



Giant Blocks Quilt

**Featuring From the Archives by
Kaffe Fassett**

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size of Project:

70" x 86" (1.78m x 2.18m)

Finished Size of Column:

3½" x 86" (8.89cm x 2.18m)

Project designed by: Kaffe Fassett &
Brandon Mably

Notes:

- Cover photo is a digital image. Due to variations in individual cutting, finished quilts may not be identical.
- All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

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FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

Design	Color	Item ID	Yardage
A Floral With Dots	Plum	PWGP002.PLUM	5/8 yards (0.57m)
B Bubbles	Ochre	PWGP015.OCHRE	1/3 yards (0.30m)
C Bubbles	Blue	PWGP015.BLUE	1/3 yards (0.30m)
D Bubbles	Plum	PWGP015.PLUM	2/3 yards (0.60m)
E Diagonal Poppy	Aubergine	PWGP024.AUBERGINE	1/2 yards (0.46m)
F Diagonal Poppy	Lavender	PWGP024.LAVENDER*	1 1/8 yard (1.03m)
G Diagonal Poppy	Purple	PWGP024.PURPLE	5/8 yards (0.57m)
H Diagonal Poppy	Duckegg	PWGP024.DUCKEGG	5/8 yards (0.57m)
I Leaves	Red	PWGP030.RED	1/2 yards (0.46m)
J Paisley Stripe	Antique	PWGP032.ANTIQUE	1/3 yards (0.30m)
K Paisley Stripe	Red	PWGP032.RED	5/8 yards (0.57m)
L Samarkand	Stone	PWGP058.STONE	1 yard (0.91m)
M Samarkand	Charcoal	PWGP058.CHARCOAL	2/3 yards (0.60m)
N Potentilla	Brown	PWGP064.BROWN	2/3 yards (0.60m)
O Potentilla	Blue	PWGP064.BLUE	1/3 yards (0.30m)
P Chard	Yellow	PWGP128.YELLOW	1/2 yards (0.46m)
Q Chard	Pastel	PWGP128.PASTEL	5/8 yards (0.57m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

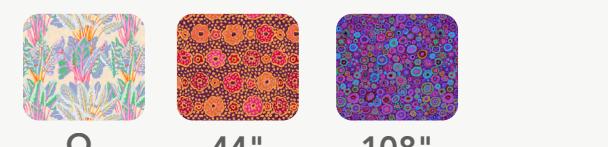
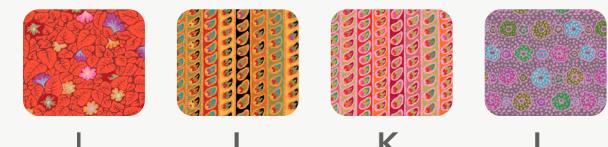
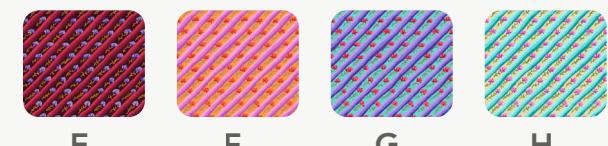
Samarkand Ochre PWGP058.OCHRE 5 1/2 yards (5.03m)

OR

108" (2.74m) wide

Paperweight Purple QBGP011.PURPLE 2 1/2 yards (2.29m)

Swatches



ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 78" x 94" (1.98m x 2.39m) Batting
- Template Plastic (optional)

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CUTTING

WOF = Width of Fabric

Note: Label cut pieces with letter identifier for easier assembly.

Fabrics A, G, H, K, and Q cut: **Fabric F cut:**

(4) 4" x WOF (2) 4" x WOF

(9) 2½" x WOF (Binding)

Fabrics B, C, J, and O, cut:

(2) 4" x WOF **Fabric L, cut:**

(7) 4" x WOF

Fabric D, M, and N cut:

(5) 4" x WOF

Fabrics E, I, and P, cut:

(3) 4" x WOF

SEWING

Notes:

- Use a ¼" (0.64cm) seam allowance throughout.
- Sew all pieces with right sides together (RST) and raw edges even using neutral or matching thread.
- Press seams open unless otherwise specified.

1 Using the Diamond Template, cut (12) **Fabric A**, (18) **Fabric B**, (12) **Fabric E**, (18) **Fabric F**, (29) **Fabric G**, (29) **Fabric H**, (62) **Fabric L**, (37) **Fabric M**, (10) **Fabric O**, (25) **Fabric P**, and (28) **Fabric Q** diamonds from 4" x WOF strips. (**Fig. 1**)

Fig. 1



Cutting diamonds

2 Using the Triangle Template, cut (36) **Fabric A**, (20) **Fabric C**, (58) **Fabric D**, (36) **Fabric I**, (24) **Fabric J**, (48) **Fabric K**, and (58) **Fabric N** triangles from 4" WOF strips. (**Fig. 2**)

Fig. 2



Cutting triangles

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3 Using the Edge Template, cut (20) edge triangles from 4" x WOF **Fabric E** strips. Using the Reverse Edge Template, cut (20) reverse edge triangles from the remaining 4" x WOF **Fabric E** strips. (Fig. 3)

Fig. 3



Cutting edge and reverse edge triangles

4 The quilt top is pieced into (20) columns. Begin by sewing (1) **Fabric E** edge triangle to (1) **Fabric C** triangle. Press seam open. (Fig. 4)

Fig. 4



5 Next stitch (1) **Fabric O** diamond to the **Fabric C** triangle. Press seam open. (Fig. 5)

Fig. 5



6 Referring to **Quilt Layout** (page 5) continue to add triangles and diamonds to complete the first column., pressing seams open. Continue to make the remaining (19) columns.

TOP ASSEMBLY

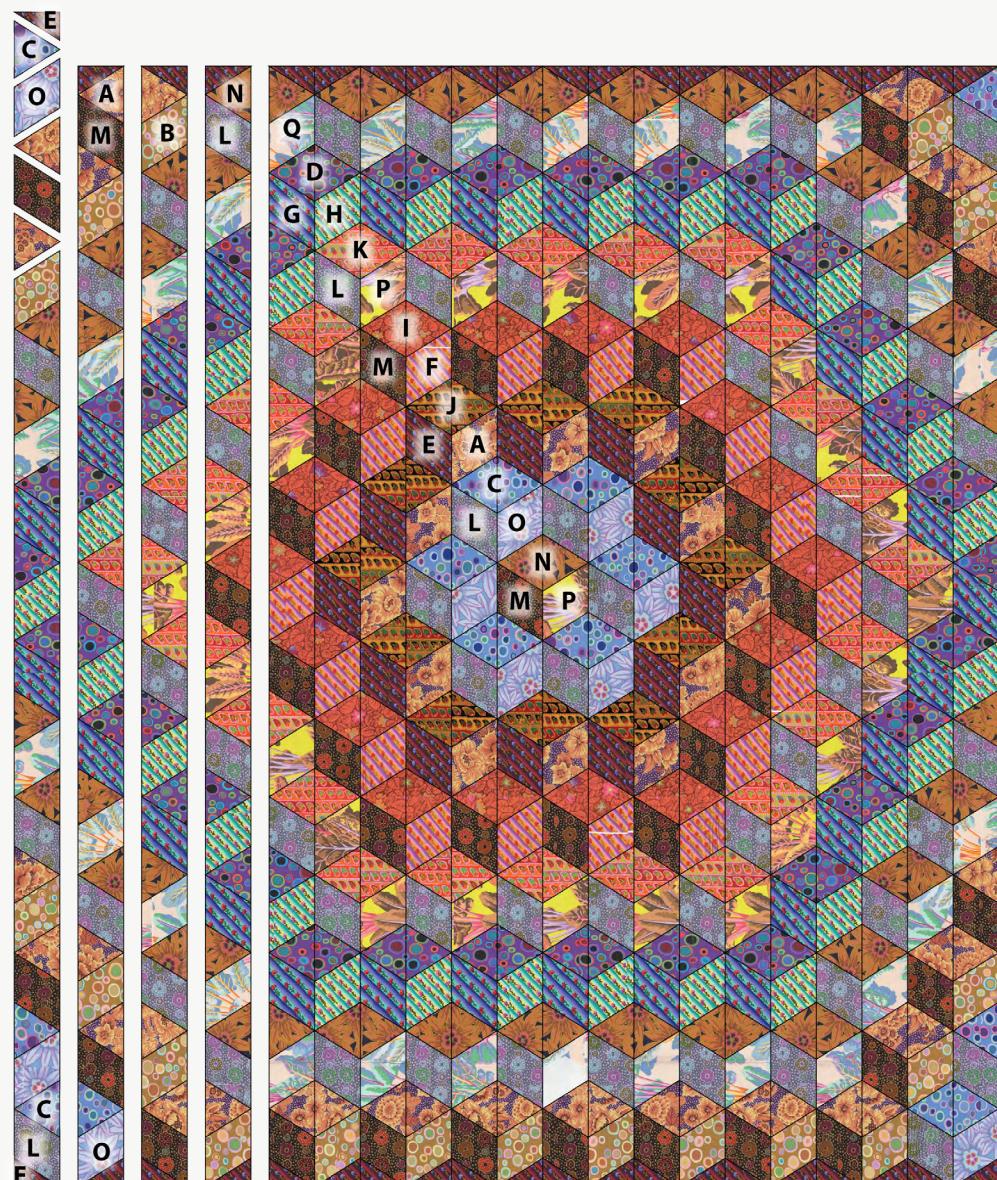
7 Noting **Quilt Layout** arrange (20) columns vertically. Stitch rows together to complete quilt top. Press seams open.

FINISHING

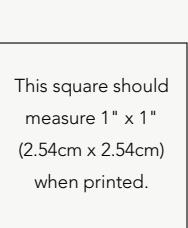
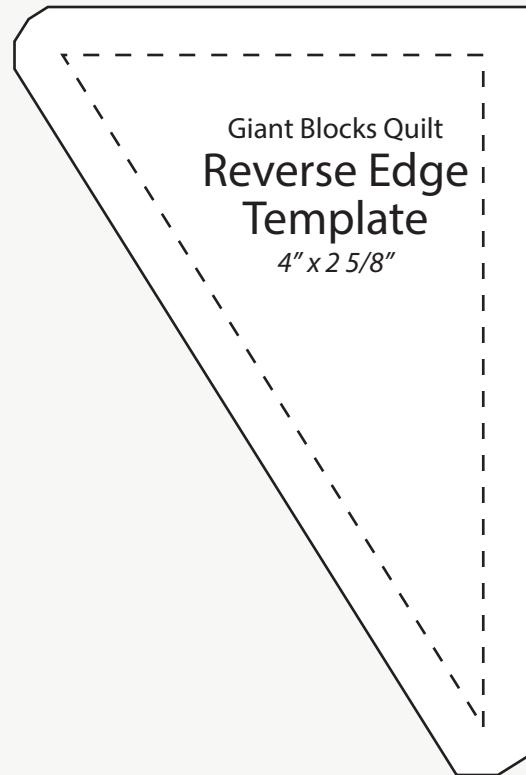
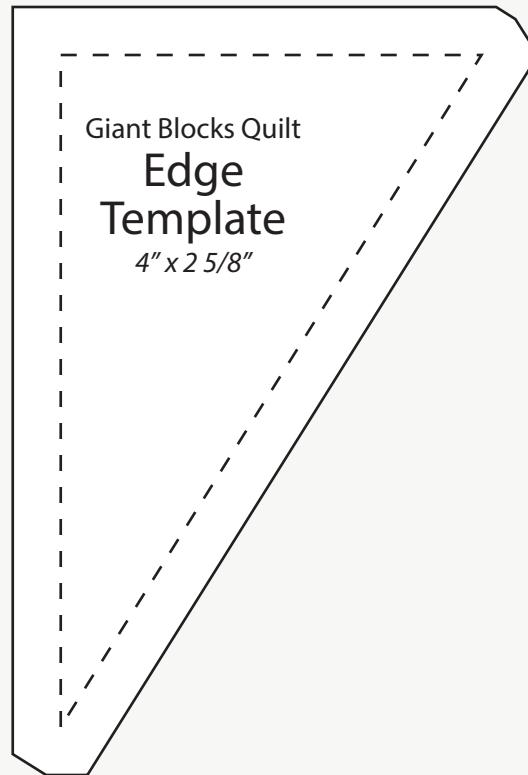
- 8** Sew together (9) 2½" x WOF **Fabric F** binding strips end to end using diagonal seams. Press in half lengthwise with wrong sides together (WST). Set aside until the quilt is ready for binding.
- 9** Layer the backing (wrong side up), batting and quilt top (right side up). Baste the layers together and quilt as desired. Carefully trim excess backing fabric and batting even with quilt top.
- 10** Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 11** Turn binding to back of quilt and blind stitch in place.

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Quilt Layout



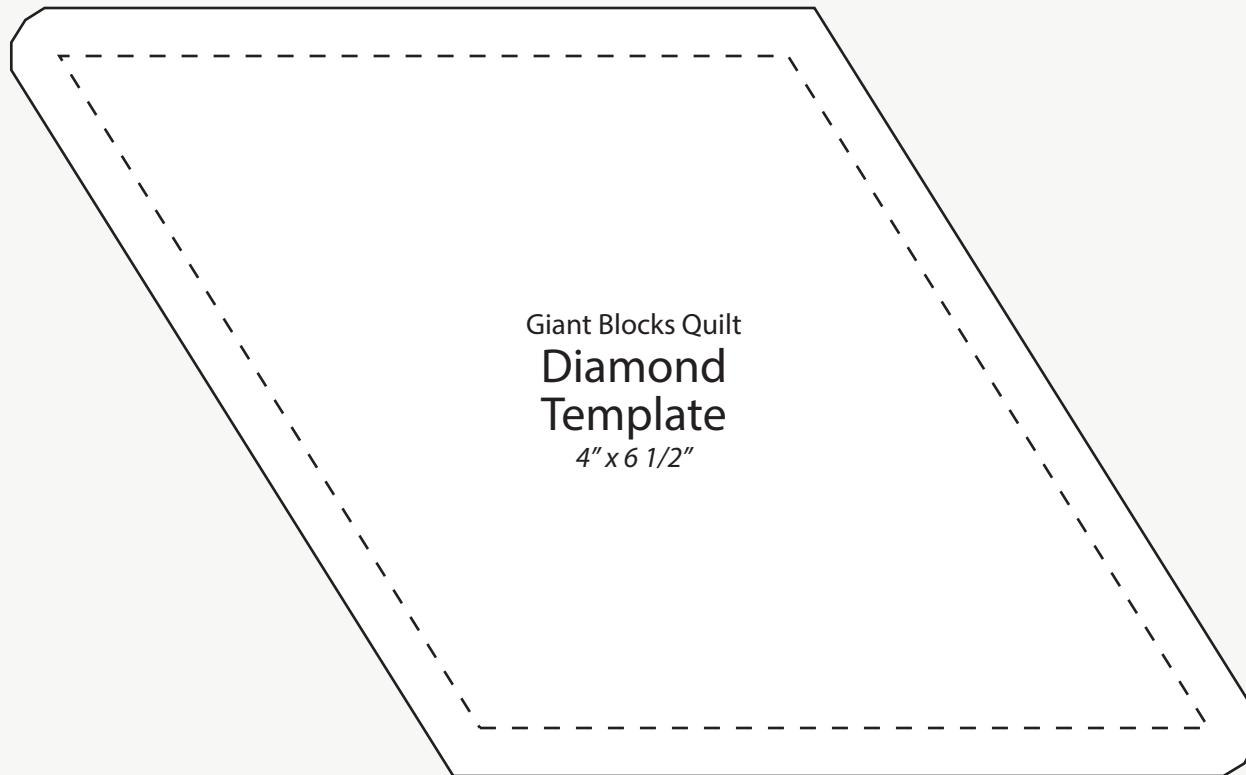
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***** Measure templates before cutting to confirm printing at 100%*****

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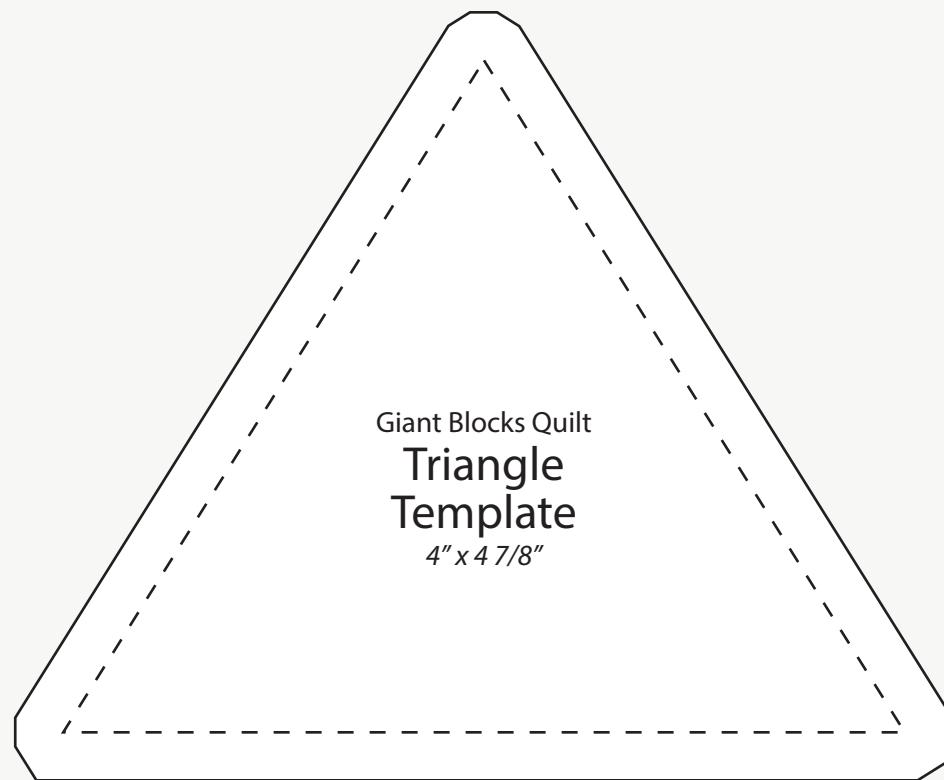


This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

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