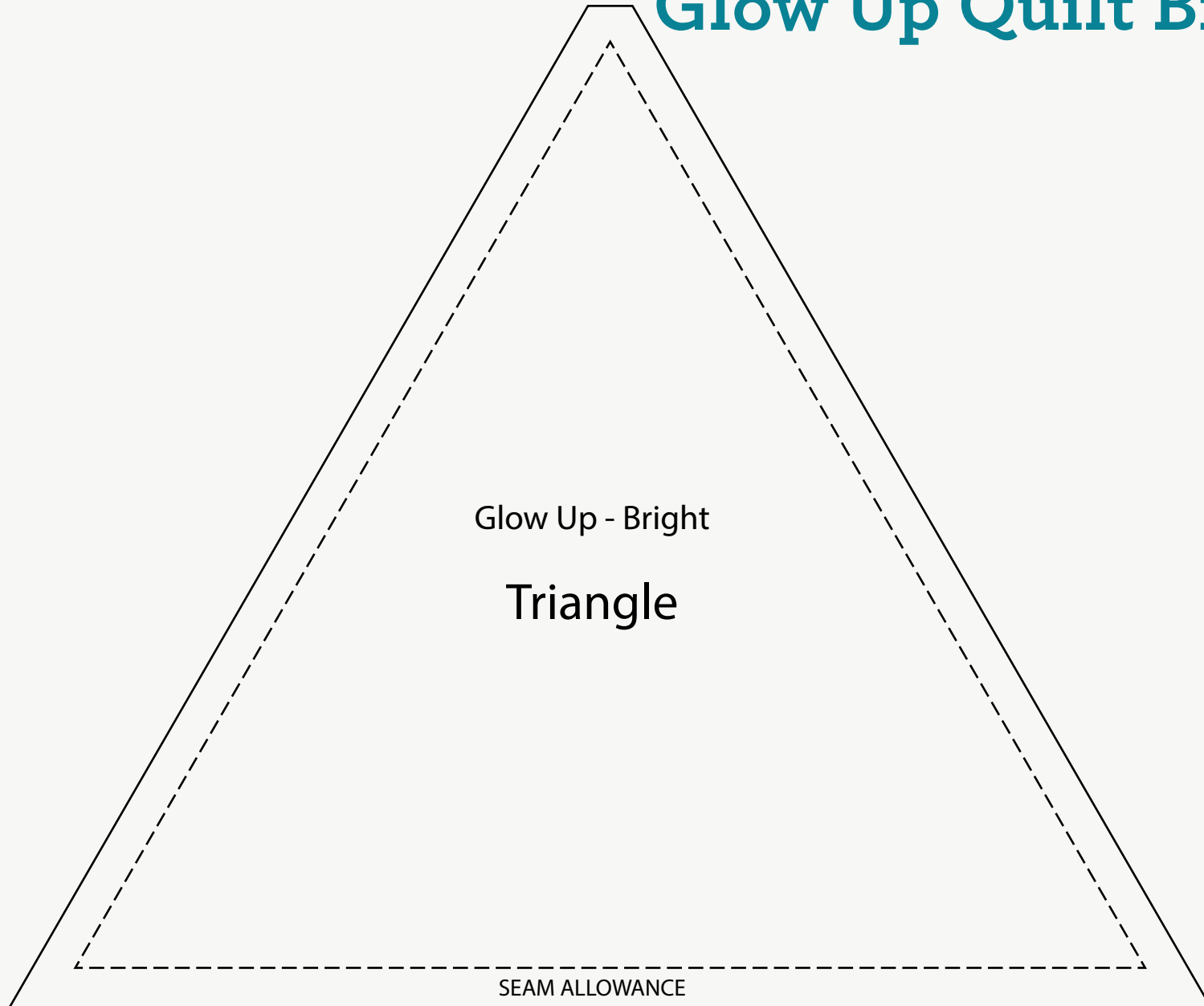
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